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A SUMMER MEMORY.

WRITTEN FOR THE NEW YORK CLIPPER.

In the season of sunshine and leisure,
When those who are rich take their rest,
I sought the seashore for the pleasure
To be had in a week, at the best.
My fancies were large in their splendor,
My ambition was lordly in tone;
But my means were decidedly slender,
And my time not exactly my own.

'Twas there that I met the sweet daughter
Of Bullion the banker, whose store
Of wealth, at the least, was a quarter
Of a million, and possibly more.
He would hardly have taken a fancy
To poor, hard-working, penniless me,
But his daughter and love's necromancy
Worked wonders that year by the sea.

We wandered untrammeled together
In happy communion of thought,
And little we heeded us whether
Our fondness was sanctioned or not;
And we pledged our undying devotion,
And likened our lives as we might
To a ship sailing out in the ocean,
With love for its guide and its light.

And I swore by the powers eternal
I would drain of love's cup the last drop;
And she entered the fact in her journal
That I gave her a rose at the hop.
And that very same evening she told me
She hated the rich and the great;
Then added: "Though papa should scold me,
My love shall determine my fate!"

The sea and the earth in their beauty
Round about us their harmonies blent;
And faith was a pleasure and duty,
And life was a dream of content.
She said, and she smiled on me sweetly:
"Though our troubles come early or late,
You must trust me, must trust me completely,
And love shall determine our fate!"

* * * * * * * *

I had read long ago of her marriage,
Of her journey abroad, and all that,
But I saw her last week in her carriage,
And she bowed as I lifted my hat;
There never was treachery ranker
Than hers, yet I cherish no hate;
For I think it was Bullion the banker,
Not herself, who determined her fate.—M. C.

THE DARK AND THE LIGHT:

OR,

DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,

AUTHOR OF "DAN'S TREASURE," "CLYTIE CRANBOURNE," "THE GOLDEN BOWL," ETC.

CHAPTER XLII.—GONE!

Did we think of the light and sunshine,
Of the blessings left us still,
When we sit and ponder darkly
And blindly o'er life's ill,
How should we dispel the shadows
Of still and dark despair,
And lessen the weight of anguish
Which every heart must bear?—PHŒBE CARY.

Matters had not been going on very pleasantly at Drayton Abbey since that morning when Arthur Fish received his congé. Not that Elizabeth regretted the step, though it was daily impressed upon her mind that she ought to do so; but a feeling of dissatisfaction and unrest, the natural consequence of the old state of things in a household being broken up, and no new order being firmly established, hung over them. Resolved, as Lady Elizabeth had been, not to talk to Lizzie about the subject of her birth, the girl's defiant pertinacity with regard to Lord Duncan had tried the elder lady's patience—never a very elastic virtue—so severely that a scene, such as had never occurred since that day when the waif from the sea was first brought to the Abbey, now took place, and the words used upon both sides were neither amiable nor temperate. Had Lady Elizabeth been wise, she would have waited, as she first intended, until her brother-in-law returned, when he would have been able to speak to the girl with authority; but temper had carried her away, and she spoke words which in calmer moments she never would have uttered—words, however, which Lizzie was not likely to either forgive or forget.

"Not your niece, not the daughter of your sister?" the girl had repeated firmly and defiantly, after the mistress of the Abbey had so far forgotten herself as to assert what she believed to be a fact. "If that is the case," the girl went on, her cheek kindling, eyes flashing, and her usually apathetic face lighted up with indignation, "how could you have the audacity to practice such an imposition upon the world, such a wrong upon me?"

"I practiced no imposition," retorted Lady Elizabeth, thrown into the novel position of having to defend herself. "You were brought to me as my sister's child, saved from the wreck, and, though I doubted your identity then, I was not sure until my brother repudiated you."

"Ah! and if your story were true, why was I not sent away then?"

"We kept you here until the other child should be found."

"How kind and considerate, particularly for me! Even supposing your story to be correct —which I will contest to the utmost—you receive me here as an infant a few months old, and you bring me up as a girl who is one day to be a great heiress and the representative of a noble family, and yet you say you did that knowing that it was a deception you were practicing upon the world and upon me, and you only make this infamous confession because I choose to marry a man who loves me, and whose uncle, your lover, hates me. But I defy you all! Donald has pledged me his word to make me his wife, and he would keep it though I were proved to be the daughter of a convict or a slave."

"And you will keep him to his pledge?"

"I will, though perdition were the consequence. And more than that," continued the girl passionately, "I hate and defy you all. I have been brought up here without love or sympathy or care except from paid servants; you have lavished fifty times more affection upon your lap-dog than upon the lonely girl that you told the world was your sister's child; and if I have been trained in a cold, hard school, I have profited by the instruction. I am joint mistress here, and here I will remain until I am carried away by force. I have been publicly acknowledged and received as your sister's daughter and next-of-kin, and I will legally and publicly be disproved as such before I will yield one iota of my just rights."

"You don't know what you are talking of," replied Lady Elizabeth more calmly. "I have my brother's letter, assenting to your marriage with Arthur Fish, and the settlement of five thousand pounds upon you, which I proposed. You had better reflect, recall Arthur, and take what we will give you; after your conduct to-day you cannot remain much longer under my roof."

"Your roof!" scoffed the girl. "It has to be proved that it is your roof more than mine."

"Beware!" returned Lady Elizabeth threateningly; "you are going too far."

"Bah!" with grand contempt. "What care I how far I go? I have not been practicing a fraud and deception upon the world. If I am an impostor and interloper, it is you who have made me so, you who must take the credit of the noble action. To me, if you have not now added another lie to the one you have lived, you can do no greater wrong; upon me you have perpetrated such a fraud that not all your wealth, which may one day be mine, can atone for; you have poisoned my rest and peace and comfort, and then you tell me I may go too far. But don't for a moment believe that I fear you; we will fight this out to the bitter end."

With which the girl walked out of the room, leaving Lady Elizabeth more crestfallen and dissatisfied with herself than she could have believed possible.

"She is right. It was a wrong to her," she said to herself when she was alone; "but I never thought of that, and how could I help it?"

But could she have seen the girl who had so recently defied her when she had reached the seclusion of her own room, even her proud heart might have felt some sympathy and compunction. Pride and defiance are all very well in the presence of an enemy; they are but weak staffs to lean upon when we find ourselves, after the battle, trembling and alone. And so poor Lizzie found.

"An outcast," she muttered almost fiercely, looking at her reflection in the glass; "the child of a servant, and with this curse of color upon me? What have I to live or hope for? If I compel Donald to marry me, and perhaps for his word's sake he will do it, what shall I bring upon him but misfortune and misery? No, life is not worth having at such a price; and if he throws me off, as perhaps he may, I shall be so crushed I shall not have in me even the courage to die."

As she thus desperately reviewed her condition her eyes rested upon a small vial, containing a powerful narcotic, a few drops of which she had used the night before for a violent toothache, and a horrible idea entered her mind—one of those sudden temptations that assail weak mortals and carry some over the precipice which divides life from death, because they have not the moral courage to meet the difficulties and troubles that seem to stand before them.

"This would solve it all," she said bitterly, taking the tiny bottle in her hand. "The changeling would be easily got rid of without any inconvenient disclosures; Donald would be free, Lady Elizabeth might hold up her head again, and I—well, I——" with a shudder—"I should be cold, dead, food for worms, and those who heard the story would say that I was mad."

Involuntarily she put forth her hand to thrust the poison from her; then another idea occurred to her mind, and her fingers closed upon it more tightly.

"We must all die," she mused, "and what have I to live for? I never knew the fond, caressing love of mother and father, such as I see parents bestow upon their children. There is only Donald, and my death might be the greatest service I can do him. Other women have died for the men they loved, why should not I? And if this story is true, as I feel it is, I may find no other means of sparing myself and him."

She looked at the fatal liquid, took out the cork and smelt it, put it to her tongue to taste it, wondered what her sensations would be if she swallowed its contents, and whether there really was a world and life beyond the grave; and as she stood thus toying, as it were, with death, more than half tempted to "take arms against a sea of troubles, and, by opposing, end them," the soft, far-off strains of an organ or harmonicon fell upon her ear. She listened; her mind, wandering back from her own desperate condition, lingered upon the sound until it became familiar to her ears, and she recognized the words:

"Oh, rest in the Lord; wait patiently for Him,
And He shall give thee thy heart's desires."

Again they were repeated:

"Rest in the Lord."

It was a new idea to her mind. She had heard the words many times before, but they had brought no meaning to her brain, no light to her soul. Yet now they were as shadow in a land where the noonday sun was terrible, and as food and shelter to the famished and desolate. Many and many a time had she heard the same message, but it only came to her heart and nestled there at this critical moment of her life. "Rest in the Lord, wait patiently for Him," and here was she about to end the life which He had given her. This was a strange patience, surely! And then came the promise: "And He shall give thee thine heart's desire."

Little did Mrs. Fish, as she thus sang and played in her own sitting-room for her own solace, think how the words went like a heaven-bound messenger to the heart of one poor, weary, earth-worn child, and drag her back, as with invisible hands, from the gulf on the very verge of which her feet were faltering. Yet so it was. Something like a swoon came over the troubled girl. She had just strength enough to let fall the poison, take a step or two and throw herself upon the bed, and collapse. Thus for hours she lay, neither awake nor asleep, conscious nor unconscious, hanging, as it were, upon the border-land which separates the real from the unreal, and sentient existence from what men call death. How long she had thus remained she never knew. It was broad daylight when she came to her room after her stormy conversation with Lady Elizabeth; it was night, and the stars were coldly and brightly shining overhead when, stiff and numbed, she slowly roused herself from the lethargy into which she had fallen, and sat up in her bed. The tumult of passion, pain, hope and fear had all passed away, and one course alone seemed open to her. It was wicked to die by her own hand; she would "rest in the Lord, wait patiently for Him," hoping, little as she might deserve it, that He would give her "her heart's desire." But she could not stay and live the life that had been of the past. If she had no right to it she would not take it, and, far greater sacrifice than this, she would not chain Donald to defy the world that he might prove his love and truth to her. He should be free, free as before she knew him. From no proud contempt, but from love and a desire to save everyone from pain who had loved and cared for her, she made her preparations for what she believed to be their happiness and welfare. Her maid knocked at the door, and after a time she opened it.

"Won't you have something to eat, miss?" was the question. "Her ladyship dined an hour ago, but I knocked and you didn't answer."

"I suppose I was asleep," was the reply. "Bring me anything, but first light the candles."

An order which the girl obeyed, but in crossing the room she trod upon a small bottle, crushing it and letting its contents go to stain the light carpet. There could be no further temptation to end her life for Lizzie to-night, for the poison was gone. A few minutes later, when the girl appeared with a tray, she noticed that the young mistress had a strange look upon her face—a tearless, stony expression, such as one sees upon the wanlike face of a statue, the sculptor of which had not genius enough to infuse into it a look of life. She could not define the expression, however, and she made no comment about it. Miss Elizabeth was not one about whom the servants might gossip with impunity, and thus she waited upon her young lady, saw her comfortably in bed, took her orders for the morning, and closed the door behind her. True, her quick ear did catch, as she believed, the sound of the slipping of a bolt or lock, but she could frame no excuse for returning; and, even if she did, she would probably be ordered away, since her mistress sometimes took strange fits about locking herself in. Thus she went to bed, rose in the morning as usual, and in due time went to the young lady's room to carry her an early cup of tea and inquire when she would take her bath. No answer. And, after a few minutes, she went down again, returning, however, in good time to dress Miss Elizabeth for breakfast. Again the unsatisfactory result of no answer. Still, nobody was alarmed. Probably it was a fit of ill-temper that would wear off after a time, and so the day rolled on until luncheon-time came, and then, all else failing, Lady Elizabeth went to the door and demanded admission. No reply! Something must be the matter. Everybody now was seriously alarmed, and at last the door was forced. Too late, however. The bird had flown. But two notes, both of them sealed, lay on the dressing-table. One was addressed to Mrs. Hood, the housekeeper; the second to Lord Duncan. There could be no doubt of it when the first of these was opened: the heiress of the Draytons had run away!

CHAPTER XLIII.—LADY ELIZABETH'S DESPAIR.

Talk not of comfort—'tis for lighter ills;
I will indulge my sorrows and give way
To all the pangs of fury and despair.—ADDISON.

When Lady Elizabeth Fitz-Howard realized that the girl whose presence at the Abbey she had just tolerated of late had positively gone away, leaving voluntarily what she had threatened so violently to fight for, she began to regret her own heat of temper, and to tremble for the safety of the creature upon whom she had expended it. Her first impression was that Lizzie had run away with Lord Duncan; but that could scarcely be, unless the letter left for him was simply a blind. The girl must be found, however; that was the first step. Though not necessarily brought back, she must not be thrown helpless and alone upon the world; the honor of the Fitz-Howards demanded that much; and Lord Duncan must also be well looked after, and, if possible, prevented from complicating matters still further. Very nice to say a thing must be, but not quite so easy at all times to compel that must. Lady Elizabeth found this in the present case. She telegraphed to Major Grant and Lord Duncan, both of whom were in London, and sent people to make inquiries in every direction; and yet the day wore on, and night set in without even a clue to the missing girl's whereabouts being discovered. It had been pretty generally known of late in the Abbey and its immediate neighborhood that the two ladies, aunt and niece, had not been getting on very well together; also, that a stormy scene had occurred between them the day before Miss Elizabeth's disappearance; and as things become exaggerated the more they are commented upon—Lady Elizabeth was soon set down as a tyrannical monster, and her niece as an ill-used, helpless and motherless girl. Unconscious of the opinion thus gaining ground about her, the mistress of Drayton Abbey was quite miserable enough at the condition of things which her own temper and impatience had brought about.

What had become of the child—for she was little more—beautiful, unprotected, knowing nothing of the world into which she had drifted away? The proud, hard woman shuddered as she asked herself the question, and realized now, though she had never admitted it before, that, whether the child brought from the wreck of the Lurline was her niece or not, deep down in her heart she loved her. It would have been strange if it had not been so, but it came upon Lady Elizabeth now as a new discovery, only to intensify her misery and distress. She had thought it was compassion, forbearance and pity she had extended towards the undemonstrative child whose infancy and youth had been as solitary as her own matured womanhood; but now, when it was too late, she recognized that it was a more selfish feeling—for love is ever selfish—and, worse than all, that she had repulsed and driven off to other channels the childish affection that once would have flowed out as freely and spontaneously towards herself.

"Too late," she muttered bitterly; "my life has been a mistake, a blunder, from beginning to end. Why try now to repair it? Evidently Malcolm Grant thinks so, or he would have answered my telegram by wire or in person before now."

Thus she paced about the rooms aimlessly, refusing food, refusing to be comforted, asking breathlessly for news, until it was eleven o'clock at night, past their usual time for retiring to rest, when the sound of carriage-wheels coming up from the lodge announced the arrival of some new element upon the scene. But Lady Elizabeth's heart sank within her when she heard that it was Lord Duncan, and that he had come alone.

"Give him the letter, Hood," she said to the housekeeper, whose red eyes showed that she had been weeping most of the day; "and when he has read it," she went on, "if he wishes to see me, bring him here."

Not many minutes later the young Scotchman, his usually pale face flushed, his light-blue eyes aflame with passion, and his thick, straw-colored hair pushed wildly back from his forehead, came into the room holding an open letter in his hand, and exclaimed, with scarcely repressed vehemence:

"Lady Elizabeth, what is the meaning of this? What have you done with my promised wife?"

But the mistress of Drayton was past resenting any fault of manner or want of deference, and she asked anxiously enough:

"Does not the letter give you some clue? Surely, she has not run away from you also?"

"Run away! Been driven away, you mean," replied the young man furiously. "What infamous tales have been told her to make her say she goes away to save and spare me?—that she will not bring a blight upon my life, when heaven knows my life will be dark and blank enough if I have not my darling to share it with me? What plot and conspiracy is this that has been hatching, Lady Elizabeth? I have a right to know."

"I don't think you have a right to speak to me in this tone," replied the lady with some dignity. "I am as deeply grieved as you are—more so, perhaps, because I cannot but feel I might have shown more patience and consideration for the willfulness of such a child. But, instead of quarreling and saying unkind things to each other, cannot you and I devise some means to find and bring her back?"

"What can we do? What made her go? She gives me no reason beyond that she goes away to save me, because she loves me and will not bring disgrace upon my name or misery into my life; but all this says nothing, except that someone has poisoned her mind; it gives no real clue as to why she has gone away or where she is gone."

"I may be able to supply the former," said the lady, with unusual meekness; "but you must have patience with me, and remember that I also had great provocation."

Mutely assenting by taking a seat, she waved her hand towards the young man prepared to listen, while Lady Elizabeth, as impartially as she could, repeated the substance of the quarrel which had taken place between her reputed niece and herself.

"And is what you said true?" demanded Lord Duncan when she paused. "Is she not your sister's child?"

"I believe she is not. My late sister's husband believes she is not his daughter, and that is what has kept him so long from England."

"But you have no absolute proof?"

"No; if we had you would not have met her here."

"In that case your conduct is unjustifiable," returned the young man, with heat.

"You may think so, but we have been expecting proof, looking and hoping for it; and, with the moral conviction on the subject that my brother-in-law and I have, it would have been a great wrong to you to allow her to marry you, believing, as you both would, that she was our heiress."

"Don't include me in your scruples," bitterly. "Had you considered me, you would have consulted me, not have driven the girl I love better than the whole world to wander Heaven knows where; it is too much to assume that I could be the cause of it."

"But you would not have married her when once convinced that she is not of our race or blood, and has through an accident been brought completely out of the sphere in which she was born."

"I would, and will if I ever find her," defiantly. "I wish to express no opinion upon your conduct, Lady Elizabeth," he added with dignity; "but poor Lizzie might have found more love and sympathy in a less exalted position; and I, wherever I had met her, as the daughter of a king or of a peasant, could not have loved and admired her more than I do now."

Lady Elizabeth bowed her head in self-humiliation, but when she lifted it again a few seconds after she was alone; Lord Duncan had gone from her presence, never willingly to return to it.

The next morning Major Grant came to the Abbey, full of apologies for not appearing before; but he had not been to his lodgings till late at night, and then no train could be got to enable him earlier to obey the summons. In fact, Major Grant, like many other people, had met with disappointment. Mr. Gorlidge had sent, requesting to see him on this very day that Lizzie had been found missing. The private detective had something to show the major, and accordingly he went. Not a great deal, still a clue. Major Grant recognized the portraits of Mabel and Loo at once. But when Mr. Gorlidge volunteered to introduce him to the original of the portraits he found he had reckoned without his host. For the house at Notting Hill Gate was closed; and when, after many feints and failures, the detective succeeded in getting hold of Mary, the parlor-maid, it was only to learn that her two ladies had gone into the country, but had left no address, their letters being all sent to Mrs. Dorset, Grove House, Kensington. Disappointing, certainly, but by this time the detective had been used to the reverse of immediate success, and, undismayed, he promised soon to set this trifling obstacle over. Hence, after wasting the whole day on which Lady Elizabeth was so anxiously expecting him, Major Grant started for the Abbey the next morning, hoping he might still be in time to be useful. Plenty of room for hope, for not a single clue to Lizzie's whereabouts had as yet been discovered. When he had heard the whole facts of the case, however, the major rubbed his head, pulled his nose, straightened out his whiskers, and said:

"I think I see my way clear, my dear; don't bother yourself any more about the girl. I will undertake to find her; and as for Donald, he is nothing but a hot-headed boy. I'll find her in a day or two; don't trouble about the girl. I know a man who will manage it all. But you must excuse me; I will return to town this afternoon. In a few days, my love, in a few days, this unpleasant matter will have passed away. Trust in me; I will put it all right."

All of which was reassuring enough for the moment, but Lady Elizabeth little thought that the wonderful man to be consulted was Mr. George Gorlidge. Yet so it was. And thus the private detective was at last commissioned to search for both of the children who had been saved from the wreck of the Lurline.

TO BE CONTINUED.

"THE DARK AND THE LIGHT."—"Not your niece, not the daughter of your sister?" the girl repeated firmly. "If that is the case, how could you have the audacity to practice such an imposition upon the world, such a wrong upon me?"

Wood on Whist.

Dr. J. B. Wood, the president of the New York Whist Club, has prepared the following rules and hints on whist, which are calculated to make the game enjoyable and at the same time benefit beginners:

1. It is generally considered wisdom to select a partner who can play—third hand—above an eight spot. Those who insist on playing small cards are no kind of men to play with.

2. If you see that your partner is about to grumble at your play, commence to abuse him at once.

3. Invariably grumble at your hand as soon as dealt. Intimate that you have in your time seen many hands, but that you never remember having held such a hand as that before. This deceives everybody; and if you should make the odd trick, why "science" alone did it.

4. If you have six trumps with the four honors and another long suit, and have "two to go," inquire how many tricks are needed to win, and then—think. This prevents your antagonists saying "Anybody could win with such cards."

5. At the conclusion of each hand seize the cards and begin to shuffle. It often happens that nobody knows whose deal it is, and in this way you may get an extra deal about once in five. This helps.

6. If a player makes a misdeal, mix up the cards and declare you had seven trumps and three aces. Then, if you lose, continue to deplore the misdeal.

7. Occasionally look towards the left. If you should happen to see a king sticking out of one corner of your opponent's hand, why, don't *finesse* with a knave. Persevering players with good eyesight can help their game considerably in this way.

8. Never "revoke" if you can possibly avoid it.

9. If you win, compliment your antagonist an intimate that "they play a pretty nice game," but ——

10. If anybody disputes your ruling on any point in the game, say "That very point was decided in THE CLIPPER last week," and that a man you know won a hundred dollars by holding that way.

Carry these instructions into practice, and you will derive considerable enjoyment, and the game will be exceedingly quiet.

METAMORPHOSIS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CALEBIUS.

He was a little, humpbacked man,
With snake-like eyes, and beard quite frowsy,
Complexion sort o' brown and tan,
And intellect quite dull and drowsy;
I scorned him when the word he popped,
And told him ne'er again to mention
Such stuff to me—a while he stopped
Ere he again spoke his intention.

Meanwhile I had dear Arthur won—
A young and very dashing fellow,
Who was the very soul of fun,
And full of love quite ripe and mellow;
He offered me his hand and heart,
He vowed his love should e'er be steady,
And said that we should never part—
To marry me he was all ready.

The day was fixed; my wedding-dress
Was made, and I prepared to wear it;
My heart was filled with happiness,
And with him I was glad to share it;
The cards were printed, sent by post—
The bridesmaids and the grooms selected;
In fact, it was my secret boast
That not one thing had been neglected.

The night before the happy day
The door-bell rang, and quickly entered
The little humpbacked man. "Oh, say,
Dear one, on whom my love is centred,
That you'll be mine. I've fallen heir
To half a million. My grandmother
Has died, and done the thing that's square—
She's left all to me and my brother."

I bade him rise, for he had knelt
To tell his love so strong, yet tender;
Before that hour I ne'er had felt
Such queer regard for t'other gender.
Somehow he metamorphosed was—
Aye, changed in every look and feature—
The effect of some most potent cause,
Which made him seem a lovely creature.

His hump became a graceful curve,
His snake-like eye an eye of hazel,
Indicative of splendid nerve
And brainy power to amaze all;
His brown-and-tan complexion seemed
A saffron tint—no longer sooty—
The hue of which we've often dreamed
Adorning cheek of manly beauty.

My marriage with my *fiance*—
The wedding that I had prepared for—
I broke off; said it could not be;
That I no longer Arthur cared for;
That I had had a change of heart—
A wondrous change—at the last minute,
And I was going to play my part,
For there were, maybe, millions in it.

I married my half-millionaire,
And he whom I had disappointed
Took to his cups to drown despair,
And morally became disjointed;
He gave up business, went to smash,
His life was one continued tipple,
And all because he thought me rash
In jilting him to wed a cripple.

But what care I? I've won the game;
No more I call for sarsaparilla
With Arthur, for I've conquered fame
And sip wine in my Newport villa.
Sometimes I think of him, but then—
Well, let that pass—'tis silly passion;
I've captured one of fortune's men,
And I'm the reigning Queen of Fashion.

THE SUICIDES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. A. ELMORE.

Once more, with weariness, we had completed the periodical moving that clergymen's families are subjected to, regretting the friendships that must be broken off—dreading the forming of new ones. No one except the itinerating clergyman can know the importance of being an adept in the art of reading faces, that he and his family may guard against disastrous acquaintances in a new charge. The first to come forward with the offer of valuable services are the newsmongers and gossips, who volunteer the information comprised of the family history, personal faults and shortcomings of every separate individual in the community. Holding this advance-guard at a "respectful distance," and selecting from the names of those most heartily abused such associates as you will, friendships may be established that rarely prove perilous.

The parsonage was a very neat white cottage anchored on a side-hill. Clean and sweet with newly-papered walls and fresh paint (quite a novelty to us after the fearful cleanings to which we had been accustomed to subject new homes before they were habitable), it did not require a very long time to do the settling and be prepared for the inevitable Miss Spices, who came first, Mrs. Busybody, who followed closely, and Mr. Seefaults, who wanted a general renovation of all church matters and people except himself, although it was rumored that in a fit of religious fervor he had kissed Miss Spices, being discovered by Mrs. Busybody, and, receiving another religious impulse, had measured the fat lady's capacious waist, and left the impress of his lips on her always perspiring face, thereby securing peace. We were prepared for the ordeal, but as yet were free to indulge in the ecstacy and compliment that the new house inspired, by far the best and prettiest that had ever fallen to our lot.

From the front extended a square, plain portico, terminating in a high stoop, the last step almost reaching the street.

A flower-garden, gorgeous with July blossoming, stretched out on one hand to the shrubbery that was suggestive of "berries and cream" on the other, to the well and hennery, which last was a new possession to us. Visions of little chicks and real fresh eggs filled the minds of the little folks until the information was added that we should also have a cow, and might roll on the grass as often as we pleased, and no harm would result. From the portico a beautiful valley landscape spread out, studded by orchard and farm-house. The foot of a lofty hill sloped down into the valley, with a presumptuous air quite in contrast with the sister-hills, that willingly made room for brook and carriage-way.

A road wound up over this Mount Lofty—passing the limekilns, with their ceaseless fires, that gave to the night a weird look—on to the mouth of the coal-pit; then, making an indignant protest against the grimy platform and dusty cars, it turned abruptly, and, creeping close to the white fence, left a steep declivity at a barely safe distance, and gained the summit of the hill, where a costly mansion, with its outhouses, trees and garden in complaisant grandeur commanded admiring glances or envious comments. It could be seen for miles around when the morning sun with silvery tints pointed out the crystal window; at noonday, when he looked straight down upon the abundance of wealth; or when evening drew nigh and he reluctantly withdrew, clutching at the gold-gilt glass until time forced him, blinking, down, down out of sight, leaving his favorite to the care of night and darkness until he caught again a glimpse of the fair proportions as he came heralded by rosy light from beyond the eastern hills.

Another road wound around the foot of the hill, passing a lonely, dilapidated, low-built frame-house, that had never been treated to a coat of paint, and *now*, gray and weather-beaten, appeared to have been recently covered with felt; the small, old-fashioned windows, the low-covered porch, the gnarled trees, that still tried to hold up their almost leafless branches with some degree of dignity; and the old well-sweep, with head thrown aloft until forced with many a creaking protest to lift from the mossy well a brimming bucket of the clear, cold water, that tempted many a traveler to halt and try his skill with the slippery pole, long since worn smooth by busy hands, some of which had ceased from labor and been folded in the calm of death. A little to the rear of the house was an old, rambling barn, tenanted by hosts of swallows and pigeons, that flew in and out of the always-open door unmolested, making altogether a picturesque setting in the deep green of the valley-pastures, where a clear, deep brook went singing along, with here and there a shadowing tree on the bank, under which sleepy-eyed cows or a group of pretty lambs panted and bleated.

It was delightful after the smoke and dust and brick walls of the city—yet we were within sight of the eternal smoke that hovered over Pittsburg.

Within call passed the daily stage on the road leading to a famed theological college. Crowning the hill that sloped on up above the chimneys of our home, guiltless of any worldly adornment in the way of curtains to the great, staring windows, stood the little brick church where father ministered to a slim but devout congregation. Embowered in trees, from the leafy shades of which I could catch glimpses of marble marking the resting-place of the dead, was the finer place of worship of an aristocratic sister denomination. It was a beautiful scene; and, as I rocked quietly, a feeling of sincere thankfulness and peace rested on my heart. I sat on the portico an amused listener to the miraculous stories repeated by a little brother—stories with which a newly-found boy-friend had been entertaining him concerning the space beneath the portico, which was tightly boarded up, but was popularly reported to be a station on the underground railway, where many a fugitive had hidden securely while his pursuers cursed their bad luck within his hearing. There was a marvelous secret spring somewhere about the solid-looking boards, that the touch of a fugitive's finger and some magical words would cause to fly back and give instant ingress to the safe retreat.

With his curls pillowed on his locked hands, lying at my feet, his matchless blue eyes—long since closed to earth—looking up to mine with wonder and admiration mirrored in their depths he earnestly rehearsed the stories he had just listened to, while sitting astride the fence and whittling industriously with a dull knife the fuzzy, weather-beaten boards, and then subsiding into a confidential talk about his great plans for the future, that were never to be realized.

"The baby" nestled in my arms, and crooned a request for a hymn that should aid his sleepy eyes to hide under the dainty curtains that drooped over them and then drew back so tantalizingly. I did not realize what a powerful voice I possessed, and, without fear, in answer to baby's croaking hum, I sang one of those old, sweet hymns that permit the full scope of the voice to be employed. It swept down through the valley, crept up the hill to the lofty mountain, and hailed the passengers of the evening coach—students returning from midsummer holidays to delve anew into the mysteries of science and the classics in the grim old college, and indulge in sly love-making at church when the spectacled professors thought only devotion of the most orthodox character pervaded their souls. How very fortunate it was that I did not chance to sing "Nellie Gray," which was surreptitiously indulged in when the dominie and his staid wife were saying prayers and drinking tea among the members. Clergymen's daughters were not supposed to sing anything but church-music, or to know any owners of good bass voices so lost to a sense of dignity as to teach them such frivolous songs, while straying under the stars when they were supposed to be dreaming in the arms of the old maid who volunteered "protection." I was happy as sixteen-year-old girls are apt to be when clouds of jealousy have not marred the brightness of their horizon, and the conscience is quite clear of anything to bring the blush of shame to the cheek, even under the keen scrutiny of parental eyes.

As I sat singing and rocking, with eyes directed down the valley, the old, rickety barn, devoid of any sign of thrifty cattle, attracted my attention with a kind of fascination. In front of the open door dangled a grayish white object that had not been there a short time before. Looking more closely, I saw that the pigeons were flying about in a frightened manner. The long figure seemed to grow longer, and there was a flutter as of hands flung out wildly.

"Mother," I cried, "there is a woman hanging in that old barn."

Baby was dumped unceremoniously into his cradle, and, not pleased at the sudden interruption of his enjoyment, set up a song peculiar to insulted babyhood as I flew down the steps, through the gate, over the dusty road, and, climbing the fence, crossed the pasture very swiftly. One advantage resulting from being an incorrigible tomboy was that I could run a long distance. Tearing off my white apron, I waved it as I ran, shouting: "Help! help!" Fortunately, my hymn had drawn to the doors and windows many persons, who came now with hurrying feet to learn the cause of such peremptory summons.

The rapid running and the jumping of the brook had nearly exhausted me, and, when I saw that others were in view of the horrid spectacle, I stepped more slowly, my gaze riveted by a sight never to be forgotten—the long, thin ankles protruding from the dress, one hand clutching at the fatal noose as though repentant when too late, the blackened tongue forced out from the almost toothless mouth, the eyes staring, and a little quiver yet perceptible in the hands that hung by her side. Strong hands received and laid her gently down as the first man on the scene, clambering up, cut the rope; but help had come too late. Life was quite extinct. Soon after all efforts of resuscitation had failed, a strong, manly boy of eighteen came into the barn-yard, and, comprehending at a glance the fearful tragedy, knelt at her side, weeping bitterly, and calling in vain for some response. Her history was a sad one.

A neat, industrious, good girl, not pretty, but interesting. When in her seventeenth year, her love was won by Ernest Tallman, a young farmer of fine appearance, and considered a very desirable match. While making the necessary preparation for their wedding, which would take place in a few months, Ella went carroling about the house with a light and merry heart. She was an orphan, and maid-of-all-work for a well-to-do farmer whose wife cared more for her housekeeping than for anything else, and she gave Ella no counsel beyond what belonged to the details of baking, cleaning and preserving. Her love grew deeper every day for the broad-shouldered fellow "who was all the world to her." At length she proved the sorrow of "loving not wisely, but too well." Ernest, like any other true-hearted, noble man (?), with an eye to the future left the girl he had ruined and sought a "virtuous wife." He, so pure and so true (?), could not have a stain rest on the children that would one day call him "Father."

Happily, sometimes Cupid takes revenge for his slighted favorite, and the husband is as badly deceived. Willie Lawrence was the son of his mother's shame, but a boy to be proud of intellectually, morally, physically; rather melancholy at times, bearing in his young life the shadow of the brooding sorrow that had rested on his mother's heart, when she looked and hoped and prayed for the return of her lover, who did not come.

Ella had made for herself and child a home in the old farm-house where *her* mother was born and married, and where she died, leaving Ella a helpless, wailing infant, where Willie had first opened his eyes when all the world turned against her, and she sought an asylum in the low-ceiled, old-fashioned house. Nearly nineteen years of lonely life, which even the love of her child could not satisfy, had passed, while she grew more plain every year, because there was no magical pencil of love to touch cheek and lip into beauty. There was no gladness in her heart to brim over in youth-creating smiles—no bright hopes and plans to keep the step elastic and the form erect. Even her love for her boy was a melancholy sort of pitying care, never the joyous, exuberant love that belongs to young motherhood.

Willie's love for his mother was a blind idolatry that made her seem beautiful in his eyes. The burden of life had become too heavy, and she had cast it off, so unexpectedly to all, ending the tragedy with "a leap in the dark," urged on by the relentless unrest that tortured her until it had reached the limit of endurance on that bright, beautiful day.

When kind hands had prepared her for the grave, the woman who assisted Willie to close up the old house before he went to live with her found a little rose-scented packet of carefully preserved letters and keepsakes, that had come to her in the days when she loved and was loved in return. A torn letter had lain unconsumed on the hearth when she was brought in from the barn. Willie gathered up the fragments and read:

VALLEY POST-OFFICE, Penn., July 30, 18—.

DEAR MARY.—I take my pen to tell you I am well as common, so is Willie, and we hope you are the same. You will be surprised that Ernest has been here to-day; he came when Willie was out at work. I knew him instantly; he would not know me any place else. He wanted to see Willie, and I was glad he could not. He offered me some money to send Willie to school. He is a rich man now. I could not take his money until I told Willie all. It would be hard to do; I was so scared and excited. I believe he loves me now better than he does his wife. He is not happy; he says he wants to see Willie prosperous, but I hope he may never meet him. I am almost wild, and wish that he had not come. My head whirls so I can scarcely endure it. He might have left me to end my days in peace, after so long.

There the letter intended for her foster-sister ended, the pen was thrown on the floor, the ink left open, and she had gone to her death with a sudden impulse, leaving the smoke-darkened kitchen and the smoldering embers, where usually burned a cheerful blaze when it was time for Willie to come home.

Who shall say whether the tried, warped soul found greater gloom or brighter sunshine?

* * * * * *

A beautiful farm lay outspread on the banks of the Ohio—the orchards laden with fruit that promised a bounteous harvest, the barns filled with goodly store, and fields of waving grain moved their amber and golden wealth in the sun, while the corn-fields rustled with the tassel and silk that made fair promises for the Autumn; a pretty farm-house, that did not ape some costly city mansion, but seemed what it was—a cosy, comfortable, roomy house, with a tasteful accompaniment of sward and shrubbery. Altogether, a picture to be hung in the gallery of art, where no eye but that of the owner could ever view it. Broods of all domestic fowls cackled and quacked and gabbled at each other in conscious superiority of condition over neighboring fowls not so handsomely housed or liberally provisioned.

A fierce-looking dog was lying by the open front door on the wide porch, lifting his head uneasily at times to listen to the unusual sounds within the house. Suddenly he raised his massive form, and by a long, mournful howl filled the air with dismal forebodings. As answer there came a low muttering of thunder from a black cloud that was rapidly approaching from the west. Presently it poured its contents on the farm-house with furious haste, drenching the travelers that drove up to the gate and met as anxiously expected guests—evidently a clergyman and a physician peremptorily summoned. Once more that long, mournful howl rang out, and the dog turned away and crept into his kennel. His master was dead—an old bachelor, rich, kind, noble—dead, an almost tragic ending of a useful, busy life. So swiftly, so painlessly, had the work been done that the housekeeper and servants stood in mute surprise, while the clergyman offered a brief and touching prayer.

The storm beat pitilessly against the window, now filling the room with a glare of vivid light, to be chased away in an instant by an awsome gloom. The beautiful home must go into strange hands, that nephews and nieces who mourn or rejoice, according to the degree of selfishness they possess, may have equal share in the value.

A few days after the death of the proud and happy owner a broad-shouldered, white-haired man and a little, wiry, sharp-faced woman came, and, looking over house and barn, field and stock, paid the price in shining gold, and returned to bring their household idols to this their new temple. Two slender, pretty girls, and a son younger than they, comprised the family. Only a few days elapsed after their coming when the neighbors averred that the lady of the house was a terrible scold, and the husband was not even his own master, much less the master of the house. Loudly she objected to the surroundings, although her consent to the removal was readily obtained. She was a chronic fault-finder, and her sarcastic tongue had closed all doors to her where she had formerly resided.

The husband, mounting his splendid saddle-horse, rode away early one morning without making known to the lady of the manor his destination, well knowing that his failure to show her that mark of respect would cause him to be the victim of an extra ebullition of wrath. Reckless of consequences, however, he pursued his way, leaving the harvest-hands to work as they listed.

His wife conned over her grievances and made preparations for his reception, as she bustled about from pantry to kitchen until her work was done, and then sat on the porch to hail him as he came up the carriage-way from the main road. In vain she nursed her wrath as she rocked impetuously to and fro, until her ear caught the sound of Selim's light, quick step. Leaving her chair with an abruptness that caused it still to sway as with an invisible occupant, she hastened to the gate. Selim neighed as he came up riderless, and she saw that the dog who had accepted the new master, but ignored the new mistress, was not with him. The bridle-rein was broken, and the horse seemed fretted and restless. Calling to one of the men, she ordered him to be cared for, and, forgetful of the accumulated wrath that was to have overwhelmed him, she sent out searchers for the missing man. Day and night they hunted through the woods and along the river-bank, expecting to find that murder had been committed. Five days of unavailing search had passed, when some truant schoolboys, birds'-nesting in the fields, heard the mournful howl of a dog, low and weak. They followed the sound and came to a long-deserted barn, to recognize the farmer's dog. Emaciated and suffering, but faithfully watching, with expressions of joy he hailed their approach, while birds fluttered about in a strange, frightened manner; and the venturesome lads, not doubting that they should find the master, began their search, with vague ideas of the distinction that awaited them and the reward they would receive.

Climbing up the door-post onto the decaying hay, their horrified gaze was riveted by the sight of a large man kneeling under the roof with his hands clasped, and about his throat a strap taken from Selim's bridle and attached above his head. The face was swollen and discolored, and the air oppressive with the odor of encroaching decay. Birds'-nests were forgotten as the frightened boys came down again, and, tossing their pocketed lunch, designed to be eaten at school, to the half-famished, faithful watcher, sped away to give the alarm, quite sure of forgiveness for that day's truancy. The searchers, who had not yet abandoned their purpose, were soon gathered together, and brought the disfigured body to the ground. The identity was readily established, and he was interred as speedily as possible. There seemed no clue to his rash act. A man of abundant means, in good health, respected by his neighbors, it was a mystery why he should choose death rather than life; and the death must have been one of terrible torture, requiring great determination and nerve to accomplish. The widow donned the heaviest of crape and wore the saddest of faces. She missed the daily privilege of scolding the man who, remembering his own sin, bore patiently his punishment. For the kind father there was true sorrow in the hearts of his children.

Within a few weeks two owners had been laid in the same cemetery, but the house would not change hands again. The bustling, energetic widow was competent to attend to the farm. While they were adjusting his business, the widow found in his desk a small packet of letters addressed to him by Ella Lawrence near the time of their marriage, pleading with him to come and redeem his pledge before her child should be born.

She remembered hearing of the suicide of Ella Lawrence, and, on inquiry, learned of his visit and the probability that both had committed suicide at nearly the same time, although miles apart. He had gone to see his son and the love of his early manhood, and she realized that his deepest love had never been given to her—his wife.

The strong desire to see Willie Lawrence had never been gratified, neither had Willie ever looked on his father's face.

The widow sought him out, and, taking him by the hand, said:

"My husband wronged your mother; you are his son. Come to me, and I will give you a home and the affection of a mother."

It seemed to her like some expiation for the deception she had used in luring into marriage the man who should have been the husband of another.

With willing hands she ministered to his wants, liberally she provided for him, and all that money could do to aid him in educating himself was done.

Steadily he rose in his chosen profession of the law, until now he bids fair to make his mark as a statesman. He is a fearless champion of woman, and visits her calumniator with fierce words of denunciation, hurling an avalanche of eloquent truths at the culprit in the defendant's chair from whom some wronged woman claims the mockery of a recompense for a robbery that can be punished by no just penalty at the hands of the law.

The mother by adoption is very proud of her boy, and has given him the name that was his by right—William Lawrence Tallman.

Remembering the sad story of his mother, he will never wrong the heart of the girl he loves, or sadden the life of any woman through that citadel of her power, that open plain of her weakness—Love.

WHAT HE MIGHT HAVE BEEN.—A fair and buxom New England widow, who had buried three husbands, recently went with a gentleman who, in his younger days, had paid her marked attention, to inspect the graves of her dear departeds. After contemplating them in mournful silence, she murmured to her companion: "Ah! James, you might have been in that row now if you had only had a little more courage."

SADNESS SQUELCHED.—When you hear a country church choir singing "There will be no more sorrow there" you conclude at once that either the aforesaid choir will not be there, or they will not be permitted to sing.

THE COLORED CITIZENS of Georgia are credited with the possession of property worth $5,480,844.

NEW YORK CLIPPER.

SATURDAY, JULY 13, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

G. E. J., Louisville.—"There is a man on third base and one at the bat; the man at the bat strikes and misses the ball; the catcher fails to hold ball, and it strikes the umpire, who is standing behind the catcher. In the meantime the runner comes home, the catcher gets the ball and touches the base-runner before he crosses the home plate. Is he out or is it a passed ball? There were no ground rules made before the game, and there was a fence behind the catcher."..... The ball having "passed" the catcher—that is, missed by him—could not be made dead by striking the umpire; consequently, the runner was legally put out. The rule should make every ball hitting the umpire and bounding back, or being stopped, dead.

TEACHER.—1. Here and there a lady is employed, but it is for indoor work especially fit for that sex. There has been but one exception, to our knowledge, and that remarkable woman has always commanded special facilities for cattle-market reporting. 2. A good school-teacher in the city commands much the better salary, year in and year out. 3. There is no position for which there are not far more applicants than can be accommodated. 4. The Almighty intended woman to make home happy by her presence, and that is why she cannot saw wood or report boating and baseball as well as a man. 5. Courtney is; but we do not think that either Morris or Plaisted is.

EXONS. 17, Dorchester.—1. Two clubs are playing baseball; there is a base-runner on second and one on third; the one on third has his feet on the base, and the one on second steals to third and puts his foot on it. Who is entitled to the base? 2. A runner on second and one on third, both playing wide; the runner on second steals to third; the runner on third not being on his base. Who is entitled to the base? and is the runner on third forced?" ....The runner on third was entitled to the base in both cases. The man on second could not force off the runner on third unless he himself was forced off by the action of the striker.

J. E. P., Chicago.—The peculiar wording of the bet rendered at least a start for a second heat indispensable. The starting of one horse would have sufficed. Ten Broeck having distanced McCarthy in the first heat, neither started for the second; there was consequently no action on the bet, and it is void, unless there is a special rule of the Louisville Jockey Club to the contrary. As to that we cannot now speak. It would have been different if the bet had been that the horse winning the first heat would also win the race.

INQUIRY, Baltimore.—1. You should write to the owner, unless your friend is wagering on the indisputable fact that a horse that was thirty-two months old in April last was three years old on the 1st of January last, as the ages of horses are computed for turf purposes. 2. Neither is right as to the ground it takes to lay out a mile track properly; and as to your twenty-four-foot track, it is merely a question of figures, and can be solved by a thousand people in your neighborhood. We have no time for mathematical propositions.

EDGAR CARY, Richfield Springs.—1. Cannot say whether Bogardus broke 300 glass balls in 25 minutes at Columbus, O.; but he probably did, as he gave exhibitions in various places last year, undertaking, among other things, to break 300 balls in 30 minutes, and usually doing it in from 20 to 24 minutes. At Providence he broke 300 in 19min. 35sec. 2. We do not know that he issued such a challenge, and it is not probable that he did—certainly not in England.

J. M. G., Negaunee.—They are probably worth nothing more than their face. It is a great mistake people make in supposing that coins derive much added value from their age. It is to their scarcity they owe it—that is, in some years very few pieces of a certain denomination were coined. Address Scott & Co., Fulton street, this city, for one of their prices-current.

C. J. H., Wheeling.—James Renforth was the champion sculler of England when Walter Brown rowed William Sadler on the Tyne, in 1869. Brown had been matched to row Joe Sadler for £100 a side, but was compelled to forfeit the entire stake on account of being badly afflicted with boils, and Sadler declining to accept £25 and postpone the day.

P. N. O'N., Toledo.—Creoles are not necessarily natives of Louisiana, nor need they be of mixed blood. The word has no longer a well defined meaning, and there are different kinds of creoles, among them the French creoles of Louisiana. Originally they were natives only of the West Indies or of Spanish America, descended from European ancestors.

MUSICUS.—There were no prizes given at the Boston Peace Jubilee to either the foreign or home bands contesting. A medal was struck and presented to each member of the visiting bands, and was merely a commemorative token. This has led to the many errors in regard to prizes.

I. C. M., Quebec.—1. Jenny Franklin, who shot Mlle. Volante, was discharged by reason of the Coroner's jury bringing in a verdict of accidental shooting. 2. Song-and-dance, clog and jig dancers cannot command any salary until they have made a successful appearance in public. Then their salaries would range from $20 to $75 per week.

C. M.—1. Pistols were purposely omitted from the statute in this State as to concealed weapons. During the past few months, however, the pistol has been covered in this city by a local ordinance, or rather street-bureau regulation. 2. As the street-bureau is now also the police department, the latter grants permits for pistol-carrying.

T. MCN., Chelsea.—At the four-ball game a player who is "frozen" can play on the ball to which his own is fast, by first playing away from it. He is not compelled to hit another ball first. He can hit a cushion first, or need not even hit a cushion if he chooses to make a *masse*.

NO SIGNATURE, Toledo.—We do not care to decide this. In the first place, the language is vague. If the height of waves is meant, authorities differ as to that point. Then, again, there are unusual waves caused by unusual disturbances, which latter may not have been contemplated by either bettor.

J. EDWARDS, Baldwin.—*The Rowing Almanac* (English) gives the length of the course from Putney Aqueduct to Mortlake, on the Thames, as 4 miles and 3 furlongs. Best time, 22m. 55s., by G. Tarryer. Higgins rowed from the Star and Garter, Putney, to Mortlake, in 23m. 2s.

M. J. C., Cambridge.—Edward Trickett never rowed against John Higgins. The only race in which Trickett has appeared outside of Australian waters was that in which he defeated Joseph Sadler, then champion of England, on the Thames course.

READER, Black Hawk.—1. Adah Isaacs Menken made her debut on the stage when a child, as a dancer, at the French Opera-house, New Orleans, La. 2. She died in Paris, France, Aug. 11, 1868. 3. She was married to the party named.

BUSINESS.—1. They have a local stock company in Salt Lake City, Utah. 2. Probably not. 3. Tryon and Stinson are to manage the Howard Athenæum, Boston, Mass., for Isaac B. Rich. 4. There will probably be no stock company engaged for Galveston, Texas, next season.

AMPHION.—All dramatic performances, amateur or otherwise, to which admission is obtained by paying money, must be licensed. If the performances are free, no license is needed, and you can put up all the scenery you see fit. The license-fee is $500 per year, or $250 for six months.

A. B., East Palestine.—Your best plan to procure a play suitable for a military company to perform in would be to advertise for one. Many such have been placed before the public; but we have not the address of their authors or owners.

A. T. J.—His name is Wilson, not *Nilson*. 1. Manager of a theatrical company. 2. We know nothing of his responsibility. 3. He has been in management of traveling companies for the past twenty-five years. 4, 5. We prefer not to give advice upon such matters.

J. L., Holyoke.—The first game having been mutually drawn, in order that both clubs might catch a train, the bet is off. It is therefore not material as to the second game. Less than five innings having been played in that, however, it was no game.

W. K.—The raffle, having been begun on the date fixed, could not justly be suspended and resumed on another day. The chances of the two parties who were alleged to have been absent should have been thrown that Saturday night by the proprietors of the raffle.

SYRACUSE.—If B bet that the Indianapolis would win, it is a draw. If, however, he merely took the negative of A's proposition, the latter loses, assuming that the game was not drawn by mutual consent.

A. N., St. Louis.—1. The Chapman Sisters have played in variety theatres. 2. Blanche Chapman first appeared on the stage as Eva in "Uncle Tom's Cabin" in 1854, in Wood's Theatre, Cincinnati, O.

G. H., Cleveland.—Not out; it was a fair ball, as it did not "roll" to fair ground. 2. Two—Douglas and Arthur. 3. Because there is no other like him of the same name and skill.

STAKEHOLDER, Stillwater.—There are six clubs; each plays twelve games with every other club; and the total number of games is 180, as playing once around makes 15 games.

I. C. L., Port Colbourne.—The judges' decision must be "minded." The backers of the bay lost, unless the judges chose to afford them relief.

C. D., North Cambridge.—The poem—"Only an Emigrant"—was published in THE CLIPPER dated April 19, 1873. Cannot send you a copy of that issue.

LYLE.—J. W. Collier keeps the place referred to. He used to act with Maggie Mitchell in "Fanchon." He is a widower. E. K. Collier is his nephew.

MISS L. M. C., Bangor, Me.—We do not do an agency business. Being unknown here, you would find it difficult to get a position in this city.

T. A. M., Phila.—The most a player can call at three-handed pinochle is "150 trumps." He cannot call that number along with 40.

THOS. R. LORD, Boston.—You cannot do better than obtain Ed. James' work, entitled "Practical Training," as per address in advertisement.

G. P., Fort Hall.—1. Prof. Dare the high-rope walker is not dead; neither is he the husband of Leona Dare. 2. Your subscription expires with No. 19, vol. 26.

R. J., Syracuse.—1. It is not possible for us now to state definitely. 2. Of S. French & Son, publishers, this city, for fifteen cents apiece.

NED MORRIS, Geneva.—1. Ninety cents for each insertion. 2. You can purchase them of Shannon, Miller & Crane, who advertise.

"CY" OF NEW ORLEANS.—We do not do an agency business. Send copies of your farce, naming price, to the various minstrel managers.

A. R., Boston.—There is no such game as "forty-fives" at dice. When parties agree to shake dice and call it "forty-fives," they must also agree how to play it.

G. T. AND P., Jersey City.—Write again. You have stated that in the second round "G throws 8, T throws 10, and G (*sic*) throws 15." If G threw 15, he is out of it.

G. A. G., Chicago.—As we understand your statement, there is no bet on Cincinnati, that club not having played the Indianapolis, as contemplated.

A SINGER, Boston.—Lemon juice is good for the voice, or take a tablespoonful of that juice and beat up with it a fresh egg.

W. L. D. Huntsville.—1. Mollie McCarthy stands about 15½. 2. Ten Broeck is about 16¼, although his short legs make him look much lower at a distance.

R. H. K., Westfield.—The International Association rules govern all matches played except those of the six League clubs.

R., C. & CO., St. Louis.—The book-agent and the ticket-agent were right, according to the strict practice in euchre.

E. R.—Maud Branscombe, who has been so extensively photographed, is now traveling with Pauline Markham's company.

FOND DU LAC.—A wins. If B meant that the plank was not exactly one foot wide, he was bound to so express himself clearly.

SIEG. G. S., Eufaula.—St. Louis should have the larger population. As, however, the bet, as stated, calls for the population "at the present day," it cannot be decided.

ARDAHAN, Jackson.—After the draw the "age" can either bet at once or pass so as to come in after all the others have had their say. A wins.

E. K. B.—1. We do not know his birthplace, but can find out if the matter is of importance. 2. Address the town clerk of that place, or the clerk of the county.

JOHNNY.—There is no record kept of quarter-mile time, and Lexington was not a quarter-mile nag.

O. G., Olean.—Circuses do not nowadays divide their companies for the purpose of playing in small towns.

HORSEHEADS.—Jimmy Hamill defeated Josh Ward in four races out of five in which they were principals.

CONSTANT READER, Brooklyn.—The best euchre-card, which is jack, is high in cutting for deal at euchre.

PETER E., Sacramento.—Ten Broeck has the fastest record at one mile, and also at four miles.

ST. ALBANS.—Simply state that the play is founded upon the sketch which has been incorporated in it.

ANONYMOUS.—The Stadt Theatre, in this city, which seats 3,015 persons, is the largest in this country.

C. E. L., Allegheny City.—The Declaration of Independence was "one hundred years old in 1876."

J. O. S., Oil City.—Under a special rule of the turf, it will be a draw if 1:17¾ is the time made.

SWIFT, Chicago.—The last of the ninth inning not being played, the bet is off.

DECLINED.—"Dot Leedle Schmall Mooskeeder," "Bad Company, the Cause of it All."

YANKEE, New Orleans.—It was not set to music at the time of its publication.

S., Olneyville.—Having made the two he gave, B goes out on his high.

T. P., Washington.—A loses. See answer to "B., Buffalo," in CLIPPER of July 6.

RED AND MIKE, Louisville.—D cannot go alone on a trump made by his partner.

E. H. R., Montpelier.—Hooley's Opera-house, Brooklyn, is not rented, as yet, for next season.

READER.—They have been sent for. We don't keep the addresses of letters sent away.

E. L. W., Montrose.—We have inclosed your letter to him and advertised it.

A AND B., Syracuse.—If the bet was made precisely as stated, A loses.

SANDY MILLER, Boston.—C. E. Courtney's home is at Union Springs, N. Y.

F. U. G., Hartford.—The horse winning gets a record on a bar on any track.

W. A. H.—That son should not have "Jr." affixed to his name.

J. C. K., New Orleans.—Goldsmith Maid *has* "trotted a mile three times in faster time than 2:15."

E. E. M., Huntsville.—See answer to "W. L. D., Huntsville."

"OUR MARIAN."—Twenty-eight lines, $4.20 for each insertion.

TOGA, Keokuk.—That player is out who called out on the ace.

J. A. H., Red Wing.—The non-dealer counts first at cribbage.

A. A., Albion.—Address Prof. Edison, Rutherford Park, N. J.

W. B., Austin.—We are not aware that the lady is married.

BRADDOCKS.—Official time is not taken on the English turf.

JOHN SCHNELL.—$1 received.

JULIUS.—B loses.

RICHARD COLLINS, Cambridge.—See answer to "M. J. C."

SUBSCRIBER.—More running races, in our opinion.

CIGAR, Rochester.—You lose, under our rule.

PASSAIC.—Have advertised the letter for her.

CASSINO, Catskill.—You can play that way.

CARRIE F.—It is not quite up to the mark.

JOHN.—Write to Sol Smith Russell.

S. M., St. Paul.—1:39¾ for a mile.

COMFORT IN THE DOG-DAYS.

During these depressive days, dedicated to dogs, it becomes an interesting question how to live—to live so that we may find life tolerable in a world of dust and heat. When the mercury gets up among the nineties one needs to play the philosopher to keep from grumbling. If everybody could lie down in a darkened room, with a palm-leaf fan in hand and a claret-punch within easy reach—lie thus through the heat of the day, with nothing to do except possibly to turn the pages of a book and dream of Alaska—if everybody could do this, how delightful would it be! But everybody cannot do it. There is work to be done in July as well as January, and the hewers of wood and drawers of water must continue to hew and draw, whatever the temperature. To be sure, there is that small class of mankind which can afford to array itself in purple and fine linen, and to which the scorching suns of Summer bring no terrors; but it is only a small class. They who compose it can betake themselves to the seaside or mountains, and forget the turmoil of life in the bracing breezes and invigorating atmosphere of such resorts. It is to another and a very different class of people that THE CLIPPER has a word to say.

Admitting, what must be admitted, that the months of July and August are the most trying months in the year; that the death-list then is greatest; that disease, particularly here in the metropolis, is most prevalent—admitting these things, it behoves all sensible persons to consider how they may live through this critical period so as to escape illness, and retain their energies less limp than their linen. Perhaps the first and best rule to be laid down is that of temperance. This applies, let it be remembered, not only to intoxicating liquors, but to the indulgence of any appetite. We need to be temperate in eating, in working, and in thinking. The glutton courts disease as surely as does the drunkard; and the man who overstrains his faculties in these sweltering days may expect to pay a severe penalty. Allied to temperance, and forming, in fact, a part of it, is regularity. Franklin divided the twenty-four hours in the day into three parts—eight for work, eight for sleep, and eight for recreation. If one is forced to work more than eight hours out of the day, let him draw on his time for recreation, but not on the hours for sleep. As a people, Americans sleep too little. We gain nothing in the end by cheating nature. If we overtax our energies to-day, the morrow will present a heavy bill of damages, the payment of which cannot be escaped. Sound sleep does more towards preserving health than all the bitters that can be drunk in a lifetime. Regularity, too, will give a man some leisure, however pressed he may be for time. If a certain hour is set apart for a certain duty, and that duty is performed, it becomes less and less irksome by the force of habit. Still, a third direction to be laid down for the dog-days is the taking of a proper amount of physical exercise. It is a mistake to assume that, because the muscles become lax and the energies flag in hot weather, the muscles and energies should be permitted to remain stagnant. All of us cannot become athletes, to run races, or pull an oar, or play a game at ball; but we may all find enough wholesome exercise in walking or working. Even in August the system is stimulated and sleep promoted by a proper use of the body. There are other virtues which may be practiced with advantage in midsummer, but we are inclined to believe that a man who will live regularly and temperately, paying due attention to outdoor exercise and to his food, will find life not only endurable, but pleasant. Most people pick flaws with the weather at all seasons of the year. The Winter is too cold, Spring is too wet, Summer is too hot, and the Autumn is too chilly. July and August, however, are the months when complaint becomes most general. And yet the fault is not altogether in the weather. The man who eats stale cucumbers and suffers from an attack of the cholera-morbus has no right to grumble because of the heat. The young lady who pays the penalty of midnight ices with a morning headache ought never to blame the mercury. And would it not be well, sometimes, to think of the blessings as well as the evils of dog-days. Assuredly there are some pleasant features about this season of midsummer. We have the exciting contests upon the ball-field, the neck-and-neck races on the turf, the cheer-inspiring regattas on river and lake. Then we have flowers and fruits, lingering twilights and cooling showers, glorious sunrise, verdant landscapes, and the rich promise of Autumn's bounty. And then, too, in the dog-days there are no cold feet, no frozen water-pipes, no snow-blockades. Pray, how would Herbert ever muster courage to court Anabel were there no Summer-nights, no moonlight strolls, no lingerings at the gate? Sentiment would freeze in his breast if the temperature about him were always wintry. We are a painfully practical people at best, and without the Summer's sun to thaw us out we should lose what little of poetry we possess, and become no better than the thrifty Esquimaux.

WE HAD two Sundays last week—the regular Sabbath-day and that given to us by our pious City Fathers on the 4th of July. Had those gentlemen taken a year to make the "Glorious Fourth" in this city a day of silence and unfourthofjulyishness, they could not have succeeded better. There was nothing to keep our own people at home, and nothing to attract the usual thousands from other cities, who on this occasion spent the day elsewhere. Hundreds of thousands of dollars were in this way diverted from New York, and directed in other channels. With the exception of an occasional cracker discharged by the small boy while the policeman's attention was taken up with other matters, the great metropolis had no pyrotechnics on Independence Day, and the evening of the day was as quiet and solemn as a funeral. What with having our canals tapped, our railroads dissected, our commerce distributed among other cities, and our 4th of July converted into a silent Sabbath, the once great Empire City is placed in as humiliating a position as is Turkey in the Congress at Berlin. Every city of any account, New York excepted, had some attraction on the 4th of July, in the way of regattas, turf contests, balloon-ascensions, etc., and all had their usual display of fireworks. We venture to predict that New York will not be silent another 4th of July.

FRUITFUL of sporting events was Fourth-of-July week, not only in this country, but in England, where, on the 4th and 5th of July, our Columbia College boys gained vast renown by defeating several first-class University crews. The Sho-wae-cae-mettes gave a good account of themselves on the 4th, but circumstances over which Jo. Nadeau had no control on the 5th deprived the crew of his services, and they were beaten by the London Club. Throughout the length and breadth of the United States the lovers of sport were gratified as they had never been gratified before, and the "Glorious Fourth" may be set down as a red-letter day everywhere except in the great metropolis, which was as dull and quiet as a cow!

CALIFORNIA must feel very much mortified over the fiasco of her fast racer Mollie McCarthy. Cutting out the pace for the purpose of cutting out Ten Broeck proved to be labor lost, as the Kentucky horse kept on the move just as fast as the mare could make it; and when the latter was completely pumped out, Ten Broeck had still a little more "go" in him.

IF YOUR MEMORY or ours is not greatly at fault, you should have no difficulty in recalling the opinion we gave several months ago, that if ever the Columbia crew should meet the English college boys on the Thames they'd lay 'em out cold! You remember? And yet we make no claim to *extraordinary* foresight.

FOURTH OF JULY was a "field" day for Young America at Hoboken, when they put the drag on St. George and flung them out without mercy, thus making a new haul for the unfiery drabs of the Quaker City. Young America was of age on that day, when they reached their majority of twenty-one.

NOTWITHSTANDING the extreme heat of the past week, with the thermometer at 92° in the shade on the 5th, William Sexton *froze* to Schaefer's forfeit of one thousand dollars without turning a hair!

HOT CORN is nearly ripe—a few more days, oh, ye weary-of-waiting lovers of the succulent cob, and the rich tones of ye peripatetic vender may once more be heard in the land. Wait a little longer.

IT IS just possible that a change of diet from California oats to Kentucky blue grass is what caused Mollie McCarthy to "perish in her little bowels" on the 4th of July.

LET'S get up a corner-stone for a Washington monument before this city loses sight of the fact that there ever was such a man as George.

What Caused It.

Sho-wae-cae-mette, let none forget,
All life, and fun, and frolic,
On the 4th went by, to victory;
But died, the 5th, of colic!

IT IS to be hoped that the second-officer of the vessel that carried off that school of girls for Europe is a steady, reliable man, for it is probable that the captain will have been talked to death before the voyage is ended.

THE MOTTO of the Sho-wae-cae-mettes is said to be "Get there." They got there on the Glorious Fourth, but failed to stay there!

TRADE in Buffalo robes was very dull during the past week, and dealers talk seriously of closing up for the season!

NEWS OF THE WEEK BOILED DOWN.

•*• July 1: The Government of the District of Columbia organized..... Opening of the Brooklyn, Flatbush and Coney Island Railroad......Two men garroted Thomas Buckley, treasurer of the Albia Knitting Mill Company, on a horse-car near Troy, N. Y., securing $3,000, intended for paying the hands ... $21,000 stolen from an express-messenger's bag on the way to Painesville, O...... Emma Bethel attempts suicide in Philadelphia......Col. Alvah Buckbee of Elmira, N. Y., shot his wife and mother-in-law, and then blew his brains out..... John Williamson, a policeman of Middletown, N. Y., committed suicide to avoid arrest for arson........Harley G. Brown, who was arrested for having wrecked a train near Claymont, Del., confessed his crime.......A serious Indian outbreak near Canon City, Oregon........Cable: An Austrian army 60,000 strong prepared to march into Bosnia; Mehemet Ali complains in strong terms of the treatment Turkey is receiving from the Congress; Bessarabia ceded to Russia, and Roumania and Montenegro declared free; 1,289 communists allowed remission or commutation of punishment in honor of the Exposition fete at Paris........City: Mrs. Wertheimer's body discovered—"found drowned;" Michael Tobin sentenced to death; General Hancock and the Atlantic Division Headquarters transferred to Governor's Island; one of the four boys accused of being train-wreckers acquitted; John Berrian, superintendent of the Croton Aqueduct, thrown from his wagon near Kingsbridge and killed; Wm. Kennedy shoots and kills Dennis Mahony in a barroom brawl in Water street; thermometer ranged to 95 degrees.......Fires: The Hignold Works, Riverside, N. J.—loss $2,500.

•*• July 2: A number of the mills at Fall River, Mass., shutting down......Chas. E. Lord, recently in the employ of Morse Brothers, wholesale grocers, Boston, Mass., confesses to stealing $10,000 worth of goods......A coach from Deadwood attacked by robbers—a passenger resists, shoots, and is shot......Jas. S. Bedlow, superintendent of the Western Union Telegraph Company, Portland, Me., saves a girl's life and loses his own in the water......The rend rock manufactory of Rand & Co., at Preakness, N. J., destroyed—no lives lost...... Fighting going on with the Indians in John Day Valley, Oregon......The movement against agricultural machinery reaching alarming proportions in Ohio and Indiana—scores of machines destroyed.....The Fall-river Print Works suspend—liabilities about $150,000......The strike of the wool hands in Utica, N. Y., ended......A number of army officers retired. ......A coroner's jury declared that Mrs. M. L. Hubbard of Gravesend, L. I., was poisoned by her husband..... Henry D. Rothermel, cashier of the Mount Carmel (Pa.) Savings-bank, commits suicide in the banking office.......Mr. Newcomb injured and his son killed by the falling of a mass of slate in Book's mine, near Caseyville, Ky..... $12,000 in bonds boldly stolen from Graves & Aull's office, Philadelphia, Pa., in business hours..... A train of the Boston, Concord and Montreal Railroad wrecked at Forrest Crossing, near Tilton, N. H.—the fireman and engineer injured......Cable: The Berlin Congress nearly through its session; the war indemnity and the navigation of the Danube under consideration; Turkish assent to Austria's occupation of Bosnia; slight rioting in Marseilles, France—religious troubles; all persons arrested in connection with Dr. Nobiling's attempt upon the Emperor William's life liberated; the Greek Ministry offer their resignations.......City: Frank Lang tramps from Leavenworth, Kansas, and dies here from exposure and starvation; a petition presented to the Grand Jury complaining of the noise of the Metropolitan Railway trains; Geo. F. Howell, a discharged clerk, shoots a business associate, J. P. Deering, without apparent cause. Fires: Destruction of the steamboat Capital City at Memphis, Tenn.—an elevator also consumed—two lives lost—loss $250,000; Chas. Pfizer & Co.'s chemical works, Williamsburg, N. Y.—four firemen injured by burning chemicals—loss $3,000; four stores at Jacksonville, Fla.—loss $30,000; Thedore Cook's saw mill, Pelham Hollow, Mass.—loss $4,000, insurance $3,000; several buildings at Poultney, Vt.—loss $10,000, insurance $6,000.

•*• July 3: Peter Finlay, a sign-painter, murdered by Jas. Franklin, a carver, at the Highland Hotel, Long Branch, N. J......Rev. Father Kreusch of Wheeling, W. Va., brings suit against Rev. Father Casanova for $20,000 damages because of libel..... Emma Bethel, who was acquitted recently, confessed that she poisoned the Bishops at Berlin...... An attempt was made at Sweetsburg, Quebec, to assassinate E. H. Goff, president of the Boston, Portland and Montreal Railroad......Benj. F. Hunter found guilty at Camden, N. J., of the murder of John M. Armstrong—$26,000 insurance on his victim the motive.... David Trumbull and Col. Chas. M. Coit drowned in New London Harbor while rescuing a child.......Celebration of the Centennial anniversary of the Wyoming Massacre on the battlefield......Capture of one of the Philadelphia bond-thieves in Jersey City, N. J., after an exciting chase. ......George Mitchell, third-officer on the Cunard steamship Scythia, committed suicide in his room on board the steamer at Jersey City.......The Coroner conducts the inquest in the case of the East St. Louis policemen, killed in the recent affray, in absolute secrecy—the Mayor and deputy marshals give bonds......The German Savings Institution, Quincy, Ill., suspended......Great flood in the Missouri River.......Cable: Austria intends to send 140,000 men into Bosnia—the Porte strives to make the occupation conditional; General Todleben is preparing to withdraw from Adrianople......City: Patrick Murphy, to escape arrest, stabs himself with a pair of shears; the thermometer touched its highest point in the shade at 95 degrees; the police of several precincts enforced the fire-work ordinance—a number of persons arrested. Fires: S. French's boarding-house, at North Hampton, N. H.—Alger Towle, a hired man, burned to death—loss $5,000, insurance $2,800; Jas. Trickner's house, Americus, Ga.—loss $5,000, insurance $3,000; Baggs, Butele & Co.'s establishment, San Francisco, Cal.—loss $30,000.

•*• July 4: Terrific Summer storm—at Pittsburg a flour-mill struck by lightning and burned—Western Pennsylvanian railroad tracks washed away—a tree fell on a picnic-party at Ross Grove, a few miles up the Allegheny, killing ten persons and wounding fifteen—a picnic party near New London, Ct., struck by lightning; an old lady killed and several persons injured......Wm. McGill, an inventive mechanic, shoots his employers, the brothers Armstrong, at Port Deposit, Md., and kills himself...... Wm. Alexander, an Inspector on the Welland Canal, Canada, shot his wife in both arms while attempting to murder her...... The Umatillas fighting the Snake Indians....... Geo. Mallor accidentally shot in Philadelphia, Pa., by his son....... E. S. Calhoun, treasurer of the Peters & Calhoun Company of New York, arrested in Newark, N. J., charged with embezzlement and fraud........ The national holiday generally well celebrated—important ceremonies took place at Wilkesbarre, Harrisburg and Philadelphia, Pa., and Woodstock, Ct.; the President at Wilkesbarre.......... Cable: The Austrians are to enter the Turkish Provinces at two points simultaneously, advancing slowly to give the Turks time to retire; British troop-ships gone to Malta; the Pandora, Jas. Gordon Bennett's steamer, rechristened the Jeannette at Havre; Prince Bismarck considers that Russia is entitled to Batoum......City: A quiet celebration of the day—but few fireworks to be seen or heard, the prohibitory ordinance generally respected, few accidents, and only thirty-one arrests; steamboat Grand Republic ran into and sank a small schooner near Twenty-fourth street—the crew escaped; Jas. Dougherty, a butcher, stabbed and killed by an unknown man in a street fight; the Socialists have a small turnout here and a large gathering in Brooklyn......Fires: The Vesta Oil Works, Negley's Run, Pa., struck by lightning—loss $100,000; Alex. Ayres' barn and outhouses in Metuchin, N. J.—loss $2,000; D. Crosier's dwelling and barns, Binghamton, N. Y.—loss $5,000, insurance $2,000.

•*• July 5: A safe, stolen from M. Richards of Rothrockville, Pa., found in a pit not far away, with its contents, $27,000, intact........A pauper, while attempting to enter a house near Jamestown, N. Y., mistaken for a burglar and fatally shot......Mary Ellen Dorober killed by a stray bullet from a rifle-range near Lighthouse Point, Ct.... At Franklin, Va., Emanuel Vick shot and killed his sweetheart...... The house of Abner Connor, at Sandy Creek Village, Pa., containing himself, wife and child, a Mr. Boyd and a stranger, swept away by a storm, and all drowned ...... Patrick Horan of Carbondale, Pa., shoots and kills his brother Michael during a drunken brawl.........A blacksmith named Stewart, at Steubenville, O., kills George McCann, injures his son fatally, and dangerously wounds another man........Dick Dawson hanged at Thomaston, Ga., and A. H. Burklow at Vienna, Ill.—Moses Green sent to prison for life at Atlanta, Ga......Major Will. O. Woodson, agent of the Associated Press at Memphis, Tenn., run over by a horse car and killed..... President Diaz of Mexico to be asked to unite in vigorous measures against raiders .....The Mayor of Montreal empowered to forbid any public assemblage on the Orange Anniversary.......A burglar and a murderer attempt to escape from Raymond-street Jail, Brooklyn.... Peter B. Amory of Elizabeth, N. J., failed, with liabilities at $700,000.... Mrs. Laura Wilson, while standing at her own door at Weehawken, N. J., shot and dangerously wounded. ...A lard-tank in Arnold Brothers' packing-house, Chicago, Ill., exploded, killing the engineer.......Frederick Summerlatt shoots himself in Brooklyn, N. Y., because of business troubles........A large number of forest fires in Canada. ....Cable: England and Russia opposed on the question of ceding Batoum; Bismarck proposes to convert it into a free city; the claims of Greece to a share in the provinces of Turkey scouted ......City: Thomas Duffy beats his wife into a dying condition; a boat with seven persons capsized at Riker's Island—five rescued; Everett L. Clapp, a young clerk, dies from an overdose of laudanum.... Fires: Wale's shirt-factory, Bridgeport, Ct.—loss $7,000; Central House Depot and other buildings at Petroleum Centre, Pa.—loss $25,000; Schenck & Son's warehouse, Vevay, Ind.; Miles, Sperry & Martin's store and a number of buildings at Marshallville, Ga.—loss $5,000.

•*• July 6: Barlow F. Coy, a citizen of some reputation and church deacon in Chicago, Ill., arrested on the charge of forgery...... Serious trouble apprehended in Montreal on July 12—proclamation by the Mayor...... Encounters with the Indians at Camas Prairie and in the John Day Valley—great excitement in Washington Territory....... Keepers of life-saving stations to act as inspectors of customs.......John Stewart, being refused liquor in McCann's saloon, Steubenville, O., shot and killed the proprietor and his son......Geo. Fessler, the thieving treasurer of Canton, O., returned from Canada with part of his spoils, and is now in jail........Robbery of the mail between McKavett and Mason, Galveston, Texas......The boiler of Sewell's saw-mill, Queen City, Texas, exploded, killing three men and wounding another... Benj. Noyes, the president of the National Capitol Insurance Company, sentenced in the Essex County Court, Newark, N. J., to eighteen months' imprisonment and costs........Masked ruffians enter Dr. Hasbrouck's residence at Milton, N. Y., seize a young lady, chloroform her, and escape....... Cable: The Berlin Congress has agreed in principle to maintain the Dardanelles closed to ships of war, to cede Batoum to Russia and make of it a free port.....City: Fred Helms, a German musician, married only eight days, and deserted by his wife; John McTiernan, while playing, killed by running against a lancet in the hands of a comrade; Peter Vanness, while at work on the Metropolitan Elevated Railroad, injured by a passing train; Lawrence Dixon, a laborer, while working around the foundation of the Park Hotel, crushed to death by falling beams......Fires: J. D. Bothwell's house, Columbiaville, Mich.—one son perished in the flames, another badly burned; Stephens' saw-mill, at Fish Lake, Mich.—loss $30,000, insurance $15,000; Price Brothers & Co.'s mills, at St. Stanislas, Canada—loss $80,000, no insurance; several dwellings at Cushnoe Heights, Me.—loss $8,000; T. Bailey's farm buildings, Brookline, N. H.—loss $5,000, insurance $2,000; J. Wylie Edmunds' residence, Newton Centre, Mass.—loss $35,000.

•*• July 7: Chas. W. Sherman, interested in three seduction cases at Racine, Wis., arrested in Omaha, Neb. ...... A man in Painesville, O., buried in a caved-in well, rescued alive...... Jas. Gilmore, an employe of the United States Express Company at Cincinnati, O., missing, with $25,000 in money-packages......Clarence Shaw, at Independence, Ia., shot and killed Mattie Sherwood, the daughter of a prominent citizen, and then committed suicide—jealousy the cause....... The Polish Catholic priest at Shenandoah, Pa., assaulted by a crowd of parishioners and rescued by the police...... Albert Fisher, a hotel-keeper at Evansville, Ind., beat John Scantlin to death with a mallet........Robert Swift, a conductor on the Harlem Railroad, badly injured at White Plains, N. Y., by being struck by a post while leaning from a car......Wm. Norris, a married man of Independence, O., attempts to murder Alice Berry, a little girl, whom he had outraged some months before...... General T. D. Johns, who is engaged in removing shoals at Nacoochee, Ga., prepared thirty-seven heavy blasts and gave a national salute on July 4, with time fuses at thirty-seconds' intervals. The reports were heard ten miles....... Cable: Progress made in the Berlin Congress—Batoum still unsettled. England looking for Cyprus—autonomy for Roumelia and the Greek provinces—Russia and Turkey arrived at an understanding in regard to the exchange of prisoners-of-war—Russia war expenses estimated at 988,000,000 roubles; 4,700 houses destroyed by a fire in Mandalay, India; Austria to delay her occupation of Bosnia and Herzegovina...... City: Joe Lorwer, a boy of fifteen, deliberately shot his playmate. ......Fires: Dudley's shoe establishment and Hood's liquor-saloon, Newark, N. J.—loss $10,000; S. Brown's clothing store, Williamsburg, N. Y.—loss $10,000, insurance $6,000; Rude's Agricultural Works, Liberty, Ind.—loss $20,000, insurance $9,000; buildings occupied by Jas. Duell, New Bedford, Mass., totally destroyed; Reid & Cooper's foundry, Elmira, N. Y.—loss $15,000; Crocker's Fertilizer Works, Buffalo, N. Y.—loss $100,000.

C. JONES, A. M. FITHIAN and W. MCNAULTY ran a race of 220 yards, for $25 a side, at Ashland, Ohio, July 4. McNaulty took the lead, which he kept for 150 yards; but the pace was too rapid for him, and he dropped into third position, Jones to the front and Fithian a good second. The score was crossed in this order, Jones winning by two feet, McNaulty eight feet in the rear. Time, 23¼sec. Timers, J. A. Smith and J. H. Luther.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AYER, Dr. James C.—The vender of the widely-known "Ayer's Pills," from which he amassed a fortune estimated at from $15,000,000 to $20,000,000. He was the son of a farmer, and was born at Groton, Ct., May 5, 1818. While employed in a drug-store in Lowell, Mass., he studied medicine under Dr. John C. Dalton and Dr. Graves. He completed his course at the Pennsylvania University, and there received his degree. He held many offices in Lowell, and there ran for Congress in 1874, but was defeated. For a time he was a leading stockholder in *The N. Y. Tribune*—Winchendon, Mass., July 3.

AHRLING, H. H.—A native of Gherde, Hanover, but well known in this city, Chicago, Madison, Wis., and Baltimore, Md.—the last-mentioned city, July 3, aged 53.

ADAMS, Thomas—A member of the Stock Exchange of this city for twenty years. He was a native of Long Island—Brooklyn, N. Y., July 5, aged 64.

BABAB, Annadine—Widow of Henry Babab, and daughter of the late Dr. John Armantaire Monges of Philadelphia—this city, July 5.

BREEDE, John J.—A prominent German Republican of Detroit, Mich. Fell dead of heart-disease—that city, July 1, aged 54.

BELL, Rev. Henry—Of Baltimore, Md.—there, July 3, aged 68.

BARKMAN, Robert—A young photographer of Richmond, Va. Suicide. He left a note, in which he said: "I have handed in my checks"—that city, June 29.

BEDLOW, Supt.—Of the Western Union Telegraph Co., at Portland, Me. Died of syncope while rescuing a young girl who in bathing had got beyond her depth—there, July 2.

BERRIAN, John L.—Aged resident of Westchester County, and Superintendent of the Croton Aqueduct. Thrown from his wagon—Westchester County, July 1, aged 77.

BOLCKOW, H. W. F.—He was the first Mayor of Middlesborough, upon its incorporation in 1853, and in 1867 he became its first member of Parliament—Ramsgate, Eng., June 18.

BUCKBEE, Col. Alvah—For several years joint proprietor of the Homestead Hotel, Elmira, N. Y., where he was prominent in politics, and had been Deputy-sheriff. After shooting his wife and mother-in-law perhaps fatally, shot himself—Elmira, July 1, aged about 30.

BLACK, Peter—President of the First National Bank of Zanesville, O.—there, July 7.

BRAMELL, Joseph—A veteran sea-captain—Philadelphia, June 24, aged 61.

CUMMINS, William—A wealthy farmer of Berlin, Vt. He feared that poverty would overtake him. Hanged himself—Berlin, June 30.

CANTEL, Henri—French poet and journalist. Died in poverty and obscurity—Paris, France, early in June.

CAMERON, Capt. Charles—Late of Her Majesty's Twenty-sixth Regiment (Cameronians)—Newark, N. J., June 30, aged 63.

CHAPMAN, Frank J.—Of Carbondale, Ill., and owner of a mill at Forman, Ill. Assassinated—latter place, June 30.

COIT, Charles M.—Treasurer of the Chelsea Savings bank at Norwich, Ct., where he was formerly Postmaster. During the Rebellion he commanded the Eighth Regiment Connecticut Volunteers. Drowned in rescuing his son—New London Harbor, Ct., July 3, aged about 40.

CONSTANCE, Sister—Mother Superior of the Sisters of Notre Dame at Lawrence, Mass. She was formerly in a training-school in England, and later was stationed in Cincinnati, O.—Lawrence, Mass., July 1, aged 51.

COCHRAN, Col. John—A lieutenant in the U. S. Army in 1812, and with Gen. Winfield Scott at Lundy's Lane—South Bloomfield, O., July 2, aged 89.

CLAPP, Edward Llewellyn—A clerk in the office of the Midland Railroad Company, a member of Co. E of the Twenty-second Regiment, N. G. S. N. Y., and a son of Everett Clapp the stock-broker—this city, July 5.

DU BOIS, Caroline—Widow of the Rev. George Du Bois—White Plains, N. Y., July 4, aged 73.

DRISLANE, Rev. Denis L.—Born in this city, studied at the College of St. Francis Xavier, here, and at St. Joseph's Provincial Seminary, Troy, and ordained deacon on June 15 last—Hunter's Point, N. Y., July 4.

DOWLING, Rev. John—A distinguished Baptist clergyman, and author of "A History of Romanism" and other works. He was born in Sussex County, Eng., May 12, 1807, and at seventeen years of age joined the Baptist Church in London. In 1832 he came to America, preaching in Catskill, N. Y., and at Newport, and from about 1836 to 1852 he labored in this city. From 1852 to 1856 he was in charge of the Sansom-street Church, Philadelphia, and then he returned to the Berean Church, this city, where he remained twelve years. His last pastorate was the South Baptist Church, this city. He retired from the pulpit about five years ago—New York State Homœopathic Asylum, July 4.

DELAUP, Francois—Compositor and proof-reader, and founder in 1827 of *The New Orleans Abeille*, with which he was long connected in a subordinate capacity, having in 1831 transferred his proprietary interest to Jerome Rayon. He was born in San Domingo, of French parents, in 1798, and went to New Orleans in 1809, and thence to Vera Cruz, Mexico—New Orleans, June 27.

DONNELLY, John A.—Had been a member of the old Police Department of Jersey City, N. J.—there, June 30, aged 46.

EMMONS, Captain James Andrew—One of the oldest pilots on the Hudson River and in New York Bay, and for many years commander of the little steamboat George Birbeck. Born at Charlestown, this State, in 1813. His sons are navigators in our harbor—Jersey City, July 4.

ELDRED, Col. N. B. S.—Of Auburn, N. Y. Suicide—there, July 3.

EASTMAN, Thomas—About 1848, at Canton, Pa., established *The Weekly Visitor*. Many years later, having been meanwhile a school-teacher in Philadelphia, he established *The Northern Beaver* in Plattsville, Wis. A good musician, he organized and conducted a band while at the West. During the past few years he had lectured in Philadelphia and written for the press. He was born in 1796 in London, Eng., there learned the trade of a printer, and came to this country about 1808—Philadelphia, June 30.

ERDMANN, Rev. M. A.—this city, July 1.

FAIRBANKS, Mrs.—Wife of D. A. Fairbanks, well-known farmer in Southport, Chenango County, N. Y. Drowned while bathing—there, June 30.

FUMSTON, Thomas G.—(See Amusements)—Philadelphia, June 29, aged 52.

GREAR, Samuel—One of the oldest butchers in Philadelphia—there, July 2, aged 83.

GILFILLAN, Caroline M.—Wife of Dr. William Gilfillan of Brooklyn, N. Y.—there, July 2.

GROOM, William—An Old Defender of Baltimore, Md.—there, July 1, aged 87.

GRAY, L. Frank—Of the firm of Gray Bros., Syracuse, N. Y.—Wellington, O., July 1.

GRANT, John—A well-known citizen of Newark, N. J. Suddenly—there, July 5.

GRAHAM, Lord Montague William—Youngest son of the third Duke of Montrose, and uncle of the present Duke. In 1867 he married the Hon. Harriet Ann Hanbury, daughter of the first Lord Bateman. She survives—London, Eng., June 21, aged 71.

GRIPENBERG, Lieut. Albert—Of the Russian expedition to this country. He was born in Finland in 1845—this city, July 6.

HOTCHKISS, Hon. Giles W.—Had been a member of the Thirty-eighth, Thirty-ninth and Forty-first Congresses—Binghamton, N. Y., July 5.

HUYETTE, D. Gaither—A distinguished citizen of Washington County, Md.—there, July 1.

HARKNESS, Rev. James—Of the Third Presbyterian Church of Jersey City, N. J. He was born in Roxburyshire, Scotland, in 1803, and in 1839 he came to this country, locating in this city, where he was successively pastor of the Franklin-street Reformed Church and of the Laight-street Presbyterian Church. In 1842 he was called to the church at Mattewan, in 1855 to the State-street Church, Rochester, and in 1862 to the church in Jersey City already spoken of. He was a contributor to *The Theological and Literary Journal*, *The New York Observer* and *The Presbyterian*. As a physician he had taken his degree at the University of Edinburgh, but he did not practice until about 1842. One of his sons is Prof. William Harkness, M. D., LL. D., of the U. S. Navy, and the other is David M. Harkness, a lawyer of this city. His wife and three daughters also survive—Jersey City, N. J., July 4.

HAMLIN, Sarah J.—Only daughter of Senator Hamlin—Bangor, Me., June 28, aged 36.

HOUGHTON, William—A well-known Quaker—Raysville, Ind., July 1.

HUFFMAN, J. L.—A Master Mason, and a highly respected citizen of Eaton, O., where he was known as "Little Huff"—there, June 30.

HICKOX, William C.—Of the firm of Bart & Hickox, Cincinnati, O.—there, June 30, aged 55.

JENKINS, Hannah—Relict of Sylvester F. Jenkins—this city, July 4, aged 97.

KREUZER, Christoph—Born in Bavaria, and came to this country in 1853. With his brother Joseph, who died in 1874, he in 1858 founded the *Katholiche Volks-Zeitung* of Baltimore, Md., which Christoph continued to publish until his death—that city, July 3, aged about 35.

LONG, Dr. Crawford W.—A prominent physician at the South. Dr. J. Marion Sims credits him with being the first man to "intentionally produce anæsthesia for surgical operations," viz., in March, 1842, by the use of sulphuric ether. This was in advance of Horace Wells by over two years, and of Dr. Morton by four years—Athens, Ga., June 16, aged 63.

KATZ, Henry—A soldier of the War of 1812—Germantown, Pa., July 1, aged 86.

LEIDY, Asher S.—Originally a druggist in Philadelphia, but since 1868 in the hotel business. During the Rebellion he became colonel of the Ninety-ninth Regiment, P. V.—Philadelphia, July 6, aged about 48.

McBEAN, Major-general William—Of the British Army. In 1835, as a drummer-boy, he enlisted in the Ninety-third Highlanders, of which on Oct. 1 last he became colonel, with the rank of major-general. With that regiment he was a sergeant in Quebec, Canada, in 1848; in the Crimea he was made ensign Aug. 10, 1854, and on Dec. 8 received several medals; in the Indian campaign he was made captain on April 16, 1858, and March 11 was awarded the Victoria Cross. He was made brevet-major Aug. 10, 1860; brevet lieutenant-colonel, July 14, 1871; major, June 8, 1872; and lieutenant-colonel, Oct. 29, 1873—Woolwich, Eng., June 25.

McGUIRE, Mrs. J. C.—Mother of the wife of the Hon. Richard T. Merrick—Washington, D. C., July 3, aged 69.

MALONEY, James—Captain of the canal-boat "Noyes' Star Liniment" of Lockport, N. Y. Drowned—Buffalo, N. Y., June 30.

MOORE, Bloomfield H.—Of the firm of Jessup & Moore, established in Philadelphia in 1843. He was a prominent member of the Union League of that city, and a good writer and debater. He married a daughter of General Jessup of Delaware, who is herself somewhat known as a writer—Philadelphia, July 5, aged about 60.

McCONOMY, Rev. Father Augustus J.—For fifteen years past Chancellor of the R. C. Diocese of Philadelphia—there, July 7.

MICHELIN, Francis—Said to have been the oldest lithographic printer in this country—Cambridgeport, Mass., July 5.

McMAHON, Patrick—A highly-respected citizen of Stowe, Vt. Suicide—there, June 30.

MAGEE, Michael H.—Of the Philadelphia firm of James F. Magee & Co., chemists—that city, July 5, aged 39.

MILLER, Henry—See Billiards—New Orleans, June 23.

NEUNDER, Henry—A native of Prussia, but for the past thirty-six years had resided in Buffalo, N. Y., where he did business. Drowned himself in a cistern—Buffalo, June 29, aged 60.

O'DONNELL, Eugene—A Boston printer, and nephew of Stephen P. O'Donnell, publisher of *The Gazette* of Roxbury, Mass. Drowned while bathing—Boston, Mass., July 1, aged 28.

POOLE, William—Of the War of 1812—Barnesville, Md., June 30, aged 90.

PATRICK, Milton S.—One of the earliest settlers of Chicago, and for many years a resident there—Los Angeles, Cal., June 28.

PENTLAND, Robert F.—A native of Ireland, but a resident of Baltimore, Md., for nearly thirty years. Formerly he and his brother James were partners as florists, but latterly he had been a dealer in coal and wood. He was an elder in the Aisquith-street Presbyterian Church, of the Sunday-school of which he was superintendent for twenty-eight years—Baltimore, Md., June 30, aged 58.

PUTIMAN, Catharine—With her husband and one child, she in 1838 traveled all the way on foot from Cumberland, Md., to Cincinnati, O.—the latter city, July 5, aged 64.

POWER, J. L.—Formerly of Moscow, O., but latterly a well-known grain-merchant in Cincinnati—there, July 5.

REID, James Gilmore—For the past two years an operator on the Stock Exchange. He had been a member of the firm of Bouton & Reid, manufacturers of carriage-goods, and of the firms of Reid, Leo & Content and Reid & Content, stock-brokers. He was born June 25, 1833—this city, July 3.

REED, Joseph—A resident of Perry, Illinois, since 1852, and a member of the Methodist Church for sixty years. He was born near Cincinnati, where he lived until he moved to Perry—the latter place, recently, aged 87.

ROBERTS, Rev. Morris—A Welsh preacher in Oneida County, N. Y., for fifty years past—Remsen, N. Y., June 29, aged 79.

SALOME, Rev. Mother—Superior of the Convent of the Order of St. Joseph, Baltimore. She had joined that community in Philadelphia in 1846. She was born in Ireland in 1810, and in the world was known as Margaret Lovett—Baltimore, Md., July 1.

SHERAN, Patrick—Oldest member of the Central Park Police, having been appointed in 1857—this city, July 1.

SMITH, Judge C. W.—Suddenly—Huntington, W. Va., June 30.

STUART, William—A resident of Binghamton, N. Y., of late, but prominently associated with Chicago in its early days. He settled in the latter city in 1835, opened a law-office, and was appointed Corporation Attorney. He was editor of *The Chicago Weekly American*, and in 1839 started *The Daily American*, out of which grew *The Chicago Daily Evening Journal* in 1844. He was appointed Postmaster of Chicago by President Harrison in 1841, and shortly after the expiration of his term of office—in 1846—returned to Binghamton, where he was the editor and publisher of *The Daily Republican* for many years, being in the meantime Postmaster of that city, by President Lincoln's appointment, for nine years. His wife, who survives him, is a sister of Gov. De Witt Clinton of New York. He was an active Mason, and, while a resident of Chicago, was the Grand Lecturer of Illinois—Binghamton, N. Y., about June 27, aged 68.

SOLOMON, Delmayer—A native of Ireland. Died of paralysis—Chicago, Ill., July 1, aged nearly 97.

STURGEON, Hon. Daniel—A native of Fayette County, Pa., and a U. S. Senator from Pennsylvania for twelve years, beginning in 1840. He was known as "The Silent Senator"—Uniontown, Pa., July 2, aged over 80.

STORM, Susan Van Wyck—Widow of Abraham G. Storm—Poughkeepsie, N. Y., July 3, aged 87.

STEWARDSON, Dr. Thomas—Studied medicine in Paris, France, and practiced it in Savannah, Ga., and in Philadelphia—the latter city, June 30, aged 70.

TAYLOR, Asher—Vice-president of the Exchange Fire-insurance Company of this city, one of the earliest members of the Seventh Regiment, adjutant of its Veteran Corps, and author of the military book called "Colors of the National Guard." He was born in Middletown, N. J., Nov. 3, 1800, was in the drygoods business in this city, Olcott, N. Y., and Red Bank, N. J., next became Marshal in the Mayor's Office of this city, and subsequently was alternately secretary and president of the Market Fire-insurance Company—Jersey City, July 5, aged 77.

THOMPSON, Joseph—For many years connected with *The Chicago Tribune*—Chicago, Ill., June 29.

TRUMBULL, David—Amateur athlete and oarsman. (See Aquatics)—New London Harbor, July 3, aged 35.

YORIS, Mary—A well-known resident of Flatbush, L. I.—Brooklyn, N. Y., July 3, aged 76.

VAN WYCK, Mrs.—Widow of Dr. T. C. Van Wyck of the U. S. Navy, and mother of the Rev. George P. Van Wyck of the U. S. Army and of General Charles H. Van Wyck, now State Senator of Nebraska, and formerly Congressman for this city—here, July 4, aged about 75.

WALSH, Richard—Brother of Police-captain Edward Walsh—this city, July 5.

WOODSON, Major Will O.—For several years past agent of the Associated Press in Memphis, Tenn., where he died July 5 of injuries sustained in being run over by a street-car.

WILSON, Rev. James T.—Son of ex-Alderman Joseph Wilson, and formerly pastor of the Congregational Church at Port Leyden, N. Y.—this city, July 1.

WALSH, John—Brother of the Rev. Patrick A. Walsh of St. Peter's Church, Brooklyn, N. Y.—this city, July 1, aged 24.

WILLIAMS, Calvin Butler—Formerly owner of "Williams' Directory," Cincinnati, O.—Bradford, Pa., July 2.

THE TURF.

LONG BRANCH RACES.

Tuesday, July 2, was the second day of the Monmouth Park Association's Summer meeting, and, although the card contained several interesting events, there were not nearly so many people present as on the opening day. The first event was a mile dash for maidens of all ages, $300, for which C. Reed's Bonnie Wood (97lb), G. L. Lorillard's Loiterer (111), Nelson's Simoon (109), Astor's Manhattan (102), P. Lorillard's Bertha (97), and Crouse's King K. (97) were entered and started. The favorite was Simoon, but his performance was poor, fifth being the best position he could get at the finish, Bonnie Wood leading all the way, and passing under the string an easy winner, three lengths before Loiterer, who led Bertha twelve lengths. Time 1:46¾......Maiden two-year-olds were next called to the post, $300, regular weight for age, half a mile, the following responding: P. Lorillard's Rachel, Astor's Bonnie Leaf, Reed's Grand Master, G. L. Lorillard's Monitor, McGrath's Mary Ann, Brewster's Leamington-Elastic filly, and Lewis & Stearn's Surprise. Monitor, who had never figured among the favorites, and who was slow in getting away, ran into first place in the last eighth, and won by two lengths from Rachel, who was three in front of Grand Master. Time, 52¼sec...... The next race was a handicap sweepstakes, for all ages, $50 each, $700 added, mile and three-quarters. The starters were G. L. Lorillard's Danger (109lb) and Maritana (93), P. Lorillard's Bayard (98), Lakeland's Little Reb (109), Puryear's Danichef (98), Graham's Shylock (114), and Crouse's Joe (110). G. L. Lorillard's entries were the favorites, Little Reb being next fancied. Maritana was there to benefit her stable companion, and she went off at forcing pace, and for a mile and a quarter led the way, Joe running second, and the others (except Shylock, who was early out of it), bunched a short distance behind. When they had entered upon the last half Little Reb was let out, and at once assumed the lead, closely followed by Danichef, who, however, could not reach him, Little Reb winning by a length and a half, Bayard third, Joe fourth, Maritana fifth, and the favorite sixth. Time, 3:11¼.....This was followed by a mile-and-a-half dash, $500, all ages, the runners being G. L. Lorillard's Loulanier (93½lb), Brewster & Co.'s Virginius (124), T. B. and W. R. Davis' Kenny (119), D. J. Crouse's Mechanic (113), Nelson & Co.'s Viceroy (119), and W. Astor's Vagrant (121). Viceroy first showed in front, but was quickly passed by Mechanic, who held a slight advantage for nearly three-quarters of a mile, when he had to again give place in front to Viceroy, the latter leading a length as they went by the stand, where Virginius was third, Loulanier fourth, with Kenny a good fifth. At the club-house Mechanic was passed by Virginius, who lapped and was forcing the leader; the latter kept in front past the half, when he began to tire and fell back. It was now a race between Virginius and Loulanier, the former leading past the three-quarter pole, when Loulanier laid herself level, and a hard struggle ensued all the way home, the latter ultimately barely winning on the post. The others were beaten off. Time, 2:43¾.

The fifth was a selling race, for all ages, $300, mile and an eighth, and was won by Bevins' Hattie F. (101lb) by less than a length, she taking the lead at the seven-furlong pole, and winning by a length from R. Graham's W. J. Higgins (100), who was a like distance in front of Killin's Thomas K. Time, 2:02. A collision between Attila and Lizzie D. on the backstretch caused the downfall of both, the jockey on the former escaping without injury, but the colored boy, Harrison Williams, who rode Lizzie D., was badly hurt, and was carried senseless from the track to the stable of his employer, H. P. McGrath, where proper medical attention was given him. The winning horse was sold by auction after the race, being bought in by her owner for $605........A private sweepstakes, gentlemen riders, half a mile, was next, and was won easily by eight lengths by Mr. Durand's Erastus Corning, W. De Renne's Milo second, a length before Mr. Murphy's Dimity. Time, 55sec......The seventh and final event was a hurdle race, mile and a half, $400, handicap, for all ages, six hurdles. A. D. Brown's Derby (149lb), who was the favorite, at once took the lead, which he lost at the second jump to McGuire's New York (142). Waller also getting in front of him. The lot were headed at the stand by Deadhead, who led over the third and fourth hurdles, at the latter of which Lord Zetland fell. As they ran to the fifth hurdle Derby once more got to the fore, with Deadhead and Waller in close attendance, and there he remained till the end, winning by a length from Wood's Deadhead, who led Waller by a half-dozen lengths, the latter having tired badly towards the end. Time, 2:52.

There was an immense throng present on the third day, it being the national holiday. The track was fast and the weather clear, but too hot for comfort even at the seashore during the greater part of the afternoon. The racing was capital and the spectators were consequently pleased, but no one half so much so as George L. Lorillard, the representatives of the Islip stable landing three events, including the Monmouth Cup, besides furnishing second and third as well as the winner in the July Stakes. The pleasure was marred by one of those fatal accidents which will continue to occur so long as steeplechasing forms an exciting but dangerous feature of our race-meetings, Midgely being thrown by Deadhead, and having his spinal-column dislocated in the fall. The first race was the July Stakes, for two-year-olds, $50 each, $400 added, five furlongs. There were ten starters, Lorillard's Idler (112lb) going away with the lead, Astor's Lulu (107) lapping, and Lorillard's Harold (110) close up. At the half the latter went in front, forced by Idler and Lulu to a fast pace, which he was able to keep up, and thus stave off the efforts of the others to reach him. He won by six lengths from Lorillard's Monitor, who ran up second within two hundred yards of home, and beat his stable companion Idler out by a length. Time, 1:03¼, which equals Palmetto's two-year-old record, made at Saratoga, with 107lb up. ......The West-end Hotel Stakes, for three-year-old fillies—$50 each, $1,000 added, mile and a half—had seven runners, of whom G. L. Lorillard's Balance All (108lb) got to the front immediately, led a length to the quarter-pole, and was never reached, winning very easily by eight lengths. C. S. Lloyd's King Ernest filly (113) was second, and P. Lorillard's Bertha (108) third. Time, 2:44¼......The next event was the Monmouth Cup, for all ages, $50 each, $1,500 added, value $2,300, two miles and a quarter. The starters were P. Lorillard's Parole (121lb), J. E. Brewster & Co.'s Virginius (119), Bruce's Gen. Phillips (118), and Crouse's Joe (113). The first-mentioned was the favorite, selling in the pools for $5 0 to Phillips' $470 and Virginius' $125. Phillips quickly deprived Joe of the lead, being two lengths before Virginius at the stand, Parole a length behind and leading Joe four lengths. Virginius closed up and passed the leader, being a half-length ahead at the quarter, where he was kept until the stables were nearly made, when Phillips once more got to the fore. As they neared the half Parole was brought forward, the three going into the turn lapped, Virginius dropping back into third position. As they came rushing up to the drawgate Barrett forced Parole to the head of the column, and at the quarter the latter had a lead of two lengths, Joe having here made a final effort and poked his head in front of Phillips, who led Virginius a like distance. The latter repeatedly made strong attempts to reach Parole, but he was at no time dangerous, Parole easily retaining his lead of two lengths to the end, Virginius being a dozen lengths ahead of Phillips, who led Joe by almost as much. Time, 4:09¼......A mile-heat race, which followed, had but three contestants, G. L. Lorillard's Loulanier (97lb), who was the favorite, winning with ease in two straight heats, in each of which Dwyer Bros.' Rhadamanthus (124) was second, W. Cottrill's Adventure (113) being distanced in the second heat. Time, 1:51, 1:47¾......The next race was a selling race, dash of a mile and a quarter, all ages, and four started. The favorite was G. L. Lorillard's Loiterer (94lb), who quickly took the lead from R. Graham's W. I. Higgins (100), the former being three lengths in front at the stand, Higgins being but a neck in front of Davis' Kenny (114), who soon afterwards assumed second place. Loiterer was three lengths ahead at the half, but Kenny got upon even terms going round the turn, and pushing his head in front at the three-quarter pole, he quickly opened up a gap of two lengths, and won by half that distance. Time, 2:14¼. Higgins was third..... The steeplechase, for all ages, $600, handicap, had five starters. Dandy leading over the first jump, Deadhead next, Trouble third, Bay Rum fourth, and Problem fifth. Thus they ran until "wall 3" was reached, when Bay Rum was out of it through falling, Dandy and Deadhead being then far ahead of the others. After leading around the course and taking the rail-jump at the quarter-pole Dandy went astray, as did also Deadhead, and, the former failing to get right, Problem obtained the lead, Deadhead following, with Trouble well up. The pace was now faster, but no change occurred in the position of the horses, save that Deadhead reduced Problem's lead from four lengths to one-half a length. The pair entered the stretch for the run home close together, and two lengths before Trouble. Problem took the hurdle on the track first, but Deadhead struck it, turned a somersault, and, coming down hard, fatally hurt his rider, who died in half an hour after being carried to the stables. Problem won by four lengths from Trouble. Time, 5:26.

The meeting closed on Saturday, July 6, when the weather was pleasanter than on the Fourth, and the three thousand spectators present were afforded an afternoon's most excellent racing on a track that was dusty, but safe and fast. The first race was a free handicap sweepstakes, $20 each, $400 added, mile and a quarter. G. L. Lorillard's Idalia and Nelson & Co.'s Lady Salyers were joint favorites, and at the signal the former was off like a rifle-ball, Salyers sticking to her for a quarter of a mile, when H. Gaffney's Burgoo moved up, and at the half had thrust his head in front of Salyers, Idalia being then five lengths in front, and speeding along grandly. The latter added a length to her lead in the next quarter, while the two others named were side by side. Now Bevins' Hattie F. was fetched along, running into second place before the mile had been completed, and then challenging Idalia for the lead, which, however, she didn't have speed enough to secure, Lorillard's entry dashing under the string a length and a half to the good; Burgoo was third. Time, 2:14½.......A five-furlong dash, for two-year-olds, was contested by G. L. Lorillard's Ferida and P. Lorillard's Rachel, the former being the favorite. It was a very close and exciting struggle from end to end, the horses alternately leading, and Rachel ultimately barely winning on the post by a neck. Time, 1:03¼ .... A two-mile race, $600, had only two starters—W. Lakeland's Little Reb and Puryear's Danicheff, the latter being the choice of the betting men. They went away evenly, but Danicheff gained so rapidly that at the quarter he was leading by half a dozen lengths, which distance was not altered for a mile, when the gap commenced to widen, and the favorite finished a dozen lengths ahead, both horses being pretty well exhausted. Time, 3:41..... Four horses answered the summons for the next event, which was a mile-and-a-half dash, for $500, the winner to be sold at auction. The backers of the favorite, Davis' Kenny, again found themselves on the right horse, he securing the lead at the end of the first mile, which was run with the horses well together, and retaining it thereafter, though it was thought by some that, had not the breaking of the bridle of G. L. Lorillard's Guy, just after turning into the homestretch, caused him to shy and nearly unseat his rider, the latter might have secured the victory. Kenny finished with an advantage of six lengths, J. F. Killen's Thomas K. second, and R. Graham's Shylock third. Time, 2:43¼. The winner did not change owners......Three-year-olds next ran a mile and an eighth, for $400, there being three starters, Crouse's Maumee was the favorite, but the lead she started with was wrested from her inside of a quarter mile by Puryear's Danicheff, the pair racing lapped for more than a half mile, when Maumee began to show signs of having had enough of it; and as she fell off Danicheff opened a wide gap, while P. Lorillard's Bertha obtained second position, finishing a half dozen lengths behind Danicheff, and some ten lengths before the favorite. Time, 2:01½........ Now came the great race of the day—we may say of the meeting—being a match between P. Lorillard's Spartan and Dwyer Bros.' Bramble, for $2,500 a side, a mile and a quarter. The betting-market underwent a change just before starting, the last pools sold showing odds on Bramble, but the result proved that this change was unwarranted. They were sent away without advantage to either, and head-and-head they dashed around the track for three-quarters of a mile; but just after passing the half-mile-pole Spartan opened out a length, and, defying the efforts of Bramble, upon whom whip-lash and spur were freely used to decrease his advantage, Spartan landed the event by two lengths. Time, 2:16 ...... A hurdle-handicap, mile heats, four hurdles, $400, brought the meeting to a close. Eight started. H. Gaffney's Dailgaisian led over all the hurdles in the first heat, close pressed by Fitzpatrick's Wild Oats, Jennings' Gallagher and Woods' Dandy, the former of whom worked into second place on the homestretch, and was within a length of Dailgaisian as they went under the wire; Gallagher third, Dandy fourth. Daley Bros.' Lizzie D. and Howland & Co.'s Moorhen were distanced. Time, 1:54¼. Crouse's Frankie led for a quarter-mile in the second heat, but at the half she was headed by Dailgaisian, only, however, to regain it before reaching the third hurdle, over which she showed the way, holding to the lead until they came into the homestretch, when Gallagher was brought forward in fine style, assuming the pride of place and not losing it afterwards, Frankie being second by three-quarters of a length, Dailgaisian a length behind her. Dandy stumbled at the last hurdle and was distanced. Time, 1:56. According to rule, non-winners of a heat were sent to the stable, leaving Dailgaisian and Gallagher to battle with their hoofs for the honors. The latter was a pretty strong favorite, and he assumed the leading position on the first turn; reaching the quarter with a length the best of it, doubling that distance at the second hurdle; but, as they sped along the homestretch, Dailgaisian's rider brought him up with a fine burst of speed, and, overhauling the favorite, was a length on the right end of him at the half-mile pole, which lead Gallagher's most strenuous exertions failed to decrease, but to which Dailgaisian added three lengths before reaching home. Time, 2:00......The funeral of the unfortunate jockey Wm. Midgely took place July 5, the remains being interred in a plot of ground in Mechanicsville Cemetery. He was buried from Anthony Taylor's, the pallbearers being the deceased's fellow-jockeys, Sutliffe, Hyland, Nolan, Little, Evans, and Holloway, and the expenses were defrayed by a subscription-fund raised among the jockeys and trainers. Another subscription-list was also passed around at the Branch for the benefit of Midgely's mother, the two Lorillard's heading the list with $250 each. He was 33 years old, unmarried, and was among the best light-weight jockeys in England before coming here.

LOUISVILLE EXTRA MEETING.

Mollie McCarthy Distanced by Ten Broeck.

An extra Summer meeting of the Louisville Jockey Club was held during the past week, commencing on July 2, with a small attendance, there being nothing calculated to "draw" on the day's programme, which included only three races, in each of which the field was light. The initial event, a sweepstakes for four-year-olds, $50 each, $500 added, a mile and a quarter, had three runners. S. Powers' Kate Claxton was a length in front at the stand, was never reached, and won by twenty lengths, Jim Bell second, Harper third. Time, 2:13¾. A mile-heat race, for all ages, $350, was won easily by J. A. Grinstead's Janet (112lb), Randall & Co.'s Warfield (95) second. Time, 1:43¾, 1:45¾. The third race was a mile-and-a-furlong dash, $300, all ages, and was taken by Durham & Co.'s Dan K. (104lb), who assumed the lead at the half-mile pole, and, going away easily, won by three lengths, J. Murphy's Edinburgh (110) second, four lengths in front of W. C. McGavock & Co.'s Bonnie Itaska (92) and Beatty, McClellan & Co.'s Signal (95), who ran a dead heat for second place. Time, 2:00¼......Rain having fallen freely the night previously, the track was heavy on the 3d, when there was great improvement in the matter of attendance, notwithstanding that there was every appearance of another supply of the aqueous from above. The first race was for a purse of $500, mile and a half, and had but two starters. The favorite, Bodd's Harkaway, made a waiting race for nearly a mile, when he closed up easily on Belle of Nelson, and, coming right away, cantered home ten lengths in advance. Time, 2:46¾. Next came a selling-race, $300, three-quarter-mile heats. This had but three starters also, the favorite, Joe Rhodes, laying back in each heat until the final quarter, when he bade good-bye to his companions, and went under the wire in 1:21, the easiest of winners. Adams' Stella was second, J. C. Murphy's Glendalia distanced in the last heat. A dash of a mile and three-quarters, $300, three starters, wound up the day's sport. Here the favorite, Tolona, again won handily, after humoring J. R. Sweeney with the lead until they had reached the homestretch, Jim Bell third by a length. Time, 3:17.....There was an immense throng at the course on July 4, that being the date upon which was to be decided the great match, for five thousand dollars a side, four-mile heats, between the Kentucky crack Ten Broeck and the Pacific Slope wonder Mollie McCarthy. Two preliminary events, of little interest, took place, the first being a dash of a mile and three-quarters, which was captured by Dank defeating Harkaway readily. Time, 2:18¼. A sweepstakes for two-year-olds followed, and was won by Good-night, Kenton second, and Charlemagne third. Time, 1:20. Now came the great race of the meeting, concerning which turfmen and patrons of the race-track had for weeks previously been on the qui vive, and to see which special train loads of enthusiastic supporters of Mollie McCarthy had come all the way from San Francisco, eager to wager their money upon their representative, in which desire they were willingly gratified by the people of the blue-grass region and the South and East generally, who placed the utmost reliance in the invincibility of the renowned Ten Broeck. That it would be a splendid contest everything led the people of all sections to believe, for Ten Broeck was credited with the fastest records at one, two, three and four miles, while the California mare had not in all her races met with a single reverse, and had gone four miles in splendid time. The result, under these circumstances, was a very great disappointment to all who had been so impatient to see the horses in action, the favorite, Ten Broeck, effectually disposing of his antagonist in the first heat. At the tap of the drum the rival horses went away evenly and at the topmost speed, and for two miles they ran side by side, Mollie generally a few feet ahead, the easy movement of the mare, as contrasted with the appearance of laboring noticeable in the action of Ten Broeck, who was being driven hard, caused the faith of the latter's adherents to weaken; and as she went by the grand stand, leading by a half-length at the end of two miles, many thought the heat was as good as won by her already, so full of running did she appear. However, so hard did the big Kentuckian push her, hanging on to her flank and forcing the pace with such trying effect, that the mare finally gave way under the pressure; and as she was observed to slacken and falter in her stride, and Ten Broeck dashed past her, a mighty shout went up from the throats of the assembled multitude. Farther and farther away went the pride of the Corncracker State from the now distressed mare, whose defeat was beyond question, but no one imagined for a moment that she would be so ignominiously beaten as the sequel proved, the horse being a dozen lengths ahead at the close of the third mile, and, although he didn't do much more than gallop on the last mile, Ten Broeck shut the mare out, Mollie being at the three-quarter pole when he finished the first heat. Time, 8:19¾, which was more than a minute slower than Ten Broeck's fastest record for the distance. The California delegation were confounded at this result, but swallowed their disappointment and paid their heavy losses with as good grace as possible, and then made preparations for their departure for the land of gold. The indifferent performance of Mollie is generally attributed to the oppressively hot weather, to which she was unaccustomed, and which presumably affected her to a considerably greater degree than it did Ten Broeck, who, however, was pretty well exhausted by his effort. A dispatch from Louisville dated July 6 says: "Winters, Walsh & Co. bade farewell to Kentucky to-day, and Mollie McCarthy was sold to Budd Doble—price unknown. He took her to Kankakee, Ill., the hot weather here hurting her very much. One of her forelegs is very much swollen, and experienced turfmen say she will never be able to run again. Doble does not think so, and desires to run her against any horse or mare at any distance for any sum." *The Louisville Post* of July 5 gives publicity to an alleged statement by B. G. Bruce, editor of *The Live Stock Record*, to the effect that he had the best reason to believe that Ten Broeck had been drugged with morphine before the race. He had information some days previously of the intentions of certain parties to that end, and felt satisfied from the way the race was run, the condition that Ten Broeck was in at the end, from certain things he saw and heard on the track, but above all from a dispatch wired on the 4th to Eastern sporting characters, that the schemers had succeeded in their dastardly purpose so far as the use of morphine was concerned. It was expected that he might, probably would, win the first heat, but could never start for a second. The dispatch referred to evidenced that Ten Broeck had been "got at" in some way, for it was to the effect that "The horse is fixed—bet everything you've got." Ten Broeck, however, was equal to the occasion, morphine and all, and won the race before the drug could poison him effectually....... The meeting was continued on the 5th, when three uninteresting events were decided before a meagre assemblage. The first, a mile-heat race, was won by Grinstead's Janet, Jim Bell second. Time, 1:46, 1:45¾. A mile-and-a-quarter dash was won by Tolona (115lb), beating Warfield (15), who was the favorite. Time, 2:14¾. Kate Claxton then won an all-age race, dash of a mile and an eighth, Joe Rhodes second, Edinburgh third. Time, 1:59¾.

THE RING.

THE CHAMPIONSHIP FIGHT.

Although a whole week has elapsed since the final deposit for the match between Dwyer and Ryan was planked, the important matter of choosing a final stakeholder and settling the time of meeting in the ring has not been attended to. This is no fault of the Brooklyn party, as Mike Henry, Dwyer's umpire, has been waiting anxiously ever since the 1st inst. to see or hear from James Curley, who was appointed by Ryan as his umpire in making the final arrangements. Curley has not appeared, nor has any intimation been received from the Troy party in regard to what they purpose doing. This is not right, and, as Ryan seemed very desirous of having the battle-day postponed for some weeks, it appears strange that he and his backers should be so neglectful. There is no good reason why the whole thing should not have been settled, and the necessary alteration and addition to the articles of agreement made before this late hour. Henry called upon us Monday, 8th, and says he will meet Curley at this office on Thursday afternoon, 11th, or, if that don't suit, then at such other time this week as Ryan may notify him of by telegraph to Mozart Garden, Brooklyn. Ryan had a fair house at his benefit at Central Park Garden, this city, on Monday evening, July 8, when he first put up his hands in Gotham. The set-to between him and Goss was an easy, light affair, and no correct opinion in regard to his ability could be formed from the display made by Paddy, whose personal appearance, however, was favorably commented upon. The other set-tos embraced meetings between Dooney Harris and Wm. C. McClellan, Billy and Warry Edwards, Mike Coburn and Johnny Saunders, and Pat Jordan and Jim Frawley. We believe he went back to his former quarters at Sandlake on the 3d. Dwyer has continued at work at Fort Hamilton, and will make his first public appearance in the metropolis since the ratification of the match on Saturday evening, July 13, when an exhibition will be given by him at the Broadway Theatre. There will be a series of boxing bouts between men of note in the P. R., and Dwyer will wind-up with Steve Taylor. We have heard a rumor to the effect that some misunderstanding has occurred between Ryan and his mentor, Goss, which has resulted in the withdrawal of the latter; but we cannot trace the report to any reliable source.

THE ASSAULT UPON RYAN.—Sidney Miller, Charles Cooley, Robert Cromwell, William Bruice and Beverly Mitchell, all negroes, and V. W. Boyd, Stephen F. Jones and Wm. Jones, white men, charged with having assaulted Paddy Ryan on June 22, were arraigned for examination July 2 before Judge Welsh, in Brooklyn. Ryan himself first appeared as a witness, and he narrated the details of the assault, but could not say that any of the prisoners were concerned in it. Joe Goss was next called, and gave corroboratory evidence, but could not identify anybody. The next witness examined was Robert Edwards, a waiter, who testified that he witnessed the affray, and identified the white persons as the guilty parties, saying that Boyd grasped Ryan by the legs and threw him to the pavement, and William Jones kicked him in the mouth. Isaac Peck, proprietor of a liquor-store close by, also testified, positively identifying the negro Miller as one who kicked Ryan in the face and then ran away. Miller swore that he did not kick Paddy, and that the man who did had not been arrested; but he was held, the other colored prisoners being discharged. The white prisoners were admitted to bail in $500 each to appear for examination July 11.

DOUBLE-BANKED.—Mike Coburn was pretty badly beaten at an early hour on the morning of the 2d inst. He had dropped into "The Strand," on Sixth avenue, after returning from Paddy Ryan's exhibition on the night of the 1st, and during the time he spent there became involved in a quarrel with others in the party. The altercation continued after leaving the saloon, and suddenly Coburn was set upon by Thomas Gould and a Brooklynite, who knocked him down, and together kicked him about the head and body, and knocked his head against the flagstones. The police arrived upon the scene and took the assailants and the assailed to the station-house, where they were locked up over night. Next morning they were taken to court, when Coburn declined to make any charges against those who had assaulted him, and they were let off with a fine of five dollars each, Mike being discharged. The injuries received by the latter were of such a nature as to confine him to his room for several days.

BILLY EDWARDS, in order that he may not be placed in a false light before the public, nor be unjustly blamed for disappointing those who attended Johnny Clark's exhibition in Philadelphia on the night of the 8th, requests us to say that he did not authorize anyone to put his name on the bills for said benefit, and, as he had already perfected arrangements to go into the country with his family, he preferred to decline the offer of one hundred dollars rather than go to Philadelphia and set-to with Clark. Our correspondent at Philadelphia writes: "Clark, through Arthur Chambers, telegraphed on July 6 that he would give Edwards $200, double the amount originally asked to come on and wind up with him. Edwards promised to do so, providing the $200 was paid before 5 o'clock on Monday, July 8. As Clark is not overburdened with the needful, it is thought that Edwards might have been a 'leetle' more modest in his demands."

HOGAN AND MAYNARD.—These quondam opponents are to come together again, a meeting of the men and their backers having recently been held at Oscar Levi's saloon, San Francisco, Cal., when arrangements were made for a glove contest for $750 a side, to take place July 27 at a place to be hereafter designated. It was mutually agreed that the weight of the principals should not exceed 132lb on the day of the contest, and a forfeit of $200 a side was deposited as a guarantee of good faith. Maynard is backed by Johnny Luny and Hogan by Jim Farrell. The match, which has evoked considerable interest in sporting circles, is for the light-weight championship of the Pacific Coast, and in case of interference by the city authorities it will take place in Marin or Contra Costa County.

HARRY HILL'S BIG 4—Brevarde, Santelle, Livingston and Sibb—are to take a benefit at that establishment on Thursday afternoon, July 11, at three o'clock. The bills for the show contain the names of a number of leading sparrers, besides which there will be Græco-Roman and collar-and-elbow wrestling, club-swinging by Gus Hill, and a feature of the entertainment will be a boxing bout between a brace of feminine artists. In the billiard room Cyrille Dion and John Bessunger will knock the ivories about with cues, and Yank Adams will show how artistically he can manipulate them with his fingers.

MIKE DONOVAN gave an exhibition at Martin Opera-house, Albany, N. Y., July 2, when the following set-to: Johnny Saunders and Jack King, Davis and Seddons' Mouse, and Mike Donovan and Jim Riley. There was not a very large crowd present. Donovan, Jerry Leary and Riley return thanks to John J. Meehan, Wm. Kearny, Jerry Donovan and James Fisher for favors extended while "up the river."

DROWNED.—William Sutcliffe, who a few weeks ago defeated Frank Printz in a twenty-four-mile swim, was drowned in the Mississippi River, near New Orleans, July 7. Sutcliffe and others had been swimming, but were in their boat. Sutcliffe jumped out to catch the swell of a passing towboat. He ventured too near, and was struck by a barge. He rose once after the barge passed over him, but sank immediately.

BILLY TOAL, "the Derry youth," who fought Ed. McDermott at Greenpoint, L. I., in 1854, Pumpy Carroll at East Brooklyn a year later, and Johnny Costello in this city in 1863, was in the city last week, and dropped in at THE CLIPPER office to chat over old times. Billy don't look a bit as though he had roughed it for some time past.

HARRY HICKEN has challenged Jim Murray to a glove-fight in Philadelphia, for $250 to $500 a side.

G. ASHMEAD AND W. COOK boxed with gloves for a £50 cup and the light-weight championship of the Midlands, Eng., June 4. They fought seven rounds, in favor of Ashmead, when, for a consideration, the latter consented to call it a draw, after consuming half an hour.

LEW CHAMBERS, a clever and well-known sparrer of Philadelphia, met with a sad affliction in the loss of his son, aged 9 years, by drowning, on July 5.

AQUATIC.

ROWING ON "THE FOURTH."

Regattas in Boston and Elsewhere.

The usual rowing events formed part of the celebration of the one hundred and second anniversary of the birth of American independence, and the sweltering crowds who gathered to witness the oaric struggles found as great enjoyment in the sport as upon former occasions, and cheered the winners with as much enthusiasm as then. We give the results of the various contests, the pressure upon our space this week, owing to the numerous other events of a sporting nature transpiring in various quarters, rendering necessary the omission of details.

THE BOSTON REGATTA.

This annual fixture attracted about forty thousand spectators to the banks of the Charles River, and the oarsmen engaged included scullers and crews well known. First came the single-scull race, three miles, turn, for which ex-champion Morris, Frenchy Johnson, Mike Lynch and Lane started. Johnson jumped off with the lead, turned well ahead, and won easily, Morris slackening towards the finish, in order to reserve strength for the four-oared race, in which he was to row in the Lakeman Club boat. Time, 21m. 42s......The double-scull race, same course, was won by Hill and T. C. Butler, who led for a short distance after starting, when they were passed by McGahey and Hosmer, but regained the first position before half the distance was covered, and held it to the end. Hegner and T. F. Butler were third. Time, 22m. 6s. ... A pair-oared race was contested by Gil and Ellis Ward, M. J. Mahoney and John Biglin, Casey Brothers, and Conwell and O'Brien. The Caseys went away leading, but were soon passed—first by Biglin and mate and then by the Wards, the last-named going around the stakeboat three lengths ahead of Conwell and O'Brien. The Hudson-river oarsmen finally won easily by nearly half a minute. Conwell and O'Brien second. Time, 20m. 35¼s. Faulkner and Reagan have rowed the distance in 20m. 28s........The race in which most interest was taken was that for four-oared shell-bottomed boats, rowed on a flared out gunwale and three styled working-boats, which had ten starters, four miles, three turns. It was a splendidly contested race all the way between the Lakeman No. 1, Chelsea and West-end crews, who quickly cut loose from the others, the last-named having the lead by a few feet at the end of the first mile, the Chelseas going to the stakeboat with a trifling advantage, which they lost by making a poor turn, the Lakemans now getting in front, and remaining there until the finish. Chelsea second, West-end third. Time, 27m. 15s...... A four-oared shell race closed the sport, three of the half-dozen crews entered coming to the line. They raced evenly for a half-mile, when Faulkner and Reagan's crew began to draw away, holding a safe lead to the finish, and winning by nineteen seconds. Time, 27m. 13s.

COURTNEY vs. DEMPSEY.

A larger crowd than probably ever before assembled to witness any sporting event were gathered at Skaneateles, N. Y., to see Charles E. Courtney show how handily he could dispose of Dempsey of Geneva. The citizens had hung up a prize of three hundred dollars as a reward of rowing merit, and this acceptable sum was easily gained possession of by the Union Springs sculler, who, pulling a stroke of about thirty-one or two to the minute, at once took the lead, was six lengths ahead at the end of a mile (rowed in the slow time of 9m.), over a minute at the turn, and rowed leisurely home, winning by a like distance. No reliable time....... An amateur race, one mile, for a prize of the value of $50, followed between Robert Larmon of Union Springs and Burt Brown, a colored sculler from Geneva. The latter "caved" twenty rods from the goal, the struggle up to that point having been interesting. Time, 9m. Other races of local interest followed.

BAYONNE ROWING ASSOCIATION.

This club held their annual celebration in front of the club-house at Bayonne, N. J., their lady and gentlemen friends attending in large numbers. *Single scull shells*—E. F. Van Buskirk, 1; H. F. Godfrey, 2; John Hoey Jr., 3; E. Mallett, 4. Winning time, 7m. 33s.... *Four-oared shells*—E. F. Van Buskirk (bow), E. McRae, G. Stilt, F. H. Romaine (stroke), first; John Allaire (bow), F. E. Melton, J. H. Chadwick, L. Van Buskirk (stroke), second. Time, 7m. 20s..... *Four-oared barges*—F. Mallett (bow), J. Hay, C. Mandell, W. H. Byles (stroke), first; H. Godfrey (bow), Jos. Ellsworth Jr., S. Allaire, Irwin Cadmus (stroke), second. Time, 10min...... H. Godfrey won the tub race, John Hay the half-mile swimming race, and Cornelius Jackson a scullers' race in which four colored oarsmen took part. Judges, G. S. Boice and J. Van Buskirk. Starter, J. L. Beach. Referee, J. Van Buskirk.

ARGONAUTA ROWING ASSOCIATION.

The friends of this popular New Jersey organization congregated to the number of several hundred at Bergen Point, and passed the afternoon and evening very pleasantly in viewing the racing on the Kills and dancing in the La Tourette House. *Single-sculls*—Arthur Duane, 1; S. H. Walsh, 2. Won by five lengths easily. Time, 9m. 2s..... *Pair-oared shells*—Edward Smith and C. B. Green, 1; W. T. Taylor and Walter Man, 2. Won by three lengths. Time, 8m. 10s..... *Four-oared gigs*—Married men: E. H. Jackson, E. R. Craft, J. Lodwick, James McNider, Ed. Smith (coxswain), 1; Bachelors: J. M. Duane, C. R. Stebbins, L. B. Trask, E. R. Peck, Walter Man (cox.), 2. Won by over two lengths. Time, 7m. 43s ..... *Four-oared shells*—Bachelors: Walter Man, Arthur Duane, W. E. Cubberly, C. B. Green, 1; Married men: Ed. Smith, F. E. Ballard, William Gwynne, W. T. Taylor, 2. An easy race, the bachelors leading by a couple of lengths at the turn and finishing ten ahead. Time, 6m. 58s. The course in each of the races was about a mile and a quarter. Fred Eldred, referee.

The Valentine Club of Hoboken had their outing on the Elysian Fields, N. J. E. W. Wagner won the senior scullers' race in 6m. 45s., A. Schultz the junior in 7m. 23s., and E. Hanger and A. Southard the pair-oared gig in 6m. 35s. The Meteors held their regatta on the same water, the only race calling for notice being that for four-oared barges, which was won by Robert Kamerer (bow), F. Chipchase, P. Ottman, R. Allers (stroke), defeating Gustav Kuhn (bow), T. F. Altman, Albert Schiegel, L. Dusenbury (stroke). Time, 5m. 3s.

AT ALBANY, N. Y.

The first race was for four-oared shells, and was won by the Olympics of Albany. The Saugerties Club were leading by a length, but fouled on an abutment of the upper river-bridge on the homestretch. The second race, for four-oared shells, was won by the Mutual Club. The third race, for single sculls, was won by Frank E. Holmes of the Pawtucket Club, Rhode Island. The fourth race, double sculls, was won by Davy and Thomas of the Mutuals. The fifth race, for six-oared gigs, was won by the Olympics, who led the Mutuals five boat-lengths.

THE USUAL SAILING REGATTA, for prizes offered by the municipal authorities, took place at Boston, Mass., July 4. Over a score of boats entered in the eight classes, the winning vessels being the Anonyma, White Cap, Annie, Jennie, Unknown, Fancy and Castle. The first-class boats did not finish in the prescribed time, and no prize was awarded.

ONLY FOUR of the boats originally entered took part in the regatta of the Empire Y. C., held on the Sound July 4. A thunder-storm caused the J. N. Lanthier to draw out, the Inspector, Emma D., and Dart finishing in this order.

HANLAN TWICE A WINNER.

After it had become known that C. E. Courtney was barred out, no one doubted that Edward Hanlan would carry away first honors in the scullers' race projected by residents of Brockville, Ont., as an adjunct of the celebration of Dominion Day at that place July 1. The prizes were $500 to first, $300 to second, and $200 to third, and these tempting amounts induced the entry of Hanlan, F. S. Plaisted, James H. Riley, Wm. McKen, Patrick Luther, J. A. Kennedy, J. A. Ten Eyck, and John Elliott. The distance was four miles, with a turn, the course being down the St. Lawrence and back. Hanlan fairly ran away from the others, showing clear water at the eighth, adding to this with every stroke, until at the end of a mile he was eight lengths in front of Plaisted. As far as first position was concerned the race was over, and the same may be said of second place, which Plaisted was now sure of, as Riley was unable to get into third place even, and Luther and the others never had a chance. Hanlan finally won by eight lengths, having eased up considerably on the way home. Kennedy was third, Riley fourth, half a length before Ten Eyck. McKen upset after rounding his stake, and gave up. The person appointed timekeeper and starter declined to make known the time in which the race was rowed. Referee, J. W. B. Rivers. ..... An open regatta, gotten up through the instrumentality of Col. A. D. Shaw, was held at Cape Vincent, N. Y., July 4, the prizes being $200, $100 and $50; distance four miles, with a turn. The contestants were Hanlan, Plaisted, Kennedy and McKen, and they finished in this order: Hanlan winning easily by three lengths, Plaisted being about the same distance in front of Kennedy, who led McKen over a length, the race between the two latter having been close all the way. Judges, for Hanlan and McKen, J. G. Scholes; for Kennedy and Plaisted, H. G. Meeker; at the turn, A. Elliott. Referee, Col. A. D. Shaw.

THE WINONA CLUB opened their new boat-house at the foot of Henderson street, Jersey City, when three races took place over a course of uncertain length. The first, for single sculls, was won by W. Van Nuyse, L. Thatcher second, M. Mills third, A. Carrick, Jr., fourth. Time, 6m. 15s. Pair-oared gigs—W. Wild and J. McMahon, 1; H. Koster and E. Ahrens, 2. Time, 6m. 15s. The next race was won by L. Thatcher, M. Mills, C. O'Reilly and W. Van Nuyse in a gig, defeating C. Grocabeck, H. Spear, A. Carrick Jr., H. Koster, W. Wild and E. Ahrens in a six-oared barge.

OUR OARSMEN ABROAD.—A cablegram dated London, July 8, reads: "The Sho-wae-cae-mette crew arrived in London to-day. They will go to Paris to-night and return here on Saturday next. Geo. W. Lee has concluded to return to the United States with the Sho-wae-cae-mettes, and not row in the Metropolitan Regatta on the Thames for the Wingfield Sculls, which are now held by F. L. Playford of the London Rowing Club."

A SCULLERS' RACE between members of the police force took place on the Harlem River 2d. The contestants were Officers Gilligan and Phillips of the Broadway squad and Walsh of the Twenty-ninth Precinct. They rowed about two and a half miles, from the railroad bridge to McComb's dam bridge and return, and Phillips won by a minute in 21½min., Gilligan leading Walsh by a couple of hundred yards.

EMULATING THE GOOD EXAMPLE set by the proprietors of *The Newcastle Chronicle*, the owners of *The* (London) *Sportsman* will present a costly challenge cup for competition on conditions similar to those which governed the contest for the other trophy. It is proposed to present memorial medals to the various winners, and *The Sportsman* proprietors will give £100 to the eventual winner of the cup.

PROPOSALS have been made for a couple of matches to be rowed between Higgins and Elliott of Pegswood. Elliott is anxious to row him two races, each for £200 a side: one to be from Putney to Hammersmith Bridge on the Thames, and the other on the Tyne, Eng. Higgins has expressed his willingness to row Elliott in two matches.

THE THAMES INTERNATIONAL REGATTA is to be held Aug. 31, Sept. 2. The principal races will be open to the world, consisting of fours, pairs, sculls and a sculling handicap. Tradesmen's clubs will be offered prizes for eights, fours and sculls. The whole of the prizes will be in money.

THE FIRST of a series of races in working boats, double sculls, was rowed at New Bedford, Mass., July 6. The time was as follows: Orion Ricketson and Samuel W. Mitchell, 14m. 10s.; John P. Swift and E. G. Arey, 15m. 5s.; David L. Park and Arthur F. Boyden, 15m. 9s.

A DORY RACE, two miles, took place off South Salem, Mass., July 1, Wm. Sargent and mate defeating Thomas Sargent and mate by a half-dozen lengths. A five-dollar note was at stake.

THE NARRAGANSETT CLUB on July 1 challenged the Dauntless Club to row a three-mile race in six-oared boats for a prize to be mutually agreed upon.

JOHN HIGGINS is to be honored with a banquet at Alexandra Palace, Muswell Hill, just out of London proper.

THE TRIGGER.

NARRAGANSETT vs. PHILADELPHIA.

The pigeon shooting match for five hundred dollars between the Narragansett Gun Club of Newport, R. I., and the Philadelphia Club, was shot July 1, on the grounds of the latter, near Andalusia, Pa. The conditions were: Five men on a side, each contestant to shoot at twenty-five single birds, 28yds. rise, 80yds. boundary, 1¼ ounces of shot, four drachms of powder, Philadelphia G. C. rules to govern. The shooting was good all round, Howard S. Jaffray of this city leading the individual scores with 23 (one of the others falling dead out of bounds), which made him the winner of a silver cup worth $250. The best scorers on the side of the Philadelphians were E. B. Grubb and Harvey Brown, each of whom peppered 21. The result of the contest was a victory for Narragansett by four birds. We present the score:

NARRAGANSETT.		PHILADELPHIA.	
Benj. De Forrest	18	E. B. Grubb	21
M. Van Buren	20	A. Biddle	16
E. Davis	21	H. Brown	21
T. Van Buren	17	F. G. Ellis	16
H. S. Jaffray	23	J. A. Brown	21
Total	99	Total	95

BOGARDUS AGAIN MATCHED.—Advices per cable inform us that Capt. A. H. Bogardus has effected a match with Aubrey Coventry, who is a member of the leading gun clubs of the British metropolis, and has won more prizes than the American's late opponent, Cholmondeley Pennell can boast of. The match is for £100 a side, with power to increase the stakes to £1,000 a side (which is likely to be done), fifty birds each, thirty yards rise, five traps, and they are to shoot at Brighton Aug. 6.

GONE TO EUROPE.—Frank Hyde of the American Rifle Team, C. H. John of the Empire Rifle Club, and W. Milton Farrow, King of the late Schuetzenfest, have sailed for Europe, where they will take part in the shooting at Wimbledon this month, and then visit the Schuetzenfest at Dusseldorf, and the matches at Brussels. The first-named will use a Sharp's rifle, and the two latter the Ballard.

A THRILLING HISTORICAL ROMANCE of the reign of Louis XV., entitled "Madame Pompadour's Garter," by Gabrielle de St. Andre, has been issued in cheap form by T. B. Peterson & Brothers, Philadelphia.

BASEBALL.

MATCHES TO BE PLAYED.

INTERNATIONAL CHAMPIONSHIP.

July 8, Manchester vs. Utica, at Utica.
July 8, Star vs. Rochester, at Rochester.
July 9, Star vs. Tecumseh, at London.
July 10, Star vs. Tecumseh, at London.
July 10, Manchester vs. Rochester, at Rochester.
July 11, Manchester vs. Rochester, at Rochester.
July 11, Lowell vs. Utica, at Utica.
July 11, Star vs. Buffalo, at Buffalo.
July 12, Manchester vs. Tecumseh, at London.
July 13, Manchester vs. Tecumseh, at London.
July 13, Lowell vs. Rochester, at Rochester.

LEAGUE CHAMPIONSHIP.

July 9, Cincinnati vs. Providence, at Cincinnati.
July 9, Milwaukee vs. Chicago, at Chicago.
July 9, Boston vs. St. Louis, at St. Louis.
July 11, Providence vs. Cincinnati, at Cincinnati.
July 11, Milwaukee vs. Chicago, at Chicago.
July 11, Boston vs. St. Louis, at St. Louis.
July 13, Providence vs. Cincinnati, at Cincinnati.
July 13, Boston vs. St. Louis, at St. Louis.
July 13, Milwaukee vs. Chicago, at Chicago.

LOCAL GAMES.

July 8, Hartford vs. Witoka, at Centennial Grounds.
July 9, Hartford vs. Jersey City, at Centennial Grounds.
July 10, Hartford vs. New York nine, at Centen'l Grounds.
July 11, Hartford vs. Resolute, at Elizabeth.
July 12, Hartford vs. Orange, at Orange.
July 13, Hartford vs. Flyaway, at Fleetwood.

PHILADELPHIA GAMES.

July 9, Athletic vs. Schuster, at Twenty-fourth street and Ridge avenue.
July 11, Athletic vs. Cricket of Binghamton, at Twenty-fourth street and Ridge avenue.
July 11, Alert vs. Young America, at Wayne Station, Germantown.
July 13, Alert vs. Excelsior, at Frankford.

THE INTERNATIONAL RECORD.

The record of the International championship up to July 7, inclusive, shows the Buffalos in the van, with the Stars second and the Tecumsehs third, as will be seen by the appended table:

	Allegheny	Buffalo	Cricket	Hartford	Hornell	Lowell	Manchester	Rochester	Springfield	Star	Tecumseh	Utica	Worcester	Won
Allegheny	..	0	0	1	0	0	0	0	0	0	0	0	0	1
Buffalo	1	..	3	2	3	1	1	1	2	0	2	1	2	19
Cricket	1	0	..	1	1	1	1	3	1	0	1	1	1	12
Hartford	0	0	0	..	1	0	0	0	0	0	0	0	0	1
Hornell	1	1	3	1	..	1	0	2	2	0	2	1	1	15
Lowell	1	1	1	2	1	..	3	1	1	1	1	0	2	15
Manchester	1	1	1	2	0	1	..	1	2	1	1	1	1	13
Rochester	1	3	1	1	2	0	0	..	2	0	1	1	1	13
Springfield	1	0	0	1	0	1	0	0	..	0	0	1	2	6
Star	1	2	3	1	2	0	1	2	2	..	1	2	1	18
Tecumseh	1	2	2	1	2	1	1	3	1	1	..	1	1	17
Utica	1	0	2	2	1	2	1	1	1	1	1	..	2	15
Worcester	1	0	1	2	0	0	1	0	0	1	1	0	..	7
Lost	11	10	17	17	13	8	9	14	14	5	11	9	14	152

A summary of the above places the clubs in the following relative positions in won games:

No.	Club.	Won.	Lost.	Played.	No.	Club.	Won.	Lost.	Played.
1	Buffalo	19	10	29	9	Cricket	12	17	29
2	Star	18	5	23	10	Worcester	7	14	21
3	Tecumseh	17	11	28	11	Springfield	6	14	20
4	Lowell	15	8	23	12	Hartford	1	17	18
5	Utica	15	9	24	13	Allegheny	1	11	12
6	Hornell	15	13	28					
7	Manchester	13	9	22			152	152	
8	Rochester	13	14	27					

THE LEAGUE RECORD.

The Boston Club closes the first week of July with their nine at the head of the list of championship contestants, the Cincinnatis by their last two weeks' defeats being obliged to fall back to second place, while Chicago occupies a good third. The Bostons have been steadily working their way to the front from early June. The record to July 7 inclusive is as follows:

	Boston	Chicago	Cincinnati	Milwaukee	Providence	St. Louis	Won	Drawn	Played
Boston	..	2	2	5	5	3	17	0	24
Chicago	4	..	0	4	4	4	16	0	29
Cincinnati	0	6	..	4	3	4	17	1	30
Milwaukee	0	2	2	..	1	2	7	1	29
Providence	3	1	0	4	..	2	10	0	23
St. Louis	0	2	8	4	0	..	14	2	31
Games lost	7	13	12	21	13	15	81	4	

A summary of the above leaves the contesting nines occupying the following relative positions in won games:

No.	Club.	Won.	Lost.	Drawn.	Played.	No.	Club.	Won.	Lost.	Drawn.	Played.
1	Boston	17	7	0	24	4	St. Louis	14	15	2	31
2	Cincinnati	17	12	1	30	5	Providence	10	13	0	23
3	Chicago	16	13	0	29	6	Milwaukee	7	21	1	29
							Totals	81	81	4	

THE LEAGUE RECORD.

The following is the record of the League championship games for June, 1878:

June 1, Chicago vs. Boston, at Boston	3 to	2
June 1, Providence vs. Milwaukee, at Providence	14	7
June 1, Indianapolis vs. Cincinnati, at Cincinnati	6	5
June 3, Chicago vs. Boston, at Boston	3	2
June 3, Providence vs. Milwaukee, at Providence	5	2
June 4, Chicago vs. Providence, at Providence	2	1
June 4, Boston vs. Milwaukee, at Boston	9	3
June 4, Indianapolis vs. Cincinnati, at Indi'napolis	9	3
June 6, Cincinnati vs. Indianapolis, at Cincinnati	11	4
June 6, Boston vs. Milwaukee, at Boston	16	15
June 6, Chicago vs. Providence, at Providence	17	10
June 11, Boston vs. Indianapolis, at Boston	3	0
June 12, Chicago vs. Milwaukee, at Chicago (10 in.)	1	0
June 13, Milwaukee vs. Chicago, at Chicago	2	0
June 13, Cin'nati vs. Provid'ce, at Provid'ce (6 in.)	2	0
June 13, Boston vs. Indianapolis, at Boston	1	0
June 14, Cincinnati vs. Providence, at Providence	4	3
June 15, Boston vs. Indianapolis, at Boston	7	4
June 15, Chicago vs. Milwaukee, at Chicago	12	2
June 15, Cincinnati vs. Providence, at Providence	11	3
June 17, Boston vs. Cincinnati, at Boston	4	2
June 18, Milwaukee vs. Chicago, at Milwaukee	7	3
June 19, Providence vs. Indianapolis, at Providence	9	3
June 20, Boston vs. Cincinnati, at Boston	5	0
June 20, Providence vs. Indianapolis, at Providence	7	4
June 20, Chicago vs. Milwaukee, at Milwaukee	9	7
June 22, Chicago vs. Milwaukee, at Milwaukee	14	3
June 25, Boston vs. Chicago, at Chicago	7	2
June 25, Providence vs. Milwaukee, at Milwaukee	11	4
June 26, Indianapolis vs. Cincinnati, at Indianapolis	5	1
June 27, Chicago vs. Boston, at Chicago	16	5
June 27, Providence vs. Milwaukee, at Milwaukee	7	6
June 27, Indianapolis vs. Cincinnati, at Indianapolis	7	3
June 28, Indianapolis vs. Cincinnati, at Indianapolis	9	5
June 29, Indianapolis vs. Cincinnati, at India'apolis	10	2
June 29, Chicago vs. Boston, at Chicago	9	5
Totals of 36 games	274	121

Average of winning nines, 7 and 22 over; average of losing nines, 3 and 13 over.

PROSPECT PARK CHAMPIONSHIP.

The contests for the Park pennant do not progress very rapidly, as they are only played on Saturday, and not always then. Thus far the Nameless Club holds the lead, as will be seen by the appended table:

	Nameless	Winona	Putnam	Seneca	Polytechnic	Games won	Series won
Nameless	..	1	1	2	1	5	1
Winona	1	..	0	0	0	1	0
Putnam	0	0	..	1	0	1	0
Seneca	0	0	0	..	1	1	0
Polytechnic	0	0	0	0	..	0	0
Games lost	1	1	1	3	2	8	
Series lost	0	0	0	1	0		1

The record of the games played to date is as follows:

May 11, Nameless vs. Putnam	19 to	4
May 11, Seneca vs. Polytechnic	7	6
May 18, Nameless vs. Seneca	9	4
May 18, Nameless vs. Seneca	20	5
May 25, Putnam vs. Seneca	23	10
May 25, Nameless vs. Polytechnic	12	5
June 15, Nameless vs. Seneca	4	1
June 22, Winona vs. Nameless (10 innings)	4	1
July 6, Nameless vs. Winona	16	1

The Nameless is the only club that has won a series, and the winners of the most series of best two out of three decides the championship.

HOLYOKE vs. CLIPPER.

In a game with the Clippers of Easthampton, at Holyoke, Mass., July 6, the home team slaughtered the visitors, who made but one run, off a fumble by Snyder, and hit for three bases only.

HOLYOKE.	T.	R.	1B.	PO.	A.	E.	CLIPPER.	T.	R.	1B.	PO.	A.	E.
Sullivan, c.f.	5	0	0	0	0	0	M. Daily, l.f.	4	0	0	0	0	2
Winch't'r, 2b	6	2	2	3	2	1	Couch, s.s.	4	0	0	1	5	1
Donovan, 1b.	6	1	0	10	3	0	Kelly, c.f.	4	0	1	0	0	1
Syner, 3d b.	6	2	3	0	3	4	Buckner, 1b.	4	0	0	12	0	1
Driscoll, p.	6	2	2	0	14	0	Moore, p.	4	0	0	0	2	0
McL'ghlin, s.s.	5	2	2	0	1	1	W. Daily, c.f.	4	0	1	3	0	1
Lynde, l.f.	5	1	1	0	0	0	Judd, 2d b.	4	0	0	6	4	1
Hull, r.f.	5	1	2	0	1	0	McGrath, c.	4	0	1	1	2	2
Bergh, c.	5	1	4	13	3	2	Houston, 3b.	3	1	1	4	0	2
Totals	49	11	16	27	27	9	Totals	35	1	3	27	13	11

Holyoke 0 0 0 0 7 4 0 0 0—11
Clipper 0 0 1 0 0 0 0 0 0—1

Earned runs—Holyoke, 4. First base on errors—Holyoke, 7; Clipper, 5.

STAR vs. WHITE CAPS.

Another game was played at Millville, N. J., July 4, between the Stars of Vineland and the White Caps of Millville, resulting as follows:

STAR.	R.	WHITE CAPS.	R.
Dederick, 3d b.	2	Poole, s.s.	2
Stevens, c.	1	Harris, l.f.	1
Byram, p.	0	Wegan, 3d b.	1
Doane, 1st b.	1	Simmerman, p.	1
Howe, r.f.	0	Hoy, r.f.	0
Fish, l.f.	0	Pennington, c.	0
O'Brien, c.f.	1	Bomhoff, 2d b.	0
Cunningham, 2d b.	1	Stokes, c.f.	0
Worden, s.s.	2	Mattick, 1st b.	0
Total	8	Total	5

Star 3 1 0 1 0 2 0 1 0—8
White Caps 0 2 1 0 0 1 0 1 0—5

Umpire, J. B. French. Time, 1h. 30m.

PRINCETON vs. ORANGE AND ELIZABETH.

On July 4 the Princeton College nine visited Orange, N. J., and in a match with the local professional nine in the morning were defeated.

ORANGE.	R.	1B.	PO.	A.	E.	PRINCETON.	R.	1B.	PO.	A.	E.
Clare, 3d b.	2	2	2	1	0	Karge, p.	0	0	0	2	2
Taylor, l.f.	2	2	3	1	0	Duffield, l.f.	0	0	2	0	1
Brown, 2d b.	1	1	3	4	1	Mann, 1st b.	1	1	7	0	1
Ward, r.f.	1	1	0	0	0	Schenck, c.	0	1	9	0	6
Smith, c.f.	0	2	0	0	0	Sheldon, s.s.	0	1	0	0	0
Rule, p.	0	0	0	2	4	Clark, c.f.	0	1	0	0	0
Smullen, s.s.	1	2	2	3	0	Bergen, 2d b.	0	0	6	1	1
Thompson, c.	0	0	4	1	1	Wykoff, 3d b.	0	0	1	0	0
Dunne, 1st b.	1	2	13	0	0	Day, r.f.	0	0	0	0	1
Totals	9	12	27	13	12	Totals	1	4	27	7	13

Orange 3 0 3 0 0 0 3 0—9
Princeton 0 0 0 1 0 0 0 0—1

Umpire, Mr. Wilbur Eggleston of Boston, Mass. Time, 2h.

In the afternoon they visited Elizabeth, and were there defeated by the score of 8 to 3.

PITTSFIELD vs. ALBANY.

July 5 the Pittsfields beat the Albanys at Albany, N. Y., though it could hardly be called a victory for the visitors, as the Albanys were short three of their regular nine, the vacancies being filled by local amateurs. Welch was unable to pitch, and Reipslager was suffering from a sore hand and lameness. However, had it not been for a passed ball in the fourth inning, the score would have been much closer.

ALBANY.	T.	R.	1B.	PO.	A.	E.	PITTSFIELD.	T.	R.	1B.	PO.	A.	E.
Reipslager, c.	4	0	0	6	1	2	Quilty, c.	5	0	1	6	2	3
Lavin, p.	4	0	1	1	2	3	Turbidy, s.s.	4	0	1	0	0	0
Barber, 2d b.	4	0	1	1	3	1	Stevens, 1st b.	4	1	2	9	1	1
Rocap, l.f.	4	0	1	3	0	1	Hopper, c.f.	5	1	1	0	0	0
H'holder, 1b.	3	0	0	12	0	1	Annis, l.f.	5	2	1	3	1	0
Fisher, s.s.	3	2	1	1	2	0	Ricker, 2d b.	4	0	1	3	1	0
Fair, 3d b.	3	0	2	0	3	0	Latham, 3d b.	4	1	1	3	3	0
Thompson, r.f.	4	0	1	0	0	0	Dorgan, r.f.	4	0	0	3	2	0
McCarrick, c.f.	4	0	1	0	0	0	Burns, p.	4	1	0	0	4	2
Totals	32	2	7	27	10	7	Totals	39	5	8	27	14	6

Albany 0 0 0 1 0 1 0 0 0—2
Pittsfield 0 0 1 3 0 1 0 0 0—5

Two-base hit, Latham. Umpire, Peter Clark. Time, 1h. 55m.

HOBOKEN vs. JERSEY CITY.

The match between these co-operative nines at the Centennial Grounds on the morning of July 4 resulted as follows:

HOBOKEN.	R.	1B.	PO.	A.	E.	JERSEY CITY.	R.	1B.	PO.	A.	E.
McDermott, 2b.	0	1	4	2	2	McCord, c.f.	0	1	0	0	0
Hatfield, 3d b.	0	1	2	4	1	Sweeney, 3d b.	2	1	6	2	3
Lawler, p.	0	1	3	8	1	Esterbrook, c.	0	2	6	1	1
Campbell, r.f.	0	0	0	0	0	Poorman, 1st b.	1	0	10	1	1
W. Hadley, c.f.	1	0	1	0	1	Troy, 2d b.	1	2	1	3	0
Gantz, c.	2	1	5	1	1	Quinn, p.	1	1	0	7	1
Valleau, 1st b.	0	1	12	0	2	Carroll, r.f.	1	0	0	0	1
R. Hadley, l.f.	0	0	0	0	0	Lewis, l.f.	0	1	0	0	0
Kamma, s.s.	1	1	0	6	1	Meehan, s.s.	1	0	2	2	3
Totals	4	6	27	19	9	Totals	6	10	27	17	10

Hoboken 0 1 0 0 1 2 0 0 0—4
Jersey City 0 0 2 0 0 2 0 0 2—6

Runs earned—Hoboken, 1; Jersey City, 4. Umpire, Mr. Corke. Time, 2h.

LOWELL vs. MANCHESTER.

It was an International game that was played at Lowell, Mass., July 4, and it was handsomely won by the home nine. Game was called at 8.30 A. M. by Mr. Hennesey of Manchester, and Frank Whitney stepped first to the plate, Hawes being unable to play. After considerable "monkeying" by Leary, during which time Whitney was twice severely hit by the ball, the striker sent the leather to Woodhed and was retired at first. Foley then gave Woodhed a chance, but the ball was fumbled and thrown low to Snigg, and Foley took second. Arch. Whitney retired, and Plimpton hit for a base which enabled Foley to score. Thompson now dropped a short fly just out of reach, and Plimpton took second and third, and scored on Hawkes' failure to field Sullivan's hard hit. Wright fouled to Kelley. These two runs were duplicated in the third by safe hits by Plimpton, Sullivan and Wright, and errors by Sullivan and Hawkes. In the fourth Arth. Whitney went all the way round on errors by Snigg and Sullivan. Nothing more was done by the Lowells at run-getting till the eighth, when Booth hit for a beauty-baser after Knight had retired on a fly; Frank Whitney followed with another hit, and Foley brought both home by a long drive to right centre, he taking third in a vain attempt to capture Whitney at the plate. Arth. Whitney now put in a baser, and Foley scored the third earned run. Plimpton and Thompson retired in succession. The Manchesters earned a run in the fifth, and one in the eighth, Sullivan and Leary each hitting safely, and both were brought home by sacrifice hits of Snigg and Hawkes. Foley's pitching in this game was a feature. In the seventh, with only one out and three men on bases, O'Leary slipped up, and "welted the atmosphere" three times, which enabled Sullivan to double up both the striker and Woodhed, who was forced home. Arth. Whitney captured a long-foul-bound while on the dead run, which was a pretty piece of fielding. Plimpton's play won him many friends. Kelley's catching was good, so was Leary's pitching, while Sullivan of the Manchesters seemed to be playing against hard luck.

LOWELL.	T.	R.	1B.	PO.	A.	E.	M'NCHEST'R.	T.	R.	1B.	PO.	A.	E.
F. W'itn'y, l.f.	5	1	1	1	0	0	Kelley, c.	4	0	0	4	2	1
Foley, p.	5	2	1	1	1	1	O'Rourke, l.f.	5	0	2	1	0	0
A. W'itn'y, 3b.	4	1	1	2	1	0	O'Leary, c.f.	4	0	0	2	0	0
Plimpton, 1b.	5	2	2	11	0	0	Sullivan, r.f.	4	1	1	2	0	4
T'omps'n, c.f.	5	1	1	1	0	0	Leary, p.	4	0	1	1	0	0
Sullivan, c.	5	0	2	8	1	0	Snigg, 1st b.	4	0	0	11	2	2
Wright, s.s.	5	0	1	1	2	1	Hawkes, 2d b.	4	0	1	3	2	3
Knight, r.f.	5	0	0	1	1	2	Woodhed, 3b.	4	0	1	1	2	1
Booth, 2d b.	4	1	2	1	2	1	Rowen, s.s.	4	1	1	2	6	0
Totals	43	8	11	27	8	5	Totals	37	2	7	27	13	11

Lowell 0 2 0 2 1 0 0 0 3—8
Manchester 0 0 0 0 1 0 0 1 0—2

First base by errors—Lowell, 7; Manchester, 4. Earned runs—Lowell, 3; Manchester, 2. Struck out—Arth. Whitney, Plimpton, O'Rourke, Snigg, Woodhed, O'Leary (2). Double-plays—Sullivan and Plimpton. Umpire, Peter Hennesey of Manchester. Time, 2h. 15m.

In the afternoon the Lowells visited Manchester, N. H., and scored their third International game with the home nine. Cogswell's batting was the principal feature for the Manchesters, Rowen proving a failure at short in this game. Foley pitched well, but was batted harder than in the previous game; Plimpton again played a fine game, and Booth at second "scooped" everything in his direction. Knight was a hero at the bat.

LOWELL.	T.	R.	1B.	PO.	A.	E.	MANCHEST'R.	T.	R.	1B.	PO.	A.	E.
F. Whit'y, l.f.	6	1	1	3	0	0	Kelly, c.	6	0	1	6	2	2
Foley, p.	5	0	2	0	0	0	O'Rourke, l.f.	6	2	2	2	0	1
A. Whit'y, 3b.	5	0	1	1	4	0	O'Leary, c.f.	5	0	0	1	1	1
Plimpton, 1b.	5	0	0	11	1	0	Leary, p.	4	2	1	1	2	1
Thompson, c.f.	5	0	0	2	0	0	Cogswell, 1b.	4	1	2	13	0	1
Sullivan, c.	5	2	2	5	0	0	Snigg, r.f.	4	0	1	2	0	0
Wright, s.s.	5	0	1	0	3	2	Hawkes, 2b.	4	0	2	3	4	0
Knight, r.f.	5	2	4	1	1	1	Woodh'd, 3b.	4	0	0	1	3	0
Booth, 2d b.	6	1	2	7	5	0	Rowen, s.s.	4	0	1	1	1	4
Totals	47	6	12	30	14	3	Totals	41	5	10	30	13	10

Lowell 0 3 0 0 0 0 0 1 1 1—6
Manchester 3 0 0 0 0 2 0 0 0 0—5

First base by errors—Lowell, 5; Manchester, 3. Earned runs—Lowell, 3; Manchester, 3. Double-plays—Booth, 1; Wright, Booth and Plimpton, 1. Umpire, Peter Hennessey of Manchester.

WITOKA vs. JERSEY CITY.

One of the finest exhibitions of the national game was seen on the Centennial Grounds, Jersey City, N. J., July 6, the contesting nines being the Witokas of Brooklyn and the Jersey City team. On the first meeting of these clubs fourteen innings were played, and when darkness ended the game the score stood 2 to 2. No one present at the second game expected to see another such exhibition, but all were agreeably disappointed. The pitching of Cummings and Poorman was as nearly perfect as could be. Marsland and Meehan played hard and well behind the bat, Marsland having only three and Meehan two errors during the game. The pitching was too effective for any heavy batting. Troy got a beauty over left field, on which he came all the way home. The fielding of both nines was very fine, especially in the outfield, McCord being the only outfielder to drop a ball. This error lost the game for the Jersey City nine, as two men were out, two on bases, when Bass hit a fly to left, which McCord did not go for quick enough, and then, when he missed the fly, fumbled it in picking it up, and let two runs in. Quite a number of people were present, who enjoyed the game and were generous in applauding all good plays. The next game between these clubs will be played on the Centennial Grounds, Wednesday, July 17, at 4 P. M.

JERSEY CITY.	T.	R.	1B.	PO.	A.	E.	WITOKA.	T.	R.	1B.	PO.	A.	E.
McCord, l.f.	5	0	0	2	0	1	Bass, 2d b.	6	1	0	4	1	0
Sweeney, 1b.	5	0	0	12	0	1	Tanner, l.f.	6	1	3	4	0	0
Esterbr'k, s.s.	5	0	1	3	2	1	Cummings, p.	5	0	2	1	8	1
Poorman, p.	5	1	1	2	9	0	Marsland, c.	5	0	0	17	0	3
Troy, 2d b.	5	1	1	2	0	2	Shannon, s.s.	5	0	0	1	1	2
Quinn, 3d b.	5	0	1	2	0	0	Reed, 1st b.	5	0	1	6	0	1
Carroll, r.f.	5	0	0	0	0	0	Becker, c.f.	5	0	0	2	0	2
Lewis, c.f.	5	0	1	2	0	0	Willetts, 3d b.	5	0	1	0	3	1
Meehan, c.	5	0	0	11	4	2	Burns, r.f.	5	1	1	1	0	0
Totals	45	3	6	36	18	7	Totals	47	4	7	36	13	10

Jersey City 0 0 0 0 1 0 1 0 0 0 0 0 0 1—3
Witoka 0 0 2 0 0 0 0 0 0 0 0 0 0 2—4

Earned runs—Jersey City, 3; Witoka, 2. Umpire, Mr. Malone of the Flyaway Club. Time, 2h.

CHICAGO vs. PROVIDENCE.

Wholesale slaughter was the battle-cry of the Chicagos in their game with their Rhode Island visitors on the Fourth. They batted tremendously, while their opponents were guilty of numerous errors.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDE'E.	T.	R.	1B.	PO.	A.	E.
Harbidge, c.	6	1	2	7	0	2	Higham, r.f.	5	1	3	2	2	2
Start, 1st b.	6	2	3	10	0	1	York, l.f.	4	1	1	3	0	0
Anson, l.f.	5	1	1	2	0	1	Brown, c.	4	2	2	7	3	0
Fergu'n, s.s.	6	2	4	1	2	0	Hines, c.f.	4	1	0	5	2	0
McClel'n, 2b	7	2	3	0	3	1	Carey, s.s.	4	1	2	0	3	1
Cassidy, r.f.	4	3	1	2	0	0	Murnan, 1b.	4	0	0	6	1	1
Larkin, p.	3	2	1	0	6	2	Hague, 3b.	4	0	0	2	4	1
Hank'n, 3b.	4	1	1	1	3	0	Sweasy, 2b.	4	1	1	2	0	3
Remsen, c.f.	5	1	3	4	1	0	Wheeler, p.	4	0	0	0	2	8
Totals	46	15	19	27	15	7	Totals	37	7	9	27	17	18

Chicago 1 1 0 2 1 0 8 2 0—15
Providence 1 0 4 0 0 2 0 0 0—7

Runs earned—Chicago, 7; Providence, 3. Two-base hits—Anson, 1; Ferguson, 1; McClellan, 1; Remsen and Higham, 2; Carey, 1; Sweasy, 1. Three-base hit—Larkin, 1. First base on errors—Chicago, 5; Providence, 3. Double-play—Hague and Murnan. Umpire, Egan of Boston.

On the 6th the luckless New-Englanders were still more unmercifully beaten, the Whites again using the stick with wonderful effect.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROV'ENCE.	T.	R.	1B.	PO.	A.	E.
Harbidge, c.	6	3	2	6	2	3	Higham, r.f.	5	1	2	0	0	1
Start, 1st b.	7	3	4	12	1	0	York, l.f.	5	1	3	1	1	1
Anson, l.f.	6	2	3	0	0	0	Brown, c.	4	0	1	5	2	4
Ferguson, ss.	6	1	2	1	4	0	Hines, c.f.	4	0	0	0	0	0
McClellan, 2b	6	1	1	3	4	0	Carey, s.s.	5	1	3	3	2	2
Cassidy, r.f.	6	2	4	1	2	1	Murnan, 1b.	4	1	1	11	0	0
Larkin, p.	6	2	1	0	7	1	Hague, 3d b.	4	0	1	4	6	1
Hank'son, 3b	5	2	2	1	1	3	Sweasy, 2d b.	4	0	0	3	1	1
Remsen, c.f.	5	1	2	3	1	0	Nichols, p.	4	0	0	0	5	0
Totals	53	16	21	27	22	8	Totals	39	4	11	27	16	11

Chicago 0 6 2 1 4 0 3 0 0—16
Providence 0 2 1 0 1 0 0 0 0—4

Earned runs—Chicago, 6; Providence, 1. Two-base hits—Chicago, 5; Providence, 3. First base on errors—Chicago, 5; Providence, 3. Double-plays—Remsen and McClellan. Umpire, Mr. Eagan of Boston.

UTICA vs. STAR.

Two games were played by these New York State nines July 4, and in both of them the Uticas were victorious. In the first, which was contested at Utica in the morning, the Stars only made one run while the home team were scoring five, although they excelled in batting, and the fielding was about equal; but the way in which the Uticas got in good hits in the third inning was the secret of their success.

UTICA.	T.	R.	1B.	PO.	A.	E.	STARS.	T.	R.	1B.	PO.	A.	E.
Purcell, p.	4	1	1	2	2	1	Dorgan, c.f.	4	0	1	4	1	1
Richar'n, c.f.	4	1	1	3	0	0	Hotaling, c.	4	0	1	4	0	0
Rich'd, s.s.	4	1	2	1	5	1	Farrell, 1b.	4	0	0	12	1	0
Latham, 1b	4	1	1	12	0	0	Mansell, l.f.	4	0	2	0	0	0
Kennedy, l.f.	4	0	0	3	0	0	McKin'n, 1b.	4	1	2	0	0	0
Clack, 2d b.	4	0	1	3	2	1	McCor'k, p.	4	0	1	0	2	2
Smith, 3d b.	4	0	0	1	3	0	Mack, r.f.	4	0	1	1	0	1
Roche, c.	4	0	0	1	3	3	Carpen'r, 3b	3	0	0	3	0	0
Alcott, r.f.	4	1	1	1	0	0	Macul'r, s.s.	3	0	1	1	5	1
Totals	36	5	7	27	15	6	Totals	34	1	9	27	12	6

Utica 1 0 4 0 0 0 0 0 0—5
Star 0 1 0 0 0 0 0 0 0—1

Run earned—Utica, 1. First base on errors—Utica, 1; Star, 2. Two-base hits—McKinnon and Purcell. Umpire, A. E. Mathews. Time, 1h. 30m.

The second game took place at Syracuse after dinner, and was witnessed by some four thousand persons. The visitors gained another victory by superior play all around.

UTICA.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
Purcell, p.	1	2	0	0	1	Dorgan, c.	0	0	3	2	0
Richardson, c.f.	1	1	2	0	0	Hotaling, c.f.	1	2	0	0	0
Richmond, s.s.	0	3	0	2	0	Farrell, 2d b.	0	1	9	1	2
Latham, 1st b.	1	1	13	1	1	Mansell, l.f.	0	0	4	0	0
Kennedy, l.f.	0	0	3	0	0	McKinnon, 1b	0	0	7	0	1
Clack, 2d b.	0	1	3	6	0	McCormick, p.	0	0	1	1	0
Smith, 3d b.	0	1	6	0	0	Mack, r.f.	0	1	1	0	0
Roche, c.	0	1	3	0	0	Carpenter, 3b.	0	1	1	3	1
Alcott, r.f.	0	2	0	0	0	Macullar, s.s.	0	0	0	1	1
Totals	3	9	27	15	2	Totals	1	5	27	8	5

Star 0 0 0 0 0 1 0 0 0—1
Utica 0 1 0 0 0 2 0 0 0—3

BALTIMORE vs. DEFIANCE.

The newly-organized Baltimore Club played the Defiance Club of Philadelphia, and opened their record by defeating their opponents by a score of 4 to 0. The batting of both was rather light, but the fielding was fine. The individual playing of Benson, Williams, Massieu and Welch of the Baltimore nine is worth mentioning, they playing a very fine game, especially Welch behind the bat, and Benson's play has proved him to be the best left-fielder that has ever played at Newington Park.

DEFIANCE.	R.	1B.	PO.	E.	BALTIMORE.	R.	1B.	PO.	E.
Dolmyer, 1st b.	0	0	16	1	Williams, 2d b.	0	1	1	1
Landis, c.f.	0	0	1	0	Welch, c.	0	1	6	0
Slater, l.f.	0	0	1	1	Smith, 1st b.	1	1	12	1
McCartney, 2d b.	0	0	1	3	Massieu, 3d b.	1	0	2	2
Fusselbach, c.	0	0	4	3	Malone, s.s.	1	2	1	0
Ganester, 3d b.	0	0	1	3	Barrett, r.f.	0	0	0	0
Rourke, s.s.	0	0	1	1	Benton, l.f.	1	1	3	0
Reynolds, p.	0	0	2	0	Hildebrand, c.f.	0	0	1	0
Tomlinson, r.f.	0	0	1	0	Haddock, p.	0	0	1	0
Totals	0	1	27	13	Totals	4	6	27	4

Defiance 0 0 0 0 0 0 0 0 0—0
Baltimore 0 1 0 2 0 0 1 0 0—4

Earned runs—Baltimore, 2. Umpire, Wm. Laughlin. Time, 2h. 10m.

GAMES AT PROSPECT PARK.

The Nameless and Winona Clubs of Brooklyn met again in the Prospect Park championship arena on July 6, and a large crowd were present expecting to see another closely contested game. This time, however, the Winonas sustained a signal defeat at the hands of the Nameless team.

NAMELESS.	R.	1B.	PO.	A.	E.	WINONA.	R.	1B.	PO.	A.	E.
Glade, s.s.	1	2	0	3	1	Flinn, c., 1st b.	0	1	7	0	3
Lee, 2d b.	1	3	2	2	1	Palmer, s.s.	0	0	4	5	5
Smith, c.	2	1	9	2	2	Sweat, 1st b., c.	0	1	7	0	4
Nelson, c.f.	1	0	0	0	0	Gill, l.f.	1	2	2	0	1
Bunce, 1st b.	3	1	8	1	0	Thetford, 3d b.	0	1	2	0	5
Denham, p.	2	1	1	1	1	Bennett, 2d b.	0	2	4	1	2
Crosby, l.f.	3	2	1	0	1	Spencer, l.f.	0	0	0	0	1
Benner, c.f.	2	2	0	0	0	Connolly, r.f.	0	0	0	0	1
Arthurs, 3d b.	1	2	0	1	0	Ryan, p.	0	0	1	1	2
Totals	16	13	27	10	6	Totals	1	7	27	7	23

Nameless 5 0 0 3 3 5 0 0 0—16
Winona 0 0 0 0 1 0 0 0 0—1

Earned runs—Nameless, 3; Winona, 0. First base by errors—Nameless, 12; Winona, 3. Umpire, J. Raleigh of Hudson B. B. C. Time, 2h.

A match was played the same day on an adjoining field between the Boarders and Excelsiors, the latter winning by 10 to 6. The contest was marked by 27 fielding errors, ten of which were by the winning nine.

JERSEY CITY vs. HOBOKEN.

On the evening of July 4 these clubs played at the Centennial Grounds, Jersey City, the local team winning.

HOBOKEN.	T.	R.	1B.	PO.	A.	E.	J. CITY.	T.	R.	1B.	PO.	A.	E.
M'D'rm'tt, 2b	4	0	1	4	2	2	McCord, c.f.	5	0	0	1	0	0
Hatfield, 3b.	4	0	1	2	4	1	Sweeney, 3b.	5	2	1	6	2	3
Lawler, p.	5	0	1	3	8	1	Esterbr'k, c.	4	0	2	6	1	1
Campbell, r.f.	4	0	0	0	0	0	Poorman, 1b	4	1	0	10	1	1
W. Hadley, cf	4	1	0	1	0	1	Troy, 2b.	4	1	2	1	3	0
Gantz, c.	4	2	1	5	1	1	Quinn, p.	4	1	1	0	7	1
Valleau, 2b.	4	0	1	12	0	2	Carroll, r.f.	4	1	0	0	0	1
R. Hadley, l.f.	4	0	0	0	0	0	Lewis, c.f.	4	0	1	0	0	0
Kamena, s.s.	3	1	1	0	6	1	Meehan, s.s.	5	1	0	2	2	3
Totals	37	4	6	27	19	9	Totals	39	6	10	27	17	10

Hoboken 0 1 0 0 1 2 0 0 0—4
Jersey City 0 0 2 0 0 2 0 0 2—6

Runs earned—Hoboken, 1; Jersey City, 4. Umpire, Mr. Cooke, Jersey City. Time, 2h.

STAR vs. EXCELSIOR.

The Excelsiors of Troy visited Fort Edward N. Y., July 4, to play the Stars of that place. The game was one of the best ever played in that vicinity, the Stars winning.

STAR.	T.	R.	1B.	PO.	A.	E.	EXCELSI'R.	T.	R.	1B.	PO.	A.	E.
J. Lenn'n, l.f.	4	0	1	0	0	1	Broderick, 2b	4	0	0	5	1	2
Russel, c.	4	0	0	8	6	3	W. Kearn, 1b	4	0	1	9	0	2
F. G'dfel'w, p.	4	0	2	2	10	0	Keating, p.	4	0	1	1	6	0
J. G'df'w, s.s.	4	1	1	0	2	0	Kickey, l.f.	4	0	0	0	0	0
Ryan, 3d b.	4	0	0	1	1	0	Jas. K'rn, c.f.	4	0	1	2	0	0
Dunn, c.f.	4	2	2	1	0	0	Donnely, s.s.	4	0	0	1	3	3
Curtis, 1st b.	3	0	0	13	1	1	Hussy, c.	4	0	1	6	5	4
Parish, r.f.	3	0	0	0	0	0	Murray, r.f.	3	0	0	0	0	0
R. Lenn'n, 2b	4	1	1	2	3	4	Jno. K'n, 3b	3	1	0	0	0	2
Totals	34	4	7	27	20	11	Totals	35	3	7	27	12	11

Star 0 0 1 0 2 0 0 0 1—4
Excelsior 0 1 0 0 0 1 0 0 1—3

Time, 1h. 40m.

BOSTON vs. MILWAUKEE.

The Milwaukees couldn't get along without a catcher, and Bennett has been re-engaged. His shoulder troubles him some in his throwing, but behind the bat Bennett plays ball. A change has taken place in the management. The old officers resigned, and the board elected W. P. Rogers to "run the club." If there is any baseball ability in the Milwaukee Club, Mr. Rogers will bring it out. The baseball public here are well satisfied with Bennett's return to the club, and also with the installation of a competent managing head. These matters will make a large improvement in the attendance. The score of their game with the Bostons July 4 is subjoined.

BOSTON.	T.	R.	1B.	PO.	A.	E.	MILWAU'E.	T.	R.	1B.	PO.	A.	E.
Wright, s.s.	4	1	1	1	3	0	Dalrym'e, l.f.	3	1	0	1	0	0
Leonard, l.f.	4	1	0	0	0	0	Peters, 2d b.	3	0	1	3	2	0
O'Rou'e, c.f.	4	0	0	2	0	1	Good'n, 1b.	3	0	0	11	0	2
Mann'g, r.f.	4	1	2	2	0	0	Foley, 3d b.	3	0	0	2	3	0
Burdock, 2b.	4	0	0	4	6	0	Weaver, p.	3	1	1	2	4	1
Sutton, 3b.	4	1	1	2	0	0	Redm'd, s.s.	3	0	0	1	0	2
Morrill, 1b.	4	0	1	15	0	0	Bennett, c.	4	0	0	4	1	1
Bond, p.	4	0	0	0	5	1	Holbert, r.f.	4	0	1	2	2	2
Snyder, c.	4	0	0	3	1	0	Golden, c.f.	4	0	0	2	0	0
Totals	36	3	6	27	17	2	Totals	30	2	4	27	14	7

Boston 0 0 0 0 1 2 0 0 0—3
Milwaukee 0 0 0 0 0 0 1 1 0—2

Runs earned—Milwaukee, 2. First base on errors—Milwaukee, 2; Boston, 5. Two-base hits—Weaver, Manning. Umpire, Julians.

On the day following, 6, it took eleven innings' good play to compass the defeat of the local team, whose batting was the best, but in the field they failed to come up to the standard of the Massachusetts lads. The run-getting is thus described:

In the fourth inning Burdock got first on a muff at third, stole second, took third on Sutton's out, and scored on Morrill's out. In the sixth, Dalrymple went out, Peters taking first on a clean hit, second on Wright's error of Goodman's hit, and home on Foley's clean hit to right, Goodman getting third and scoring on Redmond's safe hit, Foley running out at home, Weaver having gone out at first. In the eighth, after O'Rourke had gone out, Manning got first on Peters' errors, stole second, third on Goodman's error off Burdock's hit, and scored on Sutton's out, Burdock stealing second and taking third on Sutton's out, coming in on Foley's error off Morrill's hit, Bond out. The Grays tied the game in the ninth inning, Peters getting first on a hit, taking third on error at first off Goodman's hit, and scoring on Foley's long fly to right. The winning run was in the eleventh by Morrill, who got first on Weaver's error, stole second, third on Bond's hit, scoring on Snyder's out.

BOSTON.	T.	R.	1B.	PO.	A.	E.	MILWAUKEE.	T.	R.	1B.	PO.	A.	E.
Wright, s.s.	6	0	1	0	6	2	Dair'mple, l.f.	5	0	0	3	0	1
Leonard, l.f.	5	1	0	0	0	0	Peters, 2d b.	5	2	1	1	6	2
O'Rourke, c.f.	5	0	0	3	1	0	Goodman, 1b	5	1	1	20	1	2
Manning, r.f.	5	1	0	2	0	0	Foley, 3d b.	5	0	1	2	3	2
Burdock, 2b.	5	2	0	1	2	0	Weaver, p.	4	0	0	2	2	4
Sutton, 3d b.	5	0	0	2	5	1	Redmond, s.s.	5	0	1	0	7	0
Morrill, 1st b.	5	1	1	18	0	2	Burnett, c.	4	0	0	2	0	4
Bond, p.	5	0	2	0	7	0	Holbert, r.f.	4	0	0	1	1	1
Snyder, c.	5	0	0	7	8	1	Golden, c.f.	4	0	0	2	0	0
Totals	45	4	4	33	16	5	Totals	41	3	5	33	20	13

Boston 0 0 0 1 0 0 0 2 0 0 1—4
Milwaukee 0 0 0 0 0 2 0 0 1 0 0—3

Two-base hits—Wright, Bond. First base on errors—Boston, 15; Milwaukee, 6. Umpire, J. O. Julians. Time, 2h. 15m.

NEW BEDFORD vs. HARTFORD.

The New Bedfords and Hartfords succeeded on the Fourth in playing three games of nine innings each in three different cities. The fielding and batting of the New Bedfords was remarkable, considering the fatigue the players underwent in traveling from one city to the other, reaching home again at night—a distance of about 100 miles. The Hartfords played a very poor game, with the exception of Lynch and O'Brien, who deserve credit for such hard work with such poor support. The first game was played in New Bedford at 8 A. M., with the following result:

NEW BED'D.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
Gore, c., c.f.	6	2	1	10	0	1	Lynch, p., 2b	4	0	0	0	5	1
Evans, r.f.	5	2	1	0	0	0	McCabe, 3d b	4	0	0	5	4	6
Piggott, 3d b	5	2	1	3	3	1	Birchall, 2b, p	3	1	1	2	3	1
Brad'y, s.s., p	5	1	0	1	4	0	O'Brien, c.	3	0	1	5	4	10
Reilly, l.f., c	5	2	3	3	0	0	Cone, l.f.	4	0	1	2	0	3
Stovey, 1st b	5	2	0	8	0	0	Gilmore, 1b.	4	0	0	10	0	0
Davis, 2d b.	5	2	1	2	1	0	J. Barr's, s.s.	3	0	0	1	1	2
Mut'e, p., s.s.	5	1	2	0	8	0	Manch'r	3	0	0	0	0	1
Pur't'n, cf, l.f	5	1	2	0	0	0	McD'rm't, c.f	3	0	0	1	1	1
							Sawyer, r.f.	3	0	0	1	0	0
Totals	46	15	11	27	16	2	Totals	31	1	3	27	18	25

New Bedford 0 0 0 0 1 3 0 5 6—15
Hartford 0 0 0 1 0 0 0 0 0—1

Earned runs—New Bedford, 1; Hartford, 1. Two-base hits—Gore, Reilly, O'Brien, Cone. Three-base hits—Purrington, Birchall. First base on errors—New Bedford, 8; Hartford, 1. Double-plays—Davis and Piggott. Umpire, Charles F. Phillips, New Bedford. Time, 1h. 46m.

A special train, with one hundred excursionists, took the two nines to Taunton, where the second game was played. The New Bedfords played a perfect game. Play commenced at 11.30 A. M., with the thermometer at 90 deg.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
Gore, c.f.	5	2	1	1	0	0	Lynch, p.	4	0	2	2	2	1
Evans, p., r.f.	4	1	0	1	2	0	McCabe, 3d b	4	0	0	2	1	1
Piggott, 3d b	4	0	3	1	2	0	Birchall, 2d b	4	0	0	3	3	1
Br'dley, r.f., p	5	0	0	2	3	0	O'Brien, c.	3	1	2	6	3	2
Reilly, l.f., c	5	0	2	9	2	0	Cone, l.f.	3	0	1	1	0	0
Stovey, 1st b	3	0	0	9	0	0	Gilmore, 1st b	3	0	0	10	0	0
Davis, 2d b.	3	0	0	0	1	0	Phillips, s.s.	4	0	1	1	2	2
Mutrie, s.s.	3	0	0	1	5	0	Sawyer, r.f.	3	0	0	2	0	0
P'ringt'n, c.f	3	0	0	3	0	0	McD'rm'tt, cf	3	0	0	0	1	0
Totals	35	3	6	27	15	0	Totals	31	1	7	27	12	8

New Bedford 0 0 2 0 0 0 0 0 1—3
Hartford 0 1 0 0 0 0 0 0 0—1

Earned runs—New Bedford, 1; Hartford, 1. First base on errors—New Bedford, 5. Umpire, F. C. Bancroft of New Bedford. Time, 1h. 6m.

Carriages were immediately taken for the hotel, a good dinner eaten, and both clubs and friends steamed away for Providence, R. I., where they arrived at 3.30, commenced game at 4, and played two hours with the following result. Bradley and Reilly pitched and caught the whole game there, seven innings in Taunton and three in New Bedford.

N. BEDF'D.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
Gore, c.f.	5	4	4	1	0	0	Lynch, p., c.	4	1	1	0	2	2
Evans, r.f.	6	2	2	2	0	0	Barratt, lf, ss	4	1	1	0	0	4
Piggott, 3d b	6	3	2	4	1	0	McCabe, 2b, p	4	0	0	5	1	3
Bradley, p.	6	1	3	0	8	1	Birchall	4	0	0	2	6	2
Reilly, c.	4	1	1	8	1	2	O'Brien, c., 2b	4	0	0	2	5	3
Stovey, 1st b	5	1	2	9	0	1	Cone, s.s., l.f	4	0	0	1	0	3
Davis, 2d b.	5	2	2	2	4	1	Gilmore, 1b.	4	0	0	12	0	1
Mutrie, s.s.	5	2	1	0	1	1	McDerm't, cf	3	1	1	2	1	9
Purringt'n, lf	5	2	1	1	0	1	Sawyer, r.f.	3	0	0	0	0	0
Totals	47	18	15	27	18	6	Totals	34	3	6	27	13	23

New Bedford 2 0 1 4 1 3 3 0 4—18
Hartford 0 0 0 0 0 0 0 1 2—3

Earned runs—New Bedford, 2. Two-base hit—Evans. Three-base hit—Piggott. Home run—Stovey. First base on errors—New Bedford, 12; Hartford, 3. Double-plays—Burchall, O'Brien. Umpire, Charles F. Phillips. Time, 2h.

The nines were somewhat fatigued after the third game, but Gore of the New Bedfords attended a ball in the evening. It is a greater feat than was ever before attempted in this line, and New Bedfords justly feel proud over their showing, and at only making eight errors in three games. The New Bedfords contemplate making another trip to Washington, D. C., to try another game with the Nationals—a game which will draw out the full compliment of admirers of the game at the Capital, their games in May being very interesting, and the New Bedfords by their gentlemanly deportment becoming very popular there.

TOURNAMENT FOR PRIZES.

The offer of a prize of $100 in gold for the best baseball club, the games to be played in Chattanooga, Tenn., July 4, brought together, probably, the largest assemblage of people ever seen on a ball ground in Tennessee. The first game came off at 9 A. M., upon the depot grounds, between the Linck Club of Nashville and the Cleveland of Cleveland, and resulted in the success of the Lincks by the following score:

Linck 2 0 1 2 3—8
Cleveland 0 0 0 4 2—6

The second game took place at the same hour, on the U. S. barracks grounds, between the Knoxville Reds and the Huntsville Club of Huntsville, Ala., and resulted in a complete victory for the Knoxville Reds, the Huntsville boys being unable to bat the curved pitching of Sneed effectively.

Knoxville Reds 3 0 0 4 6—13
Huntsville 1 0 0 0 0—1

The third game was played at 1 P. M., on the barracks grounds, between the Lyncks of Nashville and the Roanes of Chattanooga. Considerable interest was manifested in this game, the superior batting of the Roanes securing them the victory.

Roane 1 1 4 0 1—7
Lynck 0 0 2 0 3—5

The final contest took place at 4 P. M., in the presence of over 5,000 persons, between the Knoxville Reds and the Roanes. The features of this contest were the pitching of Dalton, the catching of Cottrell, and the magnificent base-playing of Robinson, Carty and Hamblen for the Roanes, the pitching of Sneed, the catching of Hunt, the third-base play of Compton, and the splendid left-fielding of Condon. The game was close and exciting until the close of the fifth inning, when the Roanes rallied at the bat, and pounded the ball all over the field, winning easily. During the progress of the game a large raised platform near the grand stand, erected for the exhibition of tableaux in the evening, broke down with its accumulated weight of human beings, injuring several persons severely.

ROANE.	T.	R.	1B.	PO.	A.	E.	KNOX. REDS.	T.	R.	1B.	PO.	A.	E.
Dalton	5	4	3	3	5	1	Rule	4	0	0	0	0	0
Mulligan	5	1	1	1	1	2	Hunt	4	0	0	6	1	5
Hamblen	5	2	3	1	4	0	Roth	4	1	1	3	1	1
Carty	5	0	1	2	4	0	McMillan	4	1	1	1	3	1
Adams	5	2	1	0	1	0	Condon	4	0	0	5	1	1
Copehart	5	1	1	0	0	0	Houk	3	0	1	7	0	2
Smith	5	1	1	0	0	0	Sneed	3	0	0	2	1	2
Robinson	4	0	1	16	0	2	Compton	3	1	1	2	3	1
Cottrell	4	1	1	4	5	5	Walker	3	1	1	1	1	0
Totals	43	12	13	27	20	10	Totals	32	4	5	27	11	13

Roane 1 0 0 0 5 1 1 4—12
Knoxville Reds 0 0 0 1 2 0 0 1—4

Umpire, Hugh Whiteside.

AN EXTRAORDINARY CONTEST.

The next to the longest game on record in regard to the number of innings took place June 29 in Philadelphia, on the ground of the Girard College Club, an amateur organization, who there contended against the Yeager Club, the two nines that no fewer than *twenty-one* innings were necessary before the question of superiority was settled in favor of the Yeagers by the appended score:

YEAGER.	O.	R.	GIRARD COLL.	O.	R.
Bryne, c.	9	2	Shamberg, l.f.	9	0
Adams, p., r.f.	9	1	Anderson, 1st b.	3	2
Benners, 1st b.	8	0	Milligan, c.	5	1
Tinney, 2d b.	5	2	Baylie, 3d b.	7	2
Doerr, s.s.	6	2	Gilbert, 2d b.	7	1
Snyder, 3d b.	5	1	Sweeney, c.f.	7	1
Lawson, l.f.	8	1	Mintzer, s.s.	7	0
Neeley, c.f.	6	1	Heenan, r.f.	8	0
Sweeney, r.f., p.	7	0	Morrison, p.	9	0
Totals	63	10	Totals	63	7

Yeager 1 0 0 0 0 0 2 0 1 0 0 0 3 0 0 0 0 0 0 0 3—10
College 1 0 0 0 1 0 2 0 0 0 0 3 0 0 0 0 0 0 0 0 0—7

Struck out—G. College, 16 times; J. D. Yeager, 2 times. Umpire, Geo. Snyder. Scorer, Chas. West. Time, 4h.

HOLYOKE vs. SPRINGFIELD.

On July 5 these clubs met at Holyoke, Mass., but neither conquered, as shown below:

HOLYOKE.	T.	R.	1B.	PO.	A.	E.	SPRINGF'LD.	T.	R.	1B.	PO.	A.	E.
Sullivan, c.f.	4	0	0	1	0	0	Brady, 2d b.	5	2	1	0	4	3
Wi'ch'st'r, 2b	4	1	1	4	1	1	Blong, r.f.	5	1	0	0	2	1
Donovan, 1b.	4	2	2	11	0	1	McGeary, s.s.	5	0	0	2	3	0
Syner, 3d b.	5	1	3	0	3	3	Curran, c.f.	4	0	1	2	1	3
Driscoll, p.	4	0	0	1	11	0	Houtz, 1st b.	4	1	1	10	0	0
McL'ghlin, r.f	4	1	1	1	0	0	Spence, 3d b.	4	0	1	2	0	1
Lynch, l.f.	4	2	1	0	0	0	Roseman, l.f.	4	1	0	1	0	0
Hull, s.s.	4	0	0	2	0	5	Baker, c.	4	1	1	8	0	0
Bergh, c.	4	0	0	7	1	3	Corcoran, p.	4	1	1	2	7	0
Totals	37	7	8	27	16	10	Totals	39	7	6	27	17	8

Holyoke 0 3 1 0 2 1 0 0 0—7
Springfield 0 0 0 1 1 5 0 0 0—7

Earned runs—Holyoke, 2. Two-base hits—Donovan (2), McLaughlin. First base on errors—Holyoke, 3; Springfield, 5. Umpire, C. H. Daniels. Time, 2h.

NATIONAL vs. DEFIANCE.

These clubs met for the second time in Washington, D. C., July 6, and the game resulted in another easy victory for the home club, the visitors making their one run in the second inning, when Fusselbach scored on wild throws of Kenny and Dallas, after making a safe hit. The Nationals played a beautiful fielding game and outbatted their opponents. Slater pitched after the first inning.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	DEFIANCE.	T.	R.	1B.	PO.	A.	E.
Holly, l.f.	5	2	3	1	0	0	Delmay'r, 1b	4	0	0	5	1	1
Houck, s.s.	5	1	0	2	6	0	Laudis, c.f.	4	0	0	2	0	0
Fouser, 2d b.	5	0	2	1	0	1	Slater, l.f.	4	0	1	1	0	0
Dallas, c.f.	5	1	0	0	0	0	McCartn'y, c	3	0	1	10	1	7
Bielaski, r.f.	4	1	2	0	0	0	Fussel'h, 2b	3	1	1	1	5	1
Trott, 1st b.	4	0	1	14	0	1	Tomlin'n, r.f	3	0	0	3	0	0
Reville, 3d b.	4	1	1	1	1	1	Rourke, s.s.	3	0	0	3	0	0
Kenny, c.	4	0	1	7	2	3	Reynolds, p.	3	0	0	1	2	1
Bannon, p.	5	0	0	1	9	1	Zaniston, 3b.	3	0	0	1	1	1
Totals	42	8	8	27	20	3	Totals	31	1	4	27	9	13

National 2 1 1 1 0 1 0 2 0—8
Defiance 0 1 0 0 0 0 0 0 0—1

Earned runs—National, 3. Three-base hits—Rourke, Fouser, Bielaski and Reville, 1 each. Two-base hit—Holly, 1. First base on errors—National, 6; Defiance, 1. Umpire, W. E. Stearns. Time, 2h.

ROCHESTER vs. HORNELL.

A small crowd witnessed an interesting exhibition game at Rochester, N. Y., July 5.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
Crane, 2d b.	4	1	1	2	3	0	Burns, 3d b.	5	1	0	1	1	1
Caskin, s.s.	4	1	1	1	2	1	Dunlap, 2b.	5	0	1	3	4	0
Tobin, 1st b.	4	1	1	9	1	1	Mansell, l.f.	5	0	1	0	0	1
Hanlon, 3b.	4	1	1	1	1	1	Derby, r.f.	4	0	0	1	0	0
Thomas, c.	4	0	1	3	3	1	Keenan, c.	4	0	1	8	2	3
Glenn, r.f.	4	0	0	1	0	0	Clapp, 1st b.	4	0	0	14	0	0
Tipper, l.f.	4	1	1	1	0	0	Critchley, p.	3	0	1	0	9	1
Burkalow, p.	4	0	1	0	5	1	Myers, c.f.	3	0	1	1	0	0
Kennedy, c.	4	1	1	3	0	2	Dixon, s.s.	3	0	0	1	3	3
Totals	36	7	7	27	13	6	Totals	34	2	9	27	19	9

Rochester 4 1 0 0 0 0 0 0 2—7
Hornell 0 0 0 0 0 0 0 0 2—2

Earned run—Hornell, 1. Two-base hits—Burns, Dunlap. Three-base hit—Tipper. First base on errors—Rochester, 5; Hornell, 5. Double-plays—Glenn and Tobin, Hanlon, Tobin and Crane, Thomas and Hanlon, Dixon, Dunlap and Clapp. Umpire, P. H. Sullivan of Rochester. Time, 2h.

RESOLUTE vs. ORANGE.

The Orange Club visited Elizabeth, N. J., July 1, when they sustained their worst defeat this season. The best playing for the Resolutes was done by Dolan, Farrow, West and Nichols, and for the Orange nine by Taylor, Brown and Rule, Nichols and Booth leading at the bat.

RESOLUTE.	R.	1B.	PO.	A.	E.	ORANGE.	R.	1B.	PO.	A.	E.
Dolan, s.s.	0	0	4	4	2	Clare, 3d b.	1	1	2	0	2
Duffy, l.f.	3	3	2	0	1	Taylor, l.f.	1	2	3	0	0
Farrow, c.	3	3	4	4	2	Brown, p.	1	0	5	2	1
Booth, r.f.	4	4	0	0	0	Rule, 1st b.	1	0	6	2	3
Austin, c.f.	3	0	1	0	0	Coyne, r.f.	0	1	1	1	5
West, 2d b.	2	3	7	0	1	Williams, c.f.	0	2	1	2	2
Crane, 1st b.	1	1	10	0	0	Smulien, s.s.	0	2	1	2	2
Freeman, p.	1	1	0	2	3	Thompson, c.	0	2	2	0	2
Nichols, 3d b.	0	5	8	6	3	Dunn, 2d b.	0	0	6	1	2
Totals	17	21	27	17	12	Totals	4	8	27	8	17

Resolute 0 2 3 0 3 1 1 4 3—17
Orange 0 1 0 0 0 0 0 0 3—4

Runs earned—Resolute, 5. Umpire, Mr. Ritter.

They again encountered each other at Orange on Saturday, July 6, and, for the third time this season, beat the Orange nine. The best playing for the Orange nine was done by Clare, Brown and Dunn; for the Resolutes, by Duffy, Farrow, West and Crane. Austin, "Old Reliable," led at the bat.

ORANGE.	R.	1B.	PO.	A.	E.	RESOLUTE.	R.	1B.	PO.	A.	E.
Clare, 3d b.	1	1	4	0	0	Dolan, s.s.	1	1	1	2	0
Taylor, c.f.	1	2	2	0	1	Duffy, p., l.f.	1	0	4	1	
Brown, 2d b.	0	2	1	7	4	Farrow, c.	1	2	6	6	3
Ward, r.f.	1	2	1	0	2	Booth, r.f.	2	2	2	0	0
Rule, p.	0	2	0	4	3	Austin, c.f.	3	3	0	0	0
Smullen, s.s.	0	1	0	1	0	West, 2d b.	0	1	5	1	1
Williams, l.f.	0	0	0	1	1	Crane, 1st b.	0	1	12	0	0
Thompson, c.	1	2	5	1	4	Freeman, l.f., p.	1	1	3	2	
Dunn, 1st b.	1	2	14	3	2	Nichols, 3d b.	1	2	0	2	1
Totals	6	14	27	17	18	Totals	10	15	27	18	8

Orange 0 0 5 0 0 0 0 0 1—6
Resolute 3 0 2 0 0 1 1 2 1—10

First base by errors—Orange, 3; Resolute, 3. Runs earned—Orange, 3; Resolute, 3. Umpire, Mr. Ward of Newark. Time, 2h. 50m.

ATHLETIC vs. MUTUAL.

The Athletics, playing a faultless fielding game, won a second noteworthy victory over the Mutuals July 4, on the former's ground, Philadelphia. The Mutuals' few errors were of a costly character, being followed in every instance by good batting on the part of the Athletics, who were thereby enabled to make five unearned runs. The Mutuals reached first base only three times in the entire game, and then on safe single-basers. The short-stopping of Wiley of the Athletics, and the third-base playing of Hatz of the Mutuals, elicited much applause, each making some very difficult and brilliant catches.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Sens'd'r'r, c.f	4	0	2	0	0	0	Miller, c.f.	4	0	1	0	0	0
Shetzline, 2b	5	1	0	1	1	0	Banker, p.	4	0	0	1	2	0
Mason, 1st b	4	1	1	10	0	0	Peak, 2d b.	3	0	0	2	3	1
Pfeffer, 3d b.	4	0	1	0	3	0	Higham, l.f.	3	0	1	3	0	1
Lomas, p.	4	1	1	0	0	0	Kelly, s.s.	3	0	0	2	2	1
Waitt, l.f.	4	1	1	0	2	0	Hatz, 3d b.	3	0	1	8	3	1
Els'ph'w'r, rf	4	0	1	0	1	0	Tyson, r.f.	3	0	0	0	0	1
Wiley, s.s.	4	1	1	1	1	0	Jones, c.	3	0	0	3	0	1
Beasley, c.	4	0	1	6	3	0	Taylor, 1st b	3	0	0	8	1	1
Totals	37	5	7	27	10	0	Totals	29	0	3	27	11	7

Athletic 2 1 0 1 0 0 1 0 0—5
Mutual 0 0 0 0 0 0 0 0 0—0

First base by errors—Athletic, 5. Umpire, Mr. Connell. Time, 1h. 20m.

RESOLUTE vs. PRINCETON.

The Princetons visited Elizabeth, N. J., July 4, and played their third game with the Resolutes. The first game was won by the Princetons and the second resulted in a tie; consequently a great deal of interest was manifested. The best playing by the Princetons was that of Karge, Kaufman and Sheldon; that of the Resolutes by Dolan, Farrow, West, Crane and Nichols. For the Princetons Mann led at the bat, and Dolan did the same for the Resolutes.

PRINCETON.	R.	1B.	PO.	A.	E.	RESOLUTE.	R.	1B.	PO.	A.	E.
Karge, p.	2	2	2	4	1	Dolan, s.s.	1	4	2	3	0
Duffield, c.f.	0	2	2	1	0	Duffy, l.f.	0	0	2	0	0
Mann, 1st b.	1	4	12	0	2	Farrow, c.	0	2	2	2	0
Kaufman, 3d b.	0	1	3	1	0	Booth, r.f.	1	1	0	1	1
Schenck, c.	0	2	4	1	3	Austin, c.f.	0	1	1	0	0
Clark, l.f.	0	1	0	0	0	West, 2d b.	2	2	3	4	0
Sheldon, s.s.	0	0	0	6	1	Crane, 1st b.	2	2	12	0	0
Bergen, 2d b.	0	0	3	2	5	Freeman, p.	1	1	1	3	1
Wyckoff, r.f.	0	0	1	0	0	Nichols, 3d b.	0	2	4	3	3
Totals	3	12	27	15	10	Totals	7	15	27	16	5

Princeton 0 0 1 0 0 0 1 1 0—3
Resolute 2 2 0 2 1 0 0 0 0—7

Runs earned—Princeton, 2; Resolute, 1. First base by errors—Princeton, 4; Resolute, 6. Umpire, Mr. Ward of Newark. Time, 1h. 50m.

NATIONAL vs. DEFIANCE.

The Defiance of Philadelphia made their first appearance in Washington July 5, and were easily defeated by the Nationals. The fielding of both nines was loose, but hard hitting was done on both sides, Fouser of the Nationals being credited with two home runs. Darkness stopped the game at the close of the seventh inning.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	DEFIANCE.	T.	R.	1B.	PO.	A.	E.
"Holly," l.f.	4	1	1	1	0	0	Delmager, 1b	4	0	1	9	2	1
Houck, s.s.	4	1	3	0	6	3	Laundis, c.f.	3	0	1	0	1	0
Fouser, 2d b.	4	2	2	2	0	0	Slater, l.f.	4	1	1	0	0	0
Dallas, c.f.	4	0	0	0	0	0	McCartney, c	3	1	2	5	1	3
Bielaski, r.f.	2	1	0	0	0	0	Fussell'ch, 2b	4	0	0	4	3	0
Trott, c.	4	2	2	5	2	3	Tomli'on, r.f.	3	0	0	1	1	1
Reville, 3d b.	4	1	1	3	1	1	Rourke, s.s.	4	1	2	1	6	9
Kenny, 1st b	3	1	2	10	1	1	Reynolds, p.	3	0	0	0	7	4
Bannon, p.	3	2	1	1	4	4	Zaniston, 3b.	3	0	1	1	1	1
Totals	32	11	12	21	16	12	Totals	31	4	8	21	21	11

National 2 0 0 1 4 2 2—11
Defiance 1 1 1 0 0 1 0—4

Earned runs—National, 4. Home runs—Fouser, 2. Three-base hits—Holly, 1; Slater, 1. Two-base hits—Houck, 1; Trott, 1. First base on errors—National, 6; Defiance, 7. Double-plays—Trott and Kenny, 1. Umpire, W. E. Stearns of Washington.

SPRINGFIELD vs. CLIPPER.

The Easthampton Clippers went to Springfield, Mass., July 5, and were beaten by good batting in an interesting game, which was creditable to both clubs.

SPRINGFI'D.	T.	R.	1B.	PO.	A.	E.	CLIPPER.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	0	0	5	1	1	M. Daley, r.f.	4	0	1	0	0	0
Blong, l.f.	4	0	1	0	1	0	Couch, s.s.	4	0	0	0	1	0
McGeary, s.s.	4	0	0	3	5	0	Kelly, c.f.	4	0	0	0	1	0
Curran, c.f.	4	1	2	0	0	0	Buckner, 1b.	4	0	0	13	0	1
Houtz, 1st b.	3	0	0	9	0	1	Moore, p.	4	0	1	0	6	1
Spence, 3d b.	4	0	1	0	1	0	W. Daley, c.f.	3	0	0	3	0	0
Roseman, r.f.	4	0	1	0	0	0	Judd, 2d b.	3	0	0	3	2	1
Baker, c.	3	0	1	8	0	1	McGrath, c.	3	0	0	5	0	1
Corcoran, p.	4	0	1	2	0	0	Houston, 3b.	3	0	0	3	0	2
Totals	34	2	4	27	7	6	Totals	32	0	2	27	10	6

Springfield 0 0 0 1 0 0 1 0 0—2
Clipper 0 0 0 0 0 0 0 0 0—0

First base on errors—Springfield, 5; Clipper, 5. Umpire, Charles Daniels. Time, 2h.

FOREST CITY vs. ATLANTIC.

The Atlantics of London, Ont., paid their second visit to Cleveland, O., July 4, and went away with their second defeat.

FOR. CITY.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Gross, c.	5	1	1	10	3	2	Reid, 2d b.	5	1	1	1	3	2
Eden, r.f.	5	0	0	1	0	0	Eldridge, s.s.	4	1	1	0	3	0
Phillips, 1b.	5	0	1	9	0	0	Steeds, 3d b.	4	0	1	0	1	1
Riley, c.f.	5	3	3	0	0	0	Ross, l.f.	4	0	0	1	0	0
Luff, 2d b.	5	2	3	0	2	3	McLean, c.f.	4	0	1	1	1	0
Glasscock, 3b	4	1	2	2	3	0	Smith, 1st b.	4	0	0	13	0	0
Morton, l.f.	4	1	2	0	0	0	Emslie, p.	4	1	1	0	10	2
Cummins, s.s.	4	1	1	2	2	1	Sreaton, r.f.	4	1	0	2	0	2
Salisbury, p.	4	0	0	3	9	2	Thompson, c.	4	0	1	9	1	6
Totals	41	9	13	27	19	8	Totals	37	4	6	27	19	13

Earned runs—Atlantic, 1; Forest City, 4. Three-base hit—Morton. First base on errors—Atlantic, 5; Forest City, 3. Umpire, H. J. Dehlman. Time, 2h. 10m.

STATEN ISLAND vs. OSCEOLA.

The match between these amateur clubs at Staten Island July 6 ended in favor of the Island nine.

STATEN ISLAND.	R.	1B.	PO.	OSCEOLA.	R.	1B.	PO.
Rowe, s.s.	1	2	0	Holden, l.f.	0	1	1
Spalding, p.	1	1	3	G. Beak, c.	0	0	1
Jansen, 3d b.	1	1	1	Mears, r.f.	0	0	1
Worth, 1st b.	2	1	8	Van H., c.f.	0	2	1
Dollard, 2d b.	2	0	2	Kennedy, 2d b.	2	0	2
Sanford, c.f.	1	0	0	Quack, 3d b.	1	0	1
McK., r.f.	2	1	1	Wyckoff, 1st b.	0	0	10
McCt., c.	1	1	10	C. Beck, p.	0	1	0
Barr, l.f.	0	1	2	Wright, s.s.	0	0	1
Totals	11	8	27	Totals	3	4	27

Staten Island 2 2 2 0 2 3 0 0 0—11
Osceola 0 1 0 2 0 0 0 0 0—3

QUICKSTEP vs. GREEN STOCKINGS.

The following is the score of a game played at South Bend, Ind., July 4, to an audience of 1,500 people, between the Quicksteps of Indianapolis and the Green Stockings of South Bend.

GREEN S.	T.	R.	1B.	PO.	A.	E.	QUICKSTEP.	T.	R.	1B.	PO.	A.	E.
Parks, c.f., c.	4	1	1	4	3	4	Brennan, 2b	5	0	2	1	3	1
Kurtz, p.	3	1	2	2	8	2	Kerns, c.	5	1	2	12	2	5
Peak, c., c.f.	4	0	0	9	3	6	Wright, p.	5	2	1	0	10	1
H. Dea'n, r.f	4	0	0	0	0	0	Halpin, 1b.	3	1	0	11	0	3
Kelley, 2d b.	4	0	0	1	3	2	Crane, c.f.	4	0	1	1	0	0
Johnson, s.s.	4	1	1	0	2	1	Phillips, l.f.	4	1	0	2	0	0
Campau, 1b.	4	0	0	7	0	2	Jones, s.s.	4	0	0	0	2	1
Teel, 3d b.	4	0	1	2	0	1	Maxwell, r.f.	4	0	0	0	0	2
J. Dea'n, l.f.	4	1	1	2	0	0	Harvey, 3b.	4	0	1	0	1	0
Totals	35	4	6	27	19	18	Totals	38	5	7	27	18	13

Runs earned—Greens, 2. First base on errors—Greens, 6; Quickstep, 7. Home run—Parks, 1. Umpire, E. W. Hendricks. Time, 2h. 45m.

OSWEGO vs. ST. LAWRENCE.

A game was played July 4 at Oswego, N. Y., between the recently organized Oswegos and the St. Lawrence Club of Kingston, Ont. The batting record of both clubs is the same, but the Oswegos greatly excelled in the field. The principal features of the game were the pitching and catching of Scott and Golden, respectively (Golden having twelve put-outs and one error), and the base-play of Salladin and Kessler.

OSWEGO.	T.	R.	1B.	PO.	A.	E.	ST. LAWRE'E.	T.	R.	1B.	PO.	A.	E.
Kessler, 3b.	5	1	0	2	2	0	Renton, 1b.	5	1	1	7	0	1
Rousseau, ss.	5	2	1	1	1	1	Cliff, s.s.	5	2	1	3	0	5
Salladin, 1b.	6	0	1	7	0	0	Carson, c.	5	1	0	10	1	2
Hem'gw'y, 2b	5	1	0	2	1	2	McMahon, lf.	5	0	0	1	0	0
Golden, c.	5	1	0	12	1	1	Tompkins, cf	4	0	0	0	0	0
Scott, p.	4	0	0	0	5	1	Dolan, 2d b.	4	0	0	2	0	0
Mattoon, c.f.	4	1	0	0	0	1	Drysdale, 3b.	5	0	1	2	3	2
Didier, l.f.	4	2	1	3	0	2	Dick, p.	4	0	0	1	5	3
Bentley, r.f.	4	0	0	0	0	0	Bateson, r.f.	4	0	0	1	0	0
Totals	42	8	3	27	10	8	Totals	41	4	3	27	9	14

Oswego 1 0 1 2 0 0 0 3 1—8
St. Lawrence 1 0 0 0 0 0 0 3 0—4

Umpire, L. Sutton.

ALBANY vs. WITOKA.

On July 3 the new Albany (N. Y.) Club, though minus the services of their regular pitcher, Welch, defeated the strong nine of the Witokas of Brooklyn. In the eighth inning Lavin made a terrific hit to right field, winning him the four bases and the prolonged cheers of the throng present. In the ninth the boys got down to work and larruped the leather at a lively rate, Rocap and Householder each making two base-hits, and, before the third man was out, three runs had been scored.

ALBANY.	T.	R.	1B.	PO.	A.	E.	WITOKA.	T.	R.	1B.	PO.	A.	E.
Reipslag'r, c.	3	2	1	10	1	2	Bass, 2d b.	5	1	1	5	1	0
Welch, r.f.	4	0	1	1	1	0	Tanner, l.f.	4	0	1	0	1	0
Barber, 2b.	5	0	0	3	0	0	Cummi's, p.	4	1	1	2	1	3
Rocap, l.f.	4	1	2	3	0	0	Beck, r.f.	4	0	0	0	0	0
Househ'r, 1b	4	1	1	8	0	0	Shannon, c.f.	4	0	0	2	0	0
Lavin, p.	4	1	2	1	2	4	Reid, 1st b.	4	1	1	6	0	0
Ledwith, c.f.	4	0	0	0	0	0	Jackson, 3b.	3	0	1	0	0	1
Fisher, s.s.	3	0	0	0	1	2	Willetts, s.s.	4	1	2	1	1	0
Fair, 3d b.	3	1	1	1	1	0	Burns, c.	4	0	0	11	2	7
Totals	34	6	8	27	6	8	Totals	36	4	7	27	6	11

Albany 0 0 0 2 0 0 0 1 3—6
Witoka 0 0 0 1 2 0 0 1 0—4

Earned runs—Albany, 2; Witoka, 2. Two-base hits—Rocap, Householder, Bass, 1 each. Home run—Lavin. Umpire, Peter Clark. Time, 1h. 50m.

ALBANY vs. CRICKET.

At least four thousand people witnessed the game on July 4 between the Crickets of Binghamton and the Albany (N. Y.) Club, on the grounds of the latter. The visitors were both outbatted and outfielded by the home club, the general playing of the latter being well-nigh perfect. Welch pitched in a highly effective manner for the Albanys, and proved to be a difficult man to hit, while the first-base play of Householder and the fielding of Rocap could hardly be surpassed.

ALBANY.	T.	R.	1B.	PO.	A.	E.	CRICKET.	T.	R.	1B.	PO.	A.	E.
Reipslager, c.	5	1	3	4	1	2	Dickinson, l.f	4	0	1	0	0	0
Welch, p.	4	2	1	0	2	0	Ward, p.	4	0	3	2	3	0
Barber, 2d b.	4	1	1	0	1	0	Stonton, c.	5	0	0	8	4	4
Rocap, l.f.	4	1	0	0	0	0	Taily, r.f.	4	0	2	0	0	0
House'er, 1b	4	1	1	15	1	1	McClure, c.f.	3	1	0	0	0	0
Lavin, c.f.	5	0	1	1	0	0	Smiley, s.s.	3	1	0	0	0	1
Ledwith, r.f.	5	0	0	0	0	0	Phillips, 3d b	4	1	1	1	1	5
Fisher, s.s.	4	1	1	0	4	0	Shute, 2d b.	3	0	1	3	4	1
Fair, 3d b.	4	0	1	4	6	1	Morrison, 1b	3	0	0	12	2	1
Totals	39	6	9	27	15	5	Totals	33	2	9	27	11	12

Albany 1 0 0 2 0 0 3 0 0—6
Cricket 0 0 2 0 0 0 0 0 0—2

Earned run—Albany, 1. Two-base hits—Reipslager, Householder, Fisher, Fair, 1 each. Three-base hit—Dickinson, 1. Umpire, Peter Clark. Time, 2h. 5m.

ORANGE vs. EGGLESTON.

The Eggleston Club of Boston visited New York July 4, and played a match at Orange with the appended result:

ORANGE.	R.	1B.	PO.	A.	E.	EGGLESTON.	R.	1B.	PO.	A.	E.
Clare, 3d b.	1	1	3	2	0	Irwin, 3d b.	1	0	0	2	5
Taylor, l.f.	1	3	0	0	0	Gibbon, l.f.	1	1	0	0	0
Brown, 2d b.	3	2	2	0	0	Foye, 1st b.	1	2	8	1	2
Ward, r.f.	1	1	0	0	0	Welch, c.	0	1	3	1	4
Smith, c.f.	0	0	0	0	0	Tierney, s.s.	0	0	0	2	2
Rule, p.	0	0	0	8	0	Rhodes, 2d b.	0	0	2	3	0
Smullen, s.s.	2	3	0	3	0	Gernish, c.f.	0	0	1	0	0
Thompson, c.	0	0	6	0	1	Howland, r.f.	0	0	0	0	1
Dunne, 1st b.	1	2	6	0	1	Homer, p.	0	0	0	1	2
Totals	5	12	15	7	3	Totals	2	4	15	11	8

Orange 1 0 4 0 0—5
Eggleston 2 0 0 0 0—2

Umpire, Mr. Day, Orange Club. Time, 1h. 4m.

CINCINNATI vs. INDIANAPOLIS.

About six thousand people were gratified with the way in which the Cincinnati Club walked into the affections of the Hoosiers at Cincinnati on the 4th. The Indianapolis boys were considerably "off" in fielding, and they didn't swing the bat so effectively as their antagonists.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	INDIANAP.	T.	R.	1B.	PO.	A.	E.
Pike, c.f.	4	1	2	0	0	0	Quest, 2d b.	4	2	2	5	1	1
Gerhardt, 2b	5	1	2	3	4	0	Clapp, c., l.f.	4	1	0	3	2	3
McVey, 3d b.	4	1	1	1	3	1	Shaffer, r.f.	4	0	2	1	1	0
J. White, r.f.	4	1	2	2	0	1	McKelvey, c.f	5	0	2	2	0	0
Jones, l.f.	4	1	1	5	0	0	Warner, s.s.	5	0	2	2	4	0
Kelly, c.	4	0	1	2	2	0	William'n, 3b	4	0	0	2	0	1
Sullivan, 1b.	4	0	1	14	0	1	Flint, l.f., c.	3	0	1	2	1	4
W. White, p.	4	0	0	0	4	1	Croft, 1st b.	3	0	1	9	0	0
Geer, s.s.	4	0	2	0	2	0	McC'mick, p.	3	0	0	1	6	1
Totals	37	5	12	27	15	4	Totals	35	3	10	27	15	10

Indianapolis 0 0 0 0 2 0 0 0 1—3
Cincinnati 2 0 0 3 0 0 0 0 0—5

Runs earned—Cincinnati, 3; Indianapolis, 1. Two-base hits—Gerhardt, 1; Shaffer, 1. Three-base hit—Kelly, 1. Double-play—McCormick and Croft, 1. Umpire, Mr. Furlong of Milwaukee. Time, 2h.

The tie game of the 2d was played off on the 5th, when there were but few persons present, but those few witnessed a decidedly better game than on the day preceding, the visitors losing mainly through weakness at the bat, after ten innings had been contested. The visitors' two runs in the first inning were on singles by Quest and Warner, and errors of Will White, Pike and Kelly. The Cincinnatis earned two by safe hits of Price, Gerhardt, J. White and Jones. The next run made by the visitors was in the seventh on errors by Will White and Gerhardt after two were out. Geer tied the score in the eighth on a two-baser, stealing third and coming home on Gerhardt's fly to right. He won the game in the tenth on called balls, Croft's muff of McCormack's throw, and McKelvey's muff of Pike's long fly.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	INDIANAP'S.	T.	R.	1B.	PO.	A.	E.
Pike, c.f.	5	1	2	1	0	1	Quest, 2d b.	5	1	3	5	4	0
Gerhardt, 2b	5	0	1	1	0	0	Clapp, l.f.	5	1	0	3	0	1
McVey, 3b.	4	0	1	0	3	0	Shaffer, r.f.	5	0	0	1	2	0
J. White, r.f.	4	1	1	2	0	0	McKelvey, c.f	5	0	1	4	0	2
Jones, l.f.	4	1	1	1	0	0	Warner, s.s.	4	0	2	1	1	1
Kelly, c.	4	0	0	3	4	1	William'n, 3b	4	0	0	0	2	1
Sullivan, 1b.	4	0	2	21	0	0	Flint, c.	4	0	0	3	3	0
W. White, p.	5	0	1	0	10	5	Croft, 1st b.	4	1	1	12	1	1
Geer, s.s.	3	2	1	1	4	1	McCormick, p	4	0	0	1	4	1
Totals	38	4	10	30	21	9	Totals	40	3	7	30	17	7

Cincinnati 2 0 0 0 0 0 0 1 0 1—4
Indianapo's 2 0 0 0 0 0 1 0 0 0—3

Earned runs—Cincinnati, 3. Two base hit—Geer. First base on errors—Indianapolis, 4; Cincinnati, 4. Double-plays—McCormick and Croft. Umpire, Mr. Furlong of Milwaukee. Time, 2h. 15m.

Their hardest struggle yet occurred on the 6th, when the last game of the series was played, about a thousand attending. Thirteen innings had to be played before the end could be reached, and then the game was lost to the Reds through errors by McVey. The Reds led the score in the seventh off an earned run by Pike; but in the eighth a low throw by McVey past Sullivan gave Flint three bases, and he came home on an error by Geer. No more runs were made until the thirteenth, when two fearful fumbles by McVey and one by Pike, aided by base-hits of Flint and Croft, scored two runs for the visitors. Pike made a run in the same inning by a stolen base and Jim White's single. Jim was caught trying to reach second, and the game ended. Kelly was disabled in the third inning by a fractured finger, after which J. White went behind the bat.

INDIANAP.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b.	7	1	3	7	5	0	Pike, c.f.	6	3	2	4	1	2
Clapp, l.f.	7	2	0	0	0	0	Gerhardt, 2b	6	0	1	6	4	0
Shaffer, r.f.	7	1	5	3	0	0	McVey, 3d b	6	1	3	4	2	4
McKelvey, c.f	6	1	1	3	0	1	J. White, r.f., c	6	0	1	2	2	0
Nolan, p.	6	0	1	2	6	1	Jones, l.f.	5	0	2	2	0	0
Wil'mson, 3b	6	1	1	1	4	0	Kelly, c., r.f.	4	0	0	2	1	1
Flint, c.	6	2	1	6	3	2	Sullivan, 1b.	5	0	0	17	0	0
Warner, s.s.	6	0	1	1	2	1	W. White, p.	5	0	0	0	4	0
Croft, 1st b.	7	0	1	16	0	0	Geer, s.s.	5	1	1	2	5	1
Totals	58	6	16	39	20	5	Totals	48	5	10	39	19	8

Indianapolis 0 0 3 0 0 0 0 1 0 0 0 0 2—6
Cincinnati 0 0 2 1 0 0 1 0 0 0 0 0 1—5

Earned runs—Cincinnati, 2; Indianapolis, 2. Two-base hits—Geer, Warner and Nolan. Three-base hit—Shaffer. First base on errors—Indianapolis, 4; Cincinnati, 4. Umpire, Mr. Furlong of Chicago. Time, 2h. 30m.

TECUMSEH vs. BUFFALO.

These clubs played their last championship game at Buffalo, July 4, about six thousand persons being present, who were treated to a splendid exhibition of skill. In the first inning Hall got his second on a hit to right; Barnes followed with a hot grounder to right, which ran into the crowd, and some person kicked the ball towards that fielder; but, before he could field it in, Hall had crossed the home-plate. In the fourth Burke led off with a single to centre; he started for second, and Doane, in an effort to cut him off, threw wildly to Fulmer, the ball going away far into the centre field; this, aided by Eggler's fumble, allowed Burke to score. In the next inning Eggler was sent to his base on balls, was advanced third on Libby's single to left, and came home on Galvin's long fly to left, which Hornung took in in fine style with his right hand.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	TECUMSEH.	T.	R.	1B.	PO.	A.	E.
Crowley, l.f.	4	0	2	0	0	0	Hall, c.f.	4	1	1	0	0	0
Allen, 3d b.	4	0	0	0	2	0	Barnes, 2b.	4	1	1	3	4	0
Force, s.s.	3	0	0	2	4	0	Burke, s.s.	4	1	2	0	3	1
Eggler, c.f.	2	1	0	0	1	0	Powers, c.	4	0	1	6	3	2
Libby, 1st b.	3	0	2	10	1	0	Hornung, l.f.	4	0	0	3	1	0
Galvin, p.	3	0	0	0	9	2	Gol'smith, p.	3	0	1	0	6	1
Fulmer, 2d b	3	0	0	5	5	0	Bradley, 1b	3	0	0	14	0	0
McG'igle, r.f	3	0	1	2	1	0	Doscher, 3b.	3	0	0	1	0	0
Dolan, c.	3	0	0	8	0	2	Quinton, r.f.	3	0	0	2	1	0
Totals	28	1	5	27	22	5	Totals	32	2	8	27	18	4

Tecumseh 1 0 0 1 0 0 0 0 0—2
Buffalo 0 0 0 0 1 0 0 0 0—1

Two-base hits—Hall, Goldsmith. Double plays—Force, Fulmer and Libby; Bradley, Powers, Barnes and Bradley. Earned runs—Buffalo, 1; Tecumseh, 1. Umpire, C. W. Nichols. Time, 2h.

NEW BEDFORD vs. BEACON.

The Boston Beacons tackled the New Bedford Club on the latter's grounds July 6, and they were sent home a severely beaten nine. The local club, by good hitting, aided by a string of bad errors, scored six runs, four of which were earned, in the sixth inning.

N. BEDF'D.	T.	R.	1B.	PO.	A.	E.	BEACON.	T.	R.	1B.	PO.	A.	E.
Gore, c., c.f.	4	1	2	1	0	2	Rollins, c.	4	0	0	5	4	2
Evans, r.f.	4	1	1	2	1	0	Tyng, p.	4	0	2	1	2	1
Piggott, 3b.	4	1	1	2	3	0	Campbell, 1b	4	0	1	12	0	0
Reilly, c.	4	1	1	7	2	1	Morton, 3b.	4	0	1	1	1	1
Stovey, 1st b	4	1	2	11	0	1	Nunn, s.s.	3	0	0	2	6	1
Davis, 2d b.	5	0	1	3	2	0	Moore, 2d b.	3	0	1	4	0	3
Murtrie, p.	5	0	2	1	4	0	Sawyer, r.f.	3	0	0	0	4	2
Stone, l.f.	5	1	0	0	0	0	Phillips, l.f.	3	0	0	0	0	0
Purr'ton, s.s.	4	2	1	0	4	0	Lamb, c.f.	3	0	0	2	0	0
Totals	40	7	11	27	16	4	Totals	31	1	5	27	13	10

New Bedford 0 0 1 0 0 6 0 0 0—7
Beacon 0 0 0 0 0 0 0 0 1—1

Earned runs—New Bedford, 4. Two-base hit—Purrington. Three-base hit—Stovey. First base on errors—New Bedford, 5. Umpire, Edmund Wood of New Bedford. Time, 1h. 48m.

STAR vs. MAPLE LEAF.

On Dominion Day, July 1, the Syracuse Stars invaded Guelph, Ont., and there walloped the Maples, as under:

MAPLE LEAF.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Hunter, c.	5	1	2	11	0	3	Dorgan, 3d b	5	2	1	2	2	0
Hood, 1b.	5	1	2	8	1	0	Hotaling, c.	5	3	2	10	3	4
Smith, l.f.	5	0	0	3	0	1	Farrell, 2b.	5	1	1	2	2	1
Reid, 3d b.	5	0	2	1	0	0	Mans'll, l.f., p	5	1	1	1	0	2
Bailey, p.	5	0	0	0	7	1	M'C'rm'ck, cf	5	0	1	0	0	0
Maddock, c.f	5	1	0	1	0	0	Mack, s.s.	5	2	2	1	2	0
Hewer, 2d b.	4	0	1	2	3	2	Carpenter, 1b	5	1	1	9	0	2
Watkins, s.s.	4	2	4	0	3	0	M'C'llar, p., cf	5	0	0	0	9	1
Stalplet'n, r.f	4	1	1	1	0	1	Adams, r.f.	4	1	0	2	0	0
Totals	41	6	12	27	14	12	Totals	44	10	10	27	18	9

Maple Leaf 0 0 0 4 1 1 0 0 0—6
Star 0 0 5 1 2 1 0 1 0—10

Runs earned—Maple Leaf, 2; Star, 2. First base on errors—Maple Leaf, 2; Star, 9. Double-plays—Hewer and Hood, 1. Umpire, Thos. Hower. Time, 2h.

BUFFALO VS. HORNELL.

These teams first contended for the State championship at Buffalo, N. Y., July 6, when the home nine won by very free batting and generally better work than their opponents.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
Crowley, l.f.	5	1	1	0	1	0	Burns, 3d b.	4	1	1	1	1	0
Allen, 3d b.	5	1	3	1	2	0	Dunlap, 2d b.	4	0	1	3	4	1
Force, s.s.	5	0	0	2	2	0	Mansell, l.f.	4	0	0	2	0	0
Eggler, c.f.	5	1	2	4	0	0	Derby, r.f.	4	1	0	1	0	1
Libby, 1st b.	4	0	1	10	0	0	Keenan, c.	3	0	0	5	1	2
Galvin, p.	4	1	1	0	9	0	Clapp, 1st b.	3	0	0	16	0	1
Fulmer, 2d b	4	0	0	9	4	3	Critchley, p.	3	0	0	0	8	2
Dolan, c.	4	0	0	0	0	1	Baker, c.f.	3	1	1	0	0	0
McGeigle, r.f	4	1	0	0	0	0	Myers, s.s.	3	0	0	0	5	0
Totals	38	5	9	27	20	4	Totals	31	2	4	27	19	7

Buffalo 0 0 0 0 3 0 0 0 2—5
Hornell 0 0 0 0 0 1 0 0 1—2

Earned run—Buffalo, 1. Two-base hits—Libby, Allen. Three-base hits—Fulmer, Eggler. First base by errors—Buffalo, 3; Hornell, 1. Umpire, C. W. Nichols of Buffalo. Time, 2h.

UTICA vs. CRICKET.

In an exhibition game at Utica, N. Y., July 6, the local team overcame the Binghamton nine, whom they outplayed at all points.

UTICA.	T.	R.	1B.	PO.	A.	E.	CRICKET.	T.	R.	1B.	PO.	A.	E.
Purcell, p.	5	1	2	0	6	0	Dicker'n, l.f.	4	0	2	1	0	0
Rich'd'n, c.f.	5	2	3	2	0	0	Ward, p.	5	0	0	3	6	4
Richm'd, s.s.	5	1	2	2	5	1	Stough'n, c.f.	4	0	0	0	1	1
Clack, 2d b.	5	0	0	2	1	1	Talley, r.f.	4	0	2	0	1	0
Kennedy, l.f.	5	1	2	2	0	0	McClure, c.	5	0	1	7	3	4
McGuin's, 1b	4	1	0	11	0	2	Smiley, ss, 3b	3	1	0	0	3	3
Smith, 3d b.	4	0	0	4	1	0	Phil'ps, 1b, ss	3	1	0	2	1	1
Bushong, c.	4	2	2	2	2	2	Shoupe, 2d b	3	2	1	5	4	1
Alcott, r.f.	4	1	1	2	1	1	Morr'y, 3b, 1b	3	0	1	9	0	1
Totals	41	8	10	27	16	6	Totals	34	4	7	27	18	15

Utica 1 2 0 0 1 0 0 1 3—8
Cricket 0 0 0 0 0 1 0 3 0—4

Earned run—Cricket, 1. Two-base hits—Richmond, Dickerson. First base on errors—Utica, 7; Cricket, 3. Umpire, W. J. French. Time, 2h.

FOREST CITY vs. TECUMSEH.

The nine from London, Ont., appeared July 6 in Cleveland, O., where they were beaten by the Forest City nine.

FOREST C'Y.	T.	R.	1B.	PO.	A.	E.	TECUMSEH.	T.	R.	1B.	PO.	A.	E.
Gross, c.	6	2	2	8	3	0	Hall	4	0	0	1	0	1
Eden, r.f.	4	0	1	1	0	0	Barnes	3	0	0	5	6	1
Phillips, 1b.	4	0	1	11	0	0	Burke	4	0	0	3	2	3
Riley, c.f.	4	1	1	0	0	0	Powers	4	0	0	5	3	2
Luff, l.f.	3	1	2	0	0	0	Horning	3	0	0	0	1	0
Glasscock, 3b	4	2	2	2	3	1	Goldsmith	2	0	0	5	4	1
Strief, 2d b.	5	1	1	2	1	0	Bradley	3	0	0	5	0	1
Cummins, s.s	4	0	1	1	5	2	Doscher	3	0	0	3	3	0
Salisbury, p.	4	1	1	1	7	3	Quinton	3	0	0	0	0	0
Totals	38	8	12	27	19	6	Totals	29	0	0	27	19	9

Two-base hits—Gross, 2; Luff, 1.

BOSTON COLLEGE vs. LIVE OAK.

A game at Lynn, Mass., June 6, resulted as follows:

BOSTON COL.	T.	R.	1B.	PO.	A.	E.	LIVE OAK.	T.	R.	1B.	PO.	A.	E.
Ward, c.	5	0	0	5	2	0	Croscup, c.f.	4	1	2	3	1	0
Callahan, p.	4	2	1	0	0	0	Flint, 3d b.	4	0	1	1	2	3
E. Cl'ney, ss	5	3	2	3	0	1	Newhall, 1b.	5	0	0	14	0	1
McCabe, r.f.	5	2	2	1	0	2	Guild, c.	4	1	1	3	2	1
Sh'gh'sy, p	5	2	0	2	7	0	Abbott, s.s.	4	1	2	0	3	1
Lloyd, 2d b.	5	1	2	0	1	1	Fowler, p.	4	1	1	5	5	2
Mitchell, c.f.	5	0	0	3	2	1	Lunch, 2d b.	4	0	0	3	3	2
Reardon, 3b.	4	0	0	3	0	1	White, l.f.	4	0	1	0	0	0
J. Cloney, 1b	4	1	1	10	1	0	Fish, r.f.	3	0	0	1	0	0
Totals	42	11	8	27	13	5	Totals	36	5	6	27	16	10

Boston College 0 0 0 0 0 0 5 2 4—11
Live Oak 0 2 0 0 1 2 0 0 0—5

ALERT vs. STAR.

These Buffalo, N. Y., nines played a match July 4 with this result:

ALERT.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
G. Bishop, 1b	5	1	0	11	0	1	Ried, c.	4	0	1	11	4	1
Frawley, s.s.	5	1	0	3	2	2	O'Connor, l.f	4	2	0	0	0	0
Schwab, c.	5	2	1	5	4	0	Hiens, p.	4	1	2	1	5	5
F. Bishop, p.	4	1	0	0	4	3	Dolpp, c.f.	4	1	2	0	0	1
Foster, c.f.	4	0	0	0	0	0	Speny, 1st b.	4	2	0	10	0	0
Lempke, l.f.	4	2	0	1	1	1	Roth, r.f.	4	1	0	0	0	0
Linn, 3d b.	4	2	2	2	1	0	Koehlein, s.s.	3	1	1	2	3	1
Buchi, 2d b.	4	2	2	5	1	0	Darm'der, 3b	3	0	2	2	2	2
Boller, r.f.	4	1	0	1	0	1	Freiber'r, 2b	3	0	0	1	1	1
Totals	35	11	8	27	13	8	Totals	33	6	10	26	15	11

Alert 2 1 0 2 1 1 1 3 0—11
Star 0 1 0 0 2 0 3 0 0—6

Three-base hit—Frawley, 1. Two-base hits—Ried, 1; Frawley, 1; Linn, 1. Umpire, J. Hickey.

THE INTERNATIONAL ARENA.

The experience of the season among the International clubs has proved pretty conclusively, we think, that delegating the power to amend the constitution of the International Association at will to the Judiciary Committee, or to any committee whatever, is a course of procedure opposed alike to sound judgment and the best interests of the organization. The power to change the constitutional laws of an organization such as the League or International associations should always be in the hands of the majority of members or club delegates at the annual meeting or convention of the Association. No committee, no matter who may compose it, should have such power for mischief or for maladministration placed in their hands. Attention is specially called to the practical working of this policy, as shown in the recent changing of the International constitution so as to prepare for the admission into the International club ranks of a player expelled by the League Association, the ultimate result being the reinstating of the player in question. Its mischievous effects will be plainly seen before the season closes. How stands the facts in this case? At the annual convention of the International Association it was resolved by a majority vote—the minority including the managers of the Auburn, Haymaker, and Springfield Clubs—Messrs. Underhill, Gandey and Arnold—that no player expelled by any International Association club, *"or by any club belonging to any other Association,"* should be allowed to play in any International club until reinstated by the association which expelled him. This was a rule of vital interest to the International Association. Had the minority been able to have carried out their intentions, all the Louisville quartet would have been in the field again. Fortunately the right controlled the wrong, and the law was passed prohibiting the playing of expelled players; but the Louisville four have made persistent efforts to have the International Association undo the work of the League to the extent, at least, of opening the doors of the International body to the employment of one of the expelled players referred to. The question is not one involving the justice or injustice of the expulsion by the League club. Though the player should be a man whose honesty was unquestioned, and his integrity and record beyond taint or suspicion, still the International Association would have no right in equity to go behind the League returns, and practically reverse the decision of their Judiciary Committee.

A DISPUTED POINT.

JERSEY CITY, July 6, 1878.

EDITOR CLIPPER.—*Dear Sir:* On July 4 we met the Flyaways on the Centennial Grounds. As the home club, we furnished a red dead ball, made by Ryan Bros. The Flyaways refused to play with this ball, and produced a Mahn ball. We accepted the Mahn ball, as we did not wish to disappoint the people assembled to witness the game. Will you have the kindness to inform me if, as we are not members of the League or International Association, we are compelled to use a Mahn ball if the opposing club so desire? When we opened the season we used white Ryan balls, and did so until the Jersey City Resolute game. The Centennial Grounds are very sandy, with little or no grass, and back of the fence behind the catcher are several white houses. When the sun is out, the glare from the grounds and buildings referred to is so strong that fielders cannot see a white ball until it has raised above these buildings. In the Jersey City Resolute game the r. f. had to call to c. f. when balls were batted to c. f. In a conversation with Mr. Benjamin, he thought red balls would obviate the difficulty. We then exchanged our white for red balls. In the Jersey City-Hoboken game a red ball was used, and gave entire satisfaction. As an experiment, we put a batter on the home-plate who knocked high balls, using white and red ball alternately. The white ball was invisible until a certain height was reached—a red ball was visible from the time it left the bat. Have we not a right to use red balls made by Ryan Bros., if they are the required weight and size, and made of regulation materials? Truly yours, M. STAPLES, Sec'y J. C. B. B. C.

[Neither club being in the International Association, neither was compelled by the Association rules to use any particular ball. The home club in this case had the call in the choice of the ball. The red-color ball is preferable under certain circumstances, and in this case it was almost a necessity to use it. The Flyaways had no excuse, that we see, for objecting to the ball.—ED. CLIP.]

THE MILWAUKEE CLUB.

Now that Indianapolis has made a change of base to St. Louis, why does not Chapman of the Milwaukees urge a still more advantageous transfer of his team from Milwaukee to Brooklyn? Our people here are hungering for a good reliable team to represent the metropolis. By all means let us have the Milwaukees, and then we'll see if we cannot give them a push up the hill nearer the goal of the pennant. Our local co-operative nines are so badly managed, and so little interest is attached to their contests that our people would rush to see contests between a strong nine like the Milwaukees and the teams they have yet to play. Besides, we are anxious to see the Bostons play here, and also the Chicago, Cincinnati and other club teams. The Milwaukee, under the name of the New York nine, would draw paying crowds here during the next three months, and then it would be easy to organize a very strong team for the grand campaign of 1879. By all means, let Chapman bring his Milwaukee team to this city.

E. H. WATERS, who can be addressed care of this office, and who has had experience as secretary and director of baseball clubs, would like to manage a club for the remainder of this season, with a view to establishing a strong nine for 1879.

CRICKET.

THE MANHATTAN CLUB IN PHILADELPHIA.

The Manhattan Club of this city left town July 3 with a team which seemed to be strong enough to have at least held its own against one or another of the three Philadelphia clubs with which they had arranged matches; but they returned home on the night of the 6th inst. wearing no wreaths of victorious laurels. On July 4 they began play at Ardmore with the Merion eleven, and after a full four-innings contest they were defeated by a score of 105 to 104, the Merions having seven wickets to spare.

MANHATTAN. First Inning.		Second Inning.	
Hosford b. Law	0	c. Hustin b. Law	3
Makin b. Law	2	b. Law	7
Jenkins b. Braithwaite	7	run out	11
Rogan c. G. Thayer b. Braithwaite	10	b. Law	0
Greig b. Law	0	c. Law b. Braithwaite	2
Brewster, not out	7	c. Ashbridge b. Braithwaite	0
Hooper b. Law	0	b. Braithwaite	7
Love b. Braithwaite	0	b. Law	1
Jackson b. Braithwaite	3	b. Braithwaite	3
W. Scott, run out	3	not out	16
G. Scott b. Law	0	b. Braithwaite	11
Leg-byes, 6; wides, 1	7	Byes, 2; leg-byes, 2	4
Total	39	Total	65

MERION. First Inning.		Second Inning.	
Morris b. Greig	4		
Sayers c. Brewster b. Hosford	3		
J. Thayer b. Hooper	22		
Haines b. Brewster	9	not out	4
Hunt b. Hooper	4		
Law c. Brewster b. Hooper	1	not out	17
Hoffman b. Brewster	2	b. Brewster	5
Ashbridge c. Hosford b. Brewster	3		
Braithwaite c. G. Scott b. Brewster	2	b. Rogan	18
Hustin, not out	2		
G. Thayer c. Rogan b. Hooper	0	b. Brewster	3
Leg-bye	1	Byes	5
Total	53	Total	52

The next day they met the conquering Young Americas at the Turnpike Bridge Grounds, Germantown, where a large assemblage of spectators were gathered to welcome the champions on their return from Hoboken. The Manhattans went to the bat at "10.30 A. M. sharp," and they managed to put up 77 runs on the telegraph before the last wicket fell, "owd Billy Brewster, tha knaws," running up the grand total of 34, Makin getting 15, and Hosford 12; Greig, Hooper and Love laying duck-eggs, and Jackson and Rogan being disposed of for singles. The Young fielding was sharp, not an extra being scored. The Young Americans in their inning scored no less than 276, and they could just as readily have run it up to 300. Loper Baird actually retired voluntarily after scoring 39, Dan Newhall ran his score up to 83 and ran out, and Charley added another 50 to his average. In fact, six out of the eleven made double figures, as will be seen by the appended score:

MANHATTAN.		YOUNG AMERICA.	
Hosford b. C. Newhall	12	Gibbons c. Greig. b. Hooper	4
Jenkins, run out	1	Baird, retired	39
Brewster c. Baird b. D. Newhall	34	Brown b. Brewster	5
Rogan C. Woolston b. D. Newhall	1	R. Newhall c. Jackson b. Greig	18
Greig c. R. Newhall b. C. Newhall	1	D. Newhall, run out	83
Makin c. Van Renssalaer b. C. Newhall	15	Davis c. Hooper b. Greig	6
G. Scott b. C. Newhall	7	C. Newhall b. Hosford	50
Hooper c. Baird b. D. Newhall	1	G. Newhall b. Brewster	19
Jackson b. C. Newhall	0	Johnson c. and b. Brewster	5
Love c. Brown b. D. Newhall	0	Pease, not out	18
W. Scott, not out	5	Van Renssalaer c. Hosford b. Brewster	9
		Byes, 4; l. b., 5; w., 9; n. b., 1	19
Total	77	Total	276

ST. GEORGE vs. PATERSON.

There are two cricket clubs in Paterson, viz., the old Paterson Club and the new United Eleven of Paterson. These are joint occupants of the cricket ground on the Hoxsey estate at Haledon, about two miles from Paterson, and on this picturesquely located field on July 6 there were seated a couple of hundred people beneath the shade of the club-house and adjoining trees on the hillside watching the contest between the red-capped Paterson players representing the United Eleven and the motley dressed team representing the St. George Club, which took the field against the villagers. Apparently there was a hitch somewhere in the arrangements, as the doors of the club-house were unhospitably closed by the Paterson Club against the guests of the United Eleven. Somehow or other, cricket clubs are not always united or harmonious in their relations with each other, and things at present do not run smoothly at Paterson.

The United Club met the St. George players at the depot, took them to the grounds in a four-horse stage, hospitably entertained them at lunch, and played the part of hosts very creditably. The Paterson men won the toss, and, strange to say, put the St. George men to the bat—just what they wanted—and before they could get rid of them they had run up a score of 108, of which Captain Marsh contributed the lion's share, 49 not out, Bunce's 10 being the only other double figures. The ground is a very rough one, totally unfit at present for cricket-fielding, and it was difficult to field ground-balls, as well as to run over the little hillocks for fly-balls. The Paterson eleven were disposed of for 69, of which Bullock made 43, Giles doing the best bowling, as Graham did on the other side. As there was but a little over an hour left to play, there was no use going in again; but as the Paterson players desired it, St. George obliged them, and the second inning was proceeded with up to the time of drawing stumps. Bunce adding double figures. The following score decided the match, however:

ST. GEORGE.		UNITED ELEVEN.	
Bance b. Bullock	10	Jenott b. Marsh	1
Giles c. and b. Graham	2	Miller b. Giles	4
Moore c. Finegan b. Graham	5	Kissick b Giles	0
Marsh, not out	49	Bullock c. Lawlor b. Bance	43
Talbot l. b. w. b. Graham	2	Finegan b. Bance	8
Richardson st. Romery b. Bullock	1	Graham l. b. w. b. Giles	1
Connover c. Graham b. Bullock	0	Hinchcliff, run out	0
Heyward b. Graham	9	Romery c. Sleigh b. Bance	0
Lawlor b. Graham	2	Savage b. Giles	0
Sleigh, absent	0	McDonald, run out	2
Byes, 12; leg-byes, 8; wides, 6	26	Grogan, not out	0
		Byes	9
Total	108	Total	69

St. George	10	26	33	45	50	62	100	108	—	—	108
United Eleven	6	7	10	47	48	51	54	59	69	69	— 69

Umpires, Messrs. Jackson and Smith. Time, 4h. 10m.

BOSTON B. B. C. vs. MILWAUKEE.

Below is the score of the cricket match played at Milwaukee July 5 between the Boston B. B. Club and the Milwaukee Cricket Club, the former winning with seven wickets to spare. The winners were handsomely entertained by the Milwaukee gentlemen, who provided a generous lunch, and conveyances to and from the grounds. They have callenged the Bostons to play them again on the Red's next visit there, in August.

BOSTON. First Inning.		Second Inning.	
Burdock b. Ogden	0	not out	2
Schafer b. Coen	15		
Leonard b. Massey	9		
O'Rourke, not out	7	not out	8
Geo. Wright b. Ogden	4		
Sutton b. Smith	3		
Manning b. Ogden	0	b. Coen	3
Bond b. Ogden	0		
Snyder c. Delaney b. Ogden	5	b. Ogden	1
Morrill, run out	0	b. Coen	0
H. Wright c. Delaney b. Ogden	1		
Byes, 10; wide, 1; n. b., 1	12		
Total	56	Total	14

MILWAUKEE. First Inning.		Second Inning.	
Graham b. Manning	1	b. O'Rourke	1
Bristol b. Manning	1	caught and b. O'Rourke	6
Ogden b. Manning	12	run out	6
J. Massey b. G. Wright	0	b. H. Wright	0
Coen b. Manning	3	b. H. Wright	0
T. Massey b. G. Wright	1	b. H. Wright	1
Chapman b. Manning	1	c. G. Wright b. Manning	0
Dalrymple c. Sutton b. G. Wright	6	b. H. Wright	0
Oxborrow, not out	4	run out	1
Delaney b. G. Wright	0	not out	0
Smith b. G. Wright	0	b. Manning	3
Byes	10	Wides, 3; byes, 8; l. b., 1	12
Total	39	Total	30

ONONDAGA vs. BELLEVILLE.

On July 4 the Onondaga County (N. Y.) Club played a match with the Belleville, Ont., eleven, ending as follows:

ONONDAGA.		BELLEVILLE.	
Vine b. Mills	5	Maybee b. Newsome	1
Millward b. Thomas	0	Thomas c. Smart b. Newsome	5
Castle b. Thomas	0	Jenkins c. Ballard b. Newsome	0
Smart, Kemp b. Mills	3	Mills, run out	1
Newsome, run out	5	Walbridge b. Millward	2
Tyler c. Finn b. Mills	3	Feadon l. b. w. b. Millward	9
Cowie, run out	5	Van Patton b. Millward	0
Ballard b. Mills	8	Hows b. Millward	2
Noakes b. Thomas	6	Kemp c. Noakes b. Newsome	1
Newick b. Thomas	0	Fenn b. Millward	2
Moore, not out	1	Jones, not out	0
Extras	8	Extras	9
Total	44	Total	32

Second inning—Vine c. Van Patton b. Thomas, 11; Millward b. Van Patton, 12; Castle, not out, 1; extras, 5. Total, 29.

PIGEON-FLYING.—Here is the result of the pigeon-flying contest of the No. 1 Homing Society of Philadelphia, flown from Harrisburg July 1, 12 entries, 104 miles: First prize, $30; second, $15; third, $10; first bird up at 8 A. M., from the capital dome, and the others at intervals of 30 minutes. First, Robert Loney's bird; time 2h. 54m. 25sec.; second, Peter Kershaw, 3h. 1m. 10sec.; third, Arthur Chambers, 3h. 14m. 22sec. Chambers' bird was thrown at 8 A. M. The weather was very foggy and wind dead ahead; Loney's bird went up at 12 noon, weather clear and wind more favorable. Chambers, not satisfied with the result, made a match with Loney to fly the same course and distance for $25 a side, to come off Saturday, July 13, Loney's bird to be loosed at 11 A. M., Chambers' at 2 P. M. In the fly last July the same two birds were only thirty seconds apart.

BILLIARDS.

THE BIG MATCH ENDED—SEXTON AWARDED FORFEIT.

In our last issue it was stated that on Monday afternoon, July 1, which was the day for making the final deposit in the match between Sexton and Schaefer, the former had deposited his remaining $1,000 with the stakeholder, but that up to that hour Schaefer had not put up his. On the following morning it was announced in nearly all the daily papers of this city that both parties had made their final deposits on the previous day. This was believed to be the case by Sexton until July 3, on which date his attention was called to an editorial in *The Spirit of the Times*, of which the stakeholder is joint publisher. This editorial, after recounting that Sexton had filled his stake of $2,000 on July 1, and that the backers of Schaefer had not made their final deposit until past noon of July 2, closed with these words: "Under the above statement of facts, Sexton is entitled to claim forfeit." On the afternoon of July 5 Sexton, accompanied by Cyrille Dion, went to the stakeholder's office and formally claimed forfeit, whereupon a check for $3,000 was handed him. Thus he and his other backers received their own money back ($2,000), together with $1,000 from the backers of Schaefer, out of which latter will have to be paid the costs of billing and advertising the game set for July 11. It is not generally known that the match saddled upon Sexton by Slosson in an unprofessional manner, and at an unfavorable season of the year, fell thirty dollars short of expenses, which Sexton had to pay out of the stake-money he had won. The $1,000 realised from the Schaefer match is therefore most opportune, besides smacking of that "poetic justice" known as "tit for tat."

Much stress has been laid upon the assumption that, but for the unhappy accident to Frank Parker, Schaefer's money would have been up on time. This is a reasonable theory, but it is based upon a misconception of Parker's duties with respect to Schaefer. Parker had not come on here from Chicago with Schaefer to put up money. Besides, it was well known to the backers of Schaefer that Parker had been injured, for the Philadelphia agent of Messrs. Brunswick & Balke has been in constant attendance upon him; so that even if it had been designed that Parker should be the medium of making the final deposit, there was ample time to name a substitute. Then, again, this match was made in Chicago by M. Bensinger, connected with the house of Brunswick & Balke. As a maker of the match, he of course knew the time at which the final deposit should be made. There is proof that he knew, for about noon of July 2 the stakeholder received this dispatch: "Did you receive the one thousand dollars telegraphed you yesterday?" This was dated July 2, and signed M. Bensinger. It will bear explanation why this money, which the dispatch says was telegraphed July 1, did not reach until noon of July 2, at which time, says the stakeholder, the Central National Bank advised him that they had "just" been directed to hand one thousand dollars over to him. Possibly the dispatch was unavoidably delayed in Chicago on July 1 until after banking-hours.

As to Sexton's claim of forfeit, he was compelled to make it under the circumstances. He could not after July 5 plead ignorance of the fact that Schaefer had incurred forfeit, and with the knowledge of that fact came an obligation to his cobackers. That was to claim forfeit, and it could not be avoided. Even had he himself been his sole backer, the questions would have come up at once: "Had Sexton's money not been up July 1, would not Schaefer's backers have claimed forfeit? If not, why was the clause about forfeiting inserted?" Moreover, there is the Slosson challenge unforgotten—an unworthy attempt to cripple Sexton in the Schaefer match by depriving him of practice on a Collender table until the weather became so hot that serious practice was out of the question.

In a pecuniary sense, Sexton has, in our opinion, been unwise in claiming forfeit. He could have won the match without practicing longer than an hour a day, if comparisons have any significance. In practicing to meet Slosson, he played better billiards—made longer "runs" and higher "averages"—on the lightning wire-cushion than Schaefer has been playing on the slower Collender cushion. The "rail" is quite fifty per cent. easier to play on the Collender than on the wire cushion, and in his very first game at the Dions' room last week Sexton ran 450. This was his second practice-game for the Schaefer match, and the speed of the wire-cushion had necessarily to be still affecting his play. But it is not necessary for him to be Schaefer's equal in "nursing," as around-the-table there is no chance for the two players to be compared. Finally, Sexton is a winner, while Schaefer, as we pointed out when this match was made, is an inexperienced player, without familiarity with public matches, except as a loser. Deeming it unwise pecuniarily for Sexton to have claimed forfeit, while conceding that he could not avoid claiming it, we should like to see a match made as proposed by him in this telegram:

NEW YORK, July 5.

To the J. M. Brunswick & Balke Company, State street, Chicago, Ill.: I have received forfeit on account of Schaefer match. I will make new match for $2,000 or $3,000 a side, on same conditions and dates. Answer immediately, care Dion Brothers' Room. WILLIAM SEXTON.

Or, should a new match not be possible, we should like to see the backers of Sexton, including that player, yield their rights in the premises, refund the forfeit money and play the match in all respects as originally contemplated. Or all parties might agree to play, on the dates already named, for the $1,000 which, it seems evident so far, the backers of Schaefer intended to put up. This the latter should propose to do, if they think now, as they did when they made the exploded match, that Schaefer can beat Sexton. The public have set their minds upon seeing games in this city, Chicago, and St. Louis, and a stake of $1,000 a side will serve them as well as one of $2,000. It must be confessed, however, that there is scarcely any chance for a new match. When the one just ended was entered into, Schaefer was regarded in Chicago and St. Louis as a phenomenal player "on the rail." The games in this city the past three weeks have demonstrated that a phenomenon in billiards, possible where there is no large gathering of first-class players, is not possible in New York City. Schaefer was more of a marvel in his city two years ago, when he was employed in Flynn & Marrin's room, than he is now; but his being a marvel then was due to the fact that the other experts here were paying little or no attention to rail-nursing. A new match would show that, whatever may be the regard in which he is held in this city, he is still looked upon at the West as a marvel. But we despair of a fresh match, and have hopes only of one-half, if not the whole, of the old one.

Among the latest developments is a paragraph from *The Sun* of July 7, which, here quoted, seems to have emanated from Garnier's room, the headquarters of Schaefer: "Frank Parker came on with Schaefer from the West, and met with an accident at Elizabeth, N. J., last week. He had with him an unsigned check for $1,000, which was to be used as a deposit. Mr. Buck of *The Spirit of the Times* of Chicago telegraphed to the J. M. Brunswick & Balke Co. of Chicago that the money must be put up before Monday at twelve o'clock. The dispatch fell into the hands of the cashier, who held it till Tuesday. The next day, when the mischief was understood, the cashier was discharged." If the stakeholder sent that telegram, so fatal to the cashier, then Schaefer does not forfeit, as it is well known that Sexton's money was not up by twelve o'clock on Monday. It Parker had a blank check, there must have been someone in this vicinity with power to sign it, inasmuch as when he was hurt (June 28) there was no time to send it to Chicago for signature and have it back on July 1. Parker would probably explain it not being signed by stating that he never had it; and the cashier will doubtless show in the justice of his discharge by proving that he never saw that telegram from the stakeholder.

Next there is a dispatch from M. Bensinger:

"CHICAGO, July 5, 1878.

"*William Sexton, Dion's Billiard Room, No. 605 Sixth avenue:* Am surprised at your claiming forfeit. Parker, as you know, was acting as our representative, with full power to attend to the last deposit. We was disabled by an accident, and confined to his bed. We did not learn of the full nature of his misfortune until Monday, July 1, after business hours, and we then immediately telegraphed the money to Buck. Under the circumstances, did not expect a claim of forfeit by you. We want the match to go on as advertised, and will not consent to your proposal to put up more money, and I will leave it to your sense of honor whether the match shall be played or not.

"M. BENSINGER."

The foregoing is important as showing that Mr. Bensinger knew on July 1 that the stakeholder could not get the money on that date. It was then—"after business hours on July 1"—that the Chicagoans, instead of making it appear by their dispatch of July 2 that they had telegraphed the money to the stakeholder in ample time, should have appealed to Sexton's "sense of honor." It was too late for them to do it after he had received forfeit, for they had taken the chance of his never learning that they had incurred forfeit. The precise monetary difference to him, had he not continued to believe, as he did up to the afternoon of July 5, that Schaefer's money was up on Monday, might have been $5,000—$1,000 that was due him without playing, and $2,000 that he might have lost by playing. Another point in the dispatch of July 5 is that Mr. Bensinger demands that the first game be played July 11. In a despatch received by Sexton at ten o'clock on Saturday night, too late to be answered, Mr. Bensinger for some unexplained reason asks for a postponement until July 18:

"CHICAGO, July 6.

"WILLIAM SEXTON: If you will postpone the first game one week, and give up the alleged forfeit, we will pay all expenses created by the change. Answer.

"M. BENSINGER."

Sexton sees no reason advantageous to himself in the proposed postponement; and, not knowing how advantageous to the other side it may be regarded, he will not consent to it. He informs us, also, that he will not relinquish the forfeit money. He has heard of people abandoning claims to forfeit while it was yet undecided whether or not they were entitled to it—he has also heard of people, pending a decision as to forfeit, compromising by letting go of one-half of a whole they might never get in order to obtain that half which alone they desired; but he has never yet heard of anybody who has voluntarily given up forfeit-money in a match after it has been awarded to him through the case reaching a decision. The stakeholder in this match was not of Sexton's choice. He was named and secured by the other side in opposition to Sexton's nominee. This fact makes Sexton's right to the $1,000 all the clearer, though it would be clear enough even had the decision come from a stakeholder selected by Sexton. To the decision of their own choice for stakeholder the other side cannot gracefully take exception; and for Sexton to annul that decision by giving up the forfeit money would be to imply that he has grave doubts as to its soundness. On the contrary, he thinks the decision thoroughly sound, and proposes to let it stand. Meanwhile he is ready to go on with the match for a new stake of $2,000 a side or any amount above that the Schaefer party may be pleased to name. Thus, in making the match for $3,000 a side, by Schaefer's winning his backers can recover the $1,000 they have lost, along with Sexton's $2,000. Sexton will be "out," and they will be "in," as much as if there had been no forfeit. It is this proposition to increase the stake that acquits Sexton of any intent to make his temporary advantage over Schaefer's backers a necessarily permanent one.

HENRY MILLER.

This professional died in New Orleans on Sunday, June 23, at the residence of his mother. He was quite young, quite popular, and very expert as a player. His professional life had been almost wholly confined to the Southwest. He had been employed in several rooms in New Orleans, and with his brother John had been the manager of others. He served in the war of the Rebellion, and suffered much after it, repeated probing of a wound received in battle leading ultimately to cancer of the hip, which was the cause of death. Germany was his birthplace, and he came to this country in 1852 as a boy, locating in New Orleans, where he ever afterwards lived. His first prominent engagement as a billiard player in public was on March 24, 1870, at the National Theatre, that city, when, for $250 a side, Pierre Carme gave him the odds of 150 in 500 at the three-ball game. Miller won by 126. A similar game on the following night resulted in a victory for Carme by 112. On Nov. 20, 21 and 26, 1871, in the same theatre, and on the same announced terms in all other respects, he encountered Joseph Dion, then of this city, as now. Dion won by 500 to 479, 500 to 365, and 500 to 298. Dion ran 105 in one game, and 107 in another, this being the first year in which 100 was ever run in public at the three-ball game. If we remember correctly. On April 14, 15, 17, 18, 1873, at Harmony Hall, New Orleans, he played Francois Ubassy for $100 a side in four games of 300 points each, the Frenchman giving the odds of discount. Ubassy, who was then in fine form and spirits, averaged 17 1-3 in one game, and won all. It may here be interpolated that Miller has been both the three-ball and the four-ball champion of Louisiana. As the latter, he defeated Frank Maggioli by 500 to 360 on May 4, 1876. In the Chicago tournament of April 12 to 24, 1875, he won the three-ball championship of the Northwest and Southwest, defeating Henry Rhines, Albert Hoa, Harris Liverman, William Burleigh, L. McAfee, Frank Maggioli, and Louis Shaw, and being beaten only by Frank Parker and Thomas J. Gallagher. Challenged by Henry Rhines, he defeated him on July 8, 1875, at the Academy of Music, New Orleans, by 500 to 308; and on the following Sept. 9, 1875, in the same house, Maggioli wrested this championship from him by a score of 500 to 354. Since then his contests had been confined to the local championships of the three-ball and four-ball games.

THE LOCOMOTIVE VICTIM.

Should Parker not seek to go out prematurely, and should he have the rare patience to allow Nature to take her own time, there is reason to hope that he may be spared the necessity of crutches for the remainder of his lifetime. He is still where the accident befel him, and is being well cared for. Messrs. Brunswick & Balke, who were telegraphed on the day that he was hurt, immediately placed both money and medical attendance at his command. On Tuesday July 2, nothing was troubling him but the desire to be over in this city supervising Schaefer's practice, and he promised himself that on the following day he would make the journey. His battered face will heal, but the more serious injury is to his hip, leg and spine. It is some satisfaction to the hapless Chicagoan that he secured the order for the two tables he went to Elizabeth Junction to sell, and which were designed for the hotel in which he has since lain a cripple, and out of which he was walking when he was struck down. The peculiar location of this hotel, with respect to a combination of railroad tracks surrounding it, is explained by the alleged fact that the cordon of rails was laid because railroad corporations desired the property, and thought they could force the hotel keeper to sell.

PHILADELPHIA ITEMS.—E. J. Plunkett has returned from Baltimore for good.... Frederick Huntington, in charge of the Girard House billiard-room for about two years past, has withdrawn from it.... The wife of T. W. Wagner is reported to have been left $12,000 by her mother, who died a few days ago.... John Keane of this city was among the Quakers last week, after a sojourn at Cape May, N. J.... Walter Mattis, who was educated for the law, but became a roomkeeper about two years ago, died in consumption in Chester, Pa., June 30.

JOSEPH DION has been "vacational" for a week past. He returns to this city on the 9th.

NEW YORK CLIPPER.

SATURDAY, JULY 13, 1878.

TO CORRESPONDENTS.
No Answers by Mail or Telegraph.

G. E. J., Louisville.—"There is a man on third base and one at the bat; the man at the bat strikes and misses the ball; the catcher fails to hold ball, and it strikes the umpire, who is standing behind the catcher. In the meantime the runner comes home, the catcher gets the ball and touches the base-runner before he crosses the home plate. Is he out or is it a passed ball? There were no ground rules made before the game, and there was a fence behind the catcher."...... The ball having "passed" the catcher—that is, missed by him—could not be made dead by striking the umpire; consequently, the runner was legally put out. The rule should make every ball hitting the umpire and bounding back, or being stopped, dead.

TEACHER.—1. Here and there a lady is employed, but it is for indoor work especially fit for that sex. There has been but one exception, to our knowledge, and that remarkable woman has always commanded special facilities for cattle-market reporting. 2. A good school-teacher in the city commands much the better salary, year in and year out. 3. There is no position for which there are not far more applicants than can be accommodated. 4. The Almighty intended woman to make home happy by her presence, and that is why she cannot saw wood or report boating and baseball as well as a man. 5. Courtney is; but we do not think that either Morris or Plaisted is.

ENOS, 17, Dorchester.—1. Two clubs are playing baseball; there is a base-runner on second and one on third; the one on third has his feet on the base, and the one on second steals to third and puts his foot on it. Who is entitled to the base? 2. A runner on second and one on third, both playing wide; the runner on second steals to third; the runner on third not being on his base. Who is entitled to the base? and is the runner on third forced?" ......The runner on third was entitled to the base in both cases. The man on second could not force off the runner on third unless he himself was forced off by the action of the striker.

J. E. P., Chicago.—The peculiar wording of the bet rendered at least a start for a second heat indispensable. The starting of one horse would have sufficed. Ten Broeck having distanced McCarthy in the first heat, neither started for the second; there was consequently no action on the bet, and it is void, unless there is a special rule of the Louisville Jockey Club to the contrary. As to that we cannot now speak. It would have been different if the bet had been that the horse winning the first heat would also win the race.

INQUIRY, Baltimore.—1. You should write to the owner, unless your friend is wagering on the indisputable fact that a horse that was thirty-two months old in April last was three years old on the 1st of January last, as the ages of horses are computed for turf purposes. 2. Neither is right as to the ground it takes to lay out a mile track properly; and as to your twenty-four-foot track, it is merely a question of figures, and can be solved by a thousand people in your neighborhood. We have no time for mathematical propositions.

EDGAR CARY, Richfield Springs.—1. Cannot say whether Bogardus broke 300 glass balls in 25 minutes at Columbus, O.; but he probably did, as he gave exhibitions in various places last year, undertaking, among other things, to break 300 balls in 30 minutes, and usually doing it in from 20 to 24 minutes. At Providence he broke 300 in 19min. 35sec. 2. We do not know that he issued such a challenge, and it is not probable that he did—certainly not in England.

J. M. G., Negaunee.—They are probably worth nothing more than their face. It is a great mistake people make in supposing that coins derive much added value from their age. It is to their scarcity they owe it—that is, in some years very few pieces of a certain denomination were coined. Address Scott & Co., Fulton street, this city, for one of their prices-current.

C. J. H., Wheeling.—James Renforth was the champion sculler of England when Walter Brown rowed William Sadler on the Tyne, in 1869. Brown had been matched to row Joe Sadler for £100 a side, but was compelled to forfeit the entire stake on account of being badly afflicted with boils, and Sadler declining to accept £25 and postpone the day.

P. N. O'N., Toledo.—Creoles are not necessarily natives of Louisiana, nor need they be of mixed blood. The word has no longer a well-defined meaning, and there are different kinds of creoles, among them the French creoles of Louisiana. Originally they were natives only of the West Indies or of Spanish America, descended from European ancestors.

MUSICUS.—There were no prizes given at the Boston Peace Jubilee to either the foreign or home bands contesting. A medal was struck and presented to each member of the visiting bands, and was merely a commemorative token. This has led to the many errors in regard to prizes.

I. C. M., Quebec.—1. Jenny Franklin, who shot Mlle. Volante, was discharged by reason of the Coroner's jury bringing in a verdict of accidental shooting. 2. Song-and-dance, clog and jig dancers cannot command any salary until they have made a successful appearance in public. Then their salaries would range from $20 to $75 per week.

C. M.—1. Pistols were purposely omitted from the statute in this State as to concealed weapons. During the past few months, however, the pistol has been covered in this city by a local ordinance, or rather street-bureau regulation. 2. As the street-bureau is now also the police department, the latter grants permits for pistol-carrying.

T. MCN., Chelsea.—At the four-ball game a player who is "frozen" can play on the ball to which his own is fast, by first playing away from it. That is, he is not compelled to hit another ball first. He can hit a cushion first, or need not even hit a cushion if he chooses to make a *masse*.

NO SIGNATURE, Toledo.—We do not care to decide this. In the first place, the language is vague. If the height of waves is meant, authorities differ as to that point. Then, again, there are unusual waves caused by unusual disturbances, which latter may not have been contemplated by either bettor.

J. EDWARDS, Baldwin.—*The Rowing Almanac* (English) gives the length of the course from Putney Aqueduct to Mortlake, on the Thames, as 4 miles and 3 furlongs. Best time, 22m. 55s., by G. Tarryer. Higgins rowed from the Star and Garter, Putney, to Mortlake, in 23m. 2s.

M. J. C., Cambridge.—Edward Trickett never rowed against John Higgins. The only race in which Trickett has appeared outside of Australian waters was that in which he defeated Joseph Sadler, then champion of England, on the Thames course.

READER, Black Hawk.—1. Adah Isaacs Menken made her debut on the stage when a child, as a dancer, at the French Opera-house, New Orleans, La. 2. She died in Paris, France, Aug. 11, 1868. 3. She was married to the party named.

BUSINESS.—1. They have a local stock company in Salt Lake City, Utah. 2. Probably not. 3. Tryon and Stinson are to manage the Howard Athenæum, Boston, Mass., for Isaac B. Rich. 4. There will probably be no stock company engaged for Galveston, Texas, next season.

AMPHION.—All dramatic performances, amateur or otherwise, to which admission is obtained by paying money, must be licensed. If the performances are free, no license is needed, and you can put up all the scenery you see fit. The license-fee is $500 per year, or $250 for six months.

A. B., East Palestine.—Your best plan to procure a play suitable for a military company to perform in would be to advertise for one. Many such have been placed before the public; but we have not the address of their authors or owners.

J. T. J.—His name is Wilson, not *Nilson*. 1. Manager of a theatrical company. 2. We know nothing of his responsibility. 3. He has been in management of traveling companies for the past twenty-five years. 4, 5. We prefer not to give advice upon such matters.

J. L., Holyoke.—The first game having been mutually drawn, in order that both clubs might catch a train, the bet is off. It is therefore not material as to the second game. Less than five innings having been played in that, however, it was no game.

W. K.—The raffle, having been begun on the date fixed, could not justly be suspended and resumed on another day. The chances of the two parties who were alleged to have been absent should have been thrown that Saturday night by the proprietors of the raffle.

SYRACUSE.—If B bet that the Indianapolis would win, it is a draw. If, however, he merely took the negative of A's proposition, the latter loses, assuming that the game was not drawn by mutual consent.

A. N., St. Louis.—1. The Chapman Sisters have played in variety theatres. 2. Blanche Chapman first appeared on the stage as Eva in "Uncle Tom's Cabin" in 1854, in Wood's Theatre, Cincinnati, O.

G. H., Cleveland.—Not out; it was a fair ball, as it did not "roll" to fair ground. 2. Two—Douglas and Arthur. 3. Because there is no other like him of the same name and skill.

STAKEHOLDER, Stillwater.—There are six clubs; each plays twelve games with every other club; and the total number of games is 180, as playing once around makes 15 games.

I. C. I., Port Colbourne.—The judges' decision must be "minded." The backers of the bay lost, unless the judges chose to afford them relief.

C. D., North Cambridge.—The poem—"Only an Emigrant"—was published in THE CLIPPER dated April 19, 1873. Cannot send you a copy of that issue.

LYLE.—J. W. Collier keeps the place referred to. He used to act with Maggie Mitchell in "Fanchon." He is a widower. E. K. Collier is his nephew.

MISS L. M. C., Bangor, Me.—We do not do an agency business. Being unknown here, you would find it difficult to get a position in this city.

T. A. M., Phila.—The most a player can call at three-handed pinochle is "150 trumps." He cannot call that number along with 40.

THOS. R. LORD, Boston.—You cannot do better than obtain Ed. James' work, entitled "Practical Training," as per address in advertisement.

G. P., Fort Hall.—1. Prof. Dare the high-rope walker is not dead; neither is he the husband of Leona Dare. 2. Your subscription expires with No. 19, vol. 26.

R. J., Syracuse.—1. It is not possible for us now to state definitely. 2. Of S. French & Son, publishers, this city, for fifteen cents apiece.

NED MORRIS, Geneva.—1. Ninety cents for each insertion. 2. You can purchase them of Shannon, Miller & Crane, who advertise.

"CY" OF NEW ORLEANS.—We do not do an agency business. Send copies of your farce, naming price, to the various minstrel managers.

A. R., Boston.—There is no such game as "forty-fives" at dice. When parties agree to shake dice and call it "forty-fives," they must also agree how to play it.

G. T. AND P., Jersey City.—Write again. You have stated that in the second round "G throws 8, T throws 10, and G (*sic*) throws 15." If G threw 15, he is out of it.

G. A. G., Chicago.—As we understand your statement, there is no bet on Cincinnati, that club not having played the Indianapolis, as contemplated.

A SINGER, Boston.—Lemon juice is good for the voice, or take a tablespoonful of that juice and beat up with it a fresh egg.

W. L. D. Huntsville.—1. Mollie McCarthy stands about 15¼. 2. Ten Broeck is about 16¼, although his short legs make him look much lower at a distance.

R. H. K., Westfield.—The International Association rules govern all matches played except those of the six League clubs.

R., C. & Co., St. Louis.—The book-agent and the ticket-agent were right, according to the strict practice in euchre.

E. R.—Maud Branscombe, who has been so extensively photographed, is now traveling with Pauline Markham's company.

FOND DU LAC.—A wins. If B meant that the plank was not exactly one foot wide, he was bound to so express himself clearly.

SIEG. G. S., Eutaula.—St. Louis should have the larger population. As, however, the bet, as stated, calls for the population "at the present day," it cannot be decided.

ARDAHAN, Jackson.—After the draw the "age" can either bet at once or pass so as to come in after all the others have had their say. A wins.

E. K. B.—1. We do not know his birthplace, but can find out if the matter is of importance. 2. Address the town-clerk of that place, or the clerk of the county.

JOHNNY.—There is no record kept of quarter-mile time, and Lexington was not a quarter-mile nag.

O. G., Olean.—Circuses do not nowadays divide their companies for the purpose of playing in small towns.

HORSEHEADS.—Jimmy Hamill defeated Josh Ward in four races out of five in which they were principals.

CONSTANT READER, Brooklyn.—The best euchre-card, which is jack, is high in cutting for deal at euchre.

PETER E., Sacramento.—Ten Broeck has the fastest record at one mile, and also at four miles.

ST. ALBANS.—Simply state that the play is founded upon the sketch which has been incorporated in it.

ANONYMOUS.—The Stadt Theatre, in this city, which seats 3,015 persons, is the largest in this country.

C. E. L., Allegheny City.—The Declaration of Independence was "one hundred years old in 1876."

J. O. S., Oil City.—Under a special rule of the turf, it will be a draw if 1:17¾ is the time made.

SWIFT, Chicago.—The last of the ninth inning not being played, the bet is off.

DECLINED—"Dot Leedle Schmall Mooskeeder," "Bad Company, the Cause of it All."

YANKEE, New Orleans.—It was not set to music at the time of its publication.

S., Olneyville.—Having made the two he gave, B goes out on his high.

T. P., Washington.—A loses. See answer to "B., Buffalo," in CLIPPER of July 6.

RED AND MIKE, Louisville.—D cannot go alone on a trump made by his partner.

E. H. B., Montpelier.—Hooley's Opera-house, Brooklyn, is not rented, as yet, for next season.

READER.—They have been sent for. We don't keep the addresses of letters sent away.

E. L. W., Montrose.—We have inclosed your letter to him and advertised it.

A AND B., Syracuse.—If the bet was made precisely as stated, A loses.

SANDY MILLER, Boston.—C. E. Courtney's home is at Union Springs, N. Y.

F. U. G., Hartford.—The horse winning gets a record or a bar on any track.

W. A. H.—That son should not have "Jr." affixed to his name.

J. C. K., New Orleans.—Goldsmith Maid *has* "trotted a mile three times in faster time than 2:15."

E. E. M., Huntsville.—See answer to "W. L. D., Huntsville."

"OUR MARIAN."—Twenty-eight lines, $4.20 for each insertion.

TOGA, Keokuk.—That player is out who called out on the ace.

J. A. H., Red Wing.—The non-dealer counts first at cribbage.

A. A., Albion.—Address Prof. Edison, Rutherford Park, N. J.

W. B., Austin.—We are not aware that the lady is married.

BRADDOCKS.—Official time is not taken on the English turf.

JOHN SCHNELL.—$1 received.

JULIUS.—B loses.

RICHARD COLLINS, Cambridge.—See answer to "M. J. C."

SUBSCRIBER.—More running races, in our opinion.

CIGAR, Rochester.—You lose, under our rule.

PASSAIC.—Have advertised the letter for her.

CASSINO, Catskill.—You can play that way.

CARRIE F.—It is not quite up to the mark.

JOHN.—Write to Sol Smith Russell.

S. M., St. Paul.—1:39¾ for a mile.

COMFORT IN THE DOG-DAYS.

During these depressive days, dedicated to dogs, it becomes an interesting question how to live—to live so that we may find life tolerable in a world of dust and heat. When the mercury gets up among the nineties one needs to play the philosopher to keep from grumbling. If everybody could lie down in a darkened room, with a palm-leaf fan in hand and a claret-punch within easy reach—lie thus through the heat of the day, with nothing to do except possibly to turn the pages of a book and dream of Alaska—if everybody could do this, how delightful would it be! But everybody cannot do it. There is work to be done in July as well as January, and the hewers of wood and drawers of water must continue to hew and draw, whatever the temperature. To be sure, there is that small class of mankind which can afford to array itself in purple and fine linen, and to which the scorching suns of Summer bring no terrors; but it is only a small class. They who compose it can betake themselves to the seaside or mountains, and forget the turmoil of life in the bracing breezes and invigorating atmosphere of such resorts. It is to another and a very different class of people that THE CLIPPER has a word to say.

Admitting, what must be admitted, that the months of July and August are the most trying months in the year; that the death-list then is greatest; that disease, particularly here in the metropolis, is most prevalent—admitting these things, it behoves all sensible persons to consider how they may live through this critical period so as to escape illness, and retain their energies less limp than their linen. Perhaps the first and best rule to be laid down is that of temperance. This applies, let it be remembered, not only to intoxicating liquors, but to the indulgence of any appetite. We need to be temperate in eating, in working, and in thinking. The glutton courts disease as surely as does the drunkard; and the man who overstrains his faculties in these sweltering days may expect to pay a severe penalty. Allied to temperance, and forming, in fact, a part of it, is regularity. Franklin divided the twenty-four hours in the day into three parts—eight for work, eight for sleep, and eight for recreation. If one is forced to work more than eight hours out of the day, let him draw on his time for recreation, but not on the hours for sleep. As a people, Americans sleep too little. We gain nothing in the end by cheating nature. If we overtax our energies to-day, the morrow will present a heavy bill of damages, the payment of which cannot be escaped. Sound sleep does more towards preserving health than all the bitters that can be drunk in a lifetime. Regularity, too, will give a man some leisure, however pressed he may be for time. If a certain hour is set apart for a certain duty, and that duty is performed, it becomes less and less irksome by the force of habit. Still, a third direction to be laid down for the dog-days is the taking of a proper amount of physical exercise. It is a mistake to assume that, because the muscles become lax and the energies flag in hot weather, the muscles and energies should be permitted to remain stagnant. All of us cannot become athletes, to run races, or pull an oar, or play a game at ball; but we may all find enough wholesome exercise in walking or working. Even in August the system is stimulated and sleep promoted by a proper use of the body. There are other virtues which may be practiced with advantage in midsummer, but we are inclined to believe that a man who will live regularly and temperately, paying due attention to outdoor exercise and to his food, will find life not only endurable, but pleasant. Most people pick flaws with the weather at all seasons of the year. The Winter is too cold, Spring is too wet, Summer is too hot, and the Autumn is too chilly. July and August, however, are the months when complaint becomes most general. And yet the fault is not altogether in the weather. The man who eats stale cucumbers and suffers from an attack of the cholera-morbus has no right to grumble because of the heat. The young lady who pays the penalty of midnight ices with a morning headache ought never to blame the mercury. And would it not be well, sometimes, to think of the blessings as well as the evils of dog-days. Assuredly there are some pleasant features about this season of midsummer. We have the exciting contests upon the ball-field, the neck-and-neck races on the turf, the cheer-inspiring regattas on river and lake. Then we have flowers and fruits, lingering twilights and cooling showers, glorious sunrise, verdant landscapes, and the rich promise of Autumn's bounty. And then, too, in the dog-days there are no cold feet, no frozen water-pipes, no snow-blockades. Pray, how would Herbert ever muster courage to court Anabel were there no Summer-nights, no moonlight strolls, no lingerings at the gate? Sentiment would freeze in his breast if the temperature about him were always wintry. We are a painfully practical people at best, and without the Summer's sun to thaw us out we should lose what little of poetry we possess, and become no better than the thrifty Esquimaux.

WE HAD two Sundays last week—the regular Sabbath-day and that given to us by our pious City Fathers on the 4th of July. Had those gentlemen taken a year to make the "Glorious Fourth" in this city a day of silence and unfourthofjulyishness, they could not have succeeded better. There was nothing to keep our own people at home, and nothing to attract the usual thousands from other cities, who on this occasion spent the day elsewhere. Hundreds of thousands of dollars were in this way diverted from New York, and directed in other channels. With the exception of an occasional cracker discharged by the small boy while the policeman's attention was taken up with other matters, the great metropolis had no pyrotechnics on Independence Day, and the evening of the day was as quiet and solemn as a funeral. What with having our canals tapped, our railroads dissected, our commerce distributed among other cities, and our 4th of July converted into a silent Sabbath, the once great Empire City is placed in as humiliating a position as is Turkey in the Congress at Berlin. Every city of any account, New York excepted, had some attraction on the 4th of July, in the way of regattas, turf contests, balloon-ascensions, etc., and all had their usual display of fireworks. We venture to predict that New York will not be silent another 4th of July.

FRUITFUL of sporting events was Fourth-of-July week, not only in this country, but in England, where, on the 4th and 5th of July, our Columbia College boys gained vast renown by defeating several first-class University crews. The Sho-wae-cae-mettes gave a good account of themselves on the 4th, but circumstances over which Jo. Nadeau had no control on the 5th deprived the crew of his services, and they were beaten by the London Club. Throughout the length and breadth of the United States the lovers of sport were gratified as they had never been gratified before, and the "Glorious Fourth" may be set down as a red-letter day everywhere except in the great metropolis, which was as dull and quiet as a cow!

CALIFORNIA must feel very much mortified over the fiasco of her fast racer Mollie McCarthy. Cutting out the pace for the purpose of cutting out Ten Broeck proved to be labor lost, as the Kentucky horse kept on the move just as fast as the mare could make it; and when the latter was completely pumped out, Ten Broeck had still a little more "go" in him.

IF YOUR MEMORY or ours is not greatly at fault, you should have no difficulty in recalling the opinion we gave several months ago, that if ever the Columbia crew should meet the English college boys on the Thames they'd lay 'em out cold! You remember? And yet we make no claim to extraordinary foresight.

FOURTH OF JULY was a "field" day for Young America at Hoboken, when they put the drag on St. George and flung them out without mercy, thus making a new haul for the unfiery drabs of the Quaker City. Young America was of age on that day, when they reached their majority of twenty-one.

NOTWITHSTANDING the extreme heat of the past week, with the thermometer at 92° in the shade on the 5th, William Sexton *froze* to Schaefer's forfeit of one thousand dollars without turning a hair!

HOT CORN is nearly ripe—a few more days, oh, ye weary-of-waiting lovers of the succulent cob, and the rich tones of ye peripatetic vender may once more be heard in the land. Wait a little longer.

IT IS just possible that a change of diet from California oats to Kentucky blue grass is what caused Mollie McCarthy to "perish in her little bowels" on the 4th of July.

LET'S get up a corner-stone for a Washington monument before this city loses sight of the fact that there ever was such a man as George.

What Caused It.

Sho-wae-cae-mette, let none forget,
All life, and fun, and frolic,
On the 4th went by, to victory;
But died, the 5th, of colic!

IT IS to be hoped that the second-officer of the vessel that carried off that school of girls for Europe is a steady, reliable man, for it is probable that the captain will have been talked to death before the voyage is ended.

THE MOTTO of the Sho-wae-cae-mettes is said to be "Get there." They got there on the Glorious Fourth, but failed to stay there!

TRADE in Buffalo robes was very dull during the past week, and dealers talk seriously of closing up for the season!

NEWS OF THE WEEK BOILED DOWN.

*** July 1: The Government of the District of Columbia organized..... Opening of the Brooklyn, Flatbush and Coney Island Railroad......Two men garroted Thomas Buckley, treasurer of the Albia Knitting Mill Company, on a horse-car near Troy, N. Y., securing $3,000, intended for paying the hands ..... $21,000 stolen from an express-messenger's bag on the way to Painesville, O..... Emma Bethel attempts suicide in Philadelphia......Col. Alvah Buckbee of Elmira, N.Y., shot his wife and mother-in-law, and then blew his brains out..... John Williamson, a policeman of Middletown, N. Y., committed suicide to avoid arrest for arson.........Harley G. Brown, who was arrested for having wrecked a train near Claymont, Del., confessed his crime.......A serious Indian outbreak near Canon City, Oregon........Cable: An Austrian army 60,000 strong prepared to march into Bosnia; Mehemet Ali complains in strong terms of the treatment Turkey is receiving from the Congress; Bessarabia ceded to Russia, and Roumania and Montenegro declared free; 1,269 communists allowed remission or commutation of punishment in honor of the Exposition fete at Paris........City: Mrs. Wertheimer's body discovered—"found drowned;" Michael Tobin sentenced to death; General Hancock and the Atlantic Division Headquarters transferred to Governor's Island; one of the four boys accused of being train-wreckers acquitted; John Berrian, superintendent of the Croton Aqueduct, thrown from his wagon near Kingsbridge and killed; Wm. Kennedy shoots and kills Dennis Mahony in a barroom brawl in Water street; thermometer ranged to 95 degrees......Fires: The Higuoid Works, Riverside, N. J.—loss $2,500.

*** July 2: A number of the mills at Fall River, Mass., shutting down......Chas. E. Lord, recently in the employ of Morse Brothers, wholesale grocers, Boston, Mass., confesses to stealing $10,000 worth of goods......A coach from Deadwood attacked by robbers—a passenger resists, shoots, and is shot......Jas. S. Bedlow, superintendent of the Western Union Telegraph Company, Portland, Me., saves a girl's life and loses his own in the water......The rend rock manufactory of Rand & Co., at Preakness, N. J., destroyed—no lives lost..... Fighting going on with the Indians in John Day Valley, Oregon......The movement against agricultural machinery reaching alarming proportions in Ohio and Indiana—scores of machines destroyed.....The Fall-river Print Works suspend—liabilities about $150,000......The strike of the wool hands in Utica, N. Y., ended......A number of army officers retired. ......A coroner's jury declared that Mrs. M. L. Hubbard of Gravesend, L. I., was poisoned by her husband..... Henry D. Rothermel, cashier of the Mount Carmel (Pa.) Savings-bank, commits suicide in the banking office......Mr. Newcomb injured and his son killed by the falling of a mass of slate in Hook's mine, near Caseyville, Ky..... $12,000 in bonds boldly stolen from Graves & Aull's office, Philadelphia, Pa., in business hours..... A train of the Boston, Concord and Montreal Railroad wrecked at Forrest Crossing, near Tilton, N. H.—the fireman and engineer injured......Cable: The Berlin Congress nearly through its session; the war indemnity and the navigation of the Danube under consideration; Turkish assent to Austria's occupation of Bosnia; slight rioting in Marseilles, France—religious troubles; all persons arrested in connection with Dr. Nobiling's attempt upon the Emperor William's life liberated; the Greek Ministry offer their resignations...... City: Frank Lang tramps from Leavenworth, Kansas, and dies here from exposure and starvation; a petition presented to the Grand Jury complaining of the noise of the Metropolitan Railway trains; Geo. F. Howell, a discharged clerk, shoots a business associate, J. P. Deering, without apparent cause. Fires: Destruction of the steamboat Capital City at Memphis, Tenn.—an elevator also consumed—two lives lost—loss $250,000; Chas. Pfizer & Co.'s chemical works, Williamsburg, N. Y.—four firemen injured by burning chemicals—loss $3,000; four stores at Jacksonville, Fla.—loss $30,000; Theodore Cook's saw mill, Pelham Hollow, Mass.—loss $4,000, insurance $3,000; several buildings at Poultney, Vt.—loss $10,000, insurance $6,000.

*** July 3: Peter Finlay, a sign-painter, murdered by Jas. Franklin, a carver, at the Highland Hotel, Long Branch, N. J......Rev. Father Kreusch of Wheeling, W. Va., brings suit against Rev. Father Casanova for $50,000 damages because of libel.....Emma Bethel, who was acquitted recently, confessed that she poisoned the Bishops at Berlin..... An attempt was made at Sweetsburg, Quebec, to assassinate E. H. Goff, president of the Boston, Portland and Montreal Railroad......Benj. F. Hunter found guilty at Camden, N. J., of the murder of John M. Armstrong—$26,000 insurance on his victim the motive.... David Trumbull and Col. Chas. M. Coit drowned in New London Harbor while rescuing a child.......Celebration of the Centennial anniversary of the Wyoming Massacre on the battlefield......Capture of one of the Philadelphia bond-thieves in Jersey City, N. J., after an exciting chase. ......George Mitchell, third-officer on the Cunard steamship Scythia, committed suicide in his room on board the steamer at Jersey City......The Coroner conducts the inquest in the case of the East St. Louis policemen, killed in the recent affray, in absolute secrecy—the Mayor and deputy marshals give bonds......The German Savings Institution, Quincy, Ill., suspended......Great flood in the Missouri River.........Cable: Austria intends to send 140,000 men into Bosnia—the Porte strives to make the occupation conditional; General Todleben is preparing to withdraw from Adrianople......City: Patrick Murphy, to escape arrest, stabs himself with a pair of shears; the thermometer touched its highest point in the shade at 95 degrees; the police of several precincts enforced the firework ordinance—a number of persons arrested. Fires: S. French's boarding-house, at North Hampton, N. H.—Alger Towle, a hired man, burned to death—loss $5,000, insurance $2,800; Jas. Trickner's house, Americus, Ga.—loss $5,000, insurance $3,000; Baggs, Butele & Co.'s establishment, San Francisco, Cal.—loss $30,000.

*** July 4: Terrific Summer storm—at Pittsburg a flour-mill struck by lightning and burned—Western Pennsylvanian railroad tracks washed away—a tree fell on a picnic-party at Ross Grove, a few miles up the Allegheny, killing ten persons and wounding fifteen—a picnic party near New London, Ct., struck by lightning; an old lady killed and several persons injured.......Wm. McGill, an inventive mechanic, shoots his employers, the brothers Armstrong, at Port Deposit, Md., and kills himself...... Wm. Alexander, an Inspector on the Welland Canal, Canada, shot his wife in both arms while attempting to murder her..... The Umatillas fighting the Snake Indians....... Geo. Mallor accidentally shot in Philadelphia, Pa., by his son...... E. S. Calhoun, treasurer of the Peters & Calhoun Company of New York, arrested in Newark, N. J., charged with embezzlement and fraud.........The national holiday generally well celebrated—important ceremonies took place at Wilkesbarre, Harrisburg and Philadelphia, Pa., and Woodstock, Ct.; the President at Wilkesbarre......... Cable: The Austrians are to enter the Turkish Provinces at two points simultaneously, advancing slowly to give the Turks time to retire; British troop-ships gone to Malta; the Pandora, Jas. Gordon Bennett's steamer, rechristened the Jeannette at Havre; Prince Bismarck considers that Russia is entitled to Batoum..... City: A quiet celebration of the day—but few fireworks to be seen or heard, the prohibitory ordinance generally respected, few accidents, and only thirty-one arrests; steamboat Grand Republic ran into and sank a small schooner near Twenty-fourth street—the crew escaped; Jas. Dougherty, a butcher, stabbed and killed by an unknown man in a street fight; the Socialists have a small turnout here and a large gathering in Brooklyn......Fires: The Vesta Oil Works, Negley's Run, Pa., struck by lightning—loss $100,000; Alex. Ayres' barn and outhouses in Metuchin, N. J.—loss $2,000; D. Crosier's dwelling and barns, Binghamton, N. Y.—loss $5,000, insurance $2,000.

*** July 5: A safe, stolen from M. Richards of Rothrockville, Pa., found in a pit not far away, with its contents, $27,000, intact.......A pauper, while attempting to enter a house near Jamestown, N. Y., mistaken for a burglar and fatally shot...... Mary Ellen Doroher killed by a stray bullet from a rifle-range near Lighthouse Point, Ct...... At Franklin, Va., Emanuel Vick shot and killed his sweetheart......The house of Abner Connor, at Sandy Creek Village, Pa., containing himself, wife and child, a Mr. Boyd and a stranger, swept away by a storm, and all drowned...... Patrick Horan of Carbondale, Pa., shoots and kills his brother Michael during a drunken brawl.........A blacksmith named Stewart, at Steubenville, O., kills George McCann, injures his son fatally, and dangerously wounds another man........Dick Dawson hanged at Thomaston, Ga., and A. H. Burklow at Vienna, Ill.—Moses Green sent to prison for life at Atlanta, Ga......Major Will. O. Woodson, agent of the Associated Press at Memphis, Tenn., run over by a horse car and killed...... President Diaz of Mexico to be asked to unite in vigorous measures against raiders .....The Mayor of Montreal empowered to forbid any public assemblage on the Orange Anniversary.......A burglar and a murderer attempt to escape from Raymond-street Jail, Brooklyn...... Peter B. Amory of Elizabeth, N. J., failed, with liabilities at $700,000.....Mrs. Laura Wilson, while standing at her own door at Weehawken, N. J., shot and dangerously wounded. ......A lard-tank in Arnold Brothers' packing-house, Chicago, Ill., exploded, killing the engineer......Frederick Summerlatt shoots himself in Brooklyn, N. Y., because of business troubles.........A large number of forest fires in Canada. ......Cable: England and Russia opposed on the question of ceding Batoum; Bismarck proposes to convert it into a free city; the claims of Greece to a share in the provinces of Turkey scouted ......City: Thomas Duffy beats his wife into a dying condition; a boat with seven persons capsized at Riker's Island—five rescued; Everett L. Clapp, a young clerk, dies from an overdose of laudanum.... Fires: Wale's shirt-factory, Bridgeport, Ct.—loss $7,000; Central House Depot and other buildings at Petroleum Centre, Pa.—loss $25,000; Schenck & Son's warehouse, Vevay, Ind.; Miles, Sperry & Martin's store and a number of buildings at Marshallville, Ga.—loss $5,000.

*** July 6: Barlow F. Coy, a citizen of some reputation and church deacon in Chicago, Ill., arrested on the charge of forgery...... Serious trouble apprehended in Montreal on July 12—proclamation by the Mayor...... Encounters with the Indians at Camas Prairie and in the John Day Valley—great excitement in Washington Territory....... Keepers of life-saving stations to act as inspectors of customs......John Stewart, being refused liquor in McCann's saloon, Steubenville, O., shot and killed the proprietor and his son......Geo. Fessler, the thieving treasurer of Canton, O., returned from Canada with part of his spoils, and is now in jail.........Robbery of the mail between McKavett and Mason, Galveston, Texas......The boiler of Sewell's saw-mill, Queen City, Texas, exploded, killing three men and wounding another...... Benj. Noyes, the president of the National Capitol Insurance Company, sentenced in the Essex County Court, Newark, N. J., to eighteen months' imprisonment and costs......Masked ruffians enter Dr. Hasbrouck's residence at Milton, N. Y., seize a young lady, chloroform her, and escape...... Cable: The Berlin Congress has agreed in principle to maintain the Dardanelles closed to ships of war, to cede Batoum to Russia and make of it a free port.... City: Fred Helms, a German musician, married only eight days, and deserted by his wife; John McTiernan, while playing, killed by running against a lancet in the hands of a comrade; Peter Vanness, while at work on the Metropolitan Elevated Railroad, injured by a passing train; Lawrence Dixon, a laborer, while working around the foundation of the Park Hotel, crushed to death by falling beams......Fires: J. D. Bothwell's house, Columbiaville, Mich.—one son perished in the flames, another badly burned; Stephens' saw-mill, at Fish Lake, Mich.—loss $30,000, insurance $15,000; Price Brothers & Co.'s mills, at St. Stanislas, Canada—loss $80,000, no insurance; several dwellings at Cushnoc Heights, Me.—loss $8,000; T. Bailey's farm buildings, Brookline, N. H.—loss $5,000, insurance $2,000; J. Wylie Edmunds' residence, Newton Centre, Mass.—loss $35,000.

*** July 7: Chas. W. Sherman, interested in three seduction cases at Racine, Wis., arrested in Omaha, Neb. ...... A man in Painesville, O., buried in a caved-in well, rescued alive...... Jas. Gilmore, an employe of the United States Express Company at Cincinnati, O., missing, with $25,000 in money-packages......Clarence Shaw, at Independence, Ia., shot and killed Mattie Sherwood, the daughter of a prominent citizen, and then committed suicide—jealousy the cause......The Polish Catholic priest at Shenandoah, Pa., assaulted by a crowd of parishioners and rescued by the police......Albert Fisher, a hotel-keeper at Evansville, Ind., beat John Scantlin to death with a mallet......Robert Swift, a conductor on the Harlem Railroad, badly injured at White Plains, N. Y., by being struck by a post while leaning from a car......Wm. Norris, a married man of Independence, O., attempts to murder Alice Berry, a little girl, whom he had outraged some months before...... General T. D. Johns, who is engaged in removing shoals at Nacoochee, Ga., prepared thirty-seven heavy blasts and gave a national salute on July 4, with time fuses at thirty-seconds' intervals. The reports were heard ten miles...... Cable: Progress made in the Berlin Congress—Batoum still unsettled. England looking for Cyprus—autonomy for Roumelia and the Greek provinces—Russia and Turkey arrived at an understanding in regard to the exchange of prisoners-of-war—Russia war expenses estimated at 988,000,000 roubles; 4,700 houses destroyed by a fire in Mandalay, India; Austria to delay her occupation of Bosnia and Herzegovina..... City: Joe Lorwer, a boy of fifteen, deliberately shot his playmate. ......Fires: Dudley's shoe establishment and Hood's liquor-saloon, Newark, N. J.—loss $10,000; S. Brown's clothing store, Williamsburg, N. Y.—loss $10,000, insurance $6,000; Rude's Agricultural Works, Liberty, Ind.—loss $20,000, insurance $9,000; buildings occupied by Jas. Doull, New Bedford, Mass., totally destroyed; Reid & Cooper's foundry, Elmira, N. Y.—loss $15,000; Crocker's Fertilizer Works, Buffalo, N. Y.—loss $100,000.

C. JONES, A. M. FITHIAN and W. McNAULTY ran a race of 220 yards, for $25 a side, at Ashland, Ohio, July 4. McNaulty took the lead, which he kept for 150 yards; but the pace was too rapid for him, and he dropped into third position, Jones to the front and Fithian a good second. The score was crossed in this order, Jones winning by two feet, McNaulty eight feet in the rear. Time, 23¼sec. Timers, J. A. Smith and J. H. Luther.

DEATH'S DOINGS.
Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AYER, Dr. James C.—The vendor of the widely-known "Ayer's Pills," from which he amassed a fortune estimated at from $15,000,000 to $20,000,000. He was the son of a farmer, and was born at Groton, Ct., May 5, 1818. While employed in a drug-store in Lowell, Mass., he studied medicine under Dr. John C. Dalton and Dr. Graves. He completed his course at the Pennsylvania University, and there received his degree. He held many offices in Lowell, and there ran for Congress in 1874, but was defeated. For a time he was a leading stockholder in *The N. Y. Tribune*—Winchendon, Mass., July 3.

AHRLING, H. H.—A native of Gherde, Hanover, but well known in this city, Chicago, Madison, Wis., and Baltimore, Md.—the last-mentioned city, July 3, aged 53.

ADAMS, Thomas—A member of the Stock Exchange of this city for twenty years. He was a native of Long Island—Brooklyn, N. Y., July 5, aged 64.

BABAB, Annadine—Widow of Henry Babab, and daughter of the late Dr. John Armantaire Monges of Philadelphia—this city, July 5.

BREEDE, John J.—A prominent German Republican of Detroit, Mich. Fell dead of heart-disease—that city, July 1, aged 54.

BELL, Rev. Henry—Of Baltimore, Md.—there, July 3, aged 68.

BARKMAN, Robert—A young photographer of Richmond, Va. Suicide. He left a note, in which he said: "I have handed in my checks"—that city, June 29.

BEDLOW, Supt.—Of the Western Union Telegraph Co., at Portland, Me. Died of syncope while rescuing a young girl who in bathing had got beyond her depth—there, July 2.

BERRIAN, John L.—Aged resident of Westchester County, and Superintendent of the Croton Aqueduct. Thrown from his wagon—Westchester County, July 1, aged 77.

BOLCKOW, H. W. F.—He was the first Mayor of Middlesborough, upon its incorporation in 1853, and in 1867 he became its first member of Parliament—Ramsgate, Eng., June 18.

BUCKBEE, Col. Alvah—For several years joint proprietor of the Homestead Hotel, Elmira, N. Y., where he was prominent in politics, and had been Deputy-sheriff. After shooting his wife and mother-in-law perhaps fatally, shot himself—Elmira, July 1, aged about 30.

BLACK, Peter—President of the First National Bank of Zanesville, O.—there, July 7.

BRAMELL, Joseph—A veteran sea-captain—Philadelphia, June 24, aged 61.

CUMMINS, William—A wealthy farmer of Berlin, Vt. He feared that poverty would overtake him. Hanged himself—Berlin, June 30.

CANTEL, Henri—French poet and journalist. Died in poverty and obscurity—Paris, France, early in June.

CAMERON, Capt. Charles—Late of Her Majesty's Twenty-sixth Regiment (Cameronians)—Newark, N. J., June 30, aged 63.

CHAPMAN, Frank J.—Of Carbondale, Ill., and owner of a mill at Forman, Ill. Assassinated—latter place, June 30.

COIT, Charles M.—Treasurer of the Chelsea Savings bank at Norwich, Ct., where he was formerly Postmaster. During the Rebellion he commanded the Eighth Regiment Connecticut Volunteers. Drowned in rescuing his son—New London Harbor, Ct., July 3, aged about 40.

CONSTANCE, Sister—Mother Superior of the Sisters of Notre Dame at Lawrence, Mass. She was formerly in a training-school in England, and later was stationed in Cincinnati, O.—Lawrence, Mass., July 1, aged 51.

COCHRAN, Col. John—A lieutenant in the U. S. Army in 1812, and with Gen. Winfield Scott at Lundy's Lane—South Bloomfield, O., July 2, aged 89.

CLAPP, Edward Llewellyn—A clerk in the office of the Midland Railroad Company, a member of Co. E of the Twenty-second Regiment, N. G. S. N. Y., and a son of Everett Clapp the stock-broker—this city, July 5.

DU BOIS, Caroline—Widow of the Rev. George Du Bois—White Plains, N. Y., July 4, aged 73.

DRISLANE, Rev. Denis L.—Born in this city, studied at the College of St. Francis Xavier, here, and at St. Joseph's Provincial Seminary, Troy, and ordained deacon on June 15 last—Hunter's Point, N. Y., July 4.

DOWLING, Rev. John—A distinguished Baptist clergyman, and author of "A History of Romanism" and other works. He was born in Sussex County, Eng., May 12, 1807, and at seventeen years of age joined the Baptist Church in London. In 1832 he came to America, preaching in Catskill, N. Y., and at Newport, and from about 1836 to 1852 he labored in this city. From 1852 to 1856 he was in charge of the Sansom-street Church, Philadelphia, and then he returned to the Berean Church, this city, where he remained twelve years. His last pastorate was the South Baptist Church, this city. He retired from the pulpit about five years ago—New York State Homœopathic Asylum, July 4.

DELAUP, Francois—Compositor and proof-reader, and founder in 1827 of *The New Orleans Abeille*, with which he was long connected in a subordinate capacity, having in 1831 transferred his proprietary interest to Jerome Bayon. He was born in San Domingo, of French parents, in 1798, and went to New Orleans in 1809, and thence to Vera Cruz, Mexico—New Orleans, June 27.

DONNELLY, John A.—Had been a member of the old Police Department of Jersey City, N. J.—there, June 30, aged 46.

EMMONS, Captain James Andrew—One of the oldest pilots on the Hudson River and in New York Bay, and for many years commander of the little steamboat George Birbeck. Born at Charlestown, this State, in 1813. His sons are navigators in our harbor—Jersey City, July 4.

ELDRED, Col. N. B. S.—Of Auburn, N. Y. Suicide—there, July 3.

EASTMAN, Thomas—About 1848, at Canton, Pa., established *The Weekly Visitor*. Many years later, having been meanwhile a school-teacher in Philadelphia, he established *The Northern Beaver* in Plattsville, Wis. A good musician, he organized and conducted a band while at the West. During the past few years he had lectured in Philadelphia and written for the press. He was born in 1796 in London, Eng., there learned the trade of a printer, and came to this country about 1808—Philadelphia, June 30.

ERDMANN, Rev. M. A.—this city, July 1.

FAIRBANKS, Mrs.—Wife of D. A. Fairbanks, well-known farmer in Southport, Chenango County, N. Y. Drowned while bathing—there, June 30.

FUMSTON, Thomas G.—(See Amusements)—Philadelphia, June 29, aged 52.

GREAR, Samuel—One of the oldest butchers in Philadelphia—there, July 2, aged 83.

GILFILLAN, Caroline M.—Wife of Dr. William Gilfillan of Brooklyn, N. Y.—there, July 2.

GROOM, William—An Old Defender of Baltimore, Md.—there, July 1, aged 87.

GRAY, L. Frank—Of the firm of Gray Bros., Syracuse, N. Y.—Wellington, O., July 3.

GRANT, John—A well-known citizen of Newark, N. J. Suddenly—there, July 5.

GRAHAM, Lord Montague William—Youngest son of the third Duke of Montrose, and uncle of the present Duke. In 1867 he married the Hon. Harriet Ann Hanbury, daughter of the first Lord Bateman. She survives—London, Eng., June 21, aged 71.

GRIPENBERG, Lieut. Albert—Of the Russian expedition to this country. He was born in Finland in 1845—this city, July 6.

HOTCHKISS, Hon. Giles W.—Had been a member of the Thirty-eighth, Thirty-ninth and Forty-first Congresses—Binghamton, N. Y., July 5.

HUYETTE, D. Gaither—A distinguished citizen of Washington County, Md.—there, July 1.

HARKNESS, Rev. James—Of the Third Presbyterian Church of Jersey City, N. J. He was born in Roxburyshire, Scotland, in 1803, and in 1839 he came to this country, locating in this city, where he was successively pastor of the Franklin-street Reformed Church and of the Laight-street Presbyterian Church. In 1842 he was called to the church at Mattewan, in 1855 to the State-street Church, Rochester, and in 1862 to the church in Jersey City already spoken of. He was a contributor to *The Theological and Literary Journal, The New York Observer* and *The Presbyterian*. As a physician he had taken his degree at the University of Edinburgh, but he did not practice until about 1842. One of his sons is Prof. William Harkness, M. D., LL. D. of the U. S. Navy, and the other is David M. Harkness, a lawyer of this city. His wife and three daughters also survive—Jersey City, N. J., July 4.

HAMLIN, Sarah J.—Only daughter of Senator Hamlin—Bangor, Me., June 28, aged 36.

HOUGHTON, William—A well-known Quaker—Raysville, Ind., July 1.

HUFFMAN, J. L.—A Master Mason, and a highly respected citizen of Eaton, O., where he was known as "Little Huff"—there, June 30.

HICKOX, William C.—Of the firm of Bart & Hickox, Cincinnati, O.—there, June 30, aged 55.

JENKINS, Hannah—Relict of Sylvester F. Jenkins—this city, July 4, aged 97.

KREUZER, Christoph—Born in Bavaria, and came to this country in 1853. With his brother Joseph, who died in 1874, he in 1858 founded the *Katholische Volks-Zeitung* of Baltimore, Md., which Christoph continued to publish until his death—that city, July 3, aged about 35.

LONG, Dr. Crawford W.—A prominent physician at the South. Dr. J. Marion Sims credits him with being the first man to "intentionally produce anæsthesia for surgical operations," viz., in March, 1842, by the use of sulphuric ether. This was in advance of Horace Wells by over two years, and of Dr. Morton by four years—Athens, Ga., June 16, aged 63.

KATZ, Henry—A soldier of the War of 1812—Germantown, Pa., July 1, aged 86.

LEIDY, Asher S.—Originally a druggist in Philadelphia, but since 1868 in the hotel business. During the Rebellion he became colonel of the Ninety-ninth Regiment, P. V.—Philadelphia, July 6, aged about 48.

McREAN, Major-general William—Of the British Army. In 1835, as a drummer-boy, he enlisted in the Ninety-third Highlanders, of which on Oct. 1 last he became colonel, with the rank of major-general. With that regiment he was a sergeant in Quebec, Canada, in 1848; in the Crimea he was made ensign Aug. 10, 1854, and on Dec. 8 received several medals; in the Indian campaign he was made captain on April 16, 1858, and March 11 was awarded the Victoria Cross. He was made brevet-major Aug. 10, 1860; brevet lieutenant-colonel, July 14, 1871; major, June 8, 1872; and lieutenant-colonel, Oct. 29, 1873—Woolwich, Eng., June 25.

McGUIRE, Mrs. J. C.—Mother of the wife of the Hon. Richard T. Merrick—Washington, D. C., July 3, aged 69.

MALONEY, James—Captain of the canal-boat "Noyes' Star Liniment" of Lockport, N. Y. Drowned—Buffalo, N. Y., June 30.

MOORE, Bloomfield H.—Of the firm of Jessup & Moore, established in Philadelphia in 1843. He was a prominent member of the Union League of that city, and a good writer and debater. He married a daughter of General Jessup of Delaware, who is herself somewhat known as a writer—Philadelphia, July 5, aged about 60.

McCONOMY, Rev. Father Augustus J.—For fifteen years past Chancellor of the R. C. Diocese of Philadelphia—there, July 7.

MICHELIN, Francis—Said to have been the oldest lithographic printer in this country—Cambridgeport, Mass., July 5.

McMAHON, Patrick—A highly-respected citizen of Stowe, Vt. Suicide—there, June 30.

MAGEE, Michael H.—Of the Philadelphia firm of James F. Magee & Co., chemists—that city, July 5, aged 39.

MILLER, Henry—See Billiards—New Orleans, June 23.

NEUNDER, Henry—A native of Prussia, but for the past thirty-six years had resided in Buffalo, N. Y., where he did business. Drowned himself in a cistern—Buffalo, June 29, aged 60.

O'DONNELL, Eugene—A Boston printer, and nephew of Stephen P. O'Donnell, publisher of *The Gazette* of Roxbury, Mass. Drowned while bathing—Boston, Mass., July 1, aged 28.

POOLE, William—Of the War of 1812—Barnesville, Md., June 30, aged 90.

PATRICK, Milton S.—One of the earliest settlers of Chicago, and for many years a resident there—Los Angeles, Cal., June 28.

PENTLAND, Robert F.—A native of Ireland, but a resident of Baltimore, Md., for nearly thirty years. Formerly he and his brother James were partners as florists, but latterly he had been a dealer in coal and wood. He was an elder in the Aisquith-street Presbyterian Church, of the Sunday-school of which he was superintendent for twenty-eight years—Baltimore, Md., June 30, aged 58.

PUTIMAN, Catharine—With her husband and one child, she in 1838 traveled all the way on foot from Cumberland, Md., to Cincinnati, O.—the latter city, July 5, aged 64.

POWER, J. L.—Formerly of Moscow, O., but latterly a well-known grain-merchant in Cincinnati—there, July 5.

REID, James Gilmore—For the past two years an operator on the Stock Exchange. He had been a member of the firm of Bouton & Reid, manufacturers of carriage-goods, and of the firms of Reid, Leo & Content and Reid & Content, stock-brokers. He was born June 25, 1833—this city, July 3.

REED, Joseph—A resident of Perry, Illinois, since 1832, and a member of the Methodist Church for sixty years. He was born near Cincinnati, where he lived until he moved to Perry—the latter place, recently, aged 87.

ROBERTS, Rev. Morris—A Welsh preacher in Oneida County, N. Y., for fifty years past—Remsen, N. Y., June 29, aged 79.

SALOME, Rev. Mother—Superior of the Convent of the Order of St. Joseph, Baltimore. She had joined that community in Philadelphia in 1846. She was born in Ireland in 1810, and in the world was known as Margaret Lovett—Baltimore, Md., July 1.

SHERAN, Patrick—Oldest member of the Central Park Police, having been appointed in 1857—this city, July 1.

SMITH, Judge C. W.—Suddenly—Huntington, W. Va., June 30.

STUART, William—A resident of Binghamton, N. Y., of late, but prominently associated with Chicago in its early days. He settled in the latter city in 1835, opened a law-office, and was appointed Corporation Attorney. He was editor of *The Chicago Weekly American*, and in 1839 started *The Daily American*, out of which grew *The Chicago Daily Evening Journal* in 1844. He was appointed Postmaster of Chicago by President Harrison in 1841, and shortly after the expiration of his term of office—in 1846—returned to Binghamton, where he was the editor and publisher of *The Daily Republican* for many years, being in the meantime Postmaster of that city, by President Lincoln's appointment, for nine years. His wife, who survives him, is a sister of Gov. De Witt Clinton of New York. He was an active Mason, and, while a resident of Chicago, was the Grand Lecturer of Illinois—Binghamton, N. Y., about June 27, aged 68.

SOLOMON, Delmayer—A native of Ireland. Died of paralysis—Chicago, Ill., July 1, aged nearly 97.

STURGEON, Hon. Daniel—A native of Fayette County, Pa., and a U. S. Senator from Pennsylvania for twelve years, beginning in 1840. He was known as "The Silent Senator"—Uniontown, Pa., July 2, aged over 80.

STORM, Susan Van Wyck—Widow of Abraham G. Storm—Poughkeepsie, N. Y., July 3, aged 87.

STEWARDSON, Dr. Thomas—Studied medicine in Paris, France, and practiced it in Savannah, Ga., and in Philadelphia—the latter city, June 30, aged 70.

TAYLOR, Asher—Vice-president of the Exchange Fire-insurance Company of this city, one of the earliest members of the Seventh Regiment, adjutant of its Veteran Corps, and author of the military book called "Colors of the National Guard." He was born in Middletown, N. J., Nov. 3, 1800, was in the drygoods business in this city, Olcott, N. Y., and Red Bank, N. J., next became Marshal in the Mayor's Office of this city, and subsequently was alternately secretary and president of the Market Fire-insurance Company—Jersey City, July 5, aged 77.

THOMPSON, Joseph—For many years connected with *The Chicago Tribune*—Chicago, Ill., June 28.

TRUMBULL, David—Amateur athlete and oarsman. (See Aquatics)—New London Harbor, July 3, aged 25.

VORIS, Mary—A well-known resident of Flatbush, L. I.—Brooklyn, N. Y., July 3, aged 75.

VAN WYCK, Mrs.—Widow of Dr. T. C. Van Wyck of the U. S. Navy, and mother of the Rev. George P. Van Wyck of the U. S. Army and of General Charles H. Van Wyck, now State Senator of Nebraska, and formerly Congressman for this city—here, July 4, aged about 75.

WALSH, Richard—Brother of Police-captain Edward Walsh—this city, July 5.

WOODSON, Major Will O.—For several years past agent of the Associated Press in Memphis, Tenn., where he died July 5 of injuries sustained in being run over by a street-car.

WILSON, Rev. James T.—Son of ex-Alderman Joseph Wilson, and formerly pastor of the Congregational Church at Port Leyden, N. Y.—this city, July 1.

WALSH, John—Brother of the Rev. Patrick A. Walsh of St. Peter's Church, Brooklyn, N. Y.—this city, July 1, aged 24.

WILLIAMS, Calvin Butler—Formerly owner of "Williams' Directory," Cincinnati, O.—Bradford, Pa., July 2.

THE TURF.

LONG BRANCH RACES.

Tuesday, July 2, was the second day of the Monmouth Park Association's Summer meeting, and, although the card contained several interesting events, there were not nearly so many people present as on the opening day. The first event was a mile dash for maidens of all ages, $300, for which C. Reed's Bonnie Wood (97lb), G. L. Lorillard's Loiterer (111), Nelson's Simoon (109), Astor's Manhattan (102), P. Lorillard's Bertha (97), and Crouse's King K. (97) were entered and started. The favorite was Simoon, but his performance was poor, fifth being the best position he could get at the finish, Bonnie Wood leading all the way, and passing under the string an easy winner, three lengths before Loiterer, who led Bertha twelve lengths. Time 1:46¾......Maiden two-year-olds were next called to the post, $300, regular weight for age, half a mile, the following responding: P. Lorillard's Rachel, Astor's Bonnie Leaf, Reed's Grand Master, G. L. Lorillard's Monitor, McGrath's Mary Ann, Brewster's Leamington-Elastic filly, and Lewis & Stearn's Surprise. Monitor, who had never figured among the favorites, and who was slow in getting away, ran into first place in the last eighth, and won by two lengths from Rachel, who was three in front of Grand Master. Time, 52¼sec...... The next race was a handicap sweepstakes, for all ages, $50 each, $700 added, mile and three-quarters. The starters were G. L. Lorillard's Danger (100lb) and Maritana (93), P. Lorillard's Bayard (98), Lakeland's Little Reb (109), Puryear's Danichef (98), Graham's Shylock (114), and Crouse's Joe (110). G. L. Lorillard's entries were the favorites, Little Reb being next fancied. Maritana was there to benefit her stable companion, and she went off at forcing pace, and for a mile and a quarter led the way, Joe running second, and the others (except Shylock, who was early out of it), bunched a short distance behind. When they had entered upon the last half Little Reb was let out, and at once assumed the lead, closely followed by Danichef, who, however, could not reach him, Little Reb winning by a length and a half, Bayard third, Joe fourth, Maritana fifth, and the favorite sixth. Time, 3:11¾.....This was followed by a mile-and-a-half dash, $500, all ages, the runners being G. L. Lorillard's Loulanier (93½lb), Brewster & Co.'s Virginius (124), T. B. and W. R. Davis' Kenny (119), D. J. Crouse's Mechanic (113), Nelson & Co.'s Viceroy (119), and W. Astor's Vagrant (121). Viceroy first showed in front, but was quickly passed by Mechanic, who held a slight advantage for nearly three-quarters of a mile, when he had to again give place in front to Viceroy, the latter leading a length as they went by the stand, where Virginius was third, Loulanier fourth, with Kenny a good fifth. At the club-house Mechanic was passed by Virginius, who lapped and was forcing the leader; the latter kept in front past the half, when he began to tire and fell back. It was now a race between Virginius and Loulanier, the former leading past the three-quarter pole, when Loulanier laid herself level, and a hard struggle ensued all the way home, the latter ultimately barely winning on the post. The others were beaten off. Time, 2:43¾.

The fifth was a selling race, for all ages, $300, mile and an eighth, and was won by Bevins' Hattie F. (101lb) by less than a length, she taking the lead at the seven-furlong pole, and winning by a length from R. Graham's W. J. Higgins (100), who was a like distance in front of Killin's Thomas K. Time, 2:02. A collision between Attila and Lizzie D. on the backstretch caused the downfall of both, the jockey on the former escaping without injury, but the colored boy, Harrison Williams, who rode Lizzie D., was badly hurt, and was carried senseless from the track to the stable of his employer, H. P. McGrath, where proper medical attention was given him. The winning horse was sold by auction after the race, being bought in by her owner for $665........A private sweepstakes, gentlemen riders, half a mile, was next, and was won easily by eight lengths by Mr. Durand's Erastus Corning, W. De Renne's Milo second, a length before Mr. Murphy's Dimity. Time, 55sec......The seventh and final event was a hurdle race, mile and a half, $400, handicap, for all ages, six hurdles. A. D. Brown's Derby (149lb), who was the favorite, at once took the lead, which he lost at the second jump to McGuire's New York (142). Waller also getting in front of him. The lot were headed at the stand by Deadhead, who led over the third and fourth hurdles, at the latter of which Lord Zetland fell. As they ran to the fifth hurdle Derby once more got to the fore, with Deadhead and Waller in close attendance, and there he remained till the end, winning by a length from Wood's Deadhead, who led Waller by a half-dozen lengths, the latter having tired badly towards the end. Time, 2:52.

There was an immense throng present on the third day, it being the national holiday. The track was fast and the weather clear, but too hot for comfort even at the seashore during the greater part of the afternoon. The racing was capital and the spectators were consequently pleased, but no one half so much so as George L. Lorillard, the representatives of the Islip stable landing three events, including the Monmouth Cup, besides furnishing second and third as well as the winner in the July Stakes. The pleasure was marred by one of those fatal accidents which will continue to occur so long as steeplechasing forms an exciting but dangerous feature of our race-meetings, Midgely being thrown by Deadhead, and having his spinal-column dislocated in the fall. The first race was the July Stakes, for two-year-olds, $50 each, $400 added, five furlongs. There were ten starters, Lorillard's Idler (112lb) going away with the lead, Astor's Lulu (107) lapping, and Lorillard's Harold (110) close up. At the half the latter went in front, forced by Idler and Lulu to a fast pace, which he was able to keep up, and thus stave off the efforts of the others to reach him. He won by six lengths from Lorillard's Monitor, who ran up second within two hundred yards of home, and beat his stable companion Idler out by a length. Time, 1:03½, which equals Palmetto's two-year-old record, made at Saratoga, with 107lb up. ......The West-end Hotel Stakes, for three-year-old fillies—$50 each, $1,000 added, mile and a half-seven runners, of whom G. L. Lorillard's Balance All (108lb) got to the front immediately, led a length to the quarter-pole, and was never reached, winning very easily by eight lengths. C. S. Lloyd's King Ernest filly (113) was second, and P. Lorillard's Bertha (108) third. Time, 2:44½...... The next event was the Monmouth Cup, for all ages, $50 each, $1,500 added, value $2,300, two miles and a quarter. The starters were P. Lorillard's Parole (121lb), J. E. Brewster & Co.'s Virginius (119), Bruce's Gen. Phillips (118), and Crouse's Joe (113). The first-mentioned was the favorite, selling in the pools for $500 to Phillips' $470 and Virginius' $125. Phillips quickly deprived Joe of the lead, being two lengths before Virginius at the stand, Parole a length behind and leading Joe four lengths. Virginius closed up and passed the leader, being a half-length ahead at the quarter, where he kept until the stables were nearly made, when Phillips once more got to the fore. As they neared the half Parole was brought forward, the three going into the turn lapped, Virginius dropping back into third position. As they came rushing up to the drawgate Barrett forced Parole to the head of the column, and at the quarter the latter had a lead of two lengths, Joe having here made a final effort and poked his head in front of Phillips, who led Virginius a like distance. The latter repeatedly made strong attempts to reach Parole, but he was at no time dangerous, Parole easily retaining his lead of two lengths to the end, Virginius being a dozen lengths ahead of Phillips, who led Joe by almost as much. Time, 4:09¼......A mile-heat race, which followed, had but three contestants, G. L. Lorillard's Loulanier (97lb), who was the favorite, winning with ease in two straight heats, in each of which Dwyer Bros.' Rhadamanthus (124) was second, W. Cottrill's Adventure (113) being distanced in the second heat. Time, 1:51, 1:47¼..... The next race was a selling race, dash of a mile and a quarter, all ages, and four started. The favorite was G. L. Lorillard's Loiterer (94lb), who quickly took the lead from R. Graham's W. I. Higgins (100), the former being three lengths in front at the stand, Higgins being but a neck in front of Davis' Kenny (114), who soon afterwards assumed second place. Loiterer was three lengths ahead at the half; but Kenny got upon even terms going round the turn, and pushing his head in front at the three-quarter pole, he quickly opened up a gap of two lengths, and won by half that distance. Time, 2:14¼. Higgins was third..... The steeplechase, for all ages, $600, handicap, had five starters, Dandy leading over the first jump, Deadhead next, Trouble third, Bay Rum fourth, and Problem fifth. Thus they ran until "wall 3" was reached, when Bay Rum was out of it through falling, Dandy and Deadhead being then far ahead of the others. After leading around the course and taking the rail-jump at the quarter-pole Dandy went astray, as did also Deadhead, and, the former failing to get right, Problem obtained the lead, Deadhead following, with Trouble well up. The pace was now faster, but no change occurred in the position of the horses, save that Deadhead reduced Problem's lead from four lengths to one-half a length. The pair entered the stretch for the run home close together, and two lengths before Trouble. Problem took the hurdle on the track first, but Deadhead struck it, turned a somersault, and, coming down hard, fatally hurt his rider, who died in half an hour after being carried to the stables. Problem won by four lengths from Trouble. Time, 5:26.

The meeting closed on Saturday, July 6, when the weather was pleasanter than on the Fourth, and the three thousand spectators present were afforded an afternoon's most excellent racing on a track that was dusty, but safe and fast. The first race was a free handicap sweepstakes, $20 each, $400 added, mile and a quarter. G. L. Lorillard's Idalia and Nelson & Co.'s Lady Salyers were joint favorites, and at the signal the former was off like a rifle-ball, Salyers sticking to her for a quarter of a mile, when H. Gaffney's Burgoo moved up, and at the half had thrust his head in front of Salyers. Idalia being then five lengths in front, and speeding along grandly. The latter added a length to her lead in the next quarter, while the two others named were side by side. Now Bevins' Hattie F. was fetched along, running into second place before the mile had been completed, and then challenging Idalia for the lead, which, however, she didn't have speed enough to secure, Lorillard's entry dashing under the string a length and a half to the good; Burgoo was third. Time, 2:14¼.........A five-furlong dash, for two-year-olds, was contested by G. L. Lorillard's Ferida and P. Lorillard's Rachel, the former being the favorite. It was a very close and exciting struggle from end to end, the horses alternately leading, and Rachel ultimately barely winning on the post by a neck. Time, 1:03¼......A two-mile race, $600, had only two starters—W. Lakeland's Little Reb and Puryear's Danicheff, the latter being the choice of the betting men. They went away evenly, but Danicheff gained so rapidly that at the quarter he was leading by half a dozen lengths, which distance was not altered for a mile, when the gap commenced to widen, and the favorite finished a dozen lengths ahead, both horses being pretty well exhausted. Time, 3:41..... Four horses answered the summons for the next event, which was a mile-and-a-half dash, for $500, the winner to be sold at auction. The backers of the favorite, Davis' Kenny, again found themselves on the right horse, he securing the lead at the end of the first mile, which was run with the horses well together, and retaining it thereafter, though it was thought by some that, had not the breaking of the bridle of G. L. Lorillard's Guy, just after turning into the homestretch, caused him to shy and nearly unseat his rider, the latter might have secured the victory. Kenny finished with an advantage of six lengths, J. F. Killen's Thomas K. second, and R. Graham's Shylock third. Time, 2:43¼. The winner did not change owners......Three-year-olds next ran a mile and an eighth, for $400, there being three starters. Crouse's Maumee was the favorite, but the lead she started with was wrested from her inside of a quarter mile by Puryear's Danicheff, the pair racing lapped for more than a half mile, when Maumee began to show signs of having had enough of it; and as she fell off Danicheff opened a wide gap, while P. Lorillard's Bertha obtained second position, finishing a half dozen lengths behind Danicheff, and some ten lengths before the favorite. Time, 2:01½......... Now came the great race of the day—we may say of the meeting—being a match between P. Lorillard's Spartan and Dwyer Bros.' Bramble, for $2,500 a side, a mile and a quarter. The betting-market underwent a change just before starting, the last pools sold showing odds on Bramble, but the result proved that this change was unwarranted. They were sent away without advantage to either, and head-and-head they dashed around the track for three-quarters of a mile; but just after passing the half-mile pole Spartan opened out a length, and, defying the efforts of Bramble, upon whom whip-lash and spur were freely used to decrease his advantage, Spartan landed the event by two lengths. Time, 2:16......A hurdle-handicap, mile heats, four hurdles, $400, brought the meeting to a close. Eight started. H. Gaffney's Dailgaisian led over all the hurdles in the first heat, close pressed by Fitzpatrick's Wild Oats, Jennings' Gallagher and Woods' Dandy, the former of whom worked into second place on the homestretch, and was within a length of Dailgaisian as they went under the wire; Gallagher third, Dandy fourth. Daley Bros.' Lizzie D. and Howland & Co.'s Moorhen were distanced. Time, 1:54¼. Crouse's Frankie led for a quarter-mile in the second heat, but at the half she was headed by Dailgaisian, only, however, to regain it before reaching the third hurdle, over which she showed the way, holding to the lead until they came into the homestretch, when Gallagher was brought forward in fine style, assuming the pride of place and not losing it afterwards, Frankie being second by three-quarters of a length, Dailgaisian a length behind her. Dandy stumbled at the last hurdle and was distanced. Time, 1:56. According to rule, non-winners of a heat were sent to the stable, leaving Dailgaisian and Gallagher to battle with their hoofs for the honors. The latter was a pretty strong favorite, and he assumed the leading position on the first turn, reaching the quarter with a length the best of it, doubling that distance at the second hurdle; but, as they sped along the homestretch, Dailgaisian's rider brought him up with a fine burst of speed, and, overhauling the favorite, was a length on the right end of him at the half-mile pole, which lead Gallagher's most strenuous exertions failed to decrease, but to which Dailgaisian added three lengths before reaching home. Time, 2:00......The funeral of the unfortunate jockey Wm. Midgely took place July 5, the remains being interred in a plot of ground in Mechanicsville Cemetery. He was buried from Anthony Taylor's, the pallbearers being the deceased's fellow-jockeys, Sutliffe, Hyland, Nolan, Little, Evans and Holloway, and the expenses were defrayed by a subscription-fund raised among the jockeys and trainers. Another subscription-list was also passed around at the Branch for the benefit of Midgely's mother, the two Lorillard's heading the list with $250 each. He was 33 years old, unmarried, and was among the best light-weight jockeys in England before coming here.

LOUISVILLE EXTRA MEETING.
Mollie McCarthy Distanced by Ten Broeck.

An extra Summer meeting of the Louisville Jockey Club was held during the past week, commencing on July 2, with a small attendance, there being nothing calculated to "draw" on the day's programme, which included only three races, in each of which the field was light. The initial event, a sweepstakes for four-year-olds, $50 each, $500 added, a mile and a quarter, had three runners. S. Powers' Kate Claxton was a length in front at the stand, was never reached, and won by twenty lengths, Jim Bell second, Harper third. Time, 2:13¾. A mile-heat race, for all ages, $350, was won easily by J. A. Grinstead's Janet (112lb), Randall & Co.'s Warfield (95) second. Time, 1:43¾, 1:45¼. The third race was a mile-and-a-furlong dash, $300, all ages, and was taken by Durham & Co.'s Dan K. (104lb), who assumed the lead at the half-mile pole, and, going away easily, won by three lengths, J. Murphy's Edinburgh (110) second, four lengths in front of W. C. McGavock & Co.'s Bonnie Itaska (92) and Beatty, McClellan & Co.'s Signal (95), who ran a dead heat for second place. Time, 2:00¼.......Rain having fallen freely the night previously, the track was heavy on the 3d, when there was great improvement in the matter of attendance, notwithstanding that there was every appearance of another supply of the aqueous from above. The first race was for a purse of $500, mile and a half, and had but two starters. The favorite, Bodd's Harkaway, made a waiting race for nearly a mile, when he closed up easily on Belle of Nelson, and, coming right away, cantered home ten lengths in advance. Time, 2:46¾. Next came a selling-race, $300, three-quarter-mile heats. This had but three starters also, the favorite, Joe Rhodes, laying back in each heat until the final quarter, when he bade good-bye to his companions, and went under the wire in 1:21, the easiest of winners. Adams' Stella was second, J. C. Murphy's Glendalia distanced in the last heat. A dash of a mile and three-quarters, $350, three starters, wound up the day's sport. Here the favorite, Tolona, again won handily, after humoring J. R. Sweeney with the lead until they had reached the homestretch, Jim Bell third by a length. Time, 3:17......There was an immense throng at the course on July 4, that being the date upon which was to be decided the great match, for five thousand dollars a side, four-mile heats, between the Kentucky crack Ten Broeck and the Pacific Slope wonder Mollie McCarthy. Two preliminary events, of little interest, took place, the first being a dash of a mile and three-quarters, which was captured by Dank defeating Harkaway readily. Time, 2:18¾. A sweepstakes for two-year-olds followed, and was won by Good-night, Kenton second, and Charlemagne third. Time, 1:20. Now came the great race of the meeting, concerning which turfmen and patrons of the race-track had for weeks previously been on the qui vive, and to see which special trainloads of enthusiastic supporters of Mollie McCarthy had come all the way from San Francisco, eager to wager their money upon their representative, in which desire they were willingly gratified by the people of the blue-grass region and the South and East generally, who placed the utmost reliance in the invincibility of the renowned Ten Broeck. That it would be a splendid contest everything led the people of all sections to believe, for Ten Broeck was credited with the fastest records at one, two, three and four miles, while the California mare had not in all her races met with a single reverse, and had gone four miles in splendid time. The result, under these circumstances, was a very great disappointment to all who had been so impatient to see the horses in action, the favorite, Ten Broeck, effectually disposing of his antagonist in the first heat. At the tap of the drum the rival horses went away evenly and at the topmost speed, and for two miles they ran side by side, Mollie generally a few feet ahead, the easy movement of the mare, as contrasted with the appearance of laboring noticeable in the action of Ten Broeck, who was being driven hard, caused the faith of the latter's adherents to weaken; and as she went by the grand stand, leading by a half-length at the end of two miles, many thought the heat was as good as won by her already, so full of running did she appear. However, so hard did the big Kentuckian push her, hanging on to her flank and forcing the pace with such trying effect, that the mare finally gave way under the pressure; and as she was observed to slacken and falter in her stride, and Ten Broeck dashed past her, a mighty shout went up from the throats of the assembled multitude. Farther and farther away went the pride of the Cornecracker State from the now distressed mare, whose defeat was beyond question, but no one imagined for a moment that she would be so ignominiously beaten as the sequel proved, the horse being a dozen lengths ahead at the close of the third mile, and, although he didn't do much more than gallop on the last mile, Ten Broeck shut the mare out, Mollie being at the three-quarter pole when he finished the first heat. Time, 8:19¾, which was more than a minute slower than Ten Broeck's fastest record for the distance. The California delegation were confounded at this result, but swallowed their disappointment and paid their heavy losses with as good grace as possible, and then made preparations for their departure for the land of gold. The indifferent performance of Mollie is generally attributed to the oppressively hot weather, to which she was unaccustomed, and which presumably affected her to a considerably greater degree than it did Ten Broeck, who, however, was pretty well exhausted by his effort. A dispatch from Louisville dated July 6 says: "Winters, Walsh & Co. bade farewell to Kentucky to-day, and Mollie McCarthy was sold to Budd Doble—price unknown. He took her to Kankakee, Ill., the hot weather here hurting her very much. One of her forelegs is very much swollen, and experienced turfmen say she will never be able to run again. Doble does not think so, and desires to run her against any horse or mare at any distance for any sum." *The Louisville Post* of July 5 gives publicity to an alleged statement by B. G. Bruce, editor of *The Live Stock Record*, to the effect that he had the best reason to believe that Ten Broeck had been drugged with morphine before the race. He had information some days previously of the intentions of certain parties to that end, and felt satisfied from the way the race was run, the condition that Ten Broeck was in at the end, from certain things he saw and heard on the track, but above all from a dispatch wired on the 4th to Eastern sporting characters, that the schemers had succeeded in their dastardly purpose so far as the use of morphine was concerned. It was expected that he might, probably would, win the first heat, but could never start for a second. The dispatch referred to evidenced that Ten Broeck had been "got at" in some way, for it was to the effect that "The horse is fixed—bet everything you've got." Ten Broeck, however, was equal to the occasion, morphine and all, and won the race before the drug could poison him effectually....... The meeting was continued on the 5th, when three uninteresting events were decided before a meagre assemblage. The first, a mile-heat race, was won by Grinstead's Janet, Jim Bell second. Time, 1:46, 1:45¾. A mile-and-a-quarter dash was won by Tolona (115lb), beating Warfield (15), who was the favorite. Time, 2:14¾. Kate Claxton then won an all-age race, dash of a mile and an eighth, Joe Rhodes second, Edinburgh third. Time, 1:59¾.

THE RING.

THE CHAMPIONSHIP FIGHT.

Although a whole week has elapsed since the final deposit for the match between Dwyer and Ryan was planked, the important matter of choosing a final stakeholder and settling the time of meeting in the ring has not been attended to. This is no fault of the Brooklyn party, as Mike Henry, Dwyer's umpire, has been waiting anxiously ever since the 1st inst. to see or hear from James Curley, who was appointed by Ryan as his umpire in making the final arrangements. Curley has not appeared, nor has any intimation been received from the Troy party in regard to what they purpose doing. This is not right, and, as Ryan seemed very desirous of having the battle-day postponed for some weeks, it appears strange that he and his backers should be so neglectful. There is no good reason why the whole thing should not have been settled, and the necessary alteration and addition to the articles of agreement made before this late hour. Henry called upon us Monday, 8th, and says he will meet Curley at this office on Thursday afternoon, 11th, or, if that don't suit, then at such other time this week as Ryan may notify him of by telegraph to Mozart Garden, Brooklyn. Ryan had a fair house at his benefit at Central Park Garden, this city, on Monday evening, July 8, when he first put up his hands in Gotham. The set-to between him and Goss was an easy, light affair, and no correct opinion in regard to his ability could be formed from the display made by Paddy, whose personal appearance, however, was favorably commented upon. The other set-tos embraced meetings between Dooney Harris and Wm. C. McClellan, Billy and Warry Edwards, Mike Coburn and Johnny Saunders, and Pat. Jordan and Jim Frawley. We believe he went back to his former quarters at Sandlake on the 3d. Dwyer has continued at work at Fort Hamilton, and will make his first public appearance in the metropolis since the ratification of the match on Saturday evening, July 13, when an exhibition will be given by him at the Broadway Theatre. There will be a series of boxing bouts between men of note in the P. R., and Dwyer will wind-up with Steve Taylor. We have heard a rumor to the effect that some misunderstanding has occurred between Ryan and his mentor, Goss, which has resulted in the withdrawal of the latter; but we cannot trace the report to any reliable source.

THE ASSAULT UPON RYAN.—Sidney Miller, Charles Cooley, Robert Cromwell, William Bruice and Beverly Mitchell, all negroes, and V. W. Boyd, Stephen F. Jones and Wm. Jones, white men, charged with having assaulted Paddy Ryan on June 22, were arraigned for examination July 2 before Judge Welsh, in Brooklyn. Ryan himself first appeared as a witness, and he narrated the details of the assault, but could not say that any of the prisoners were concerned in it. Joe Goss was next called, and gave corroboratory evidence, but could not identify anybody. The next witness examined was Robert Edwards, a waiter, who testified that he witnessed the affray, and identified the white persons as the guilty parties, saying that Boyd grasped Ryan by the legs and threw him to the pavement, and William Jones kicked him in the mouth. Isaac Peck, proprietor of a liquor-store close by, also testified, positively identifying the negro Miller as one who kicked Ryan in the face and then ran away. Miller swore that he did not kick Paddy, and that the man who did had not been arrested; but he was held, the other colored prisoners being discharged. The white prisoners were admitted to bail in $500 each to appear for examination July 11.

DOUBLE-BANKED.—Mike Coburn was pretty badly beaten at an early hour on the morning of the 2d inst. He had dropped into "The Strand," on Sixth avenue, after returning from Paddy Ryan's exhibition on the night of the 1st, and during the time he spent there became involved in a quarrel with others in the party. The altercation continued after leaving the saloon, and suddenly Coburn was set upon by Thomas Gould and a Brooklynite, who knocked him down, and together kicked him about the head and body, and knocked his head against the flagstones. The police arrived upon the scene and took the assailants and the assailed to the station-house, where they were locked up over night. Next morning they were taken to court, when Coburn declined to make any charges against those who had assaulted him, and they were let off with a fine of five dollars each, Mike being discharged. The injuries received by the latter were of such a nature as to confine him to his room for several days.

BILLY EDWARDS, in order that he may not be placed in a false light before the public, nor be unjustly blamed for disappointing those who attended Johnny Clark's exhibition in Philadelphia on the night of the 8th, requests us to say that he did not authorize anyone to put his name on the bills for said benefit, and, as he had already perfected arrangements to go into the country with his family, he preferred to decline the offer of one hundred dollars rather than go to Philadelphia and set-to with Clark. Our correspondent at Philadelphia writes: "Clark, through Arthur Chambers, telegraphed on July 6 that he would give Edwards $200, double the amount originally asked to come on and wind-up with him. Edwards promised to do so, providing the $200 was paid before 5 o'clock on Monday, July 8. As Clark is not overburdened with the needful, it is thought that Edwards might have been a 'leetle' more modest in his demands."

HOGAN AND MAYNARD.—These quondam opponents are to come together again, a meeting of the men and their backers having recently been held at Oscar Levi's saloon, San Francisco, Cal., when arrangements were made for a glove contest for $750 a side, to take place July 27 at a place to be hereafter designated. It was mutually agreed that the weight of the principals should not exceed 132lb on the day of the contest; and a forfeit of $300 a side was deposited as a guarantee of good faith. Maynard is backed by Johnny Luny and Hogan by Jim Farrell. The match, which has evoked considerable interest in sporting circles, is for the light-weight championship of the Pacific Coast, and in case of interference by the city authorities it will take place in Marin or Contra Costa County.

HARRY HILL'S BIG 4—Brevarde, Santelle, Livingston and Sibb—are to take a benefit at that establishment on Thursday afternoon, July 11, at three o'clock. The bills for the show contain the names of a number of leading sparrers, besides which there will be Græco-Roman and collar-and-elbow wrestling, club-swinging by Gus Hill, and a feature of the entertainment will be a boxing bout between a brace of feminine artists. In the billiard room Cyrille Dion and John Bessunger will knock the ivories about with cues, and Yank Adams will show how artistically he can manipulate them with his fingers.

MIKE DONOVAN gave an exhibition at Martin Opera-house, Albany, N. Y., July 2, when the following set-to: Johnny Saunders and Jack King, Davis and Seddons' Mouse, and Mike Donovan and Jim Riley. There was not a very large crowd present. Donovan, Jerry Leary and Riley return thanks to John J. Meehan, Wm. Kearny, Jerry Donovan and James Fisher for favors extended while "up the river."

DROWNED.—William Sutcliffe, who a few weeks ago defeated Frank Printz in a twenty-four-mile swim, was drowned in the Mississippi River, near New Orleans, July 7. Sutcliffe and others had been swimming, but were in their boat. Sutcliffe jumped out to catch the swell of a passing towboat. He ventured too near, and was struck by a barge. He rose once after the barge passed over him, but sank immediately.

BILLY TOAL, "the Derry youth," who fought Ed. McDermott at Greenpoint, L. I., in 1854, Pumpy Carroll at East Brooklyn a year later, and Johnny Costello in this city in 1863, was in the city last week, and dropped in at THE CLIPPER office to chat over old times. Billy don't look a bit as though he had roughed it for some time past.

HARRY HICKEN has challenged Jim Murray to a glove-fight in Philadelphia, for $250 to $500 a side.

G. ASHMEAD AND W. COOK boxed with gloves for a £50 cup and the light-weight championship of the Midlands, Eng., June 4. They fought seven rounds, in favor of Ashmead, when, for a consideration, the latter consented to call it a draw, after consuming half an hour.

LEW CHAMBERS, a clever and well-known sparrer of Philadelphia, met with a sad affliction in the loss of his son, aged 9 years, by drowning, on July 5.

AQUATIC.

ROWING ON "THE FOURTH."
Regattas in Boston and Elsewhere.

The usual rowing events formed part of the celebration of the one hundred and second anniversary of the birth of American independence, and the sweltering crowds who gathered to witness the oaric struggles found as great enjoyment in the sport as upon former occasions, and cheered the winners with as much enthusiasm as then. We give the results of the various contests, the pressure upon our space this week, owing to the numerous other events of a sporting nature transpiring in various quarters, rendering necessary the omission of details.

THE BOSTON REGATTA.

This annual fixture attracted about forty thousand spectators to the banks of the Charles River, and the oarsmen engaged included scullers and crews well known. First came the single-scull race, three miles, turn, for which ex-champion Morris, Frenchy Johnson, Mike Lynch and Lane started. Johnson jumped off with the lead, turned well ahead, and won easily, Morris slackening towards the finish, in order to reserve strength for the four-oared race, in which he was to row in the Lakeman Club boat. Time, 21m. 42s......The double-scull race, same course, was won by Hill and T. C. Butler, who led for a short distance after starting, when they were passed by McGahey and Hosmer, but regained the first position before half the distance was covered, and held it to the end. Hegner and T. F. Butler were third. Time, 22m. 6s. A pair-oared race was contested by Gil and Ellis Ward, M. J. Mahoney and John Biglin, Casey Brothers, and Conwell and O'Brien. The Caseys went away leading, but were soon passed—first by Biglin and mate and then by the Wards, the last-named going around the stakeboat three lengths ahead of Conwell and O'Brien. The Hudson-river oarsmen finally won easily by nearly half a minute. Conwell and O'Brien second. Time, 20m. 35½s. Faulkner and Reagan have rowed the distance in 20m. 28s........The race in which most interest was taken was that for four-oared shell-bottomed boats rowed on a flared-out gunwale and there styled working-boats, which had ten starters, four miles, three turns. It was a splendidly contested race all the way between the Lakeman No. 1, Chelsea and West-end crews, who quickly cut loose from the others, the last-named having the lead by a few feet at the end of the first mile, the Chelseas going to the stakeboat with a trifling advantage, which they lost by making a poor turn, the Lakemans now getting in front, and remaining there until the finish. Chelsea second, West-end third. Time, 27m. 15s......A four-oared shell race closed the sport, three of the half-dozen crews entered coming to the line. They raced evenly for a half-mile, when Faulkner and Reagan's crew began to draw away, holding a safe lead to the finish, and winning by nineteen seconds. Time, 27m. 13s.

COURTNEY vs. DEMPSEY.

A larger crowd than probably ever before assembled to witness any sporting event were gathered at Skaneateles, N. Y., to see Charles E. Courtney show how handily he could dispose of Dempsey of Geneva. The citizens had hung up a prize of three hundred dollars as a reward of rowing merit, and this acceptable sum was easily gained possession of by the Union Springs sculler, who, pulling a stroke of about thirty one or two to the minute, at once took the lead, was six lengths ahead at the end of a mile (rowed in the slow time of 9m.), over a minute at the turn, and rowed leisurely home, winning by a like distance. No reliable time...... An amateur race, one mile, for a prize of the value of $30, followed between Robert Larmon of Union Springs and Burt Brown, a colored sculler from Geneva. The latter "caved" twenty rods from the goal, the struggle up to that point having been interesting. Time, 9m. Other races of local interest followed.

BAYONNE ROWING ASSOCIATION.

This club held their annual celebration in front of the club-house at Bayonne, N. J., their lady and gentlemen friends attending in large numbers. *Single scull shells*—E. F. Van Buskirk, 1; H. F. Godfrey, 2; John Hoey Jr., 3; E. Mallett, 4. Winning time, 7m. 33s......*Four-oared shells*—E. F. Van Buskirk (bow), E. McRae, G. Stilt, F. H. Romaine (stroke), first; John Allaire (bow), F. E. Melton, J. H. Chadwick, L. Van Buskirk (stroke), second. Time, 9m. 20s......*Four-oared barges*—F. Mallett (bow), J. Hay, C. Mandell, W. H. Byles (stroke), first; H. Godfrey (bow), Jos. Ellsworth Jr., S. Allaire, Irwin Cadmus (stroke), second. Time, 10min......H. Godfrey won the tub race, John Hay the half-mile swimming race, and Cornelius Jackson a scullers' race in which four colored oarsmen took part. Judges, G. S. Boice and J. Van Buskirk. Starter, J. L. Beach. Referee, J. Van Buskirk.

ARGONAUTA ROWING ASSOCIATION.

The friends of this popular New Jersey organization congregated to the number of several hundred at Bergen Point, and passed the afternoon and evening very pleasantly in viewing the racing on the Kills and dancing in the La Tourette House. *Single-sculls*—Arthur Duane, 1; S. H. Walsh, 2. Won by five lengths easily. Time, 9m. 2s. *Pair-oared shells*—Edward Smith and C. B. Green, 1; W. T. Taylor and Walter Man, 2. Won by three lengths. Time, 8m. 10s......*Four-oared gigs*—Married men: E. B. Jackson, E. R. Craft, J. Lodwick, James McNider, Ed. Smith (coxswain), 1; Bachelors: J. M. Duane, C. R. Stebbins, L. H. Trask, E. L. Peck, Walter Man (cox.), 2. Won by over two lengths. Time, 7m. 43s......*Four-oared shells*—Bachelors: Walter Man, Arthur Duane, W. E. Caldwell, C. B. Green, 1; Married men: Ed. Smith, F. E. Ballard, William Gwynne, W. T. Taylor, 2. An easy race; the bachelors leading by a couple of lengths at the turn and finishing ten ahead. Time, 6m. 58s. The course in each of the races was about a mile and a quarter. Fred Eldred, referee.

The Valentine Club of Hoboken had their outing off the Elysian Fields, N. J. E. W. Wagner won the senior scullers' race in 6m. 45s., A. Schultz the junior in 7m. 32s., and E. Hanger and A. Southard the pair-oared gig in 6m. 3s. The Meteors held their regatta on the same water, the only race calling for notice being that for four-oared barges, which was won by Robert Kamerer (bow), F. Chipchase, P. Ottman, H. Allers (stroke), defeating Gustav Kuhn (bow), T. F. Altman, Albert Schiegel, L. Dusenbury (stroke). Time, 5m. 3s.

AT ALBANY, N. Y.

The first race was for four-oared shells, and was won by the Olympics of Albany. The Saugerties Club were leading by a length, but fouled on an abutment of the upper river-bridge on the homestretch. The second race, for four-oared shells, was won by the Mutual Club. The third race, for single sculls, was won by Frank E. Holmes of the Pawtucket Club, Rhode Island. The fourth race, double sculls, was won by Davy and Thomas of the Mutuals. The fifth race, for six-oared gigs, was won by the Olympics, who led the Mutuals five boat-lengths.

THE USUAL SAILING REGATTA, for prizes offered by the municipal authorities, took place at Boston, Mass., July 4. Over a score of boats entered in the eight classes, the winning vessels being the Anonyma, White Cap, Annie, Fannie, Unknown, Fancy and Castle. The first-class boats did not finish in the prescribed time, and no prize was awarded.

ONLY FOUR of the boats originally entered took part in the regatta of the Empire Y. C., held on the Sound July 4. A thunder-storm caused the J. N. Lanthier to draw out, the Inspector, Emma D., and Dart finishing in this order.

HANLAN TWICE A WINNER.

After it had become known that C. E. Courtney was barred out, no one doubted that Edward Hanlan would carry away first honors in the scullers' race projected by residents of Brockville, Ont., as an adjunct of the celebration of Dominion Day at that place July 1. The prizes were $500 to first, $300 to second, and $200 to third, and these tempting amounts induced the entry of Hanlan, F. S. Plaisted, James H. Riley, Wm. McKen, Patrick Luther, J. A. Kennedy, J. A. Ten Eyck, and John Elliott. The distance was four miles, with a turn, the course being down the St. Lawrence and back. Hanlan fairly ran away from the others, showing clear water at the eighth, adding to this with every stroke, until at the end of a mile he was eight lengths in front of Plaisted. As far as first position was concerned the race was over, and the same may be said of second place, which Plaisted was now sure of, as Riley was unable to get into third place even, and Luther and the others never had a chance. Hanlan finally won by eight lengths, having eased up considerably on the way home. Kennedy was third, Riley fourth, half a length before Ten Eyck. McKen upset after rounding his stake, and gave up. The person appointed timekeeper and starter declined to make known the time in which the race was rowed. Referee, J. W. B. Rivers. ......An open regatta, gotten up through the instrumentality of Col. A. D. Shaw, was held at Cape Vincent, N. Y., July 4, the prizes being $200, $100 and $50; distance four miles, with a turn. The contestants were Hanlan, Plaisted, Kennedy and McKen, and they finished in this order: Hanlan winning easily by three lengths, Plaisted being about the same distance in front of Kennedy, who led McKen over a length, the race between the two latter having been close all the way. Judges: for Hanlan and McKen, J. G. Scholes; for Kennedy and Plaisted, H. G. Meeker; at the turn, A. Elliott. Referee, Col. A. D. Shaw.

THE WINONA CLUB opened their new boat-house at the foot of Henderson street, Jersey City, when three races took place over a course of uncertain length. The first, for single sculls, was won by W. Van Nuyse, L. Thatcher second, M. Mills third, A. Carrick, Jr., fourth. Time, 6m. 15s. Pair-oared gigs—W. Wild and J. McMahon, 1; H. Koster and E. Ahrens, 2. Time, 6m. 15s. The next race was won by L. Thatcher, M. Mills, C. O'Reilly and W. Van Nuyse in a gig, defeating C. Grocabeck, H. Spear, A. Carrick Jr., H. Koster, W. Wild and E. Ahrens in a six-oared barge.

OUR OARSMEN ABROAD.—A cablegram dated London, July 8, reads: "The Sho-wae-cae-mette crew arrived in London to-day. They will go to Paris to-night and return here on Saturday next. Geo. W. Lee has concluded to return to the United States with the Sho-wae-cae-mettes, and not row in the Metropolitan Regatta on the Thames for the Wingfield Sculls, which are now held by F. L. Playford of the London Rowing Club."

A SCULLERS' RACE between members of the police force took place on the Harlem River 2d. The contestants were Officers Gilligan and Phillips of the Broadway squad and Walsh of the Twenty-ninth Precinct. They rowed about two and a half miles, from the railroad bridge to McComb's dam bridge and return, and Phillips won by a minute in 21½min., Gilligan leading Walsh by a couple of hundred yards.

EMULATING THE GOOD EXAMPLE set by the proprietors of *The Newcastle Chronicle*, the owners of *The* (London) *Sportsman* will present a costly challenge cup for competition on conditions similar to those which governed the contest for the other trophy. It is proposed to present memorial medals to the various winners, and *The Sportsman* proprietors will give £100 to the eventual winner of the cup.

PROPOSALS have been made for a couple of matches to be rowed between Higgins and Elliott of Pegswood. Elliott is anxious to row him two races, each for £200 a side; one to be from Putney to Hammersmith Bridge on the Thames, and the other on the Tyne, Eng. Higgins has expressed his willingness to row Elliott in two matches.

THE THAMES INTERNATIONAL REGATTA is to be held Aug. 31, Sept. 2. The principal races will be open to the world, consisting of fours, pairs, sculls and a sculling handicap. Tradesmen's clubs will be offered prizes for eights, fours and sculls. The whole of the prizes will be in money.

THE FIRST of a series of races in working boats, double-sculls, was rowed at New Bedford, Mass., July 6. The time was as follows: Orion Ricketson and Samuel W. Mitchell, 14m. 10s.; John P. Swift and E. G. Arey, 15m. 5s.; David L. Park and Arthur F. Boyden, 15m. 9s.

A DORY RACE, two miles, took place off South Salem, Mass., July 1, Wm. Sargent and mate defeating Thomas Sargent and mate by a half-dozen lengths. A five-dollar note was at stake.

THE NARRAGANSETT CLUB on July 1 challenged the Dauntless Club to row a three-mile race in six-oared boats for a prize to be mutually agreed upon.

JOHN HIGGINS is to be honored with a banquet at Alexandra Palace, Muswell Hill, just out of London proper.

THE TRIGGER.

NARRAGANSETT vs. PHILADELPHIA.

The pigeon-shooting match for five hundred dollars between the Narragansett Gun Club of Newport, R. I., and the Philadelphia Club, was shot July 1, on the grounds of the latter, near Andalusia, Pa. The conditions were: Five men on a side, each contestant to shoot at twenty-five single birds, 28yds. rise, 80yds. boundary, 1¼ ounces of shot, four drachms of powder, Philadelphia G. C. rules to govern. The shooting was good all round, Howard Staffray of this city leading the individual scores with 23, one of the others falling dead out of bounds, which made him the winner of a silver cup worth $250. The best scorers on the side of the Philadelphians were E. B. Grubb and Harvey Brown, each of whom peppered 21. The result of the contest was a victory for Narragansett by four birds. We present the score:

NARRAGANSETT.		PHILADELPHIA.	
Benj. De Forrest	18	E. B. Grubb	21
M. Van Buren	20	A. Biddle	17
E. Davis	21	H. Brown	21
T. Van Buren	17	F. G. Ellis	17
H. S. Jaffray	23	J. A. Brown	17
Total	99	Total	95

BOGARDUS AGAIN MATCHED.—Advices per cable inform us that Capt. A. H. Bogardus has effected a match with Aubrey Coventry, who is a member of the leading gun clubs of the British metropolis, and has won more prizes than the American's late opponent, Cholmondeley Pennell can boast of. The match is for £100 a side, with power to increase the stakes to £1,000 a side (which is likely to be done), fifty birds each, thirty yards rise, five traps, and they are to shoot at Brighton Aug. 6.

GONE TO EUROPE.—Frank Hyde of the American Club, C. H. John of the Empire Rifle Club, and W. Milford, King of the late Schuetzenfest, have sailed for Europe, where they will take part in the shooting at Bibleton this month, and then visit the Schuetzenfest at Dusseldorf, and the matches at Brussels. The first named will use a Sharp's rifle, and the two latter the Ballard.

A THRILLING HISTORICAL ROMANCE of the reign of Louis XV., entitled "Madame Pompadour's Garter," by Gabrielle de St. Andre, has been issued in cheap form by T. B. Peterson & Brothers, Philadelphia.

BASEBALL.

MATCHES TO BE PLAYED.

INTERNATIONAL CHAMPIONSHIP.

July 8, Manchester vs. Utica, at Utica.
July 8, Star vs. Rochester, at Rochester.
July 9, Star vs. Tecumseh, at London.
July 10, Star vs. Tecumseh, at London.
July 10, Manchester vs. Rochester, at Rochester.
July 11, Manchester vs. Rochester, at Rochester.
July 11, Lowell vs. Utica, at Utica.
July 11, Star vs. Buffalo, at Buffalo.
July 12, Manchester vs. Tecumseh, at London.
July 13, Manchester vs. Tecumseh, at London.
July 13, Lowell vs. Rochester, at Rochester.

LEAGUE CHAMPIONSHIP.

July 9, Cincinnati vs. Providence, at Cincinnati.
July 9, Milwaukee vs. Chicago, at Chicago.
July 9, Boston vs. St. Louis, at St. Louis.
July 11, Providence vs. Cincinnati, at Cincinnati.
July 11, Milwaukee vs. Chicago, at Chicago.
July 11, Boston vs. St. Louis, at St. Louis.
July 13, Providence vs. Cincinnati, at Cincinnati.
July 13, Boston vs. St. Louis, at St. Louis.
July 13, Milwaukee vs. Chicago, at Chicago.

LOCAL GAMES.

July 8, Hartford vs. Witoka, at Centennial Grounds.
July 9, Hartford vs. Jersey City, at Centennial Grounds.
July 10, Hartford vs. New York nine, at Centen'l Grounds.
July 11, Hartford vs. Resolute, at Elizabeth.
July 11, Hartford vs. Orange, at Orange.
July 13, Hartford vs. Flyaway, at Fleetwood.

PHILADELPHIA GAMES.

July 9, Athletic vs. Schuster, at Twenty-fourth street and Ridge avenue.
July 11, Athletic vs. Cricket of Binghamton, at Twenty-fourth street and Ridge avenue.
July 11, Alert vs. Young America, at Wayne Station, Germantown.
July 13, Alert vs. Excelsior, at Frankford.

THE INTERNATIONAL RECORD.

The record of the International championship up to July 7, inclusive, shows the Buffalos in the van, with the Stars second and the Tecumsehs third, as will be seen by the appended table:

No.	Club.	Won.	Lost.	Played.	Per ct.
1	Buffalo	19	10	29	.655
2	Star	18	5	23	.783
3	Tecumseh	17	11	28	.607
4	Lowell	15	8	23	.652
5	Utica	15	13	28	.536
6	Hornell	15	13	28	
7	Manchester	13	9	22	
8	Rochester	13	14	27	
	Lost	11	10	17	17

A summary of the above places the clubs in the following relative positions in won games:

No.	Club.	Won.	Lost.	Played.	Per ct.
1	Buffalo	19	10	29	.655
2	Tecumseh	17	11	28	.607
3	Chicago	16	13	29	.551
4	Star	18	5	23	.783
5	Lowell	15	8	23	.652
6	Milwaukee	7	8	21	.467
7	Cincinnati	6	14	20	.300
8	Boston	4	16	20	.200

THE LEAGUE RECORD.

The following is the record of the League championship games for June, 1878:

June 1,	Chicago vs. Boston, at Boston	3 to 2
June 1,	Providence vs. Milwaukee, at Providence	14 to 7
June 1,	Indianapolis vs. Cincinnati, at Cincinnati	6 to 5
June 3,	Chicago vs. Boston, at Boston	3 to 2
June 3,	Providence vs. Milwaukee, at Providence	5 to 2
June 4,	Chicago vs. Providence, at Providence	2 to 1
June 4,	Boston vs. Milwaukee, at Boston	3 to 1
June 5,	Cincinnati vs. Indianapolis, at Cincinnati	11 to 3
June 6,	Cincinnati vs. Indianapolis, at Cincinnati	11 to 4
June 6,	Boston vs. Milwaukee, at Boston	16 to 5
June 7,	Providence vs. Providence	17 to 10
June 11,	Boston vs. Indianapolis, at Boston	3 to 0
June 12,	Chicago vs. Milwaukee, at Chicago (10 in.)	4 to 3
June 13,	Milwaukee vs. Chicago, at Chicago	10 to 7
June 13,	Cincinnati vs. Providence, at Providence (6 in.)	2 to 0
June 13,	Boston vs. Indianapolis, at Boston	4 to 1
June 14,	Cincinnati vs. Providence, at Providence	4 to 3
June 14,	Boston vs. Indianapolis, at Boston	2 to 1
June 15,	Chicago vs. Milwaukee, at Chicago	12 to 2
June 15,	Cincinnati vs. Providence, at Providence	12 to 3
June 17,	Boston vs. Cincinnati, at Boston	7 to 1
June 18,	Milwaukee vs. Chicago, at Milwaukee	7 to 3
June 19,	Providence vs. Indianapolis, at Providence	9 to 3
June 20,	Boston vs. Cincinnati, at Boston	6 to 1
June 20,	Providence vs. Indianapolis, at Providence	8 to 3
June 20,	Chicago vs. Milwaukee, at Milwaukee	9 to 7
June 22,	Chicago vs. Milwaukee, at Milwaukee	14 to 3
June 25,	Boston vs. Chicago, at Chicago	7 to 3
June 26,	Milwaukee vs. Milwaukee, at Milwaukee	11 to 4
June 26,	Indianapolis vs. Cincinnati, at Indianapolis	5 to 1
June 27,	Chicago vs. Boston, at Chicago	16 to 2
June 27,	Milwaukee vs. Providence, at Milwaukee	7 to 3
June 27,	Indianapolis vs. Cincinnati, at Indianapolis	7 to 3
June 28,	Indianapolis vs. Cincinnati, at Indianapolis	9 to 3
June 29,	Indianapolis vs. Cincinnati, at India'apolis	10 to 2
June 29,	Chicago vs. Boston, at Chicago	9 to 5

Totals of 36 games 274 121

Average of winning nines, 7 and 22/100 over; average of losing nines, 3 and 13 over.

PROSPECT PARK CHAMPIONSHIP.

The contests for the Park pennant do not progress very rapidly, as they are only played on Saturdays and not always then. Thus far the Nameless Club holds the lead, as will be seen by the appended table:

	Nameless.	Winona.	Putnam.	Seneca.	Polytechnic.	Games lost.	Series lost.	Won.	Lost.	Played.	Per ct.
Nameless		1	1	2	1	5	1	5	1	6	.833
Winona	1		0	0	0	1	0	1	0	1	1.000
Putnam	1	1		0	0	2	1	2	1	3	.666
Seneca	0	1	1		0	2	1	1	2	3	.333
Polytechnic	0	0	1	1		2	1	1	2	3	.333
Games lost	1	2	3	3	2			8	6		
Series lost	0	0	1	0	1						

The record of the games played to date is as follows:

May 11, Nameless vs. Putnam	19 to 4
May 11, Polytechnic vs. Seneca	6
May 18, Nameless vs. Seneca	9 to 4
May 25, Putnam vs. Seneca	23 to 5
May 25, Nameless vs. Polytechnic	23 to 10
June 15, Nameless vs. Seneca	12 to 5
June 22, Winona vs. Nameless (10 innings)	4 to 1
July 6, Nameless vs. Winona	16 to 1

Nameless is the only club that has played a series, and the winners of the most series of best two out of three decides the championship.

HOLYOKE vs. CLIPPER.

In a game with the Clippers of Easthampton, at Holyoke, Mass., July 6, the home nine shattered the visitors, who made but one run, of a fumble by Snyder, and hit for three bases only.

HOLYOKE.	T.	R.	IB.	PO.	A.	E.
Sullivan, c. f.	0	0	0	0	0	0
Winch't'r, 2b	0	2	2	3	2	1
Donovan, 1b	0	1	0	10	3	0
Sawyer, 3d b.	0	1	0	1	3	0
Driscoll, p.	0	2	2	0	14	0
McL'ghlin, ss	0	2	2	0	1	1
Lynde, l. f.	0	1	0	0	0	0
Hull, r. f.	0	1	2	0	1	1
Bergh, c.	0	1	1	4	13	3
Totals	0	9	11	18	37	6

CLIPPER.	T.	R.	IB.	PO.	A.	E.
M. Daily, r. f.	0	0	0	0	0	2
Couch, s. s.	0	0	0	4	0	1
Kelly, c.	0	0	0	4	0	0
Burke, p.	0	0	0	4	0	0
Buckner, 1b.	0	0	0	12	0	1
Moore, p.	0	0	0	0	2	0
W. Daily, c. f.	0	0	0	1	3	0
Judd, 2d b.	0	0	0	6	4	1
McGrath, c.	0	0	0	1	2	2
Houston, 3b.	0	0	0	1	1	4
Totals	0	0	0	33	12	11

Holyoke..... 0 0 0 0 0 0 0 0 0—0
Clipper..... 0 0 0 0 0 0 0 0 1—1

Earned runs—Holyoke, 4. First base on errors—Holyoke, 7; Clipper, 5.

STAR vs. WHITE CAPS.

Another game was played at Millville, N. J., July 4, between the Stars of Vineland and the White Caps of Millville, resulting as follows:

STAR.	R.	WHITE CAPS.	R.
Dederick, 3d b	2	Poole, s. s	0
Stevens, c	0	Harris, l. f	0
Byram, c	2	Wegan, 3d b	2
Doane, 1st b	1	Summerman, p	1
Howe, r. f	0	Hoy, r. f	0
Nash, l. f	0	Pennington, c	0
O'Brien, c. f	0	Bomhoff, 2d b	0
Cunningham, 2d b	0	Stokes, c. f	0
Worden, s. s	2	Mattick, 1st b	0
Total	7	Total	3

	1	2	3	4	5	6	7	8	9
Star	3	1	0	1	0	2	0	1	0—8
White Caps	0	2	1	0	0	1	0	1	0—3

Umpire, J. B. French. Time, 1h. 30m.

PRINCETON vs. ORANGE AND ELIZABETH.

On July 4 the Princeton College nine visited Orange, N. J., and in a match with the local professional nine in the morning were defeated:

ORANGE.	R.	IB.	PO.	A.	E.
Clare, 3d b	2	2	2	2	0
Taylor, l. f	2	2	3	1	0
Brown, 2d b	2	1	1	4	1
Ward, r. f	1	1	0	0	0
Smith, c. f	0	2	0	0	0
Ruie, p	0	0	0	2	4
Smullen, s. s	0	0	2	3	0
Thompson, c	0	0	4	1	0
Dunne, 1st b	1	2	13	0	0
Totals	9	12	27	13	12

PRINCETON.	R.	IB.	PO.	A.	E.
Orange	3	0	3	0	0—9
Princeton	0	0	0	0	0—0

Umpire, Mr. Wilbur Ernerston of Boston, Mass. Time, 2h.

In the afternoon they visited Elizabeth, and were there defeated by the score of 8 to 3.

PITTSFIELD vs. ALBANY.

July 5 the Pittsfields beat the Albanys at Albany, N. Y., though it could hardly be called a victory for the visitors, as the Albanys were short three of their regular nine, the vacancies being filled by local amateurs. Welch was unavailable to pitch, and Reipslager was suffering from a sore hand and lameness. However, had it not been for a passed ball in the fourth inning, the score would have been much closer:

ALBANY.	T.	R.	IB.	PO.	A.	E.
Reipslager, c.	0	0	0	6	1	2
Lavin, p.	0	0	1	2	3	2
Barker, 3d b.	0	0	0	1	2	1
Hosack, l. f.	0	0	1	3	0	1
H'holder, 1b.	0	0	0	12	0	1
Fisher, s. s.	0	0	0	1	2	1
Fair, 3d b	0	0	0	2	0	3
Thompson, rf	0	0	1	0	0	0
McCarrick, cf	0	0	0	0	0	0
Totals	0	0	3	27	8	10

PITTSFIELD.	T.	R.	IB.	PO.	A.	E.
Quilty, c.	0	0	1	6	2	3
Turbidy, s. s.	0	0	1	2	3	2
Stevens, 1st b	0	0	1	2	9	1
Hopper, c. f.	0	0	1	1	0	0
Annis, l. f.	0	0	1	3	2	1
Ricker, 2d b	0	0	0	3	3	0
Latham, 3d b	0	0	1	3	3	0
Dorgan, r. f.	0	0	0	3	2	0
Burns, p.	0	0	0	1	0	2
Totals	0	0	6	24	24	9

Albany..... 0 0 0 0 0 0 0 0 0—0
Pittsfield..... 0 0 0 0 1 0 0 0 0—1

Two-base hit, Latham. Umpire, Peter Clark. Time, 1h. 30m.

HOBOKEN vs. JERSEY CITY.

The match between these co-operative nines at the Centennial Grounds on the morning of July 4 resulted as follows:

HOBOKEN.	R.	IB.	PO.	A.	E.
McDermott, 2b	0	1	4	2	2
Hatfield, 3d b	0	0	2	2	1
Lawler, p	0	1	3	6	1
Campbell, r. f	0	0	0	0	0
W. Hadley, c. f	1	0	1	0	1
Gantz, c	2	1	5	1	1
Vallean, 1st b	0	1	12	0	2
R. Hadley, l. f	1	0	0	0	0
Kamena, s. s	1	1	0	6	1
Totals	4	6	27	19	9

JERSEY CITY.	T.	R.	IB.	PO.	A.	E.
McCord, c. f	0	0	1	0	0	0
Sweeney, 3d b	2	1	6	2	3	3
Sweeney, 1st b	4	1	2	9	1	1
Campbell, r. f	0	0	0	0	0	0
Russel, c	0	0	1	3	0	0
Cassidy, r. f	4	3	2	2	0	0
Burnham, p	3	2	1	0	6	2
Hanlon, 3b	0	0	0	1	2	0
Remsen, c. f	5	1	8	4	1	0
Totals	19	10	27	21	13	6

	1	2	3	4	5	6	7	8	9
Hoboken	0	0	0	1	0	1	0	0	2—4
Jersey City	0	0	0	2	0	0	0	0	0—2

Earned runs—Hoboken, 1; Jersey City, 4. Umpire, Mr. Corke. Time, 2h.

STAR vs. EXCELSIOR.

The Excelsiors of Troy visited Fort Edward N. Y., July 4, to play the Stars of that place. The game was one of the best ever played in that vicinity, the Stars winning.

STAR.	T.	R.	IB.	PO.	A.	E.
J. Lenn'n, l. f.	4	3	1	0	0	1
Russell, c.	4	0	0	8	6	3
F.G'dfel'w, p	4	0	0	2	10	0
J.G'dfel'w, s. s	4	1	1	0	2	0
Ryan, 3d b.	4	2	2	1	1	0
Dunn, c. f.	3	2	1	1	0	0
Curtis, 1st b.	4	1	2	8	1	3
Parish, r. f.	3	0	1	0	0	2
R. Lenn'n, 2b	3	1	0	7	0	2
Totals	34	10	8	27	20	11

EXCELSIOR.	T.	R.	IB.	PO.	A.	E.
Shamberg, l. f	3	0	0	1	0	0
Anderson, 1st b	3	2	1	9	0	0
Milligan, c	3	1	1	7	2	0
Ba'dw'n, 3d b	2	0	0	1	2	0
Gilbert, 2d b	3	0	0	2	3	0
Sweeney, c. f	2	0	0	1	0	0
Mintzer, s. s	3	0	0	1	3	0
Heenan, r. f	3	0	0	0	0	0
Morrison, p	3	0	0	0	3	0
Totals	25	3	2	22	13	0

	1	2	3	4	5	6	7	8	9
Star	0	0	0	0	0	0	0	0	0—10
Excelsior	0	0	0	1	0	2	0	0	0—3

Struck out—Star, 16 times; Excelsior, 4. Umpire, Geo. Snyder. Scorer, Chas. West. Time, 4h.

UTICA vs. STAR.

Two games were played by these New York State nines July 4, and in both of them the Uticas were victorious. In the first, which was a morning game, the Stars batted first, and by making one run while the home team were scoring five, although they excelled in batting, and the fielding was about equal; but the way in which the Uticas got in good hits in the third inning was the secret of their success.

UTICA.	T.	R.	IB.	PO.	A.	E.
Purcell, p.	4	1	2	2	2	1
Richa'n, c. f.	4	0	1	2	1	0
Richa'd, s. s.	4	1	2	1	5	1
Latham, 1b	4	1	1	12	0	0
Kennedy, l. f.	4	0	0	3	0	0
Mack, 2d b.	4	0	0	2	3	0
Smith, 3d b.	4	0	0	1	3	0
Roche, c.	4	0	0	1	3	0
Alcott, r. f.	4	1	1	1	0	0
Totals	36	5	7	27	15	6

STARS.	T.	R.	IB.	PO.	A.	E.
Dorgan, c. f.	4	0	1	4	1	1
Hotaling, c.	4	0	0	4	2	1
Farrell, 2b	4	0	1	1	4	0
Mansell, l. f.	4	0	0	0	0	0
McKinnon, 1b	4	0	0	7	0	1
McCormick, p	4	0	0	0	6	0
Tuthill, 3d b.	4	0	0	1	1	0
Bennett, 2d b.	4	0	2	4	1	2
Connolly, r. f.	4	0	0	0	0	0
Ryan, p.	4	0	0	0	1	0
Totals	34	1	9	27	12	6

	1	2	3	4	5	6	7	8	9
Utica	1	0	4	0	0	0	0	0	0—5
Stars	0	0	0	0	0	0	0	1	0—1

Run earned—Utica, 1. First base on errors—Utica, 1; Star, 2. Two-base hits—McKinnon and Purcell. Umpire, A. E. Mathews. Time, 1h. 30m.

The second game took place at Syracuse after dinner, and was witnessed by some four thousand persons. The visitors gained another victory by superior play all around.

UTICA.	R.	IB.	PO.	A.	E.
Purcell, p.	1	2	0	0	1
Richardson, c. f.	1	1	2	0	0
Richmond, s. s.	0	1	3	3	0
Latham, 1st b.	1	1	13	1	0
Kennedy, l. f.	0	0	3	0	0
Clack, 2d b.	0	1	3	6	0
Smith, 3d b.	0	0	1	3	0
Roche, c.	0	1	3	0	0
Alcott, r. f.	0	0	2	0	0
Totals	3	7	30	13	1

STARS.	R.	IB.	PO.	A.	E.
Dorgan, c.	0	0	3	2	0
Hotaling, c. f.	1	2	2	0	0
Farrell, 2b	0	1	1	3	0
Mansell, l. f.	0	0	0	0	0
McKinnon, 1b	0	0	7	0	1
McCormick, p	0	0	0	4	0
Tuthill, 3d b.	0	0	0	2	0
Bennett, s. s.	0	0	1	1	0
Connolly, r. f.	0	0	0	0	0
Ryan, p.	0	0	0	0	0
Totals	1	3	14	12	1

	1	2	3	4	5	6	7	8	9
Utica	0	0	0	0	0	0	3	0	0—3
Stars	0	0	0	0	0	0	1	0	0—1

Earned runs—Utica, 1; Stars, 1. First base on errors—Utica, 1; Stars, 1. Two-base hits—Richardson and Purcell. Umpire, Peter Clark. Time, 1h. 30m.

JERSEY CITY vs. HOBOKEN.

On the evening of July 4 these clubs played at the Centennial Grounds, Jersey City, the local team winning.

JERSEY CITY.	T.	R.	IB.	PO.	A.	E.
M'D'm'tt, 2b	4	0	1	4	2	2
Hatfield, 3b	4	0	1	2	2	1
Steves, ss	4	0	0	3	3	1
Campbell, r. f.	5	0	0	0	0	0
W. Hadley, c. f.	4	1	0	1	0	1
Gantz, c.	4	1	1	7	1	0
Lathem, 3d b	4	0	1	2	0	2
R. Hadley, l. f.	4	0	0	0	0	0
Kamena, s. s.	3	0	1	1	3	1
Totals	37	2	5	20	11	7

HOBOKEN.	T.	R.	IB.	PO.	A.	E.
McCord, c. f.	5	0	1	0	0	0
Sweeney, 3b	5	2	1	6	2	3
Sweeney, 1st b	4	1	1	12	0	0
Campbell, r. f.	4	0	0	0	0	0
Russel, c.	4	0	0	3	1	0
Cassidy, r. f.	4	0	0	0	0	0
Burnham, p.	4	0	0	0	6	1
Hanlon, 2b	4	0	0	2	2	0
Remsen, c. f.	4	0	0	1	0	0
Totals	39	3	3	24	11	4

	1	2	3	4	5	6	7	8	9
Jersey City	0	0	0	0	0	0	0	2	0—2
Hoboken	0	0	0	0	0	0	0	0	3—3

Earned runs—Jersey City, 1. Umpire, Mr. Malone of the Flyaway Club. Time, 2h.

CHICAGO vs. PROVIDENCE.

Wholesale slaughter was the battle-cry of the Chicagos in their game with their Rhode Island visitors on the Grounds of the Chicago Association, while their opponents were guilty of numerous errors.

CHICAGO.	T.	R.	IB.	PO.	A.	E.
Eldridge, c.	0	0	0	3	1	0
Start, 1st b	0	2	3	10	0	1
Anson, l. f.	5	1	1	2	0	1
Ferguson, s. s.	6	2	4	1	2	0
Mc'Mel'n, 2b	5	2	2	2	4	0
Cassidy, r. f.	4	3	2	2	0	0
Murnan, 3b	4	0	0	6	1	1
Hague, 3b	4	0	0	2	4	1
Hankinson, p.	4	0	0	0	3	0
Remsen, c. f.	5	1	3	4	1	0
Totals	46	15	19	27	15	7

PROVIDENCE.	T.	R.	IB.	PO.	A.	E.
Schaffer, r. f.	4	0	1	1	0	0
York, l. f.	4	1	1	3	0	0
Brown, c.	4	2	2	7	3	2
Hines, c.	4	1	1	1	2	0
Carey, s. s.	4	0	1	2	0	3
Sweasy, 2d b.	4	0	0	3	3	1
Nichols, p.	4	0	0	0	2	0
Totals	37	4	6	17	10	6

	1	2	3	4	5	6	7	8	9
Chicago	1	0	4	0	2	0	8	0	0—15
Providence	0	1	0	2	0	0	0	0	1—4

Runs earned—Chicago, 7; Providence, 3. Two-base hits—Anson, Ferguson and Hines. Three-base hit—Cassidy. Umpire, Mr. Cassidy, of Chicago. Time, 2h. 15m.

STAR vs. EXCELSIOR.

The second game between these clubs was played at Fort Edward N. Y., July 6, and resulted in a victory for the Stars by the score of 10 to 4. The batting of both was rather light, the fielding being the best. The individual playing of Benson, Williams, Massleu and Welch of the Baltimore nine is worth mentioning, they playing a very fine game, especially Welch behind the bat, and Benson's play has proved him to be the best left-fielder that has ever played at Newington Park.

DEFIANCE.	R.	IB.	PO.	A.	E.
Dolmyer, 1st b.	0	0	16	1	1
Landis, c. f.	0	1	0	1	0
Slater, l. f.	0	0	1	1	0
McCartney, 2d b.	0	0	0	4	3
Fusselbach, c.	0	0	4	3	0
Ganester, 3d b.	0	0	0	1	1
Kourke, s. s.	0	0	0	1	1
Reynolds, p.	0	0	2	0	0
Tomlinson, r. f.	0	0	1	0	0
Totals	0	1	27	12	6

BALTIMORE.	R.	IB.	PO.	A.	E.
Williams, 2d b.	0	1	1	1	1
Welch, c.	0	1	6	0	0
Smith, 1st b.	1	1	12	1	0
Massleu, 3d b.	1	1	1	2	0
Malone, s. s.	1	2	1	0	0
Barrett, r. f.	0	0	0	0	0
Benton, l. f.	1	1	3	0	0
Hildebrand, c. f.	0	0	1	0	0
Haddock, p.	0	0	0	1	0
Totals	4	7	27	5	1

	1	2	3	4	5	6	7	8	9
Defiance	0	0	0	0	0	0	0	0	0—0
Baltimore	0	0	2	0	0	0	0	0	2—4

Earned runs—Baltimore, 2. Umpire, Wm. Laughlin. Time, 2h. 10m.

GAMES AT PROSPECT PARK.

The Nameless and Winona Clubs of Brooklyn met again in the Prospect Park championship arena on July 6, and a large crowd were present expecting to see another closely contested game. This time, however, the Winonas suffered a signal defeat at the hands of the Nameless team.

NAMELESS.	R.	IB.	PO.	A.	E.
Glade, s. s.	1	2	0	3	1
Palmer, s. s.	0	0	0	2	1
Smith, c.	2	1	9	2	2
Nelson, c. f.	1	0	0	0	0
Bunce, 1st b.	1	0	0	1	0
Bedford, p.	2	1	1	1	1
Crosby, l. f.	3	2	1	0	1
Benner, c. f.	2	2	0	0	0
Arthurs, 3d b.	1	2	0	1	0
Totals	16	13	27	10	6

WINONA.	R.	IB.	PO.	A.	E.
Flinn, c., 1st b.	0	1	7	0	3
Palmer, s. s.	0	0	4	5	0
Sweat, 1st b., c.	0	1	7	0	4
Gill, l. f.	0	1	2	2	0
Thetford, 3d b.	0	0	1	2	1
Bennett, 2d b.	0	2	4	1	2
Spencer, l. f.	0	0	0	0	0
Connolly, r. f.	0	0	0	0	0
Ryan, p.	0	0	0	0	0
Totals	0	5	27	10	10

	1	2	3	4	5	6	7	8	9
Nameless	0	0	0	0	0	0	0	0	0—0
Winona	0	0	0	0	0	0	0	1	0—1

Earned runs—Nameless, 3; Winona, 0. First base by errors—Nameless, 12; Winona, 3. Umpire, J. Raleigh of Hudson Institute. Time, 2h.

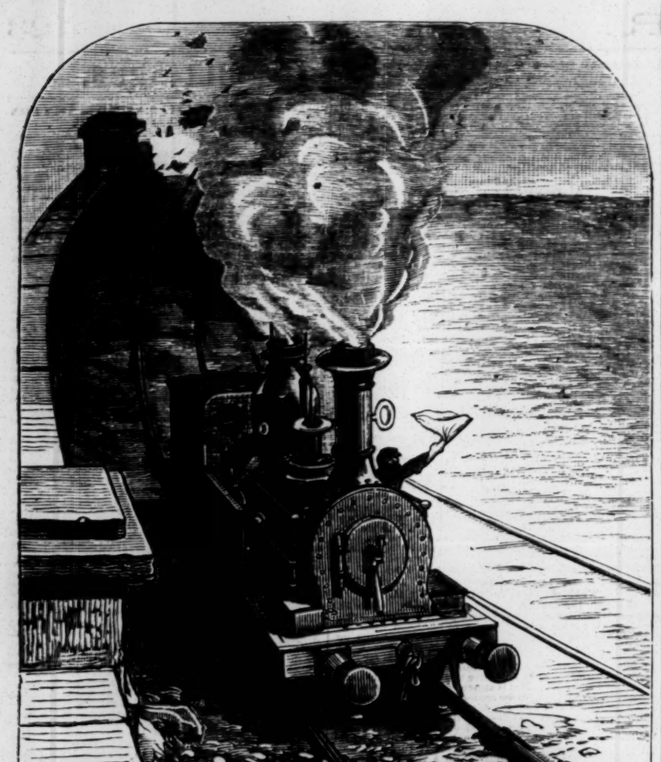
A match was played the same day on an adjoining field between the Boarders and Excelsiors, the latter winning by 31 to 6. The contest was marked by 27 fielding errors, ten of which were by the winning nine.

JERSEY CITY vs. HOBOKEN.

On the evening of July 4 these clubs played at the Centennial Grounds, Jersey City, the local team winning.

JERSEY CITY.	T.	R.	IB.	PO.	A.	E.
M'D'm'tt, 2b	4	0	1	4	2	2
Hatfield, 3b	4	0	1	2	2	1
Steves, ss	4	0	0	3	3	1
Campbell, r. f.	5	0	0	0	0	0
W. Hadley, cf	4	1	0	1	0	1
Gantz, c.	4	1	1	7	1	0
Lathem, 3d b	4	0	1	2	0	2
R. Hadley, l. f	4	0	0	0	0	0
Kamena, s. s.	3	0	1	1	3	1
Totals	37	2	5	20	11	7

HOBOKEN.	T.	R.	IB.	PO.	A.	E.
McCord, c. f.	5	0	1	0	0	0
Sweeney, 3b	5	2	1	6	2	3
Sweeney, 1st b	4



A RACE FOR LIFE

CHAPTER I.—THE MESSAGE.

"My dear fellow, I am delighted to see you!" exclaimed my friend McCausland, as he met me at the door of his house.

I had gone on a visit to Holmesdale, a little town in the north of England. McCausland was engineer to the water company there, and had invited me to go down for a week.

After the usual interval for dressing, we sat down to an excellent little dinner. Not unnaturally, the conversation turned upon the weather.

"I am sorry this rain continues," said McCausland; "it spoils my water-supply. People bully me as if I could help it."

"Are your reservoirs near the town?" I asked.

"No," he replied; "away in the hills. We can go over to-morrow, if you like. I'm due there."

The excursion was arranged. We agreed to start at eleven o'clock next morning, and we started punctually.

We pursued our way up the hill, and, crossing the brow, reached a small inn. Here we found a country gig awaiting us. Into this we clambered, and proceeded along a wooded by-road, stony and rutful. At length, when hope had almost given way to bad language, we pulled up at another small inn, called "The Reservoir." We got out of the gig gladly. An engineer foreman hurried up and accosted us politely.

"Is all right, Johnson?" inquired McCausland.

"Yes, all is right; but ——"

"Well, but what?"

"I don't quite like the South Reservoir embankment," was the reply.

McCausland turned pale to his very lips.

"Come with me," he said abruptly.

We hurried after him in silence, and with a strange dread upon us.

We soon came in sight of the extensive embankment which confined the waters of the largest of the three reservoirs of the Holmesdale Company. A fresh breeze was blowing the water in small though noisy waves against the paved top of the bank. Here and there a tongue of liquid spat upon the stonework, and at one spot it trickled down into and apparently came through the grass.

"This is the spot I was looking at this morning," said Johnson.

"You had better have a few men to puddle up this," said McCausland, indicating a tiny crack that would have escaped less experienced eyes.

We then continued our inspection, but during our progress round the works the wind had moaned themselves in wild grandeur above the hills, and lay heavily upon the Apps valley in front. The railroad crossed the valley on a graceful viaduct near Ammering Junction. The dark, slaty clouds hung suspended over this district. Long tendrils of the scud came forth from them like fingers. These clutched now at a tree, now at a solitary rock, now swept up again a larger mass of cloud to place upon the ground—ever stealing onward and downward, leaving all in its stealthy track dark and foggy. A low, moaning sound was in the air. It was not the wind, for the breeze had strangely lulled. The trees scarcely moved, yet the water rolled up against the reservoir banks as if agitated by an unseen wheel. We all seemed conscious of the disturbance of the atmospheric conditions, and the leaves whispered strange confidences to the motionless boughs above our heads.

The men had all gone up to the reservoirs. McCausland and I sat chatting together.

"Do you think you could find your way back alone?" he asked suddenly.

"Why?" I said. "Do you intend to remain here? Is there any danger?"

"Well, scarcely that; but I think I ought to be on the spot. I will return to-morrow or next day."

"Cannot I stay too?"

"Certainly, if you desire it. We rough it up here, though."

"I do not mind that," I replied.

Fortunate it was that I did remain. As we were preparing to visit the sluices again we were startled by a vivid flash of lightning, which had hardly passed when the rocks rang out with a thousand thunder-echoes. This was the signal. The windows of heaven opened, and a perfect deluge descended upon the devoted valley. The little brooks leaped up and danced down the hill-sides in white array. Tiny waterfalls swelled themselves into cataracts, and foamed down to the streams. The wind blew up from its sleep and forced great rolling waves across the coping of the reservoirs, and stones and grass became commingled. Now the sluices were all opened, and the long-imprisoned water gladly dashed out from its prison to meet its native river once again. The channel of the Holmesdale soon stream filled with water, divided on the hill. But still the men worked hard amid the gathering gloom and thunder by lantern-light, and nature rested not that live-long night. But I turned in and got some sleep, in defiance of the elemental war without. At five o'clock in the morning, as the gray light was struggling into life, McCausland came to call me fully dressed, into my room. I started up.

"Dress yourself as quickly as you can, and come downstairs," he said. I began to ask questions. "Lose no time, there's a good fellow; I want your assistance." He left the room.

I jumped up at once, hurried to the window and looked out. Day was just breaking through the misty sky, and all the world was raining. The water was plashing from the eaves, and, mingling with the heavy drops, burst into a separate stream in every rut and furrow. The wind beat the tall trees and roared amid the branches. Ever and anon a sharp snap denoted a bough torn from its place and whirled to the soaking earth. I dressed quickly and joined McCausland in the little parlor. He was studying a private copy of the railroad time-table, which, as an official, he always carried.

"Will you take the horse and ride down to Ammering Junction with a message?"

His collected manner assured me. Was this all? A ride through the rain was not much.

"Of course I will go."

He grasped my hand firmly.

"Are you nervous?" he said, as he held it in his own steady grasp.

"Nonsense," I replied, laughing. "I'll be ready in five minutes, if it's important. Is the horse here?"

I ran up for my waterproofs. When I came down the horse was at the door, and McCausland inspecting him. I mounted.

"Now," I said, "for this great message, if you please."

McCausland's tone had something very solemn in it as he replied:

"Tell the station-master at Ammering Junction, and any people you see, that the South Reservoir will not last three hours. It will burst down the valley, and will destroy the Apps Viaduct, and carry away the bridges on the Holmesdale branch. Stop the traffic and save the passengers. God bless you; and, hark ye, *ride for your life.* I will fire the signal-cannon as a warning. Good-bye."

CHAPTER II.—A WILD RIDE.

Mechanically I gathered up the reins, nodded to McCausland, for I was too stupefied to reply in words, and started upon my wild ride. Three hours hence and the water would be pouring down the valley through which my course lay. No wonder I had to ride for my life, and perhaps the lives of hundreds of my fellow-creatures depended on mine. Ammering Junction was some miles away. My route lay through an unknown country, across moorland intersected by flooded streams and swept by the fierce wind and rain.

I must do it, I thought, as my horse picked his cautious way amid the loose stones down the steep by-road we had ascended the previous day. I should need all my strength, though, to execute my task, so I pressed on. A valuable slice out of my time had been expended when I reached the broad highway and urged my horse to speed. I had to turn off again, I knew, but I fancied I should easily find the path. Besides, was there not a sign-post? Therefore, urged by dreadful tidings, and with the fierce wind and biting rains by turns and all together assailing me, I urged my horse onward. I reached the turning and pulled up to read the direction I should take. I nearly fainted with horror as I read. The fatal finger pointed up the cross-road I was pursuing—"To Holmesdale and Seaham." The opposite index pointed—"To Ruddall and Ammering." I could scarce credit my senses. Surely, I was right! We had come up the previous day, and up the hill to the reservoirs. I had merely to reverse the course we had traversed. At that moment, if you will believe me, the true state of the case, and my own stupidity, flashed upon me. We had come from Holmesdale; I was now bound for Ammering, which lay at the opposite side.

This was a terrible mistake. It was now past six o'clock. One of the three precious hours had elapsed, and I was farther from Ammering than when I started. I was seized with despair. What ever could I do now? Two hours remained, and I had three up-hill miles to ride, and then about seven more across the moor before I could reach the junction, and before that the trains might have started, and then ——

I burst out into a cold perspiration at the thought, and then, desperate and only half-conscious, I rode madly back to the Ammering road and up the hill again. But the storm-fiend was abroad, and had arrayed all his forces against me.

As we gained the more open ground the blast came down with such violence as to stagger us. It tore across the hillside, and whizzed and hissed amongst the gorse and swaying grass. The rain came down more determinedly than ever. At length I reached a small cluster of stone cottages, and halted under the eaves of the last one to take breath for a fresh struggle over the moor, which lay before me. A straight road lay over it—a good road, but crossed at intervals by rapid streams which had overflowed their usual limits, and swelled over their boundaries in all the pride of "spate" across the flinty stones which had defied them all the Summer long. The summits of the neighboring hills were shrouded in a veil of rain, but far in advance, on the level, I could trace the railroad-line. From the elevation at which I stood I could trace the channel of the Apps River down the valley, and could guess the spot at which the flood would strike the railroad, and the branch-line over the spur of the hill. I could just distinguish the junction in the middle distance. A dark smoke appeared to be rising from it: an engine, perhaps, waiting to start with a train, and I was lingering on the hill. All this, and more, I could perceive as I rested on the summit. Somewhat refreshed, I rode manfully forward into the storm.

How my horse kept his feet I do not to this hour understand. The wind, which had been high before, appeared to have gathered force while I rested, and it rushed across the track terrifically. Pebbles were frequently blown across the road, and every pool had its waves, like a miniature sea. Some helpless crows were blown over my head, and a sinister-looking raven skimmed the moor close by, uttering a weird croak, which fell upon my ears like a knell and chilled my blood. I was quite alone, not a human being in sight, but suddenly the whistle of a locomotive was carried to my ears. An engine moved out of the station. Another whistle shortly afterwards. That train was safe. I watched it glide away over the viaduct. Five minutes later I rode into the station and called for the station-master. As I dismounted the clock struck eight. The time was up, and no signal from McCausland. Telegraphing would now be easy. A porter came out in answer to my summons.

"I'm sorry ye lost the express," he began.

"I don't want the train," I replied; "I must telegraph at once, though. Where is the station-master?"

"He'll be here in a minute. But ye can't telegraph. The wires is blown down. We had to send a 'pilot' with the express to clear the line to Handleigh."

"Not telegraph! I tell you, man, I *must* stop the traffic. The South Holmesdale Reservoir will burst this very hour."

"Can that be true?" inquired a cool, gentlemanly man at my elbow. It was the station-master himself.

"True?" I echoed. "It is only too true. I have ridden to tell you. *We must stop the trains!*"

"The excursion leaves Handleigh at 8.05," mused the station-master. "There may be time; come with me."

He crossed the line and entered a shed opposite. I followed. Just then a loud, booming sound rent the air. The sound came back from the hills like thunder.

"It is the signal!" I exclaimed. "The water is out. Heaven help us now!"

The station-master called out. A cleaner appeared.

"Is that engine ready?"

"Yes, sir; waiting for the excursion."

"Run and open the points. Now, sir, get up."

I obeyed mechanically, and before I quite realized the situation we had crossed to the up-line. The station-master stopped to get a red flag and give a few instructions to his subordinate. I now perceived that we were to race the flood. Steam vs. Water. Which would conquer?

A whistle: we started. "The flood, the flood!" shouted the porter. We turned one glance up the valley. A moving brown wall, capped with a snowy ridge, was tearing down to the devoted viaduct. No time to lose. "Go ahead!" cried the station-master. I turned on steam, put the lever over another "notch," and the race began.

We flew along the metals. A few minutes would decide it. We must get to the viaduct and over it first, or the excursion, unwarned, would dash to destruction. A depression in the ground ran beside the railroad for a short distance. We trusted to this to turn the velocity of the approaching water. It was an exciting race, and one never to be forgotten. On rolled the flood. We were running "neck-and-neck" for one terrible half-minute. Now the resistless flood bore directly to the bridge. Stones were rolled before it like marbles. Trunks of trees, hay-stacks, debris of every description, came headlong down upon the doomed structure. We fled like lightning over the rails. Our speed told now. Sparks flew from the chimney. Another "notch"—the beat of the piston quickened to an almost inconceivable rapidity. We were on the bridge. Hurrah! The curling wave beneath seemed to spring forward. It broke against the buttresses. In a second we were across. I shut off steam, the station-master put down the brakes. A tearing, rending sound, that was not the brakes—a crash! We looked back. The line dropped behind us like a stage-trap. The bridge gave way, and with a roar that was heard two miles off the pretty viaduct was swept away by the boiling, furious water.

We were truly thankful for our narrow escape. And now to save the excursion. Speeding forward again, whistling like a demon, our good engine—Vigilant by name—soon came in sight of the excursion-train. By waving our red flag we averted another danger—a collision. The telegraph-posts being down, trains had to run upon the same line as far as Handleigh, but our timely action set all to rights at last.

We soon gave the bewildered passengers to understand the narrow escape they had had. Fervent and sincere were the thanks we received from all, except one man. He was escaping from justice, and was captured. From the elevated embankment we could trace the course of the flood for miles. The train put back to Handleigh, whence the passengers were forwarded by another company.

By the time we had arranged matters and returned to the broken viaduct the water had subsided. The work of destruction was complete, but a "breakdown" gang was quickly on the spot. A footway was constructed across the muddy river-bed, and trains stopped at both sides of the stream, the passengers exchanging from one to the other.

The loss of cattle and farm produce caused by that terrible flood was very great. Had the catastrophe occurred during the night, the loss of human life would have been appalling. As it was, some unfortunate people were drowned, but some had most marvelous escapes. The aspect of the country as I retraced my steps was deplorable. I could scarcely recognize the places I had passed in the morning.

I found McCausland and his staff at the reservoir awaiting me. He wrung my hand fervently, and said certain words that I shall not easily forget.

The viaduct was quickly rebuilt, but the station-master at Ammering does not forget the race of Steam vs. Water on the Vigilant locomotive.

Nor do I!

CHANSONETTE TO JULY.

WRITTEN FOR THE NEW YORK CLIPPER, BY FABE MARTIN.

Ah! here you are, with flashing eyes,
And your cheek of passion's hue,
'Mid a train of aerial symphonies,
In your garments of cloudless blue:
You come, with your spell upon earth and skies,
Over land and over sea,
In your warm maturity.

Dark is your brow from the hot sunbeam,
Swart child of a Southern clime,
Voluptuously marching o'er valley and stream,
Like glory enlightened by time;
You've come—I exult—my heart leaps at your name,
A thousand hearts spring,
A thousand songs ring.

At your sight Summer breathes of that Eden bright
For the Dead Sea apple given;
You strew amber and pearls with fingers of light
From the portals of eastern heaven;
And in chariot of purple the dew meets the night,
The pride of the year
In her golden career.

In your sunlit eyes do bask again!
Oh, kind is your presence to me
Since the east-wind blight made the blossoms vain,
And the flower that feeds the bee,
While nature is smiling over mountain and plain,
Over brook and sea,
In her beauty, joyously.

Dowagiac, Mich.

IN HONOR BOUND.

WRITTEN FOR THE NEW YORK CLIPPER, BY DAVID A. CURTIS.

"Drunk again!"

And the pale, quiet-looking man stopped short on the threshold of an humble room in a tenement-house in one of the populous blocks of the great east-side of New York, and looked in utter despair at the figure of a woman who lay on the floor entirely unconscious, and reeking with the odors of vile liquor. For a moment he stood still, his face growing whiter and whiter, and his features wring with anguish. Twice he half turned away as if to leave the room. Surely there seemed no reason why he should not. There was little there, apparent to the eye, that could tie a man of sensibility. But more powerful than any mere attraction, sterner than the voice of outraged feeling, there sounded in his ear the behest of duty, and at length he walked slowly into the room, breathing a little curse indeed, but faltering no longer. Gently lifting his wife from the floor, he laid her on the bed, and, carefully undressing her, he laved her fevered features with cold water, arranged her disheveled hair, and, leaving her buried in sleep, turned to a little table where were pen, ink and paper. Seating himself, he wrote, revised and rewrote hour after hour, until the gray dawn came and slowly deepened into broad daylight. At length he dropped his pen and muttered:

"It is done. I can do no better. Another drop of heart's blood is gone, and, like all of my best work, this will be rejected, rejected, rejected, by one after another, till I tear it up, as I have the others, in sheer despair."

He gathered the loose sheets together, and, putting them in his pocket, walked to the bedside and gazed steadily on the face of the sleeping woman. She was young, and had been beautiful before the hard lines of recklessness had marked her face, and the soft, incarnadine tints had been deepened and made course by dissipation. Very graceful still was the contour of her form, and as he gazed on her, lying in the abandonment of sleep, a softer look came on his face.

And, as he sat on the broken chair by the bedside through the early morning hours, his thoughts went back over the past. He remembered how he, a mere boy then, had won and married pretty Alice Mayhew, thinking his talent fortune enough to satisfy their simple wants, and how they had come to the city in their insolent courage of inexperience, laughing at all warnings of the perils of which they were so ignorant. He remembered year by year the desperate struggle he had made for a bare subsistence, and the gradually declining hopes that had almost left him now, and which his wife had entirely relinquished. And he remembered how she had changed in his eyes during those five years—how he, growing into early manhood, and then, shortly, into the gravity of middle age, had learned that the beauty which had allured the boy was powerless to charm the man, and how fancy had failed to become love, and then he remembered how he had suddenly learned that she had given way to the temptation he had spurned, and had sought forgetfulness of her sorrow in drink. And how the habit of intoxication had grown and strengthened in her, and how it had dragged them both down. And how a divorce had come thus between them, more perfect than that of any court; yet he knew she loved him. He knew that, despite her terrible weakness—the token of a spirit coarse by nature, with her, his own had no real affinity—she still clung to his love as the only thing in life left to her. And, although he no longer loved her, but knew that his had been only a boy's fancy, he remembered that he had accepted from her the sacrifice of herself implied in marriage, and that the price remained for him to pay.

Frank Wilford was no ordinary man. Weak in many things, gifted—or cursed—with bright talents of most unserviceable kind, and without business faculty, he was a stern judge of himself, although by no means beyond the reach of temptation to dishonor. As he sat this morning, looking at his wife's flushed face, he was strongly tempted to walk away from her and never return. Many a stronger man than he would have done it, and would have thought himself justified by the circumstances; but Frank Wilford felt that his honor was involved, and his honor had never been stained.

At length she awoke. Her eyes fell on his as she opened them, and for a moment the glad look of ever-fresh affection that he knew so well lit up her face; then the swollen lids fell, and she burst into a passion of weeping. Not a muscle of his face moved. Sorrowful as he was, and grave as was his expression, there was no shadow of reproach or condemnation, nor was there the faintest look of pity there. Her tears, bitter as they were, could have no flow now; but his voice was even, and his touch tender, as he laid his ice-cold hand on her fevered brow and said:

"Good-morning, dear."

"O Frank!" she sobbed, as she seized his hand convulsively and covered it with kisses, "how can you forgive me? You are always so tender and patient, and you never reproach me, when you must curse me in your heart. Oh! I wish I was dead! I wish I was dead!"

"Hush, Alice, hush! You know I can never reproach you, when I am the one who has dragged you down to such poverty and hopelessness."

But his kindly sophistry had no effect. He knew it would have none, and perhaps did not care that it should have. She wept piteously for a while, but said nothing more.

A cup of coffee and a part of a loaf of bread which he bought with his last coin made their breakfast, and he started out, too nervous to take the sleep he needed, to see if he could dispose of the manuscript he had just finished, or get paid for a number of others he had submitted to different editors. To office after office he went, receiving back his rejected contributions in most instances, getting word from two editors that his manuscript would be used in due time, and paid for what was used, and being met by the statement that "the rules of the office forbade it" when he asked for a small sum as advance on his work in those two places.

At length he had gone his rounds, and paused on a corner to think what he should do to get food for himself and his wife. He had always shrunk from borrowing, but there was now no other resource for him, and he remembered a friend who would probably be able and willing to lend him a few dollars. That friend's office was far up Broadway, and, faint with hunger and nervous prostration, he started to walk thither. Latterly he had shunned Broadway, for his clothing had grown shabby, and he shrank from the glances of contempt and pity that his fancy pictured on the faces of passers-by. To-day, however, he was callous and indifferent, so he plodded wearily up the noisy street, only to find that his friend was out of town, and would not be back for a week.

Dizzy and confused, the exhausted man turned homeward, fiercely longing to shriek out in the street the pitiful details of his distress, cursing in his heart every prosperous-looking man he met, foolishly and ludicrously calculating how long he could support Alice and himself on the cost of the stitching on the backs of the kid gloves worn by the man who walked in front of him, regretting that he had ridden in the horse-cars on Monday of the last week, when by walking two miles he might have saved enough to buy the loaf of bread which would be so precious now, and confusedly wondering whether he would be able to get home without fainting, when a voice said:

"Why, Mr. Wilford, I'm so glad to have met you."

And, looking up, he saw Miss Margaret Halton's brown eyes fixed on his face with an earnest gaze that he could not interpret. But he bowed gracefully, being unable to do anything ungracefully, and replied:

"I appreciate the compliment, Miss Halton."

And he did. His vanity was gratified, at the same time that his sense of humor was tickled at the thought that this beautiful, wealthy, fashionable woman, whom he knew to be one of the belles of Murray Hill, should speak to him—a shabby, hungry man, without a penny in the world—in words that would have transported with delight the young swell who was looking across the street, expressing as much disdain as his single eye-glass was capable of expressing, at the sight of Miss Halton's pearl-gray glove resting in the shabby man's hand. But if anything more than the appreciation of a compliment occupied Frank Wilford's mind just then, it was not apparent in his face.

"You are polite enough to say so," she replied laughingly, "but you must pardon me if I am rude enough to doubt you. You have not called since the last reception you came to, and that was nearly a year ago. Are you not flattered? I am frank enough to tell you that I was sorry to lose sight of you, and I tried to hear from you, sir. I tormented Gerald Bodine with inquiries, until he said he was tired of your name; but he could learn nothing of you after you left the office of the ——"

While Miss Halton spoke rapidly, she approached her carriage, which stood by the curb, and, as Wilford replied lightly, lifting his hat at the same time, as if about to turn away, she interrupted him, saying:

"Oh, you are not to escape so readily. I have something of importance to say, and I am sure you can spare me half an hour. I am just going home, and I wish you would come with me." And again that strange expression came into the brown eyes, that were looking at him almost beseechingly.

"My half-hours are not so much in demand but that you are more than welcome to an indefinite number of them," he replied; "but will it not be better if I call some other time?"

"No, you must come now," she said, keeping up the manner of badinage, even while her eyes were so eloquent. "Remember," she continued, "it is leap-year, and you must not refuse."

And she stepped into the carriage. The footman was holding the door open for him, and, recklessly abandoning himself to circumstances, and grimly enjoying the humor of the situation, he stepped into the carriage, wondering as he did so what the prosperous-looking flunkey would say if he should ask him for the loan of a dollar. Which idea so amused him that he laughed aloud, and Miss Halton so far forgot herself as to look surprised just for one instant.

But she gave the order to the servant to drive home, and in a moment more they were traveling towards the mansion to which Wilford had been four times before.

One of Miss Halton's whims the Winter before had been to give receptions to literary people, to which he had been invited through Gerald Bodine, who had submitted several manuscripts to him when he was editor of the ——, which paper he had left on account of his inability to get any salary.

Since that time his poverty had grown so great as to affect his wardrobe, which had been his one extravagance for years—if it be extravagant for a poor man to dress well—and he had felt it impossible to call on Miss Halton, even if he had not resolved never to go again, on the evening of the last reception. And now, shabbier than ever, poorer than ever, and more than ever convinced of the danger of going there, he was going.

Miss Halton talked gayly and rapidly, giving him no chance to say anything until they reached her home and ascended the broad steps together. As they entered the door, she whispered an order to a servant, taking care that Wilford should not hear it, and then led the way to the great drawing-room.

Here they sat for some time, Miss Halton talking and laughing gayly, and Wilford, although nearly delirious with exhaustion and hunger, entering into the spirit of the occasion, and fairly matching her, who was not easily matched, in repartee. He was always a brilliant talker to a single auditor, and now his wit shone with unexampled brilliancy.

Suddenly some chance expression reminded Wilford of his wife, and an overpowering sense of the contrast between her and the woman before him, between his home and the room he was in, confused him. He paused a moment, and then said in a different tone, almost a different voice, from that in which he had been speaking:

"You wished to tell me something of importance, you said, Miss Halton. I fear my half-hour is nearly exhausted. What was it?"

Before Miss Halton could reply, a servant entered and said:

"Lunch is served, Miss Margaret."

She arose and said:

"You will lunch with me, will you not?"

And then she paused, startled and confused for once. For over his pallid face, suffusing even his brow and neck, there rushed a great crimson tide, and he drew himself up with a gesture eloquent of outraged pride. It was all an artifice, then, he thought. She had seen him in the street and had been struck with pity for his destitution, and had lured him thus to her parlor to give him alms, under this thin pretense of hospitality. Pity was to him unendurable from anyone—from her it was maddening. He opened his lips to speak, but for a moment his emotion mastered him, and no word sounded. The servant had left the room, as she saw by a hasty glance, and tremblingly she spoke in a low tone:

"O Mr. Wilford! pray do not be offended. I——"

But this confession acted like a douche on the morbidly sensitive man, and he spoke at once, clearly and in icy tones.

"Surely, I have no cause to be offended. I fail to understand you, Miss Halton; but, as I have already made a long call, I will not detain you from your lunch. It would give me pleasure to join you, but I—I have lunched already."

Bowing low, he turned to leave the parlor, but the excitement was too much for his exhausted strength, and he staggered, suddenly conscious of a dizziness that partially obscured his sight. He caught the back of a chair with his left hand, and raised his right to his eyes.

She was instantly at his side, with her arm almost around him.

"You are ill," she said. "Sit down a moment at least, till I get you a glass of wine."

"It is nothing," he said angrily, for his temper was aroused. "Let me go." And he would have gone had she not laid her hand on his arm with so firm a grasp that to have broken it he must have used violence.

"You shall not leave me so!" she said, almost as fiercely as he had spoken. "I have mortally offended your pride already, so I may as well speak plainly. Do you think you can hide the truth from my eyes? If I were a man, I could lend you such temporary aid as you may need. Being what I am, you must needs be offended, when I would give you my life if it would serve you. You shall not turn from me, I say."

Her face was as red as his had been a moment before; but she did not quail as he started, and looked searchingly into her eyes, as though to read what he read there was enough to make him fall back into his chair, cover his face with his hands, and groan as he murmured:

"My God! And this is what might have been."

She heard the words, and misinterpreted them. Knowing no barrier between them but the sensitiveness of his and striving with all his power to speak calmly, Wilford replied:

"Indeed I thank you kindly, very kindly, for your interest in me, although I assure you," and this was said very distinctly, "that I am entirely unaware of how I ever awakened that interest. But you are singularly mistaken in some way. I—I am not in need of any assistance." He could not lie without faltering, even under such stress, and he saw that she knew he was lying. Her lip curled involuntarily with scorn for what she deemed his false pride, and this stung him into plain speech. "Very well, then," he said, "if you will have the truth, listen to it. Destitute as I am, suffering as I do, I could not take assistance from you, not, as you suppose, because you are a woman, but because—I am ——"

"Stop!"

The single word of command stopped him, and for a moment there was silence. He looked up in her face, and, meeting a look that he could no longer misinterpret, his eyes sank, and he listened as if in a trance, powerless to interrupt the current of mad words that followed.

"It is a cruel thing," she said, "that I must speak the words that should be yours. Yet I can read you well enough to know that you will not deem it an unworthy thing that I should speak. Can you not guess my secret, as easily as I can guess yours? I knew you from the last time I saw you, but neither of us knew then that I loved you. You did not think it, and I tried to believe it was a fancy that would pass like many others. Ah!" shutting her teeth closely and shivering as if with pain, "the last year has taught me better. I will not know what barriers there are between us. Whatever they may be, they are no harder for you to break down than those I have broken in speaking thus. They are not so great but that the sacrifice I am ready to make for you is great enough to justify you. I am yours to claim. Ask you no questions. I will listen to no replies. I am yours. Disdain you have talents, I know. How well do they serve you in making your way in the world? I need not ask; but you know that if that way were made clear those talents would win you the distinction you are entitled to. My fortune is all yours. Take it—and me. Do you think I would repent? You need not fear for it. It does not run in our blood to repent. They tell me I am very like, and almost as beautiful as, one of our family who gave up everything to a forbidden love, and who did not repent of it, even when she came to die."

And she threw herself at his feet and put her arms tenderly about him. Steadily enough now, and without a motion, he looked up into her beautiful face, and read there the whole story of a mad and reckless love. His lips were white, but his voice unfaltering as he said:

"Miss Halton, I am married."

"O fool!" she cried, "why do you tell me such a thing? You cannot tell me you do not love me. I know you do." And she only drew closer.

"Yes, I do," he said, and this time his voice trembled; "but I care more for my honor than I do for my happiness or yours."

And slowly and very gently he put away her arms, and, walking to the door, left the room and the house without a single look backward.

As he walked out in the open air he felt confused, and doubtful if the whole extraordinary scene had not been a dream. It seemed as though it must have been. He had read of such things, but had never dared to write them lest his readers should scoff. Yet he knew human nature well enough to understand how such a passion could influence such a woman to act as Margaret Halton had done. And, measuring her passion by his own, he did not wonder. It had been strange and very hard. Almost everything seemed strange and hard to him now, but he had done the right thing, and, weak and dizzy as he was, he was glad of that.

It seemed as though there was nothing else for him to be glad about. His strength was all gone, and he noticed the policeman across the street looking curiously at him, evidently thinking that he was drunk. So he walked a little slower, and tried to keep from staggering, but was conscious that he did not quite succeed. On and on he went, each block seeming a mile, with no lucid thought in his mind but one, which was to get to his home, where he could lie down. He could not beg. He had seen too many beggars on the street, and knew what rebuffs they met. It would be easier to die than to suffer such mortification. And chasing through his mind as he walked, never driving away the one thought, but flashing like sudden pictures on a screen, came idle thoughts that he knew were delirious, and which yet affected him strangely. He found himself shedding tears as he remembered how, years before, he had laughed at a comic actor who had represented a hungry beggar on the stage of some small theatre.

Presently he came to an open square, where were children playing, and birds chirping and flying about, picking up the crumbs that kindly people had thrown them. And he sat down on a bench, too weak to walk farther without a rest. As he sat there a smartly-dressed French nurse came up the broad walk, carrying a beautiful baby. She was throwing crumbs to the birds, and the baby was watching them with great amusement as they picked them up. As the nurse passed by the bench where he sat, the child dropped from its hand a bun which fell close by his feet. The nurse did not see, and the child did not notice the loss.

He looked at the bun for a moment and smiled in spite of himself. Then he picked it up, stepped after the nurse, returned it, heard her half-frightened "Merci!" and sat down again, laughing softly to himself.

After a few moments he arose again, and walked on, and after what seemed hours of torture and toil he reached the room he called his home. Staggering across the threshold, he fell on the floor.

When they lifted him up there was no life in the heavy clay, but on his clear-cut face there was a look of exceeding great peace.

LITTLE JOHNNY says ole Gaffer Peters gits fooler and fooler every day of his life. One day my father he seen that ole man a diggin a hole for to set a post in, and my father he sed: "Gaffer, wot will you do with the erth wich you take out of the hole?" Gaffer he thot a long wile, and scratch his hed, and bime-by he sed: "I guess I'll have to bury it in a other hole." Then my father he sed: "You better left it in thisn and dug a other for the post." Then Gaffer he spoke up and sed: "It aint too late yet." So he put the erth back into the hole wich he had dugged, and when my father he come away Gaffer was diggin a other hole for to set his post into.

HONOR and obey your sons and daughters, that your days may be long in the land.

THE HOUSE WITHOUT A TENANT.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

"What is the rent, did you say?"

"Reasonable, very reasonable. You can get it for three hundred dollars."

"I think I shall take it."

"I would advise you not to, John."

"Nonsense! Do you suppose any of your ghost-stories will frighten me out of hiring a house if it suits me?"

"But this is not a ghost-story. Listen to it; and if you are still determined to take the place, well and good."

"Very good; I will listen, then."

I had moved over to Jersey City with a view to economy. New York rents were getting beyond my means, and I still entertained a foolish prejudice against occupying a house in common with anyone else. We had lived comfortably in Jersey for six months, but as September came round we found it necessary either to move or else submit to a considerable increase in rent. Under these circumstances I had set out in search of another house. My fancy had hit upon a place which, I think, very few would have chosen. It stood well out towards the suburb of the city, in a street which, for three or four blocks, looked not unlike a country turnpike. The house stood by itself, well back from the road, and surrounded by grounds which had run to waste through neglect. Indeed, the whole place bore about it the unmistakable evidences of desertion. The house was none of your new-fangled affairs, but a low, frame structure, with the gables of the roof projecting so far out as to permit of a piazza both in front and in the rear. There were rooms on either side of the door, and small square windows, with the green blinds closely shut. A mighty sycamore threw its bare branches completely over the building, as if to shield it from wind and rain. It was the sighing of the branches of this great tree, not less than the wild, confused appearance of the premises, that fascinated me at once. You see, I have a taste for the bizarre, and the thought of living in this lonesome, deserted, and withal ghostly house seized upon my fancy with irresistible force.

The placard which proclaimed the place to let directed the reader to Godfrey Graham, real-estate and insurance agent. I considered this lucky, because Graham was one of the few men whom I counted among my intimate friends. I made my way at once to his office, but when I spoke about the house he shook his head disuasively.

"I would advise you not to take it, John. The rent is cheap enough, and the house, no doubt, suits your cold taste. That isn't it."

"Well, what is it?" I inquired, a little impatiently.

By way of response, Graham told me this story:

"It was nearly four years ago now that I made the acquaintance of Albert Reynolds. He was an artist of no mean ability, but, like most of his fellows, he found it pretty difficult in these times to make a living. I came to know him by chance, because he engaged a studio from me, and afterwards moved into this very house which you are talking of renting. I liked his appearance so much that I took every opportunity to cultivate his acquaintance, and we soon became warm friends. He was a man of forty or thereabouts, well educated, modest, and given to theorizing on all questions of abstract interest. He entertained some foolish notions about curing insane people by liberating them from asylums, and permitting them to mingle freely with the world. He also professed to believe that suicide should be encouraged among those who found life a burden, and that even murder was an excellent thing in certain cases. I looked upon these and some other equally wild propositions as the harmless idiosyncrasies of a dreamer—for such Reynolds was. Moreover, his nature, in itself, was so genial, his conversation so brilliant, and his views on most subjects so fresh and sensible, that his companionship was really a thing to be prized. Half a dozen times or more I visited him at his home, and it was there, afterwards, that he set up his studio, being unable to hire more accessible quarters. His family, which consisted of his wife and two young daughters, was unusually attractive, and his domestic relations were apparently of the happiest sort.

"I had known Reynolds but a little more than three months, when occurred the incident which I am about to relate. You may have noticed that friendship is of uncertain growth. By which I mean you may be acquainted with one person a lifetime, and never feel that he is your friend, although he treats you with uniform politeness. You may meet with another person who, in a week, or even a day, so opens your heart that you come to count him among your friends. I indulge in this bit of philosophy because, when I look back upon it now, it seems hardly possible that my acquaintance with Reynolds was of such brief duration. I was accustomed, then, to regard him as one of my nearest and best friends, and yet I had met him first only three months before, and I really knew nothing about his past life or surroundings. The time to which I have referred I was sitting in my office one afternoon, when Reynolds entered. His appearance showed him to be laboring under suppressed excitement. He was very nervous, and kept turning, in a strangely suspicious manner, towards the door, as if expecting some unwelcome visitor.

"Godfrey," he said, throwing himself into a chair, "I am going to put into my head."

"Out of snow? I inquired.

"Yes. I am going to put into practice a plan which I have long entertained. I am, as you know, deeply interested in the subject of insanity. I have got a chance to study the inside workings of an asylum not far from here, and I am going to avail myself of it. If I went as a visitor I should get very little knowledge that would be worth the getting. Visitors are always deceived in such places. I have resolved, therefore, to go, not as a visitor, but as a patient!"

"I stared at my friend in amazement. There was something in his manner, in his hurried, vehement way of speaking, and, above all, in the peculiar expression of his eyes, which awakened an unpleasant suspicion. And yet I smiled to myself at the mere thought of doubting Reynolds.

"So you mean to become a temporary lunatic, do you?' I said, with a smile.

"'Yes,' was his reply. 'I have a friend who is an assistant in the institution, and with whom I have arranged my plans. He is to meet me here. I expect him every moment.' Here Reynolds glanced uneasily towards the door. Then he resumed: 'When he comes I want you to do me the favor of treating me as a madman. It would never do to let him know that I have taken you into the secret.'

"'Very good,' said I; 'you shall receive a first-class recommendation of lunacy from me.'

"'Thank you. There is another favor I wish to ask. There will be a box for me at the express-office to-morrow. Would you be kind enough to look after it. It contains my large piece "In the Adirondacks," which has been on exhibition recently in Philadelphia. I am a little anxious about its safety, and if you would be so kind as to have it carried to my house, under your personal supervision, I shall be most grateful. If it were not infringing too much on your time and good-nature, I should ask you also to open the box, as I dislike to have the canvas in that position too long.'

"I readily agreed to do all that Reynolds had asked me—the more readily, perhaps, because I was anxious to see this painting, of which he had spoken to me before. While I was yet signifying my willingness to take charge of the box, there came a loud knocking at the office-door. My friend started perceptibly, and then, bending forward, said in a half whisper:

"'They are here! Remember, I am insane!'

"I arose and opened the door. Standing without were two men. One I surmised to be the assistant in the asylum. They entered without ceremony, and, catching sight of Reynolds, the officer exclaimed:

"'Here he is at last!'

"'I knew we should find him,' quietly rejoined the other. 'You would better put on the bracelets, Tom.' Then, turning to me, he added: 'You'll excuse this intrusion, sir, but the man before you is a maniac. He escaped from Bloomingdale three months ago, and we've been trying to get on his track ever since. You may congratulate yourself that he has committed no act of violence, for he is one of our most dangerous cases!'

"I kept my promise to Reynolds, and went to the express-office next day. I must confess that the event I have already narrated had left a deeper impression upon my mind than any mere ruse ought to have done. I found the box, as the artist had foretold—only I was surprised at its bigness. It measured more than six feet square by three deep. A canvas big enough to win fame on, certainly, I reflected, if bigness is all that is necessary.

"I attended personally to the removal of the box to Reynolds' house. When we had got our bulky burden onto the front piazza, I rang the bell three or four times without getting any response. The family, I thought, must be out; so I tried the door. It opened readily, and, with the help of the expressman, I carried the box into the hall. Then the man drove off, and I set to work to remove the painting from its case. I found a chisel and a hammer, and began to pry open the cover. It worked slowly—very slowly. When at last I had forced off the boards, and removed the thick brown paper, which had served as a shield, I saw that which caused me to start back in horror. There was no painting in the box, but, lying side by side, in grim order, were three coffins, each with a burnished silver plate. Dazed at such an unexpected sight, I bent down mechanically and read the inscriptions upon these plates. The first was: 'Helen Reynolds, died October 9, 1873, aged 36.' The second: '

AQUATIC.

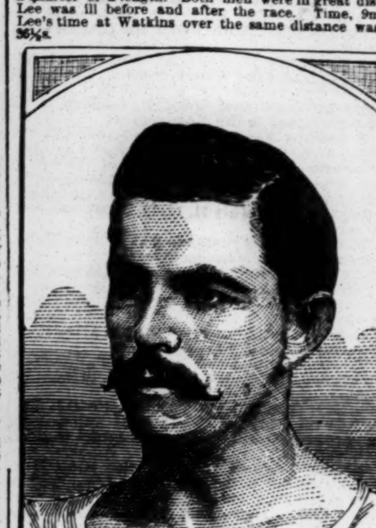
THE HENLEY REGATTA.
COLUMBIA WINS THE COLLEGE RACE.
THE SHO-WAE-CAE-METTES LOSE THROUGH ILLNESS.
A Mistake Causes Lee's Defeat.

The anniversary of American independence just passed was a day which will not soon be forgotten by the oarsmen of this country, or by any other class of people who manifest a patriotic interest in the result of international competitions. The reason for this was that on that day amateur oarsmen representing the New World contended on the Thames, at Henley, Eng., against the leading four-oared crews and scullers of Great Britain with the greatest possible credit to themselves. The occasion was the annual amateur regatta at Henley, always participated in by men of the first-class in the school of oarsmanship, expressly to meet whom the Columbia College crew were privately sent over, and the Sho-wae-cae-mettes of Monroe, Mich., and George W. Lee of Newark, N. J., winners at the Watkins test regatta, made the journey at the expense of the committee which had charge of the latter event. The fours each won their respective trial heats, the Columbia defeating the men from Oxford and Cambridge Universities, while Lee had his man beaten when he, by one of those unfortunate mistakes which there ought never to exist a possibility of occurring, ceased rowing and was defeated within a few yards of the goal to reach which first he had traveled so many hundreds of miles. From the account transmitted per cable it would certainly appear that Lee outpulled Edwardes-Moss, who stands in the first class among English amateur scullers, and it is to be hoped that he will obtain consolation at the Metropolitan Regatta, where he will meet, on the longer championship course, his late accidental conqueror and that fine sculler F. L. Playford. The Columbias nobly supplemented their trial heat victory by easily disposing of the Hertford College crew in the final heat on the 5th, thus becoming entitled to the possession of the valuable Visitors' Challenge Cup. Unfortunately, however, the Sho-wae-cae-mettes, who had been confidently expected, from the way in which they had performed on the first day, to carry off the Stewards' Challenge Cup, even from so powerful a four as that representing the famous London Rowing Club, failed of success, partly at least through Joe Nadeau being taken sick when they had gone probably half the distance, and the boats were cracking along on nearly even terms. It appears that Nadeau had felt this illness the night before, and had a reminder on the morning of the 5th; and if such was the case then he is amenable to censure for keeping his unfit condition from the knowledge of his companions, and thereby jeopardizing the chances of the crew. Whether the Americans could have won in any case is, in view of the closeness of the contest up to the moment of Nadeau's shutting-up, and the known ability of the Londoners, an open question; but they would most assuredly have stood a better chance had they put another man in the midship-aft seat. However, the American people may very well be content with the victory achieved by the Columbias, which sent a thrill of gratification throughout the universal Yankee nation, and must have opened wide the eyes of the writers for the British press, who have as a unit predicted the certain defeat of the American collegians, while smiling at the pretensions of the Sho-wae-cae-mettes, and scarcely deigning to mention the Triton Club sculler, certainly not in the same breath with Edwardes-Moss, who may congratulate himself on his narrow escape from defeat. The races were all rowed over a course of one mile and five-sixteenths, straightaway, and tolerably full details are given in the dispatches which appear below:

LONDON, July 4.—Henley never saw a livelier day than this, nor a more brilliant assemblage than that which gathered to witness this year's regatta. The meadows on both sides of the course were filled with people. The bridge was blocked with drags and carriages, while the river swarmed with craft of every description. The gay dresses of the ladies and fancy rowing costume of the college boatmen made the scene peculiarly charming and picturesque. There was a sprinkling of Americans, but their presence was scarcely noticeable in the large number of natives. The day opened clear and still, and the Henley course was in the best possible condition when the hour for the opening of the races arrived. The closing of the locks deadened the slight current of the stream, which lay as smooth as a mirror, reflecting the brilliant colors of the gayly-bannered craft that lined its shores. All navigation had been suspended, and the crews had full sweep of the course. From early morning the crowds had begun to gather at the start and along the course to the finish. Henley Bridge was swarming with human beings long before the hour for the start in the first race. Fully 40,000 people jostled each other for favorable points of view when the rival oarsmen appeared at the starting-point. The American crews were loudly cheered, and flags were dipped and American national airs were played by the band in their honor. The race for

THE DIAMOND SCULLS—FIRST HEAT,

between George W. Lee of the Triton Club of Newark and T. C. Edwardes-Moss of Brasenose College, Oxford, and who pulled No. 7 in the Oxford eight last year and the year before, and who is the present holder of the sculls, was the first in which the Americans were interested. Both men started well, each hugging the shore on his own side. Lee, who had the inside track (the Berkshire side), soon took a slight lead, which he gradually increased, steering well for three-quarters of a mile. On nearing Poplar Point, a mile from the starting-point, he had a clear length ahead. Here he skirted the Berks shore too closely, nearly running into the bushes along the bank. Edwardes-Moss cut straight across towards the Berks shore, and as they straightened away Lee was seen to have a reduced lead, but he still had the advantage. He steered badly from this point; his competitor, however, was unable to reduce his lead any further. It was an exciting race. Lee had the best of it, when suddenly, within twenty feet from the finish, he stopped, still half a length ahead, and at the same time his right oar struck the shore. He thought he had passed the winning-post, and would not believe at first he had not won the race. Two more strokes would have landed him safely a winner, but Edwardes-Moss continued his course, and won by less than a quarter of a length. Both men were in great distress. Lee was ill before and after the race. Time, 9m. 8s. Lee's time at Watkins over the same distance was 8m. 36½s.



GEO. W. LEE, OF NEWARK.

SECOND HEAT.—The contestants in the second heat were Payne of Moulsey, Lowndes of Oxford, and George Lee of the Union Athletic Club, Boston, Mass. There was a good start, but it was soon seen that the Bostonian was nowhere. Lowndes came in first, Payne second, and Lee two hundred yards in the rear. The next event was the race for the

STEWARD'S CHALLEGE CUP—FIRST HEAT,

in which both of the American fours had been drawn. Names and weights follow:

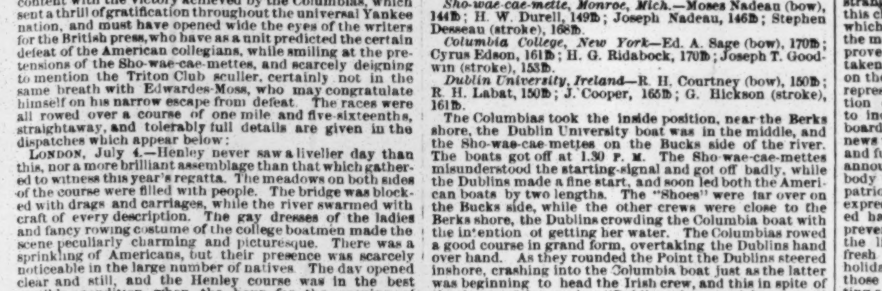
Sho-wae-cae-mette, Monroe, Mich.—Moses Nadeau (bow), 144lb; H. W. Durell, 149lb; Joseph Nadeau, 146lb; Stephen Desseau (stroke), 168lb.

Columbia College, New York—Ed. A. Sage (bow), 170lb; Cyrus Edson, 161lb; H. G. Ridabock, 170lb; Joseph T. Goodwin (stroke), 153lb.

Dublin University, Ireland—R. H. Courtney (bow), 150lb; R. H. Labat, 150lb; J. Cooper, 165lb; G. Hickson (stroke), 161lb.

The Columbias took the inside position, near the Berks shore, the Dublin University boat was in the middle, and the Sho-wae-cae-mettes on the Bucks side of the river. The boats got off at 1.30 P. M. The Sho-wae-cae-mettes misunderstood the starting-signal and got off badly, while the Dublins made a fine start, and soon led both the American boats by two lengths. The "Shoes" were far over on the Bucks side, while the other crews were close to the Berks shore, the Dublins crowding the Columbia boat with the intention of getting her water. The Columbias rowed a good course in grand form, overtaking the Dublins hand over hand. As they rounded the Point the Dublins steered inshore, crashing into the Columbia boat just as the latter was beginning to head the Irish crew, and this in spite of the shouts of the umpire: "Dublin, take your right course!" The two boats disentangled themselves, and when they did so the Columbia was leading the Dublin. Long before this the "Shoes" had taken a decided lead, having made up what they lost at first by a uniform stroke of forty-six from the start. At the time of the foul, which occurred at the end of the mile, they were one length and a quarter ahead of the fouling crews. Upon witnessing the foul the "Shoes'" bow gave an order to "Ease all," and, dropping their stroke to forty, the crew proceeded easily, the Nadeau brothers pulling with one hand several lengths and waving their red caps in answer to cheers on shore, notwithstanding that the other crews had cleared. Opposite the grand stand the "Shoes" raised their stroke to forty-eight, to afford the spectators an exhibition of their powers, and passed the line many lengths ahead. Paddling to their boat-house, the "Shoes" sprang upon the float with agility, cheerily offering to row the race over again if necessary. They were fully as fresh as when they started. The Columbias were also very fresh on leaving their boat, and made a claim to be allowed to row again in the final heat; but this was disallowed, on the ground that the "Shoes" were so far ahead that they could not have been caught. The referee gave this decision in the evening, stating that the Sho-wae-cae-mettes were three lengths ahead at the time the foul occurred. The Dublins did not deny the foul, which was allowed in favor of the Columbias. The time in which the Sho-wae-cae-mettes at Watkins won the heat with the Watkins Club was 7m. 36⅛s., and that with the Atalantas was 7m 17⅜s. The time first announced was 8m. 4s., and it stood thus on the Steward's time-book for two hours, but after the London Rowing Club's time was announced the "Shoes'" time was for some reason changed on the book to 8m. 21s.

THE SHO-WAE-CAE-METTE CREW.



MOSES NADEAU—BOW. W. H. DURELL—NO. 2. JOSEPH NADEAU—NO. 3. STEPHEN DESSEAU—Stroke.

SECOND HEAT.—This was won by the London Rowing Club in 8m. 23s., defeating the Kingston Club. The Jesus College crew did not row over the course, in order to save themselves for the final contest with the Columbias for the Visitors' Challenge Cup, while the London pair was scratched from the race for the silver goblets in order that the men might keep fresh for the race to-morrow with the Shoe-waes. This was followed by the race for the

VISITORS' CHALLENGE CUP—FIRST HEAT,

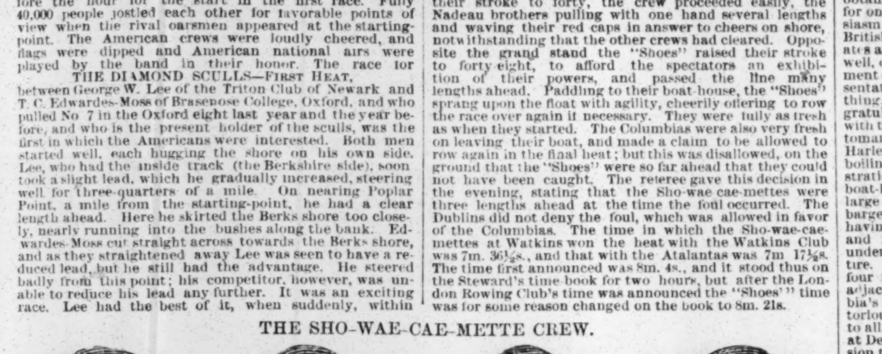
in which Columbia met the following crews:

Jesus College, Cambridge—W. W. Baillie (bow), 149lb.; C. Gurdon, 171lb; T. E. Hockin, 169lb; E. H. Prest (stroke), 157lb.

University College, Oxford—W. A. Ellison (bow), 155lb; W. H. Cross, 181lb; G. D. Bowe, 164lb; S. Sandbach (stroke), 160lb.

The Oxfords had the inside position, the Columbia crew the second, and the Jesus College crew of Cambridge the outside place. The crews got off in fine style, Columbia in the centre, making it the best of all. Leading a little at the quarter-mile, the Columbias kept forging ahead, steering a beautiful course. At the half-mile the University and Jesus boats were about a length behind. This advantage the Columbias continued to increase, until, at the three-quarters of a mile, they were seen to shoot over to the Berks shore, taking the University's water without trouble. The steering of the Columbia boat here was simply beyond praise. At the same time the Jesus College crew made a dash at Columbia, and for a moment another foul seemed inevitable. One of the stewards cried out: "That was a deliberate drive at Columbia." The oars did almost touch, but the crews then straightened out, Columbia leading a length and rowing a quick, sharp stroke of 40 in excellent form. The University Crew was out of the race, but the Jesus College men spurted magnificently. The last quarter-mile was intensely exciting, the friends of both crews urging them on, and above the yelling could be distinguished the peculiar cry of the Columbias. In spite of the Cambridge crew's splendid rowing—this crew contained three of the last University eight—Columbia passed the post two lengths ahead in 8m. 17s., with the Oxford boat a bad third. When the Columbias reached their boat-house they were almost lifted out of their boats by enthusiastic Americans, and three cheers were given for them with a will. They were not at all distressed, but were in high spirits.

COLUMBIA COLLEGE CREW, OF NEW YORK.



E. E. SAGE—BOW. C. EDSON—NO. 2. H. G. RIDABOCK—NO. 3. J. T. GOODWIN—Stroke.

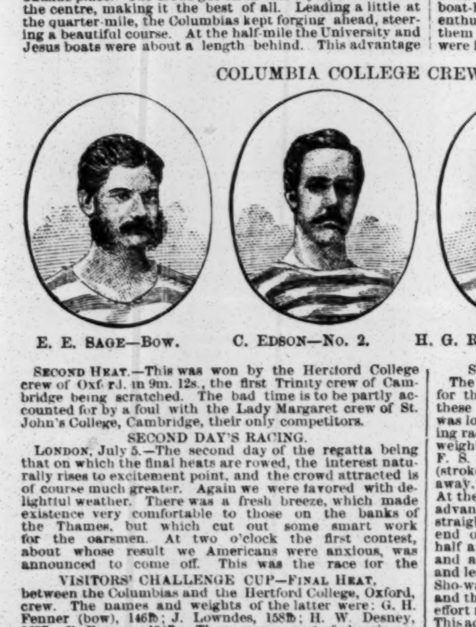
SECOND HEAT.—This was won by the Hertford College crew of Oxford in 9m. 12s., the first Trinity crew of Cambridge being scratched. The bad time is to be partly accounted for by a foul with the Lady Margaret crew of St. John's College, Cambridge, their only competitors.

SECOND DAY'S RACING.

LONDON, July 5.—The second day of the regatta being that on which the final heats are rowed, the interest naturally rises to excitement point, and the crowd attracted is of course much greater. Again we were favored with delightful weather. There was a fresh breeze, which made existence very comfortable to those on the banks of the Thames, but which cut out some smart work for the oarsmen. At two o'clock the first contest, about whose result we Americans were anxious, was announced to come off. This was the race for the

VISITORS' CHALLENGE CUP—FINAL HEAT,

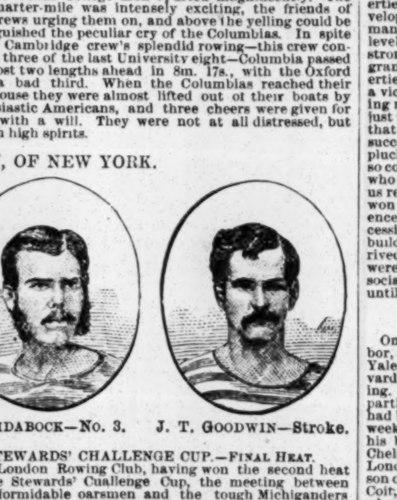
between the Columbias and the Hertford College, Oxford, crew. The names and weights of the latter were: G. H. Fenner (bow), 146lb; J. Lowndes, 158lb; H. W. Desney, 167lb; R. Dawson, 154lb. There was a gust of cheering as the Columbia boys rowed down to the starting-point, and the Hertford men had thousands of friends who gave them encouraging shouts. A start was effected without any delay, and the Columbias, with a stroke a little over forty to the minute, at once took the lead and kept it. The Hertfords were rowing about the same stroke. At Fawley Court the Columbias were one length ahead. Hertford stuck to the Berks bank, and Columbia at first kept under the Bucks shore, the wind slightly favoring them. The advantage of the Hertford course lay in its being the inside one, and they never relinquished it through the race. After pulling a quarter of a mile, however, Columbia steered out into the middle of the stream, remained in that course for thirty seconds, and then swerved towards the Berks shore, again, however, coming out into mid stream, as though, having the lead, they had attempted to take Hertford's water. At one time they almost touched oars. Hertford made repeated plucky spurts as they neared Remenham to close up on her swift antagonist, but without avail. She was accompanied throughout the race by a number of howling young gentlemen on the bank. They were from her own college, and urged the boys in the boat every time they fell back to renew their efforts. Hertford could not in that race be talked into overtaking the Columbias. The young gentlemen on the bank kept up their antics and encouraging gestures and howls until a little beyond three-quarters of a mile from the start. It was just then that Columbia, being about a length ahead, attempted to take Hertford's water. "Spurt!" yelled the lads. "Spurt and foul them!" The oarsmen, indeed, spurted, but it was no use. The Hertfords' only hope now was to catch the Columbia boat by touching her and thus claim a foul, the Columbias being out of their own water. Goodwin at once perceived their danger, called on the men for another spurt, and they answered with a tremendous burst of speed, which sent them fully two and a half lengths ahead. The pace was so hot it completely exhausted the Hertfords, whose bow oar, as they neared the bend, became exhausted, and the boat, not being steered, swerved towards the shore, and, entering a little bay, ran plump into the grassy bank. Thereupon the bow oar fainted. The Columbias, having swept around the bend, saw that the race was theirs, without further struggle, so they paddled in at a comfortable stroke amid tremendous cheering. They had shown yesterday what time they could make, and, although the conclusion to-day was unsatisfactory, they knew that the race had been theirs from the start. Cheer upon cheer rang out as they came sweeping past the finish, and the Americans on shore were almost delirious with joy over the lads who had beaten Oxford and Cambridge. When Columbia passed the winning-post the band played "Hail Columbia." The time of the race was 8m. 41s.



SCENE ON THE THAMES AT THE 5TH OF JULY REGATTA.

STEWARDS' CHALLENGE CUP.—FINAL HEAT.

The London Rowing Club, having won the second heat for the Stewards' Challenge Cup, the meeting between these formidable oarsmen and the tough Michiganders was looked forward to with great interest. A most exciting race was looked for. The following are the names and weights of the London Club four: Sleb Smith (bow), 156lb; F. S. Gulston, 177lb; A. Trower, 180lb; F. L. Playford (stroke), 170lb. There was some delay in sending the boats away, owing to the eagerness displayed by the Sho-waes. At the signal they went off like a shot, obtaining a slight advantage on the London four. The Sho-waes went straight down the middle of the river, and, at the end of the first hundred yards, led their opponents half a length. The Londen men rowed without a fault, and at Fawley Court outpaced the Sho-waes by a spurt, and led them by a quarter of a length. This challenged the Sho-waes, who had been rowing forty-four to the minute, and they increased the number to forty-eight, the great effort resulting in the boat again being slightly in front. This advantage was in spite of their injudiciously taking the centre of the stream, where they had more current and wind to contend with than would have been the case if the crew had kept the Berks shore. Under these drawbacks it is certainly to the credit of the Sho-waes that they so long held the London men, and it is furthermore claimed by the friends of the Americans that their getting into the centre of the stream was in a great measure due to the exhaustion of oar No. 3. There are two bays in the Berks shore just before the curve in the stream, into both of which Gulston of the London four very carefully steered their boat. It was not until the London men emerged from the last of these bays that they again led the Sho-waes, and then it was observed that they were only about six feet the best of it. The Sho-waes came bearing straight down on the curve, and endeavored to take the lead at this critical point, but Gulston called upon his men for a spurt, and, as they magnificently responded, the London men, with their long, clean strokes of forty to the minute, came along with a rush which shot their boat a clean length ahead of the Sho-waes. Again the bow-oar of the Sho-waes called upon his men, but the response was not of that kind they usually make, when it was discovered that Joseph Nadeau had given out, and was clearly unable to do his share of the work. Thus crippled, the order was given to the crew to slow to an "easy," when they soon gave up and returned. The captain says that they would not have appeared at the starting-point had they known of No. 3's illness. At the end of the mile London was leading by a length and a half, and, of course, rapidly gaining. The London crew, amid great cheering, passed the finish, and the unlucky Sho-waes were seen in the distance paddling up, bow and No. 2 only rowing, the boat barely crawling through the water. The Londoners' time was 8m. 26s. Nadeau, it seems, has had diarrhœa for some time. It had stopped, but came on again last night. He kept his illness from his mates, or they would have rowed a substitute in his place. He seems quite recovered now. The Sho-waes at first accepted their defeat with nonchalance, but once at their quarters they fairly cried at their bitter disappointment. They will probably go to London on Tuesday next and sail on the steamer Utopia for home on the 17th inst.



"I TOLD YOU SO."

THE LADIES' PLATE.

The Jesus College eight, four of whom the Columbia crew defeated yesterday in the first heat for the Visitors' Cup, won the race for the Ladies' Plate. This prize was open to all college eights.

PRESENTING THE PRIZES.

At fifteen minutes past six o'clock this evening all the crews that participated in the regatta assembled at the Red Lion Gardens, just north of the bridge. The gathering was the last scene in the regatta, and was for the purpose of presenting the prizes to the winners. Lord Camoys made the presentations, and in handing the Visitors' Cup over to Capt. Goodwin accompanied the act by a neat little speech. He said the Columbia crew heartily deserved the prize, and congratulated them one and all for their great pluck and perseverence, which they had shown in coming so far to compete with the best amateur crews in the world. Lord Camoys finished his speech by hoping the Columbias would come again. Captain Goodwin was called upon for a response, but declined, and could not be induced to make a speech, notwithstanding the prolonged, good-natured requests to do so. There was much cheering on all sides, and Columbia came in for the lion's share. Telegrams are pouring in upon the Columbia crew from every part of the world, warmly congratulating them upon their victory. The evening was devoted to dinners and general conviviality. The Columbia men dined with the Trinity College (Cambridge) boys, and wined with the Trinity College (Dublin) men. They helped the London Putney crew to christen the Stewards' Cup, which the latter had won, and had a crowd of jolly visitors to help them christen the Visitors' Cup, which was the prize of Columbia. A dinner will be given them in London Sunday evening by the graduates and students of Columbia College now in England.

"HAIL COLUMBIA!"
PARTY WHO BET ON THE AMERICANS.

THE DEFEAT OF LEE.

The defeat of George W. Lee, the New Jersey oarsman, is still a mystery. He declares that he was watching Moss, wishing to beat him as little as possible; that he had been told a certain old tree-stump was the winning post. Certain it is that the Columbia men were under the same impression during their practice, and habitually finished at that point. When Lee passed the stump he was half a boat's length ahead. *The Sportsman* adopts this opinion of Lee's mistake. This afternoon Mr. Edwardes-Moss of Oxford, as was expected, won the final heat for the Diamond Challenge sculls, for which he contended with Lee yesterday. I have just seen the latter, and he assures me that he mistook the stump for the post, having eased off thirty yards previously, feeling secure of victory. It is generally conceded that he had won the race. He is to row for the amateur championship at the Metropolitan Regatta on the 18th, from Putney to Mortlake, against Playford of the London Rowing Club, who is the present champion, and Edwardes Moss.

THE NEWS IN NEW YORK.

The staunchest friends of our oarsmen abroad had scarcely dared to expect that they would achieve a victory over the formidable experts who annually row at the Henley Royal Regatta. Considering the disadvantage at which strangers participating in an international competition of this character are ever placed, and the obstacles to success which they are called upon to surmount if they would win, the most that we could do was to hope that they might prove equal to the task which they had so pluckily undertaken. Consequently, when the intelligence was received, on the afternoon of the first day, that both of America's representative crews had contributed to the celebration of the anniversary of the day that gave birth to independence in their native land by sweeping the board in their trial heats on the far-away Thames, the news was at first thought too good to be true; but as later and fuller dispatches confirmed the first brief telegraphic announcement doubt gave way to certainty, and everybody whose manly or womanly bosom was fired with the patriotism stirred up by the recurrence of July the 4th expressed a satisfaction which would have been unbounded had it not been for the unfortunate mistake which prevented George W. Lee from enrolling himself among the list of winners. The welcome intelligence gave fresh zest to the enjoyment of the great American holiday, and many a bumper was drained in honor of those who had won for our country fresh laurels at so fitting a time and to their success on the morrow. The fact that the end was not yet, however, and the possibility that sunshine might be succeeded by clouds, caused them to gauge the volume of their enthusiasm. When the news concerning the result of the final day's racing was received, and the misfortune which befel the men from the Northwest was known, the wisdom of thus curbing their too excitable feelings was made manifest; but New-Yorkers generally recognized in the victory obtained by her representative collegemen glory enough for one regatta, and gave full vent to their pent-up enthusiasm over this great victory of American oarsmen in British waters. As a matter of course, the undergraduates and alumni, and, for the matter of that, the faculty as well, of Columbia, were fairly carried away with the excitement occasioned by the glorious achievement of the representatives of the college, and lost no time in doing the proper thing. They flocked to the college building, and after congratulating one another, and startling the neighborhood with the college cry, given repeatedly with more than customary gusto proceeded in a body to the boat-house on the Harlem. Here a large crowd had already gathered, overboiling with enthusiasm and anxious to join in any demonstration appropriate to so important an occasion. The boat-house was covered with blue and white bunting, flags large and small fluttered in the breeze, and an eight-oared barge, gayly decorated with flags and the club colors, and having a new broom in position at the bow, was launched and rowed up and down the stream by a crew who under such circumstances knew not what it was to tire. Members of other clubs, rejoicing in the success of a four from the river, cheered them from the floats of the adjacent houses as they passed, and pulled to the Columbia's quarters to join them in toasting the health of the victorious quartet in foaming glasses of the lager which was free to all. In the evening a meeting of Columbia men was held at Delmonico's, for the purpose of giving formal expression to their sentiments, as well as celebrate the triumph of their fellows in a social manner. Joseph W. Harper Jr. occupied the chair and Robt. C. Cornell was secretary. Before opening the meeting the chairman proposed three cheers for the victors at Henley, and it is hardly necessary to say that they were given with right good-will. After some amusing remarks by Mr. Harper, an executive committee composed of Stuyvesant Fish, R. C. Cornell and Frank Rees was appointed, with power to appoint sub-committees, to arrange a reception to the crew, and a proper celebration of their achievement. The following message was then ordered to be sent by cable to Henley: "Columbia graduates and undergraduates at Delmonico's send greetings and congratulations upon your splendid victory. God bless you! Et nunc Columbia habet." Prof. Drisler, acting president of the college, then addressed the meeting. "Yesterday and to-day must ever be looked upon with pride by the sons of Columbia," said he. "They won't go down in history as greater days than the 4th of July, 1776; but yesterday and to-day will be known as days upon which American oarsmen declared their independence and superiority over British oarsmen. Perhaps the victory will teach our City Fathers to relax in their endeavors to choke down enthusiasm for the 4th of July, and let us celebrate it with drums and fifes and rockets and crackers and noise and cheers from Columbia boys. I don't expect that Oxford and Cambridge will be deserted, nor that the youth of New Zealand and Australia will flock to our college; but I expect many of them, and the reason I came late this evening was that I was preparing for them." He commended boat-racing, and declared that the preservation of our liberties is best assured by maintaining good physical development, recalling the examples of the Greeks and Romans, who brought physical development to its grandest level, and who were mightiest when their frames were strong, but who went down with the decay of their physical grandeur. The Professor said we would never lose our liberties if we made strong men of our youth. "And what is a victory in a boat race, anyhow?" asked he; "or in a walking race, or in a leaping, or other contest athletic? Why, just this—it requires the very same qualities to win these that it does to make the successful business-man or the successful man in any walk of life, namely, patience, pluck, perseverance. This it is that makes these contests so commendable. When we welcome back our brave boys who have brought such honor on the blue and white, let us remember just the same qualities to win that victory won victory for the red, white and blue." After indulgence in social festivities, the assemblage formed in procession, and marched up Fifth avenue to the college building, singing their favorite songs as they went. Arrived at their destination, they rang the big bell until they were tired, and then adjourned to a favorite resort of the socially-inclined, near by, where they kept up the jubilation until the morning of the 6th had been well cut into.

AN OARSMAN DROWNED.

On July 3 a sad accident occurred in New London Harbor, Ct., whereby David Trumbull, who was No. 7 in the Yale boat on the occasion of their recent race with Harvard, and Colonel Charles M. Coit lost their lives by drowning. A dispatch from Norwich, Ct., gives the following particulars of the sorrowful affair: "Mr. Trumbull, who had been the guest of George D. Coit since the regatta last week, went yesterday afternoon with that gentleman and his brother, Colonel Charles M. Coit, Treasurer of the Chelsea Savings Bank, Norwich, on an excursion up New London Harbor, in the sloop yacht Charles. Mr. Thompson of New York, and the little sons of George and Charles Coit, accompanied them. The party visited Pine Island, where a brother of Mr. Trumbull resides. On the way back, when between Fort Trumbull and the Pequot House, Colonel Coit's son, aged six years, fell overboard. His father and Mr. Trumbull immediately sprang into the water after him. Oars were thrown to the two men, but, being excellent swimmers, they let them drift by. Some minutes elapsed before the yacht could be brought around. Meanwhile Mr. Colt had succeeded in catching the child and holding it above water. George Coit, his brother, who could not swim, cut the halyards of the boat and tied them around his body, and jumped in, grasping the boy just as he and his brother were sinking. Pulling himself towards the boat, he passed the child up to the skipper and returned for Mr. Coit, and succeeded in getting him aboard; but too late, for life was extinct. Trumbull had been kept in sight all the while by the skipper, but after the body of Mr. Colt was recovered and they turned to look for Trumbull he had disappeared. A search for the body was immediately commenced, and continued till long after dark, without success. Grappling was resumed next morning, but up to four o'clock the body had not been found. Efforts were made to resuscitate the body of Colonel Coit, and five physicians labored for hours to restore life without avail. The boy suffered no injury. Mr. Trumbull, who pulled No. 7 oar in the Yale boat, was the son of the Rev. David Trumbull of Valparaiso, Chili. He graduated in the academic department of Yale in '76, and was in the class of '80 in the Yale Theological School."

THE NAHASSET YACHT CLUB held their first regatta this season off Cohasset, Mass., July 1. There were eight entries in the second class, five in the third and three in the fourth, and the winners of first and second prizes in each were: Second class, Scamp and Fancy; third, Psyche and Avis; fourth, Splash and Josephine.

CRICKET.

YOUNG AMERICA vs. ST. GEORGE.
The Signal Success of the Americans.

The Fourth of July, 1878, was undoubtedly "a great day for young America." Columbia's gallant young sons especially distinguishing themselves on this one hundred and second anniversary of Independence Day. On the waters of Old Father Thames young Columbia defeated old Oxford and Cambridge, and on our local cricket-field young America defeated old St. George, the field as well as the aquatic triumphs being achieved in the best style of the art. Elsewhere will be found a full account of our victory at Henley, and below we proceed to describe the brilliant display of cricket skill made by the Young America Club of Germantown.

Last Summer, it may be remembered, the Young America Club sent to Hoboken a team which the St. George Club eleven easily defeated in a one-inning match by 68 to 39, Jones, the swift bowler of the St. George Club, playing sad havoc with the Young America's wickets on that occasion, the four Newhalls in that game being disposed of in the inning by which the contest was decided for the small aggregate of 22 runs, Dan Newhall's 8 being the highest score. In the inning in the match on the 4th inst., which decided this year's contest, these four Newhalls contributed a total of 102 out of the 181 of the inning's score, Charley Newhall running up the fine score of 53 and carrying his bat out as his share of the hot day's work at the bat. But, without further preface, we proceed to describe in detail this fine exhibition of cricket, the finest ever witnessed in a match in America between home clubs.

THE FIRST DAY'S PLAY.

The game was called for July 3, at 2 P. M., and, strange to say, all the players of both elevens were on the ground within ten minutes of the appointed time—though play did not begin until 2.25 P. M.—an example approaching punctuality unwonted in this locality. The two captains of the elevens, Messrs. Soutter and George Newhall, tossed for innings, and the genial president of the St. George Club won, and decided to send in his team to the bat. It was the best eleven the club could raise, inasmuch as Whetham is in California, and Ridgeway Moore is disabled by sickness. In their place they had Leisk, the hero of the 202 score in Canada in 1877, and that fine fielder Conover, worth two men of twice his skill at the bat, if only for his admirable fielding. With the exception of the Canadian importation—Mr. Leisk, by the way, is of course a member of the St. George Club—the team was quite a representative one, and as strong an eleven as the club is likely to place in the field again this season. On the other side, the Young Americas did not have the services of either John Large or the brothers Loper and Cooper Baird; but they had the finest fielding eleven by all odds we have ever seen them place in the field in a match with St. George. Giles had a good wicket prepared, and the ground was in good condition for the bowling. Had the match been free to spectators, there might have been a large attendance; but the charge for admission, though only twenty-five cents, limited the assemblage to about fifty people; and even on the second day—the Fourth of July—not over two hundred people were present, so entirely has the game lost favor in the metropolis through the revolving system and the wearying delays incident to the local style of playing the game.

At 2.25 P. M. on July 3 St. George sent in Messrs. Giles and Cross to the bowling of Messrs. Davis and Charley Newhall—"Old Lazy," as he was called in this game, from the leisurely style he has of doing things on the field. Davis—a round-arm, swift left hand bowler of promising ability—began with wides, Giles opening play with a neat 2 from him, and from Charley's first over a couple of leg-byes were scored. Then was commenced as pretty a display of all-round cricketing as we have ever seen in a match. George Newhall had the field admirably placed, and the support given the bowling by the field generally was up to the highest mark, especially the "point" play of Davis—when not bowling—and the double duty of wicket-keeper and long-stop, performed so finely by Van Rensselaer. Against the bowling of Newhall and Davis, and the hot, running fire of sharply-fielded and splendidly-thrown-in balls from the outfield corps, both the veteran Giles and the stalwart Cross stood up manfully and pluckily, and before they were parted the fine average total of 35 was recorded, of which Cross had contributed 18, scored in masterly style, his drives for a 4 and a 3 and leg-hits for a 3 and two 2's being specially noteworthy off such fine bowling, both Charley and Davis being well on the wickets after the first overs. In Charley's seventh over, Cross gave a chance for a catch to R. Pease—third man up—and retired in favor of Bance; and then Giles and Bance had to face Dan Newhall's strategic bowling as well as Charley's "pacers." Bance had scored 4—a fine leg-hit for 3 being noteworthy—when Charley spread his stumps, and he gave place to the Canada hero, Leisk, the second wicket falling for 39. In the interim Giles had been displaying his skill in hitting, as well as in defense, to the tune of a drive for 4—off Charley—and four good 2's; and he had scored 15 when Dan got him with a bailer, and Soutter joined partnership with Leisk, who had shown some fair cricket, but not looking to anything like another big score. The fall of the third wicket for 49 showed a decided decline of the average; and when Soutter—a fine bat as well as an effective bowler and splendid field—was caught by Van Rensselaer at wicket for 2 only off Dan Newhall, St. George stock began to have a downward tendency in the market, the fourth wicket falling for 56. Marsh was Soutter's successor, and he had not joined Leisk long before the latter was clean-bowled by Charley Newhall for 8, which included a slip for 3 and a leg-hit for 2, the fifth wicket going down for 59—quite a contrast to the average of the first wicket. Jones followed Leisk, but did not stay long, Charley obliging him to lay a duck egg—sixth wicket for 63. Marsh had scored but 6—including a neat cut for 2—when he slipped a ball into Gibbons' hands off Dan Newhall—7th wicket for 63. Moeran had taken Jones' place, and he saw Marsh, Sleigh and Conover out, Sleigh being neatly caught at point by Davis off Charley, and Conover losing his wicket from a bailer off Charley. The ninth wicket had fallen for 67 only, an addition of but 32 runs since the fall of the first wicket, and it was fully expected that the total of the inning would not exceed 75; but now it was that Moeran and Mostyn began an obstinate defense of their stumps; and while the latter kept his end up very creditably, Moeran did some very effective work in run-getting, as well as in defending his stumps. In fact, it was not until the telegraph had recorded a century score that Charley got in on Mostyn's stumps, and the tenth wicket fell, Moeran's contribution being a well-earned 29, marked by three 3's—drives and a slip—and four 2's. The head and tail of the St. George team proved to be their strength on this occasion, and the heroes were congratulated on the good stand they had made in the opening and closing of the inning.

At 6 o'clock Bussier and Gibbons went in to the bowling of Soutter and Jones, and before they were parted the score had been run up to 17, Bussier being the first to go, Jones getting in on his leg-stump. His score was 9, of which he earned but 3, as but for Jones missing a catch off his own bowling, owing to Bance's interference, Bussier would have retired for 3. Young Brown took Bussier's place, and he began with a drive off Jones for 2, and he followed it up with a good one for 3, which through a "lost ball" was changed to a 6. After that Jones bowled his middle stump, the second wicket falling for 29, George Newhall now joining Gibbons. When George was in he was nearly run out through hesitancy in attempting a short run. Their bad "running of the bases" was the only drawback to the completeness of the Young America's exhibition in this match. We do not refer to their taking things easy under the existing circumstances of an excessively hot day, they running on hits worth three and only getting two, etc., but in their poor running between wickets generally. Sharp running is not only the life of the game next to sharp fielding, but in a strategical point of view its effect on the field is demoralizing. The score had been run up to 32 when the time for drawing stumps arrived, and play was suspended for the day.

THE SECOND DAY'S PLAY—THURSDAY, JULY 4.

"We commence to-morrow at 10 A. M. sharp, gentlemen," was Mr. Soutter's remark to the players; but when 10 o'clock arrived on the holiday morning the eleven were of course not ready. The St George team being in the field, the onus of punctuality lay with them; but they were not ready, and it was 10.45 A. M. before the contest was resumed. After the St. George had obtained the good score of 101, they felt sanguine of at least making the final result a drawn match, if they did not win. That was the calculation; but it was upset by the fine inning Young America made, and especially by their splendid fielding and bowling when the St. George batsmen faced them for the second time.

At 10.45 A. M. July 4 Messrs. Gibbons and George Newhall took their stands at the wickets again to the bowling of Soutter and Jones; and the score had been run up to 50 when it was deemed advisable to give Jones a rest, as what with byes and wides, as well as hits off his swift and wild delivery, the score was running up too fast; so Moeran was put on at Jones' end. The result of the change was the retirement of George Newhall in Moeran's first over, George's contribution being 13, of which but 8 were earned, as he was badly missed at long-leg by Mostyn after scoring 8—a slip for 3 and cuts for 3 and a 2, the third wicket falling for 52. Robert Newhall succeeded George, and he began his work with a drive for 3, and shortly afterwards saw Gibbons retire from being well bowled by Soutter. Gibbons' contribution was a well-earned 17, marked by a drive for 3 and five 2's—cuts and leg-hits—Charley Newhall being his successor, the latter taking his stand at the wicket at 11.10 A. M., and "Old Lazy" was still there at 1.50 P. M., when the last wicket went down. His brother Bob had run up 19 in good style—including a drive for 5 to the fence, two 3's and a 2—when he gave a chance for a catch to Mostyn off Moeran; and this time the ball was held, and Bob gave place to Daniel, his wicket, the fifth, falling for 82. Now it was that some "pretty work" began to be done at the wickets. At 89 Jones, having rested, went on again at Soutter's end; but still the score continued to mount up, and 100 had been telegraphed—amidst applause from Young America—when it was deemed advantageous to give Moeran a rest, and Giles took the ball in hand. At 1.20 Jones was once more relieved, 30 runs having been scored from his bowling in six overs, and "nary a wicket" gone down. On Soutter's first ball Dan gave an easy chance to Bance at point, the ball being nearly dropped, and he retired credited with a total score of 17, of which but 7 were earned, as he gave a chance at that time, and afterwards another at 13. The brothers Pease followed Dan in succession, R. Pease being badly run out by Charley Newhall on an easy run, and J. Pease popping a ball into Bance's hands, the seventh wicket falling for 120 and the eighth for 121. Another good stand was now made, Davis coming in to the support of Charley, and doing his work up in handsome style, he being in for over an hour, and scoring 30 runs easily, his hits being good for ten more had the running been up to the mark—a drive for 5 and seven 2's marked his score, all being clean hits made in good form. His wicket—the ninth—did not fall until the score had been run up to 178, and then Van Rensselaer—last man—faced Charley, who all this time had been defending his wicket in All-England style. Change after change was made in the bowling. At 133 Moeran went on again at Giles' end, at 136 Moeran changed ends. At 138 Cross went on with his round-arm slows, but Charley was not to be tempted. After having "topped" the score of the match, he had gone in to carry his bat out, and he wasn't to be crossed in his purpose. At 140 Soutter took Cross' place, and still run-getting kept in order. Charley and Davis also "took things easy." Hit after hit was made by both, which was worth at least a run more, Charley being very slow to respond to the call to run, except when the ball had gone from the field. Charley would wake up a little, but not much. The heat was too intense for fast work; but, had it been cooler, Charley's pace would not have been responsive. "Take it easy is my motto," said Charley; and assuredly he did so in this match. Van Rensselaer had got off a clean hit to leg for 3, when Bance—who at 170 had gone on with his slows—bowled his middle stump, and the last wicket fell for the fine and winning total of 181, of which Charley contributed 53 "not out," his score including four threes—drives and a leg hit—and eleven twos, chiefly from fine off-play. Not a chance was given, every run being clean earned. The look of things was now entirely changed, and the promise of that drawn match began to disappear rapidly. St. George now had to get 80 runs to escape a defeat in one inning. It was an up-hill piece of work with such a team as St. George had, but they went in pluckily and hopefully to face the music.

At 2.30 Cross and Bance were sent in to face the bowling of Davis and Dan Newhall, Charley being given a chance to rest after the fatigue of his long inning. At first the play at the bat looked promising to at least wipe off that 80, inasmuch as 14 had been run up before the first wicket fell, Bance being the first victim, Daniel getting his middle stump after he had scored a couple of singles. Bance's average this season is just what may be expected from a good bat who seldom or never visits the grounds on practice-day. Giles was his successor, but this time the veteran succumbed to Dan the same over, he laying a duck-egg—second wicket for 14. Then came Moeran, and he had only put on two singles when he gave a chance to J. Pease off Dan — third wicket for 14. When two overs afterwards Cross sent a line-ball to Dan's hands at mid-off from Davis, it began to have a bad job kind of look. The splendid style in which they handled the ball in this inning showed how fully able they were to carry out their patriotic intention of laying out St. George. An English gentleman present, who had recently arrived, and who had seen the Australians play at Lords, said that he had never seen a finer display of fielding in England than that exhibited by the Americans in this inning.

To cut a long story short, we have to state that the fine bowling and brilliant fielding led to the fall of the eighth wicket for 29 runs only, after which Marsh and Sleigh got in well together and ran the score up to 59 before they were parted, of which Marsh batted finely for 31—the top score on the St. George side—five threes marking his score. He gave a chance to "Lazy Charley" after scoring 8, but it was not accepted. The final result was the fall of the last wicket for 59, leaving Young America victors by a score of 181 in one inning to 101 and 59 in two, thereby winning in one inning, with 21 runs to spare. The full score is appended:

YOUNG AMERICA.

Bussier b. Jones	9	R. Pease, run out	0
Gibbons Jr. b. Soutter	17	J. Pease c. Bance b. Giles	0
Brown b. Jones	9	Davis c. Moeran b. Giles	30
Newhall b. Moeran	13	Van Rensselaer b. Bance	3
N'hall c. Mostyn b. Moeran	19	Byes, 7; wides, 4	11
Newhall, not out	53		
Newhall c. Bance b. Soutter	17	Total	181

First Inning.	ST. GEORGE.	Second Inning.	
Giles b. D. Newhall	15	b. D. Newhall	0
Cross c. R. Pease b. C. Newhall	18	c. D. Newhall b. Davis	11
Bance b. C. Newhall	4	b. D. Newhall	2
Leisk b. C. Newhall	8	b. Davis	8
Soutter c. Van Rensselaer b. C. Newhall	2	c. J. Pease b. D. Newhall	1
Marsh c. Gibbons b. D. Newhall	6	c. R. Newhall b. D. Newhall	31
Jones b. C. Newhall	0	b. D. Newhall	0
Moeran, not out	29	c. J. Pease b. D. Newhall	2
Sleigh c. Davis b. C. Newhall	1	not out	6
Conover b. C. Newhall	0	b. D. Newhall	0
Mostyn b. C. Newhall	7	b. Davis	0
Byes, 2; l. b., 5; w., 4	11	Byes, 3; l. b., 1; w., 2	6
Total	101	Total	59

FALL OF WICKETS.—YOUNG AMERICA.

	17	29	52	62	82	120	120	121	178	181—181
ST. GEORGE.										
First inning	35	39	49	56	59	63	63	66	67	101—101
Second inning	14	14	14	21	25	25	26	29	29	59—59

Umpires, Messrs. H. W. Brown and Jas. Smith. Time of game, 8h. 5m.

BOWLING SCORE.—YOUNG AMERICA—First inning—Davis—No. of balls, 42; runs, 16; maidens, 2; wickets, 0; wides, 3. C. Newhall—Balls, 186; runs, 42; maidens, 12; wickets, 8; wide, 1. D. Newhall—Balls, 144; runs, 32; maidens, 10; wickets, 2; wides, 0. Second inning—Davis—Balls, 102; runs, 27; maidens, 7; wickets, 3. D. Newhall—Balls, 108; runs, 26; maidens, 5; wickets, 6. C. Newhall—Balls, 5; wicket, 1.

ST. GEORGE.—Soutter, 138 balls, 56 runs, 4 maidens, 2 wickets; Jones, 96 balls, 43 runs, 1 maiden, 2 wickets; Moeran, 90 balls, 32 runs, 3 maidens, 2 wickets; Giles, 72 balls, 25 runs, 1 maiden, 2 wickets; Cross, 18 balls, 9 runs, no maidens, no wickets; Bance, 25 balls, 5 runs, 1 maiden, 1 wicket.

The Young Americas returned home the same night, being engaged to play the Manhattans on July 5.

COBOURG vs. ROCHESTER.

The Cobourg Club visited Rochester on June 27, and there played a one day's match with the newly organized Rochester eleven, the result being a victory for the more practiced and experienced Canadians by the appended score:

COBOURG.		ROCHESTER.	
Osler c. Naylor b. Naylor	25	Dumble b. Kennedy	3
Wadsworth c. Wolsley b. Millward	8	Prentice b. Osler	0
Hayden b. Naylor	13	Millward l. b. w. b. Kennedy	8
Ward b. Naylor	11	Sargent b. Osler	11
Kennedy b. Millward	8	Wolsley c. Osler b. Kennedy	1
Munson c. Millward b. Naylor	0	Hand b. Osler	0
Fraser l. b. w. b. Millward	5	Knowlton b. Osler	0
Woods c. Germaine b. Naylor	4	Naylor b. Kennedy	0
Salisbury b. Millward	2	Wright b. Kennedy	0
Hargraft, not out	1	Borradaile, not out	2
Winch b. Naylor	0	Germaine b. Kennedy	0
Extras	16	Extras	4
Total	93	Total	21

In the second inning the Rochesters were put out for 45, of which Sargeant's 16 was the best score.

Rochester, in two innings ... 66
Cobourg, in one inning ... 93

Umpire for Cobourg, A. G. Boswell. Umpire for Rochester, Rev. H. Anstice, D.D.

BUFFALO vs. BRANTFORD.

A match between the elevens of the Buffalo (N. Y.) Club and the Brantfords of Brantford, Ont., was played at the former place July 1. A time was specified for closing play, and this prevented the second inning from being completed.

BRANTFORD.		BUFFALO.	
Long b. Hopkins	7	Cronyn c. Redpath	3
Clarke hit wicket	3	Ward l. b. w.	3
Dear b. Hopkins	4	Totten c. Merritt	12
Ashton b. Ward	12	McCrea b. Buchanan	4
Merritt c. Cronin	4	Wright b. Merritt	0
Buchanan b. McCrea	9	Dudley c. Dear	16
[illegible] b. Cronyn	3	Clarke, run out	4
[illegible] c. Wright	1	Slater b. Buchanan	0
Armstrong, run out	6	Fortier, run out	0
Redpath b. Cronyn	1	Hopkins, run out	4
[illegible] not out	0	Coxe, not out	4
Byes, 5; leg-bye, 1; w., 5	11	Byes, 10; leg-bye, 1; w., 0	11
Total	61	Total	64

Umpires—C. B. Fortier for Buffalo, J. Bron for Brantfords.

SECOND INNING.—Brantfords 66, ten men out; Buffalos 34, nine men out.

BASEBALL.

FLYAWAY vs. WITOKA.

The new grounds at Fleetwood Park were opened for the season June 26 with a game between the Witoka Club of Brooklyn and the Flyaways of this city. The game was evenly contested up to the close of the third inning, when the New-Yorkers, after two hands had been disposed of, "got the hang" of Cummings' delivery, and scored two earned runs on two base-hits by Malone and Loughlin, and a single by Wadsworth. This lead they further increased by adding a single to their score in the fifth inning. From this point up to the ninth sharp fielding prevented either side from scoring. In the ninth the Brooklyn players, with the score standing at 4 to 0 against them, and a free ride to Chicago staring them in the face, went to the bat for the purpose of averting the threatened defeat. Jackson, their first batsman, was retired by Loughlin and Malone; Marsland then gave Malone a chance to field him out, which the latter player failed to accept; Dwyer struck out; and as Willetts, their next batter, was given his base by Towart's wild throw, Marsland was allowed to score the much-coveted run. The fielding of both clubs was very fine, considering the condition of the ground, which is lumpy and uneven in the vicinity of short stop and at third and second bases. These defects, however, will soon be remedied, and by October the ground will be in fine condition.

FLYAWAY.	T.	R.	1B.	PO.	A.	E.	WITOKA.	T.	R.	1B.	PO.	A.	E.
Wadsw'th, ss	5	1	2	0	3	0	Bass, 2d b	3	0	0	4	4	0
Malone, 1b	4	1	2	9	1	3	Tanner, l. f.	3	0	2	3	0	0
Loughlin, 2b	4	0	2	4	4	2	Cummings, p	5	0	1	0	3	0
Shanley, l. f.	4	0	1	0	0	0	Reid, 1st b	4	0	1	14	0	0
Purroy, p	4	0	2	0	7	2	Shannon, c. f.	4	0	0	2	1	1
Fleet, c. f.	4	0	2	1	0	0	Jackson, 3b	4	0	0	1	1	2
Towart, 3d b	4	0	0	3	2	1	Marsland, c.	4	1	0	3	3	5
Wareham, c.	4	0	0	8	3	0	Dwyer, r. f.	3	0	0	0	1	0
Tilley, r. f.	4	2	1	1	1	0	Willetts, s. s.	3	0	1	0	4	1
Totals	37	4	11	27	21	9	Totals	33	1	5	27	17	9

Flyaway	0	0	2	0	1	0	0	0	1—4
Witoka	0	0	0	0	0	0	0	0	1—1

First base by errors—Flyaway, 5; Witoka, 4. Earned runs—Flyaway, 2. Umpire, Mr. Emrich, Atlantic Club. Time, 1h. 25m.

BUFFALO vs. TECUMSEH.

A model game was contested by these clubs at London, Ont., July 1. Very few errors were made, and during the first nine innings only one run was scored on either side. The home nine made theirs in the third inning. Barnes, hitting for first, got to second on Galvin's overthrow to Fulmer, and reached home on Burke's two-baser. The five following innings yielded nothing, but in the next the visitors squared accounts, Allen gaining great applause for a three-baser, and tieing the game on McSorley's sacrifice hit. The local nine went out in one-two-three order in the tenth inning, but McGonigle and Dolan each hit for a base, and were brought home by a single by Crowley and two passed balls:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	TECUMSEH.	T.	R.	1B.	PO.	A.	E.
Cr'wl'y, l. f., c	5	0	1	0	0	0	Hall, c. f.	4	0	0	2	0	0
Allen, 3d b	5	1	3	1	1	0	Barnes, 2d b	4	1	1	3	4	1
McSorley, s. s	4	0	0	0	2	0	Burke, s. s.	4	0	2	0	2	0
Eggler, c. f.	4	0	1	2	0	0	Powers, c.	4	0	0	7	2	2
Libby, 1st b.	4	0	0	12	0	1	Hornung, l. f.	4	0	0	2	0	0
Galvin, p	4	0	0	1	7	4	Quinton, r. f.	4	0	0	2	0	0
Fulmer, 2d b	4	0	1	3	7	0	Goldsmith, p	3	0	0	1	8	0
M'Gonigle, r f	4	1	0	2	0	0	Bradley, 1b.	3	0	0	12	0	0
Dolan, c., l. f.	4	1	2	9	1	0	Doscher, 3b.	3	0	0	1	2	0
Totals	38	3	8	30	18	5	Totals	33	1	3	30	18	3

Buffalo	0	0	0	0	0	0	0	0	1	2—3
Tecumseh	0	0	1	0	0	0	0	0	0	0—1

First base on errors—Tecumseh, 2. Run earned—Buffalo, 1. Three-base hits—Allen, 1; Burke, 1. Two-base hits—Dolan, 1; Burke, 1. Umpire, T. H. Brunton of London. Time, 2h.

FLYAWAY vs. JERSEY CITY.

The Flyaways of New York were beaten by the Jersey City nine on the Centennial Grounds on Monday, June 24, in a splendidly contested game, by a score of 2 to 1. The New-Yorkers were the first to score, in the third inning, when, by good hits off Wadsworth and Malone, assisted by an excusable error of Troy's, who failed to hold Towart's hard-hit ball to second, they got one man around the bases. For the Jersey players, after two hands had been disposed of, Sweeney and Esterbrook were allowed to score on Cunningham's wretched throw to first base. This proved to be a winning lead, as from this point to the closing of the game neither side was able to get a man across the home-plate.

FLYAWAY.	T.	R.	1B.	PO.	A.	E.	JERSEY CITY.	T.	R.	1B.	PO.	A.	E.
Wadsw'th, ss	4	0	2	4	2	0	McCord, c. f.	4	0	1	0	0	0
Malone, 1b.	5	0	2	10	1	1	Sweeney, 1b	4	1	2	10	0	0
Fleet, 2d b.	4	0	0	1	0	0	Esterbrook	4	1	1	2	2	1
Shandley, l. f.	4	0	0	0	0	0	Poorman, p.	3	0	1	1	3	0
McGee, c. f.	4	0	0	0	0	0	Troy, 2d b	3	0	0	3	3	1
Purroy, p.	3	0	1	1	4	0	Quinn, r. f.	3	0	1	1	1	0
Towart, 3d b	3	1	0	2	2	0	Carroll, 3d b	3	0	0	1	1	1
Wareham, c.	3	0	0	8	2	3	Lewis, l. f.	3	0	0	0	0	0
Cun'gh'm, r. f	3	0	0	1	0	1	Meehan, c.	3	0	0	9	1	3
Totals	33	1	5	27	11	5	Totals	30	2	6	27	11	6

Flyaway	0	0	1	0	0	0	0	0	0—1
Jersey City	0	0	0	2	0	0	0	0	0—2

First base by errors—Flyaway, 4; Jersey City, 1. Umpire, Mr. Rice, Orange Club. Time, 1h. 40m.

NEW BEDFORD vs. WESTBORO.

A New England championship game was won by the New Bedford (Mass.) Club from the Westboros, on the former's grounds, July 1.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	WESTBORO.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	1	1	0	0	0	Gilligan, c.	4	2	1	5	2	2
Evans, r. f.	5	0	1	0	0	0	Cronin, 2d b.	4	1	0	1	3	0
Piggott, 3b.	4	1	2	1	2	0	Sweeney, 1b.	4	0	1	12	1	2
Bradley, p.	4	1	1	1	4	2	Quinn, r. f.	3	0	0	1	0	0
Reilly, c.	4	0	0	5	4	1	Gardiner, p.	3	0	0	1	1	0
Stovey, 1b	4	1	2	13	1	0	Muldoon, s. s.	3	0	1	3	5	0
Davis, 2d b	4	1	3	4	4	0	Keefe, c. f.	3	0	0	2	1	1
Purr'gton, ss	4	0	0	3	1	0	Crook, 3d b.	3	0	1	2	3	2
Stone, l. f.	4	0	0	0	0	2	Gaffney, l. f.	4	0	0	0	0	0
Totals	38	5	10	27	16	6	Totals	31	3	4	27	16	7

New Bedford	0	0	0	0	0	0	1	3	1—5
Westboro	2	0	1	0	0	0	0	0	0—3

Earned runs—New Bedford, 3. First base on errors—New Bedford, 4; Westboro, 3. Double-plays—Davis, Stovey and Purrington; Davis and Stovey; Keefe and Sweeney. Umpire, Chas. H. Phillips. Time, 1h. 30m.

SPRINGFIELD vs. WESTBORO.

The Westboros visited Springfield, Mass., June 27, where they were badly beaten by the home nine. The Springfields had but three errors, and made fourteen base hits. McGeary made his first appearance, and will undoubtedly strengthen the nine. Battin has changed his mind and gone to Worcester.

SPRINGFIELD.	R.	1B.	PO.	A.	E.	WESTBORO.	R.	1B.	PO.	A.	E.
Brady, 2d b	1	1	1	3	0	Gilligan, c.	0	0	5	2	2
Blong, l. f.	1	1	0	0	0	Cronin, 2d b	0	0	5	0	1
McGeary, s. s.	2	4	1	1	1	Sweeny, 1st b	0	1	10	0	0
Curran, c. f.	2	1	0	0	0	Quinn, r. f.	0	0	1	0	0
Houtz, 1st b.	2	3	13	0	1	Gardiner, p., c. f.	2	2	0	2	0
Spence, 3d b	1	1	0	4	0	Muldoon, s. s.	0	2	1	3	1
Roseman, r. f.	0	1	2	0	0	Keefe, c. f., p	0	1	0	2	2
Baker, c.	0	1	10	1	0	Crook, 3d b	0	0	2	4	1
Corcoran, p	1	1	0	4	0	Gaffney, l. f.	0	0	2	0	0
Totals	10	14	27	13	3	Totals	2	6	27	12	8

Springfield	0	0	0	1	0	3	5	1	0—10
Westboro	0	1	0	0	0	0	1	0	0—2

Earned runs—Springfield, 5; Westboro, 1. Two-base hits—Houtz, McGeary, Muldoon, Keefe. Three-base hits—Blong, Corcoran. Struck out—Blong, Roseman, Gilligan, Quinn (3), Keefe, Crook. First base on errors—Springfield, 7; Westboro, 1. Umpire, Charles Field. Time, 2h.

STAR vs. BUFFALO.

The game between the Syracuse Stars and the Buffalo (N. Y.) Club, on the latter's grounds, July 2, had a melancholy ending for the home team, who only got one run and were ten behind at the close. The visitors hammered the balls all over the field, while their opponents secured but six base-hits. Dolan's hands were in such bad shape that he had to go into the field in the fifth inning.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Crowley, l. f.	3	0	0	2	0	0	Dorgan, c.	5	3	3	5	1	3
McSorley, s. s.	4	0	1	2	4	1	Hotaling, c. f.	5	0	2	0	0	0
Allen, 3d b.	4	0	1	1	2	0	Farrel, 2d b.	5	1	1	5	0	0
Eggler, c. f.	4	0	2	2	0	1	Mansell, l. f.	5	1	1	2	0	0
Libby, 1st b.	4	0	0	12	1	0	McKin'on, 1b	5	2	3	9	0	1
Galvin, p.	3	0	1	0	7	1	McCor'ick, p.	5	1	2	0	3	1
Fulmer, 2d b.	3	1	1	4	2	0	Mack, r. f.	4	1	2	3	1	1
McG'e., rf., c.	3	0	0	2	3	6	Carpe'ter, 3b	4	1	1	2	6	0
Dolan, c., r. f.	3	0	1	3	1	2	Macullar, s. s.	4	1	3	1	0	0
Totals	31	1	6	27	19	10	Totals	42	11	18	27	11	6

Buffalo	0	0	0	0	0	0	1	0	0—1
Star	0	5	0	0	4	0	0	2	0—11

Earned runs—Star, 5. First base on errors—Crowley, 1; McGonigle, 1. Three-base-hits—Carpenter, 1; Hotaling, 1. Two-base-hit—McKinnon. Umpire, J. W. McKay.

NEW BEDFORD vs. WESTBORO.

The first seven innings between these clubs at Fall River, Mass., July 2, were brilliantly played, but in the next two the hard hitting of the New Bedfords rattled their opponents, who by errors assisted the former to score five runs and win by three.

NEW BEDFORD.	R.	1B.	PO.	A.	E.	WESTBORO.	R.	1B.	PO.	A.	E.
Gore, c. f.	1	2	1	0	0	Gilligan, c.	0	1	6	1	1
Evans, r. f.	0	1	1	0	0	Cronin, 2d b.	0	1	2	2	0
Piggott, 3d b.	1	0	4	3	2	Lynch, r. f.	0	1	2	0	2
Bradley, p	0	1	2	3	0	Quinn, 1st b.	0	0	9	0	3
Reilly, c	0	2	2	1	0	Gardner, p.	0	1	1	2	2
Stovey, 1st b.	1	3	14	0	0	Muldoon, s. s.	0	0	1	2	1
Davis, 2d b.	1	0	0	3	0	Keefe, c. f.	0	0	4	2	0
Mutrie, s. s.	0	2	1	3	0	Crook, 3d b.	1	1	1	3	3
Stone, l. f.	1	1	2	0	1	Gaffney, l. f.	1	1	1	0	0
Totals	5	11	27	13	3	Totals	2	6	27	12	12

New Bedford	0	0	0	0	0	0	0	3	2—5
Westboro	0	0	0	0	2	0	0	0	0—2

First base on errors—Westboro, 3; New Bedford, 5. Earned runs—Westboro, 2. Umpire, Burchall of the Hartfords. Time, 1h. 45m.

BOSTON vs. MILWAUKEE.

Rogers, last year's manager, having been entrusted with the management of affairs, the old nine of the Milwaukee (Wis.) Club were opposed by the champion Reds on July 2. The Bostons made but one error, and worked in the field much better than their opponents, who, however, played satisfactorily.

BOSTON.	T.	R.	1B.	PO.	A.	E.	MILWAUKEE.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	5	0	1	1	3	0	Dalrymple, l f	5	1	2	0	0	1
Leonard, l. f.	5	1	2	0	0	0	Peters, 2b	5	0	1	3	4	3
O'Rourke, c. f	4	1	1	5	1	0	Goodman, 1b	4	0	1	13	0	1
Manning, r. f.	4	0	1	1	0	0	Foley, 3b	4	0	0	2	1	0
Burdock, 2b.	4	0	1	4	3	0	Weaver, p.	3	0	0	0	2	0
Sutton, 3d b.	4	0	0	0	1	0	Redmond, s. s	3	0	0	0	1	1
Morrill, 1st b	4	1	2	9	0	1	Bennett, c.	3	0	2	6	1	4
Bond, p.	4	1	1	0	6	0	Holbert, r. f.	3	0	0	2	1	0
Snyder, c.	4	0	1	7	3	0	Golden, c. f.	3	0	1	1	0	0
Totals	38	4	10	27	17	1	Totals	33	1	7	27	10	10

Boston	0	0	2	0	0	0	2	0	0—4
Milwaukee	0	0	0	0	0	0	0	0	1—1

Earned run—Milwaukee, 1. Two-base hits—Dalrymple, Bennett. First base on errors—Boston, 4; Milwaukee, 1. Double plays—Wright, Burdock, Morrill. Passed balls—Bennett, 2. Umpire, Julian. Time, 1h. 55m.

PROVIDENCE vs. CHICAGO.

A notable victory was obtained by the Rhode Island nine over the Chicagos on the latters' grounds July 2. The Whites had the lead by 6 to 4 at the end of the fourth inning, but errors by their second-baseman gave the visitors five runs, and that settled the game:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Higham, r. f.	5	3	2	0	1	0	Harbidge, c.	5	1	1	12	1	2
York, l. f.	5	3	3	1	0	0	Start, 1st b.	5	2	3	7	0	1
Brown, c.	5	1	3	7	2	5	Anson, l. f.	5	1	1	1	0	0
Hines, c. f.	5	1	2	0	0	0	Ferguson, s. s	5	1	2	1	4	1
Carey, s. s.	5	0	0	0	2	2	McClellan, 2b	4	1	0	2	3	3
Murnan, 1b.	5	2	2	10	0	1	Cassidy, r. f.	4	0	0	2	1	1
Hague, 3d b.	5	1	1	3	3	0	Larkin, p.	4	0	1	0	9	0
Sweasy, 2d b	5	0	1	5	7	2	Hankin'n, 3b	4	0	1	2	3	0
Wheeler, p.	4	0	0	1	5	1	Remsen, c. f.	4	1	1	0	0	0
Totals	44	11	14	27	20	11	Totals	40	7	10	27	21	8

Providence	2	0	0	2	5	0	0	0	2—11
Chicago	3	3	0	0	1	0	0	0	0—7

Earned runs—Chicago, 2; Providence 1. Two-base hits—Larkin, 1; Murnan, 1. First base on errors—Chicago, 5; Providence, 6. Double-plays—Chicago, 1; Providence, 1. Umpire, Mr. Eagan of Boston.

BUFFALO vs. TECUMSEH.

The above clubs exhibitionized at Lockport, N. Y., July 3, a one-sided game being won by the Buffalos.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	TECUMSEH.	T.	R.	1B.	PO.	A.	E.
Crowley, c.	6	2	1	6	1	0	Hall, c. f.	4	1	1	0	0	0
McSorley, s. s	6	0	2	0	7	1	Barnes, 2b.	4	1	0	5	3	2
Allen, 3d b	5	3	0	1	2	0	Burke, s. s.	5	0	3	1	5	2
Eggler, c. f.	5	1	3	2	0	0	Powers, r. f.	4	0	0	1	0	1
Libby, 1st b.	5	2	1	15	0	0	Hornung, l. f.	4	0	1	4	0	2
Galvin, r. f.	4	1	3	0	0	2	Bradley, p.	4	0	0	1	1	0
Fulmer, 2d b	4	1	1	3	4	1	Goldsm'h, 1b	3	0	0	5	1	0
M'Gonigle, p.	4	1	0	0	2	0	Quinton, c	3	1	1	8	1	4
Dolan, l. f.	4	0	1	0	0	0	Dunnigan, 3b	3	0	0	2	0	2
Totals	42	11	12	27	16	4	Totals	34	3	6	27	11	13

Buffalo	0	0	4	0	0	0	2	3	2—11
Tecumseh	1	0	0	0	0	2	0	0	0—3

Earned runs—Buffalo, 4; Tecumseh, 1. Two-base hit—Fulmer, 1. Three-base hit—Galvin, 1. First base on errors—Buffalo, 5; Tecumseh, 4. Double plays—Burke, Barnes, and Goldsmith; Burke, Quinton and Goldsmith. Umpire, C. W. Nichols of Buffalo. Time, 2h.

CINCINNATI vs. INDIANAPOLIS.

These clubs took four hours to play a ten-inning game at Cincinnati, O., July 2, and then they didn't finish it, the score being 7 to 7 when darkness caused a stoppage.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	INDIANAP.	T.	R.	1B.	PO.	A.	E.
Pike, c. f.	6	0	1	2	1	0	Quest, 2d b.	5	1	1	1	2	1
Gerhardt, 2b	6	1	1	2	4	1	Clapp, l. f.	5	1	3	1	0	0
McVey, 3d b	5	1	5	1	1	0	Shaffer, r. f.	5	2	3	2	0	0
J. White, c.	6	0	0	9	2	5	McKelvey, c. f	6	1	4	3	0	0
Jones, l. f.	5	1	4	3	0	0	Nolan, p.	6	0	1	0	3	2
Kelly, r. f.	6	0	2	4	3	0	William'n, 3b	4	1	1	3	3	1
Sullivan, 1b.	5	2	2	9	0	0	Flint, c.	4	0	1	5	4	3
W. White, p.	6	1	1	0	4	3	Warner, s. s.	4	0	1	2	7	1
Geer, s. s.	5	1	2	0	1	1	Croft, 1st b.	5	0	0	13	1	0
Totals	50	7	18	30	16	10	Totals	43	7	15	30	20	8

Cincinnati	0	1	2	1	0	0	1	0	1	1—7
Indianap	4	0	0	0	0	0	0	0	2	1—7

Runs earned—Cincinnati, 3; Indianapolis, 2. Two-base hits—Geer, 2; Jones, 1. First base on errors—Cincinnati, 4; Indianapolis, 3. Double-plays—Kelly and Sullivan, 1; Kelly and W. White, 1; Warner and Croft, 1. Umpire, Harry Deane of Indianapolis. Time, 4h.

JERSEY CITY vs. FLYAWAY.

On July 4 the Flyaway Club visited the Centennial Grounds to play the second game with the Jersey City Club. After some time had been lost in an argument as to what ball should be used, the game commenced with the Jersey Citys at the bat. Up to the fifth inning the game was close and exciting, the score standing 4 to 3 in favor of Jersey City. Wareham had one of his fingers badly hurt, and had to leave to have it dressed by a doctor. Purcell was substituted in right field, and Fleet sent in to catch. In the sixth inning the Jersey boys got in on Purroy for three more runs, and again blanked the Flyaways. After half of the seventh inning had been played, Purroy went to right field and Fleet came in to pitch. Purcell in the meantime had withdrawn, Mr. Lillis, the old catcher of the Olympics of Patterson, going to catch. The Jersey nine scored ten runs in this inning by heavy and safe batting, and, when they had retired the first two Flyaway strikers, the Flyaways left the field without a word of explanation to the umpire, players or spectators. Umpire Shea, after waiting the required time, declared the third striker out, and gave the game to the Jersey City Club as it stood at the end of the seventh inning, 17 to 3. The playing of the Jersey City nine was excellent, Poorman, Meehan, Esterbrook, Troy and Sweeney making good plays, especially a foul bound taken by Poorman, two by Meehan, and two hot liners by Esterbrook. The batting of the Jersey Citys was heavy and safe, Troy, Esterbrook and Lewis making each a three-base hit. The playing of Wareham and Malone was exceptionally good, and Towart and Wadsworth excelled at the bat. The Flyaways were unable to hit Poorman with effect, only four base-hits being made off him, and three men going out on strikes.

JER'Y CITY.	T.	R.	1B.	PO.	A.	E.	FLYAWAY.	T.	R.	1B.	PO.	A.	E.
McCord, c. f.	5	2	1	0	0	2	Wadswo'h, ss	4	1	1	0	3	2
Sweeney, 1b.	5	3	1	6	0	1	Malone, 1b.	3	0	1	10	0	1
Esterbr'k, ss.	5	3	3	2	2	0	Loughlin, 2b.	3	0	0	3	1	1
Poorman, p.	5	3	2	4	5	1	Purroy, p.	3	1	0	0	3	1
Troy, 2d b.	5	2	2	2	2	2	Towart, 3b.	3	0	2	1	2	2
Quinn, 3d b.	4	2	1	0	0	1	Fleet, r. f.	3	0	0	0	2	6
Carroll, r. f.	4	0	1	0	0	0	Shandley, l. f.	3	0	0	0	0	1
Lewis, l. f.	4	1	1	0	0	0	Wareham, c.	1	1	0	3	3	4
Meehan, c.	4	1	0	7	3	2	McGee, c. f.	4	0	0	0	0	1
							Purcell, c.	2	0	0	1	0	4
							Lillis, c.	1	0	0	3	0	3
Totals	41	17	13	21	12	9	Totals	30	3	4	21	14	26

Jersey City	2	0	0	2	0	3	10—17
Flyaway	0	0	2	1	0	0	0—3

Earned runs—Jersey City, 9. Umpire, Mr. Shea, Monticello Club. Time, 2h.

MUTUAL vs. BEAVER.

The Mutuals, by getting the Beavers rattled in the first inning and playing a steady game themselves, on Dominion Day scored a victory at London, Ont. It was the Mutuals' day off for batting and on for a fine fielding exhibition. Outside of the catcher's errors, but three were made. The excellent fielding done by Dunn, Campbell, Kelly, Mountjoy and Libby of the Mutuals was especially admired; also the fielding of Hill and Maspie of the Beavers. The pitching of Quinn for the Beavers was very good. Mountjoy, the little turnabout pitcher of the Mutuals, was himself after the second inning. The batting was led by Dunn and Mountjoy for the Mutuals, and Stansfield for the Beavers. The game was hotly contested from the first to the last. The Mutuals defeated the Beavers twice last year, but the Beavers declined to give up the cup, the emblem for the junior championship; but this year they decided they could hold it no longer by fair means, so they put the cup up, only to be carried away by the Mutuals, who intend holding it against all comers.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	BEAVER.	T.	R.	1B.	PO.	A.	E.
Kelly, 2d b.	3	2	0	4	1	0	Hunter, 2d b	4	0	0	4	3	2
Mountjoy, p.	4	2	2	0	4	1	Quinn, p.	4	0	0	1	6	4
Dunn, 1st b.	5	1	2	14	1	0	Phair, 1st b.	4	0	1	10	0	1
Campbell, 3b	4	1	0	5	2	0	C. Tubilc'k, c.	4	2	1	7	2	7
M'Phers'n, l f	4	2	0	2	0	1	Stansfield, r. f	4	2	2	2	0	0
Anscott, c. f.	4	0	0	0	0	0	Hill, s. s., 3d b	4	0	0	1	3	1
Ward, r. f.	4	0	0	1	0	0	Maspie, l. f.	4	1	0	1	1	0
Sleirhoff, c.	4	0	0	1	6	5	M'Int'h, 3b, r f	3	1	1	1	0	4
Sebley, s. s.	3	0	0	0	3	0	G. Tubilc'k, c f	3	0	1	0	0	0
Totals	35	8	4	27	17	8	Totals	34	6	6	27	15	19

Mutual	3	0	4	0	0	0	1	0	0—8
Beaver	0	3	2	0	0	0	1	0	0—6

Passed balls—Sleirhoff, 4; Tubilcock, 4. Two-base hit—Mountjoy. Three base hit—Stansfield. Umpires, Messrs. Gillean and Bradley. Time, 2h.

THE ATHLETICS OF MANSFIELD, O.

The Athletics went to Delaware, O., June 26, and played the Universities Club. Cox pitched with telling effect, and was supported finely by the entire nine. The game was won by good batting and fast base-running.

ATHLETIC.	R.	1B.	PO.	A.	UNIVERSITIES.	R.	1B.	PO.	A.
Walford, 2d b	2	1	2	3	Collins, p.	0	0	2	12
Purtell, s. s.	2	3	1	0	Jones, 3d b.	1	1	1	3
Cox, p.	1	0	0	11	Cowen, c.	0	0	13	5
Laird, 1st b	2	0	8	0	Smith, c. f.	0	0	0	0
Burns, l. f.	2	2	1	0	Blackstone, 2d b.	1	0	5	0
Roop, c.	0	0	13	2	Wheeler, s. s.	1	0	1	1
Ardner, 3d b.	0	0	0	2	Mowry, 1st b.	1	1	4	0
Grubaugh, c. f.	0	2	1	0	Royer, r. f.	0	0	0	0
West, r. f.	0	1	1	0	Stewart, l. f.	0	0	1	1
Totals	9	9	27	18	Totals	4	2	27	22

Universities	0	1	1	0	0	0	0	1	1—4
Athletic	0	2	2	1	1	0	0	3	0—9

Umpire, John Mosey.

The Athletics met the Oberlin College nine 29 at the Athletic Park in Mansfield, and after playing a very close and fine game of eleven innings were defeated.

ATHLETIC.	R.	1B.	PO.	A.	OBERLIN.	R.	1B.	PO.	A.
Purtell, s. s.	1	1	2	0	Bessie, s. s.	0	1	1	8
Laird, 1st b.	1	1	9	0	Walker, c.	1	0	8	2
Cox, p.	1	1	2	8	Westervill, 2d b.	0	0	7	0
Burns, l. f.	1	0	3	1	Stoffer, 3d b.	0	0	4	0
Roop, c.	1	1	10	2	Belbous, p.	2	1	0	0
Ardner, 2d b.	0	2	8	4	Day, 1st b.	0	0	12	1
West, 3d b.	2	0	1	1	Coats, l. f.	2	2	0	0
Mosey, c. f.	1	2	0	0	Hopkins, c. f.	2	1	0	0
Grubaugh, r. f.	0	0	0	0	Churchill, r. f.	2	1	1	0
Totals	7	9	33	16	Totals	9	6	33	11

Athletic	0	1	1	1	1	2	1	0	0	0	0—7
Oberlin	0	0	0	1	2	3	0	1	0	0	2—9

Umpire, Jake Hade.

STAR vs. GRANBY.

The Stars of Plainville, Ct., and the Granby Club played a game July 4 at Granby. The Granbys hired a pitcher and catcher from Westfield, Mass., but they were not enough to offset the playing of the Stars, who did not make an error, not allowing the Granbys to reach first base, and they (the Granbys) were not able to make a base-hit off Hitchcock's pitching. The game was very exciting from first to last, and was limited to five innings, in order to allow the crowd to see the other exercises offered for their amusement.

STAR.	R.	1B.	PO.	A.	E.	GRANBY.	R.	1B.	PO.	A.	E.
Hird, 3d b	0	0	0	0	0	Carroll, c. f.	0	0	0	0	0
Harriss, l. f.	0	0	0	0	0	E. Bennett, r. f	0	0	0	0	0
Hull, 2d b.	0	1	0	1	0	Hayes, s. s.	0	0	3	2	1
Hitchcock, p.	0	1	4	0	0	Nostrom, p.	0	0	0	0	0
Prior, r. f.	1	1	0	0	0	Gillin, 3d b.	0	0	0	1	0
Burke, s. s.	0	0	0	0	0	W. Bennett, 1b.	0	0	6	0	1
Hyland, 1st b.	0	1	3	0	0	Sanford, l. f.	0	0	0	0	0
Mackey, c. f.	0	0	0	0	0	Rankins, c.	0	0	6	2	1
North, c.	0	0	8	1	0	Newton, 2d b.	0	0	0	1	0
Totals	1	4	15	2	0	Totals	0	0	15	5	4

Star	0	0	0	0	1—1
Granby	0	0	0	0	0—0

Two-base hit—Hull, 1. Umpire, Dr. C. S. Cutler.

RESOLUTE vs. ATLANTA.

These two rival teams for the championship of the Lower Canadian Provinces played on the Atlantas' Grounds, Halifax, N. S., June 29, when the Resolutes scored an easy victory. Lane and Coffee, late of the New Haven Haymakers, have been engaged by this team. Lane's pitching proved very effective, no less than fifteen retiring on the third strike.

RESOLUTE.	T.	R.	1B.	PO.	A.	ATLANTA.	T.	R.	1B.	PO.	A.
Lane, p.	6	3	4	1	3	Jordan, 2b., c., p.	4	0	1	2	6
Coffey, 2d b.	6	3	3	1	2	Walsh, 3b., 2b.	4	1	0	2	3
Cruse, s. s.	7	2	3	1	3	Jones, c. f.	4	1	1	0	1
Donahue, c.	5	1	3	11	4	Reyno, r. f.	4	0	1	0	0
Bevanna, 3d b.	5	1	0	2	0	Mitchell, 1st b.	4	0	0	13	0
Pender, l. f.	5	1	0	0	0	Ayers, c., l. f.	4	0	0	7	2
Street, c. f.	5	2	1	0	0	Inglis, r. f., s. s.	4	1	1	1	2
Graham, r. f.	5	1	0	0	1	Pender, s. s., 3b.	3	0	0	2	1
Abbott, 1st b.	5	2	1	11	0	Quigley, p., r. f.	3	0	0	0	2
Totals	49	16	15	27	13	Totals	34	3	4	27	17

Resolute	1	5	0	4	2	4	0	0	0—16
Atlanta	1	1	0	0	0	0	0	0	1—3

Earned runs—Resolute, 3. Two-base hit—Cruse. First base on errors—Resolute, 10; Atlanta, 4. Umpire, J. Morton. Time, 2h.

NATIONAL vs. MUTUAL.

The hard hitting and sharp fielding of the Nationals were entirely too much for the Mutuals of Philadelphia in a game played in Washington, D. C., July 2, the visitors making their only run in the second inning by a three-baser of Kelly and a passed ball by Trott.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
"Holly," l. f.	5	3	3	0	0	0	Miller, c. f.	4	0	0	0	1	2
Houck, s. s.	5	3	2	0	8	0	Banker, p.	4	0	2	0	3	3
Fouser, 2d b	5	2	1	6	1	0	Peak, 2d b.	4	0	1	2	2	2
Dallas, c. f.	5	1	1	2	0	0	Higham, l. f.	3	0	0	3	0	1
Bielaski, r. f.	5	0	3	0	0	0	Kelly, r. f.	3	1	1	2	0	1
Trott, c.	5	0	1	6	1	1	Hatz, 3d b.	3	0	0	1	3	0
Reville, 3d b.	4	0	0	0	5	0	Tyson, s. s.	3	0	0	1	2	2
Kenny, 1st b	4	0	0	12	0	1	Jones, c.	3	0	1	11	0	2
Bannon, p.	4	0	1	1	6	0	Taylor, 1st b	3	0	0	7	0	0
Totals	42	9	12	27	21	2	Totals	30	1	5	27	11	3

Earned runs—National, 3. Three-base hits—Kelly, Houck, Dallas, Bielaski. Two-base hits—Holly, Bannon. First base on errors—National, 3; Mutual, 1. Umpire, O. Butler.

STAR vs. ROCHESTER.

An exhibition game at Rochester, N. Y., July 3, was won by the safe hitting of the visiting team.

STAR.	T.	R.	1B.	PO.	A.	E.	ROCH'ST'R.	T.	R.	1B.	PO.	A.	E.
Dorgan, c., r f	6	2	0	4	3	1	Caskin, c.	5	1	1	6	0	1
Hot'ling, rf., c	6	2	2	3	0	0	Crane, 2d b.	5	0	2	0	6	1
Mansell, l. f.	5	2	2	0	0	0	Tobin, 1st b.	5	0	1	13	0	1
McKin'n, 1b.	5	1	3	10	0	1	Hanlon, 3b.	5	0	0	1	0	1
McCorm'k, p	5	0	1	3	5	1	Thomas, c. f.	6	0	0	3	0	2
Mack, 2d b.	5	1	0	0	0	2	Glenn, r. f.	4	2	1	1	0	1
Carp'nt'r, 3b	5	2	2	2	0	0	Tipper, l. f.	4	2	3	3	1	1
Macullar, ss.	5	2	2	1	1	2	Shattuck, ss.	4	1	2	0	5	0
Adams, r. f.	5	0	2	4	0	1	Sullivan, p.	4	0	0	0	5	2
Totals	47	12	14	27	9	8	Totals	43	6	10	27	17	10

Star	2	0	1	0	1	5	0	0	3—12
Rochester	0	0	2	0	4	0	0	0	0—6

Earned runs—Star, 4; Rochester, 2. Two base hits—McKinnon, Macullar, Crane, Tipper. Three-base hit—Tipper. First base on errors—Star, 7; Rochester, 5. Umpire, Chas. S. Wilbur of Rochester. Time, 2h. 40m.

NATIONAL vs. EAGLE.

The fourth game for the championship of the District was played between the above clubs in Washington, D. C., July 1, and resulted in another victory for the Nationals, all the previous games having been won by them.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	EAGLE.	T.	R.	1B.	PO.	A.	E.
Holly, l. f.	5	0	1	2	0	0	Major, 2d b.	5	0	1	3	4	2
Houck, s. s.	6	2	2	1	4	1	Leins, r. f.	5	1	0	0	0	2
Fouser, 2d b.	5	0	2	2	1	3	McGrath, c. f.	5	1	4	1	0	0
Dallas, c. f.	5	1	1	2	0	0	Jennings, 1b.	4	0	1	14	0	0
Bielaski, r. f.	5	2	1	0	1	0	Hough, 3d b.	4	0	0	3	1	2
Trott, c.	5	2	4	8	0	1	Ellis, s. s.	5	0	2	0	3	1
Reville, 3d b.	5	1	1	0	4	0	Freeman, l. f.	4	0	0	0	0	0
Kenny, 1st b.	5	0	1	12	0	0	Dunn, c.	4	1	1	0	1	2
Bannon, p.	5	0	1	0	6	0	Pearce, p.	4	0	1	6	2	0
Totals	46	8	14	27	16	5	Totals	40	3	10	27	11	9

Earned runs—National 3. Three-base hits—Fouser, Bielaski. Two-base hits Reville, McGrath. First base on errors—National, 6; Eagle, 3. Umpire, W. E. Stearns.

LOWELL vs. WORCESTER.

Loose fielding and tolerably free batting marked a game between the clubs above named at Worcester, Mass., July 2, the Lowells winning by five runs.

LOWELL.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
F. Whit'y, l. f.	5	0	1	1	0	0	Sullivan, c.	5	2	2	5	2	5
Foley, p.	5	1	2	3	5	1	Gillespie, 2b.	4	0	1	2	3	1
Plimpton, 1b.	6	0	0	11	2	0	Wood, l. f.	4	1	0	0	1	2
A. Whit'y, 3b.	5	2	1	1	2	4	Say, s. s.	4	1	1	0	8	0
Sullivan, c.	4	2	0	6	4	3	Battin, 3d b.	4	0	0	1	4	0
Thompson, c f	5	3	2	0	0	0	McGlynn, c. f.	4	2	2	1	0	0
Wright, s. s.	5	2	2	3	2	0	Lapham, 1b.	2	0	0	15	1	1
Knight, r. f.	4	1	3	0	0	0	Matthews, p.	4	0	2	2	2	1
Booth, 2d b.	4	0	0	2	3	0	Simonds, r. f.	4	0	0	1	0	3
Totals	43	11	11	27	18	8	Totals	35	6	8	27	21	13

Lowell	0	4	2	0	1	0	4	0	0—11
Worcester	3	0	1	1	0	0	0	0	1—6

Earned runs—Lowell, 1; Worcester, 1. Umpire, Charles W. Field of Springfield. Time, 2h. 30m.

ACTIVE vs. STOTTSVILLE.

The Stottsville Club visited Wappinger Falls, N. Y., June 29, and were beaten by the Actives of that place.

ACTIVE.	R.	1B.	E.	STOTTSVILLE.	R.	1B.	E.
McGee, r. f.	2	2	1	Sloan, 1st b.	0	0	0
Eagan, 2d b.	1	3	1	Stott, r. f.	1	0	0
D. Bruther, p.	1	0	2	Lawler, c.	0	0	3
McCann, c.	0	0	2	O'Neil, p.	0	0	0
J. Kennedy, c. f.	0	1	0	Trent, c. f.	0	0	0
J. Bruther, s. s.	2	0	2	Shultis, l. f.	0	0	1
Foster, 1st b.	2	2	0	W. Stott, 2d b.	0	0	4
Jim Kennedy, l. f.	1	1	0	Moriarty, s. s.	0	0	1
Gannon, 3d b.	1	1	0	Hudson, 3d b.	0	0	1
Totals	10	10	8	Totals	1	0	10

Active	2	0	0	0	2	3	0	1	2—10
Stottsville	0	0	0	0	0	1	0	0	0—1

Umpire, Walter Phillips, Active Club. Time, 1h. 50m.

EXCELSIOR vs. NAMELESS.—The Nameless and Excelsiors, two of the best junior clubs in Baltimore, Md., played a game at Harewood Park July 4. The Excelsiors came off victorious by the following close score:

Nameless	0	0	0	0	0	1	3	0	1—5
Excelsior	0	0	0	0	0	2	1	2	1—6

Umpire, F. Winn.

FAT PEOPLE.—Corpulent people can be reduced from two to five pounds per week without starvation by using Allan's Anti-fat, a purely vegetable and perfectly harmless remedy. It acts on the food in the stomach, neutralizing all saccharine and oleaginous matter.

343 WASHINGTON STREET, BOSTON, MASS., May 21, 1878.
BOTANIC MEDICINE CO., Buffalo, N. Y.: Gentlemen: Without special change of diet two bottles of Allan's Anti-fat reduced me four and one-half pounds. Yours respectfully,
M. A. BUSH.

Hundreds of letters similar to the above have been received by the Botanic Medicine Co. Anti-fat sold by druggists.—Exchange.

THE GAME OF CHESS.

To Correspondents.

"H.," Brooklyn.—The books you name are o'd, "out of print," and have no fixed market value. Probably but little; we have them.

COL. S. S. NICHOLS.—Safely to hand; many thanks.

HERR H. MEYER.—S. Loyd still insists that the great 5-move is a graft upon a 4-move stock, but has not (that we are aware of) disclosed what he claims to be the original.

DR. C. C. MOORE.—We find "Old Crony" all right, now; in a week or two.

"CHARLESTON."—Right, on Prob. 1,118; glad you like it; "Q B Q" in Enig. 1,121 should read Q B 2.

BRO. SELDEN.—Will you kindly fill a gap in the list of victors in the great tourney? Olcott, Copping, Palmer—now, who came fourth?

FAR WEST.—Right on 1,123; criticism just, as you see; we've asked Bro. Felden.

WATSONTOWN.—We didn't think anything but the "key" necessary in a 2-move; in Prob. 981, if Black 1..K to his B 2; 2..B to Q B 4, mate—a very common ending. We decide that the Prob. is neat and sound.

SID. HERZBERG.—Right; keep coming.

J. G. ASCHER, Montreal.—Very good, indeed!

P. C. O'HIGGINS.—Solutions correct, as usual; as re 1,119, we await hearing from Mr. Reichhelm, and, meanwhile, reserve your remarks.

C. H. FOWLER.—Your letter, like several others, has been off to Washington on a political spree; but, happily, passes "investigation" unscathed.

OUR CONTRIBUTOR Mr. Fowler informs us that his score in the N. Y. C. C.'s handicap was—drawn, 4; lost, 7; won, 20. Such a record among such an array of veterans is highly satisfactory and full of encouragement.

HURRAH FOR BOTH SIDES.—*The Glasgow Herald* informs us that the exciting match at the Kt. Mr. Thorold vs. Miss Rudge, has been drawn. Mr. T. led considerably; then the lady gallantly passed him; then by desperate battling he brought the score to 10 to 9, where the match hung for two or three weeks, then Miss R. scored her tenth victory, and they drew the contest.

International Chess.

By cable, under date of Paris, July 2, we learn that twelve of the principal chess-players in the world are entered in the international chess congress. Of eleven rounds, representing 132 games to be played, four rounds have already been played, with the following results:

	Won.	Lost.		Won.	Lost.
Winawer, Russia	8		English, Vienna	3½	
Blackburn, London	7	1	Bird, London	3	
Rosenthal, Paris	3½	3½	Mackenzie, New York	3	5
Anderssen, Breslau	5	3	Gifard, London and Paris	1	7
Zukertort, Berlin and London	5	3	Pitchell, Stuttgardt	0	8
Clere, Besancon	5	3			

Enigma No. 1,125.
From the Chess-players' Chronicle—its Problem Editor.
BY J. CRUM.

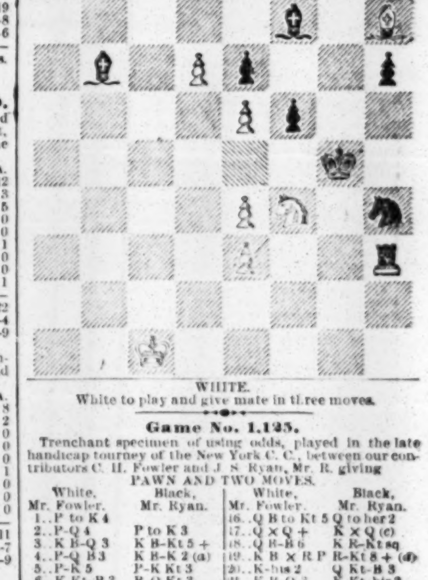
Q Kt 5, K B sq, K 3, Q B 7, K Kt 8, K B 5, Q 2, K Kt 5.

at K 4, Q R sq, K sq, Q Kt 3, K 5, K B 2, Q 3, and 4.

White to play and give mate in two moves.

Problem No. 1,125.
BY GEORGE BUCKLIN.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,125.

Trenchant specimen of using odds, played in the late handicap tourney of the New York C. C., between our contributors C. H. Fowler and J. S. Ryan, Mr. R. giving PAWN AND TWO MOVES.

White, Mr. Fowler.	Black, Mr. Ryan.	White, Mr. Fowler.	Black, Mr. Ryan.
1..P to K 4		16..Q B to Kt 5	Q to her 2
2..P-Q 4	P to K 3	17..Q x Q +	K x Q (c)
3..K B-Q 3	K B-Kt 5 +	18..Q B-B 6	K R-Kt sq
4..P-Q B 3	K B-K 2 (a)	19..K B x R P	R-Kt 8 + (d)
5..P-K 5	P-K Kt 3	20..K-his 2	Q Kt-B 3
6..K Kt-B 3	B-Q Kt 3	21..K B-Q 3	K Kt-his 3
7..P-K R 4	Q [illegible]-Kt 2	22..K B x Kt	K R x B
8..P-K R 5	P-K Kt 4	23..P-K R 7	K B-R 3
9..P-K R 6	P-K Kt 5	24..P-Queens	Q R x Q
10..K Kt-home	Q B x P	25..Q B x R	K B-B 8
11..K R-his 2	Q B-B 6	26..R-his 7 +	K-Q B sq
12..K Kt x B	Kt P x Kt	27..P-Q R 4	B x Kt P
13..Q x B P (b)	P-Q 4	28..Q R-his 2	K B-B 8
14..Q-K Kt 4	K B-home	29..Q Kt-Q, and wins.	
15..Q x K P +	K Kt-K 2		

(a) Of course our brilliant contributor knew better than to go into this fix; greatly underrating the spirit of his antagonist, we submit that he is delightfully punished for his temerity.

(b) Already with crushing superiority.

(c) Hope steps out to take an airing.

(d) "Well, there's one ch., anyway!" as genial old Mr. Martin used to console himself under similar circumstances.

Mrs. J. W. Gilbert.

The following, from the great International, is very interesting:

PETROFF'S KT'S GAME.

Mr. Gossip.	Mrs. Gilbert.	Mr. Gossip.	Mrs Gilbert.
1..P to K 4	P to K 4	10..K B x Kt	Q P x B
2..K Kt-B 3	K Kt-B 3	11..P-Q 5	K P x Kt
3..Kt x K P	P-Q 3	12..Q P x Kt	P-Q Kt 3
4..K Kt-B 3	K Kt x P	13..K R-Q sq	Q-her B sq
5..P-Q 4	P-Q 4	14..Q Kt-B 3	K B-Q 3
6..K B-Q 3	Q Kt-B 3	15..Kt P x P	P-K B 3
7..Castles	K B-K 2	16..Q-her R 4	[illegible]
8..P-Q B 4	Q B-K 3	17..Q-Kt 3	Q-Kt 3 +
9..Q-her Kt 3	Castles	18..K-his R sq	Q-K R 4, and Mr. Gossip has to move.

CHEQUERS.

To Correspondents.

HARRY STEVENS, Little Rock.—1. We shall enlighten Mr. D. 2. Send the position. 3. Address Ed. James. 4. Solution is correct.

THOS. FOY.—Many thanks for your kind offer. We have a complete lot, but do not propose to republish old matters to any extent.

J. MCDONALD, Pueblo.—Please state No. of Position in Spayth.

T. S.—1. Position will be examined. 2. Yes; send solutions of your positions for the prize medal.

H. G. ALVORD, Summerfield.—Received.

AN OLD READER, Boston.—Address Ed. James for books.

ABOUT GAME No. 11.—Our correspondent E. W. Hoyt remarks of this game that, if at move 6 Black goes 8 to 11 (as shown), White should go 27 to 23, and asks if Black can draw. He again calls attention to move 28, when Black moves 16 to 11, and writes thus: "I stand prepared to wager large money that, unless White has the man, he cannot win;" and that, unless White sacrifices the man gained very speedily, he will even be beaten, provided Black moves 2 to 6, instead of 16 to 11. Mr. H. suggests the situation as a position (which he gives), but does not send a solution.

THE TOURNAMENT SETS.—One of our correspondents infers that four positions in each set are not expected from the statement that "first class composers could direct their *main* efforts to one position." The previous statement will, however, show to the contrary, viz., "The conditions of the tournament will be adhered to in *every respect*." It will be perceived that the *main* efforts may still be given to the composition of one position in each set.

IN REPLY to Mr. Stevens, A. J. De Freest suggests the following: "In Game No. 13, Vol. 26, at White's 19th move, if he play 24 to 19 instead of 24 to 20, I would play thus for a draw:

Black.	White.	Black.	White.
19..	24 to 19*	23..12 to 16	2 to 6
20..5 to 9	14 5	24..16 20	6 10
21..11 15	19 10	25..32 27	Drawn.
22..7 21	6 2		

"* I think 24 to 20 is much stronger.

In Game No. 12, Vol. 26, at B's 9th move, if he play 11 to 15, instead of 10 to 14, I think 27 to 24 will draw. If any player will show a win for Black by 11 to 15, I will be grateful.

"July 3, 1878."

J. D. AMBROSE agrees with Mr. Labadie regarding var. 97 of A. D. P. The position is thus: Black men on 5, 6, 10, 15 and 21. Black king on 19. White men on 13, 17 and 23. White king on 3. Mr. A. offers the following as showing a draw:

White.	Black.	White.	Black.
1..3 to 7	10 to 14	5..1 6	3 7
2..17 1	21 25	6..13 9	5 14
3..29 22	15 18	7..6 10	Drawn.
4..22 15	19 3		

Game No. 16, Vol. 26.

Played between J. St. Clair and our correspondent C. A. Atkins, at New Haven.

"FIFE."

Black	White.	Black	White.
1..11 to 15	23 to 19	22..6 to 9	13 to 6 (c)
2..9 14	22 17	23..2 9	1 5
3..5 9	17 13	24..22 13	5 16
4..14 18	26 23 (a)	25..12 26	20 16
5..9 14	25 22 (b)	26..13 9	16 11
6..18 25	29 22	27..9 6	11 7
7..7 11	24 20	28..6 10	7 3
8..15 24	28 19	29..26 30	27 24
9..3 7	22 18	30..30 26	24 19
10..1 5	18 9	31..26 23	19 16
11..5 14	30 25	32..23 19	16 11
12..14 17	21 14	33..10 6	3 7
13..10 17	25 21	34..6 2	7 3
14..17 22	19 15	35..19 15	32 28
15..11 18	23 14	36..15 8	3 12
16..22 25	14 9	37..2 7	12 16
17..25 30	9 5	38..4 8	28 24
18..30 25	31 26	39..8 11	16 20
19..8 11	5 1	40..7 10	24 19
20..7 10	26 23	41..11 15	Drawn.
21..25 22	21 17		

NOTES BY ED.

(a) The student may wonder why White does not move from 19 to 16, afterwards giving 26 to 23, and earning 3 for 2, but the result would be a drawn game.

(b) Anderson gives 21 to 17 at this point, showing a draw. See variation 2.

(c) From this point the game is lively and interesting on both sides.

Solution of Position No. 15, Vol. 26.
BY J. LABADIE.

White	Black.	White.	Black.
1..31 to 26	17 to 10	4..11 to 8	4 to 11
2..18 14	10 17	5..26 30	17 26
3..9 6	1 10	6..30 14	White wins.

Solution of Enigma No. 15, Vol. 26.
BY M. G. M'PHERSON.

White.	Black.	White.	Black.
1..21 to 17	13 to 22	3..18 to 4	White wins.
2..15 10	6 15		

Enigma No. 16, Vol. 26.
BY "FLYNN."

Black men on 2, 4, 9, 13 and 17. Black kings on 26 and 28. White men on 5, 6, 8, 18 and 22. White king on 19. White to move and win.

Position No. 16, Vol. 26.
BY LEONARD FURNESS.
[Dedicated to Students.]

BLACK.

WHITE.

Black to move and win.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, July 8.

LADIES' LIST.

Archer, Lottie
Adams, Lucille
Burt, Ida (vocalist)
Burdeau, Mrs. Jane
Burritt, Florence
Bryant, Nellie
Bontantie, Marie
Bennett, Eva
Beaumont, Nellie (3)
Brennan, Emma (vocalist)
Brown, Celestine O.
Buckingham, Fannie L.
Buchanan, Virginia
Claxton, Kate
Chalmers, Millie
Chase, Florence
Clancy, Miss V.
Carey, Annie Louise (2)
Cole, Clara
Clyde, Minnie
Cope, Annette
Clifton, Viola
Courtland Sisters
Delmay, Lu-lu
Davenport, Mrs. E. L.
Durell, Miss Barrie
De Evion, Millie
De La Vera, Millie
Ducles, Ninon (2)
Don, Laura
De Lange, Lillie
De Haven, Gussie
Dowron, Dora
De Haven, Eva
Egberts, Nannie
Etzeltine, Kittie
Farren, Ida (5)
Foy, Bertha
Fiske, Marian
Fielding, Mrs. Maggie
Franzini, Mlle.
Fox, Annie
Gaston, Maude
Gilday or Fannie Bean, Mrs. Chas.
Gaugain, Marie
Hackwill, Miss H. L.
Howard, Jessie
Howard, Nellie (jig-dancer)
Herbert, Emily
Hindle, Annie
Hallett, Alta (2)
Harmon, Dollie
Hassell, Minnie
Ince, Mrs. Eunice
Herd, Belle
Herd Sisters
Kemp, Alice
Lee, Minnie (vocalist)
Lotta, Miss
Loudon, Alice (song-and-dance)
Leyton, Lillien M. 6c.
Lucille, Fannie
Lorraine, Claudie
Markham, Pauline
Matthews, Mrs. Lauretta
Morris, Katie (vocalist)
Morrissey, Mrs. Maude
Maxwell, Kate
Morton, Mrs. J. W.
Murphy, Mrs. Jos. (of Kerry Gow Co.)
Mansfield, Alice
Marshall, May
Norris, Mrs. Chas.
Overall, Miss G. V.
Pearl, Mabel
Prestige, Fannie
Parker, Susie
Poole, Mrs. C.
Proctor, Jennie
Ransom, Alice
Rainford, Alice
Richmond, Adah
Renard, Zella
Stetson, Louisa
Smithson, Georgina (3)
St. Felix Sisters
Sanford, Loo (of Red Stock. Minst.)
Schopelle, Exildie
St. Marks, Belle
Stowell, Henrietta
Sanford, Kittie
Stone, Lily
Schott, Angie
St. Felix, May
St. Maur, Pelle
Taylor, Marian
Thompson, Charlotte
VonHillern, Bertha
Vandyke, Imogene
West, Nell
Winfield, Mrs. R.
Wood, Fannie (of The Woods)
Wilson, Julia
Wendell, Ada
"Young Actress" (2) 10c.
Young, Miss M. S.
Zoe, Mlle.

GENTLEMEN'S LIST.

Aldridge, Henry (3)
Archer, Chas.
Allison, O. M.
Allen, R. (of London Circus)
Archambeau, Chas.
Archer, Chas. (pianist, etc.)
Ainsley & Heeney
Anderson, Geo. J. (comedian)
Ames, Emile
Aiken, A. W.
Apgar, Geo.
Aubrey, Robt.
Beasley, S. (of May Fisk's Co.)
Boyd, John (of Belfast, Irel.)
Brown, Gus
Burgess, Neil
Byrne, John (variety "biz")
Baldwin, S. S.
Byron, Master
Burbank, Otto
Bratten, John L.
Bodine, John C.
Barr, Geo. (musician) 8c.
Brennan, R. A.
Brandini, —
Boniface, Geo. C.
Bryant, Neil
Barbour, Harry
Barlow, Wilson, Primrose & West
Bernard, P.
Barrett, Lawrence (2)
Benton, Chas. (2)
Barton, Thos.
Barlow, M. G. (2)
Birch, J. W.
Barnabee Concert Co.
Brooks, Lew (of Cole's Circus)
Bowles, Frank
Collins, Billy
Conklin, Pete (clown)
Clifton or Baker, Wm. F.
Call, S. B.
Coiffeur, Morville
Coup, Geo. W. (2)
Chalf, Eld
Corvella, Bob (2)
Cellini, Tito
Callice, Myron
Carroll, Fred (banjoist)
Combs, Geo. P.
Costley, Jos.
Cadona, Harry
Carey, Geo.
Cook, Arthur
Coleman, D. W.
Cummings & Hinds
Clayton & Weston
Cody, Hon. W. F.
Cutter, Robt. J.
Cardella & Victorelli
Clifton, F. R. (2)
Clapham, Harry
Carr, Jas. (minst. "biz")
Carson, Jr., Kit
Combs, Geo. P.
Cromwell, C. J.
Cassidy, G. H.
Creston, W. H. (2)
Cole, Wm. (side-show "biz")
Crumley, Bob
Carr, Frank
Camel, Jim (of Stone's Circus)
Dobson, F. B.
Dixon, Henry (late of Hess' Op. Co.)
Dixon, W. J.
Dickeson, H. A.
Dooley, Willie (logist)
Donovan, J. O.
Dixon, W. J.
Denier, Tony
Doane, G. L.
Duprez, C. H.
Dobson, Chas. E.
De Haven, Claude
Dixon, T. B.
Dowling, J. J. (2)
Dodge, Ben
Davies, J. Chas.
Eunice, Fearl
Earle, D. G.
Edouin, Willie
Everett, Geo.
Enghebardt, F. J.
Eugene, — (of Eugene & Malcolm)
Emidy, Jas.
Edwards, Ed.
Edwards, Wm.
Frazer, Robt.
Foote, Jr., Wm.
Fithian, Archie
Forbes, Chas. (2)
Fowler, Harry
Frayne, F. I.
Fox, Lew E.
Foley, — (late of Foley & Waters)
Fowler, W. W.
Fortescue, G. K.
Flanagan, Ed. (of Cole's Circus)
Florance, Geo. A.
Franklin, W. E.
Forde, T. J.
Gaylord, J. B. (circus agent)
Garland, J. (of Emerson's Minst.) 17c.
Grover, B.
Garrett, Jos.
Gulick, Jos. A.
Garland, Joe (vocalist)
"G. Z."
Grover, Burr H
Gibson, A. (of Gilmore & Gibson) (2)
Gardner, Chas. ("Hop light Loo")
Gerard, E. (of Tony Pastor's Co.)
Goodwin, Ned
Gannon, Pete (side-show "biz")
Girard Bros.
Goroux, Emile
Graves, Jas. W.
Gilmour, W. J.
Goodyear, Chas. W
Healy, Dr. J. E.
Hall, J. (of Hall & Defar)
Hall, James
Hart, John
Heath, Phil
Howe, Pres K. (aerial "biz")
Hall, G. W. (showman)
Horgan, W. W.
Hyers, S. B. (of Hyers' Co.) 6c.
Hall, Clinton
Henry, W. (of N. Y. & B. Co)
Healy, Conn Lander
Holbrook & Ryan
Howard, Larry (comedian)
Hutchings, Prof. (lightning calc.) 3c.
Healy, F. (of Hennessy & Healy)
Howorth, John
Hunter, H. (of Evangeline Co.)
Hennessey Bros.
Hill, John (of Howe's Circus)
Holloway, J. F. (agent)
Heywood, W. (of Heywood Bros.)
Harrigan & Hart
Hammond, John
Hutchings, Richd. D.
Johnston, R. J.
Jones, Arnold (2) 6c.
"Joachine"
Johnson, E. W.
Kearney, J. (of Kearney & Moran)
Keller, F. L.
Keating, Mart
Lindley, A. (late of Canada)
Lawrences, The
Lucas, S. (of Georgia Minst.)
Little, J. Z.
Lingham, M. V.
Lyle, W. E.
Linton, Guy
Luke, Dan
Leavitt, M. B. (2)
Leland, Mat
Little, Chas.
Leavitt, Andy
Lowanda, Natalio
Lee, J. J. (of Adams & Lee)
Lorella, J. C.
Melville, Chas.
McIntyre & Heath (2) 21c.
Magee, Clem
McIntire, A.
Mack, J. H. (of Emerson's Minst.)
McWade, Robt.
Morey, F. A. W. (wizard)
"Manager"
Morse, H. M.
Murphy, J. E. (of Murphy & Mack)
"Magic Lantern"
Meredith, Harry
Mason, Dan
Moore, Neal (of Callender's Minst.)
Murphy, Paddy
Maxwell, Geo. H.
Martin, Sam
Marshall, Florence 6c.
Miller, W. F. (of Gt. London Circus)
McClellan, W. B. (manager)
Mack, Billy
Metchear, W. J.
Moiles, B. B.
Montford, Frank
Martin, Master (of Big 4)
Mack, J. (of Sheridan & Mack)
Murray, J. H. (circus prop.)
Nicholls, H. F
Norman, H. (of Norman & Sherman)
Nelson, Frank H.
Nolte, T. (musician)
Ober, Geo. (comedian)
Pilot, T. (of Janauscheck's Co.)
Paul, W. M. (2)
Patterson, John (Irish "biz")
Pearl, C. C.
Powers & Jas. Mitchell, Dan
Paul, Jalvereiscor
Peters, S. C.
Paine, Dudley
Pedanto, Thos.
Patterson, John (of Gt. London Circus)
Quinn, Eddie
Queen, Prof. (of Queen's New Com.)
Rooney, Pat
Rice, J. H.
Rice, Dan (3)
Robinson, Harry (2)
Richey, Mr. (animal dealer)
Riches, Geo.
Reed, Chas. F.
Read, Jake
Robinson, O. S.
Roberts, N. D.
Ross, D. C.
Rubini, P.
Russell Bros.
Rudolph, Carl
Rullman, Jean
Rosenbaum, E.
Russell, Jas. (of Forepaugh's Cir.)
Robie, Louis
Singer, Wm. 19c.
Stewart, Richd. (variety "biz")
Swonsbourne, C. H. (2)
St. Ormond, Harry
Smith, C. J. (of Robinson's Minst.)
Stevens, Ben
Smith, Shirley 6c.
Sanyeah, Sam
Sweet, J. D.
Stuttz, J. G.
Seamon & Somers
Smith, W. T.
Searles, T. (of Searles Bros.)
Saville, Stephen
Slavin, J. H.
Stowe, W. H.
Tinkham, Ed.
Turner, Lew (ventriloquist)
Titus, W. S.
Taylor, Steve
Tanerer, A.
Taylor, Clarence W.
Thompson, Denman
Villa, Sam B.
Vanderbilt, Frank
Volna, Geo.
Wood & West
Wells, C. B.
Winans, Jas. (cornetist)
Woods, J. H. (of Sprague & B. Minst.)
Wiggins, E. W.
Wells, H. C. (2)
Warner, John E. (agent) (2)
Wilson, — (candy "biz")
White, Chas. (minstrel)
Westbury, D. A.
Wagner & Cotton's Minstrels
Wilson, Geo. (of B. W. P. & W. Min.)
Williams, H. A. B.
Whettoney, Leon
Withers, J. G. (of San Fran. Minst.)
Whitmore, Mr. (of Whitmore & Clark)
Ward, John T.
Wing, C. A.
Wood, W. (of May Fisk's Co)
Woodson, Harry
Wood, W. (of Wood & Beasley)
White, Archie (comedian)
Wiley, L. H. (2)
Ward & Wells
Wallace Bros.
Zimmerman, J. F. (manager)

THE FOLLOWING LETTERS are at Cambridge & Co.'s Dramatic Agency, Chicago, Ill.: Harry Fowler (2), Nettie Wood, Robert Manchester, George L. Pearce, Lillian Thompson, Frazer & Clifford, Nick and May Hughes, Dick Gorman, Wm. O'Neil, and Kate Everleigh.

Australian Postage.

Further intelligence received upon this subject enables us to state that upon all letters marked San Francisco, Cal., the postage to the colonies of Victoria, South Australia, Western Australia and Tasmania, is five cents for each half ounce; to New South Wales, Queensland and New Zealand, twelve cents per half ounce. Newspapers to any of the colonies two cents for each paper.

INTRODUCTORY.

MONDAY, July 8, '78.

Fourth of July week was a scorcher! The handful of habitues who took their accustomed places in the auditoriums of the few theatres remaining open were stewed, fried, broiled and roasted; yet, with a mild forbearance, like tried and trusty soldiers, they kept their positions till the last armed foe had expired upon the stage, and the curtain gave intimation that the show was over, and the season ended. The week witnessed the closing of the Grand Opera-house, the Standard, and the Park Theatres. To console us we have Niblo's Garden, Manager Butler's Stadt House, May Fisk's Blondes, a dime concert or two, the St. Benoit twins at the Aquarium, and two or three variety theatres, and the usual quota of the coolest resorts in the city. Churches fared no better than the theatres—the hot spell shut them up in the fastest time on record, and their pastors rest from their labors, and their works do follow them towards the Paris Exposition.........While the church and stage are in this comatose condition, and the lions and lambs are lying down together in some sequestered nook, or by some purling stream, let not the dear reader imagine for a single moment that he, too, is to have a season of rest and quiet, and freedom from the scalping-knife of the dramatic critic! Already rumors are flying as thick and fast as leaves in Vallambrosa, or any other tract of woodland that has escaped the fell purpose of the woodman's axe. The daily papers are more industrious in this regard than ever before—they are giving so many wonderful stories, so many startling rumors, and so very few facts, that the dazed reader may readily be taken for another sad case of *coup de soleil!* [Sun stroke.—ED.] They are apportioning out the players in so many different places for the same precise period of time that we find it almost impossible to eradicate one grain of truth from the great mass of unsavory chaff. Were it not that the perplexed reader has his remedy in the "columns of our invaluable paper" [meaning THE CLIPPER—ED.], pitiable indeed would be his condition. In his moments of despair he turns to us, and lo! finds peace, truth, and consolation. [This is a neat little allusion to the recognized organ of the profession, to its reliable character, and to its emulation of that great precept so forcibly set before us by the late lamented George.—ED.] He finds the official returns in the business-cards of managers and of people, clearly set forth in our advertising department, and which cannot be manipulated by any underground returning board, or made ambiguous by some improbable Mrs. Jenks. Were the players here, and on duty, these complimentary remarks would be made in their behalf. In their absence and enforced idleness, we offer this well-deserved testimony in our own behoof.......Is it wise, think you, to compel Genevieve Ward, who arrived here on Saturday, to give a biographical sketch of her life abroad, of her success on the European stage, and of her future hopes and intentions, with suitable embellishments? And yet the lady appeared in duplicate form in nearly all of our Saturday evening and Sunday papers. These ornamental reminiscences and illustrated sketches will avail her little if not built upon foundations of solid rock and concrete; they lead the public to expect more than sweet Genevieve may be capable of giving them, and therein lies a difficulty that will beset her at the very opening of her reappearance in this country. Upon her merits or demerits must she stand or fall. We offer these few words *not* to discourage the actress, but to put her on her guard against the evils of fulsome flattery and "high-toned exaggeration."......We have a suggestion to make to the guileless interviewer that may save him and his proposed victim much time, trouble and tribulation. Instead of "laying for" the expected celebrity, and seizing her on shipboard without a moment's warning, let a phonograph and a good supply of tinfoil be sent over before the star takes his or her departure. In this way full particulars may be intoned upon the foil, which can be inclosed in a letter, sent to the gentlemanly interviewer at this end of the line, and all he has to do is to affix the sheet to his cylinder, and thus he gets the whole thing "in advance of all contemporaries." [Those interested will doubtless thank us for this well-timed hint, and act upon it without delay; but conscious of having only performed a simple act of justice in the interest of kindred professions, we desire no thanks at the hands of those benefited.—ED.] .... Joseph took his leave of us last Saturday. He sailed in the Britannic. His nose was not seriously injured by the collision, but, on the contrary, he will be able to sing his beautiful "Lullaby" with clearer emphasis than ever before. We should add here that the gentleman who inadvertently "hit him on the nose" is still among us, divested of all signs of the sanguinary conflict through which he passed on the esplanade......Having read in one of the papers an item which says that it "costs $550 to raise the curtain during the engagement of a New York company at Hooley's Theatre, Chicago," "Our Jim" very shrewdly suggests that it might be done cheaper with machinery......We continue our surreptitious movements among the players, and take note of the good things we hear in our rounds. The following little bit is a waif picked up as we glode amid the merry throng last Friday. [There *was* no merry throng at all, for the city is duller than we ever knew it to be; but it wouldn't sound poetic to say "We glode amid the dully throng," would it?—ED.]:

WHAT THEY THINK OF HIM.

First Actor.—What's become of Tootles?

Second Actor.—*Thrown up* his engagement.

Heavy Villain.—Thought he would; he's done nothing but *gag* for the past week.

......Brother Sawyer conducted a gospel temperance meeting in the Park Theatre last evening—open to everybody, free. The remarks of the dear brother proved him to be above the average of that class; in fact, a top Sawyer......With all the blessings we enjoy, and the great temples and good people around and about us, we ought to be very happy and contented, despite of our knowledge of the attractions of Saratoga and Coney Island. What's to hinder us from being good, even though churches are closed and pastors gone a-fishing, for haven't we right here among us our favorite Abbey, our beloved Abbott, and our popular Bishop? And here we desire your attention while we breathe unto you a few tender words on the "lay of the land:"

"WHOA, EMMA!"

"Oh, Emma," can the tale be true
That Emma-nates from Hess?
What! Will we see your pious limbs
Beneath a scanty dress?
An Abbott should be truly good,
Like Deacon Smith, in fact.
How can your conscience, Emmaline,
Permit you so to act?

......The announcement by the manager of the Cremorne Vaudeville Theatre that there will be "Dancing on the Green" has no direct bearing upon any of the rustic visitors at that place...... We ought to have new plays in abundance next season, for "they say" that native as well as foreign dramatists are burning the midnight oil by the gallon in their efforts to make the stage brighter than usual. Nearly every gushing actress is having a new play written expressly to display her merits and her wardrobe. Then there's "Jane Shore" a-coming, and "Olivia" being coached for her August presence among us, and "The Grasshopper" will hop along too, by-and-bye, with Maggie Mitchell, Lotta, and other cunning stars as the little hop-toads; and we are also given to understand that Rose Eytinge, "The Woman of the People," will claim the suffrages of her fellow-citizens for a fresh venture, which she will soon place in transitu. Nearly every theatre in the metropolis will open next season with a new play or an attractive star. There will be a lively awakening here when the ides of September set in. Dealers in theatrical goods have a brisk season before them, if we are to judge by the signs of the times......We do not credit the report that Barlow, Wilson and West are indignant at Bobby Newcomb for calling his new song "Pretty *Primrose*."......We would mildly but firmly urge that Gilmore's Garden be at once secured for the reception of our representative oarsmen when they return from Europe. Big thing. Let's start it. [Not at all, Jimmy; we have no idea of leaving out the "Shoeys"—it was their misfortune to lose by reason of the illness of one of the crew.]......While the East-river Bridge is being cabled we ought to state that Brooklynites think the "annex" boats *an excellent thing*......Although Sothern failed to crush the Londoners with his tragic impersonations, nevertheless he has caught them in his "Hornet's Nest." S'death, where is thy sting?......If there's anything we hate more than bad oysters, it's to be near the man who knows the players and the play! Whenever we go to a place of amusement, it's just our luck to be placed in a reserved seat behind a post, or a woman with a three-story hat on her head, or in front of parties who buz about the actors till it makes us sick. And yet, we are not so fault-finding now since we came across a man who was still more unfortunate. It was Aimee's benefit—house jammed—we were sent up aloft—half an hour after we were seated, the usher ushed a late-comer right next to us, the only vacant spot up there. When the gentleman went to turn down the seat, it wasn't there! For some unexplained reason the seat had been taken out during the day, and not replaced! We shall always believe that that vacant chair was intended for us; but in the hurry and confusion, we got the seat intended for the other man. But we digress, probably. One fearfully hot night last week, seeing a theatre advertised as the coolest house in the city, we decided to take it in, and make ourselves comfortable. Apprehensive that the rising temperature outside would drive hundreds of others like ourself to seek the cool and refreshing change guaranteed by the manager of this ice-house, we very cunningly sought the friendly aid of a speculator, to whom we consigned two dollars in return for a coupon ticket for a choice orchestra chair. When we entered this alleged cool and inviting retreat we were so disappointed and enraged and disgusted, that it is a wonder to us we did not curse. The place was as hot as a heated oven; there weren't one hundred persons in the entire house, and our *choice* seat was right in front of a devilish old screw, who was showing the sights of New York to a friend from Cohoes! He knew every actor on that stage; he was as familiar with the lives and characters of the actresses as chalk is like cheese; he never ceased. When the leading lady came out (and she is not only a good actress, but a beautiful woman) that old highbinder opened on her; and as it is just as easy for us to write poetry as prose, we propose to put in rhyme the malicious remarks of

THE MAN WHO SAT BEHIND US.

He said the lady padded, and this information added,
That he "knew her like a book;"
That her name was Peg O'Malley, and she joined the "back-line" ballet
When they first produced "The Crook;"
That she wedded with a "rounder," who did nothing else but pound her,
Though she gave him all her pay;
That she had a way of winking, was very fond of drinking,
And was fifty, if a day.

The vile and infamous character he gave this good and virtuous lady so exasperated us that we quietly arose from our seat and went out into the "dark, Plutonian night."......It's very well that the theatres are closed, for excursions and picnics and chowder parties would cut into them like smoke. Elegant boats navigate the waters of the great deep, and twenty-five cents will see you through, if you carry your own lunch. Moonlight excursions are also in order, and those who are prevented from spending the dog-days out of town have the blessed privilege of passing a day at Rockaway, or an afternoon at Manhattan Beach, or taking a flying trip up the Hudson to Albany and back, or down to the Branch, to Ocean Grove, to Fire Island—"anywhere, anywhere, out of this world" of brownstone and brick and sunshine and soda. We propose a few lines of

POETRY.

It is a very pleasant job of a Summer afternoon
To chip in with the girl of your heart's delight,
And hire a boat for two shillings an hour,
Which extendeth far into the night.
This experience was ours, when the shades of last eve
And the moon in its prettiest glory
Looked down on us two, with her eyes all aglow,
As we told her the old, old story.
[More to come.—ED.]

FACT AND FANCY FOCUSED.

Longfellow's poem "The Masque of Pandora" has been set to music by Mrs. Meadows White, an English lady, whose "Pandora" overture has recently been performed at a New Philharmonic concert in London......Henry Kemble and Charles Santley the baritone returned to England in the steamer Russia on July 4.... A theatrical paper has been started at Trieste. Its title is *Il Telefono*. ......R. J. De Cordova and Miss Jeffreys Lewis arrived here from Liverpool, Eng., July 2, in the Scythia...... Charles R. Adams the tenor is fishing.......Sheridan Shook has "his latchstring open" at Stamford, Ct., his Summer residence......George Fawcett Rowe is organizing the Dickens Comedy Company for next season, and Miss Kate Girard will be among the members......For her efforts in behalf of W. S., Miss Kate Field has been complimented by a special letter from the Stratford Memorial Committee. It was accompanied by an artist proof of Gainesborough's portrait of David Garrick......Theodore Moss, at Long Branch, N. J., is relieving the monotony of hot weather with occasional twinges of the gout.......Mr. Alma Tadema has probably the most artistic grand piano in the world. It has just been finished by Broadwood, and is formed and decorated in the Byzantine manner. The seat is a sort of throne; the top of the instrument is enriched with inlays of vari-colored woods, ivory, mother-of-pearl and ebony; indeed, it is a mass of exquisitely-carved woods and ivory. The panels on the carved side contain incised figures of owls, nightingales and cuckoos, with lines of music figuring the notes of each bird; and inside the cover are large panels of ivory destined to receive autograph signatures of the distinguished musicians who from time to time shall play upon the instrument ..... It is announced that Theresa, the notorious Parisian vocalist, is about to wed Raoul Douval, a French actor...... William Rahisen, proprietor of Rahlsen's Opera-house, No. 812 Eighth avenue, was arrested on July 4, charged with selling liquors in violation of the law. Rahlsen was paroled by Justice Kilbreth......Miss Gertie Granville has been "coaching" the school-children of Virginia City, N. T., in stage-business......While Miss Marie Prescott was traveling in a street-car in Covington, Ky., July 2, thieves broke into her pocket and stole about ten or fifteen dollars in money.......Oxford, O., has a promising "recitationist" in little Miss Phoebe Grenan.........During the performance at the Olympic Theatre, Central avenue, Cincinnati, O., on the night of July 1, the entire skylight, of pressed glass, fell to the floor with an alarming crash. Only one person was injured......Miss Georgia Tyler of the Boston Museum was married at Westfield, Mass., July 2. The coming father is Daniel Kent, a young Boston lawyer......... Miss Annie Celeste Connell, who claims to play the piano while subjugated by spirits of the immaterialized kind, has reached Cincinnati, O., and there on July 1, at the residence of Charles Graham, No. 13 Barr street, she gave an exhibition of her powers .... Cheri Montigny, bitten by a dog early in June, has just died of hydrophobia. The dog had meanwhile died without any indication of having that disease. Montigny, who was twenty-two years old, was the only son of the manager of the Gymnase, Paris. His mother, the beautiful Rose Cheri, died twenty years before, of fever contracted while watching at the sick-bed of the infant whose death on the verge of manhood is now announced.........Marie Roze is to give a concert at Richfield Springs July 20. ....The judgment against Miss Kate Claxton for deficiency in foreclosure suits brought by George S. Dlossy was set aside in this city on July 5......... Mlle. Albani has been engaged for the Imperial Opera of St. Petersburg, Russia, during the ensuing Winter season. She is to sing twice a week, and is to receive nearly $1,400 per night.......Arthur Cheney of the Boston Globe Theatre has become so much worse that on the 2d inst. he was moved from that city to his country-seat, Manchester, Ct., and an operation was decided upon, his complaint being dropsy..........Herr A. Blum and wife, both of the late Pappenheim Opera Troupe, left this port on July 6 for Rotterdam.........Fifteen days' additional time to answer was on July 3 granted the defendant in the suit of Mrs. Jane English against William Hoblitzell to recover a bill for board and necessaries furnished the child of the late Helen Western, a daughter of Mrs. English. At the period of Hoblitzell's alleged marriage to Helen Western he was a young lawyer in Baltimore......The San Francisco paper heartily praises Ed. Harrigan's Old Lavender. It was THE CLIPPER that first pointed out that, while it might sound like rank heresy to say so, O. L. in Harrigan's hands was a bit of character acting worthy of a Joe Jefferson or a Stoddart......... A testimonial benefit is projecting for Henry Marston, an old English actor, now too infirm to follow his profession. ....Edwin Booth will Summer near Poughkeepsie, N. Y., at the residence of Dr. Kellogg, and Miss Genevieve Ward will be the guest of Adelaide Phillipps at Marshfield, Mass. ......Edward Harrigan's new song, "I am Going Abroad with Pa," has been sung by Tony Hart in San Francisco. ......Eben Plympton is in the White Mountains......W. Irving Bishop, the handler of ghosts, sailed for Europe on July 6......Among Com. Tooker's guests on the Plymouth Rock on July 7 were Lizzie Kelsey, Minnie Cummings, Clara Cole and her mother, Eme Roseau, David Bidwell and wife, Frank Little, John A. Duff, Samuel Colville, Henry C. Jarrett, and Bensen Sherwood and Max Maretzek. The trip was to Newburg and back......F. A. Schwab, dramatic critic and author, departed for England on July 6 ......Mr. and Mrs. W. H. Lingard have gone there at last. It is sometimes called Halifax.....Charles Roberts Jr., dramatic reader, is located for the Summer at Seneca Falls, N. Y. ....E. A. Sothern is announced to make a flying visit to this country, via the steamship Adriatic, this month; then to begin a tour of the English provinces on Sept. 16, which will close Dec. 7 so as to permit him to open at the Park Theatre, this city, Dec. 24. Among the English actors who are to comprise his company for next season are Mr Bentley, Walter Hargreaves, Miss Julia Stewart, Miss Illington, and Miss Lucy Buckstone..... Adelina Patti will pass the Summer in the north of Wales. There is to be no litigation towards a dissolution of her marriage with the Marquis of Caux .....F. H. Cowen the song-writer, who has been visiting the States for his health, and took in the Cincinnati Festival, is now on his way home to England......Mlle. Stella Fasstina has reached London, and is to pass through the ordeal of a private trial at Her Majesty's before her long-promised English debut will be risked........ J. F. Sievers, a noted piano-maker of Naples, Italy, but a native of St. Petersburg, Russia, has just died, aged seventy six years..........In leaving London for St. Petersburg, Mlle. Albani will take a husband with her—Ernest Gye, son of the impressario. It was to him the Parisians married her secretly last Winter, it will be remembered. The decisive ceremony is fixed for Aug. 5 next....M. Ronzeaud, the husband of Christine Nilsson, arrived here on July 6. It is understood that the leakiness of American securities in which Nilsson had invested heavily has called her liege lord hither.

CITY SUMMARY.

SAM LANG was presented July 4 by his wife, professionally known as Dollie Sharp, with a daughter weighing eight and one-half pounds.

J. K. EMMET writes to THE CLIPPER that he is suffering no inconvenience from the effects of his late altercation; but that, on the contrary, the blow he received upon his nose cured him of catarrh, from which he had suffered for fifteen years past. His nose was not permanently injured, being now in good shape as ever, and he thinks that his voice has improved.

LOTTIE (Mrs. H. G. Clarke) has been very ill at her residence, in this city.

"TIT FOR TAT," an adaptation, in three acts, of "Le Reveillon" (The Midnight Supper), by D. Dalziel, was produced in the Park Theatre July 1, and was cast as follows: Mr. Tiptoe, W. H. Lingard; Fred. Lufton, C. Rockwell; Capt Douglass, C. Leclercq; Boland, R. Hill; Lawyer Russ, R. C. Butler; Prince Polkakofski, W. H. Roberts; Ivan, C. W. Parker; Sergt. Clinch, J. P. Cooke; Florry Tiptoe, Miss Dickie Lingard; Beckey, Miss Helen Vincent; Miss Sprague, Miss Laura Wallace; Miss Clifton, Miss Wilton; Miss Bashford, Miss Pipette. We gave the story of its plot when another version was acted on the English stage under the title of "On Bail." It partakes of the nature of farce rather than comedy; but the acting was indifferent, and the piece excited little attention. Miss Dickie Lingard, who in soubrette characters evinces marked ability, was entirely out of her element as Florry Tiptoe. The attendance fell off in so marked a degree that it was decided to close the season July 4.

THE FOURTH OF JULY did not prove a bonanza to those managers who kept their theatres open on the west side of the city, the attendance being quite meagre at all of them. This may be accounted for in a measure by the high temperature which prevailed; but more especially by the neglect of the City Fathers to provide any entertainments, either in the way of a military parade or fireworks, which would undoubtedly have attracted many thousand country visitors.

CLOSED.—The Grand Opera-house closed for the season July 6, Bartley Campbell's drama of "The Vigilantes" having been the attraction of the past week. It did not achieve the success hoped for......Rose and Harry Watkins and their own company, including Amy Lee, acted in "Trodden Down" to unremunerative business in the Standard Theatre. A benefit for the attaches 6 closed the supplementary season.

MISS KATE CLAXTON, acting Louise in "The Two Orphans," was the attraction at Niblo's Garden last week. Although the business was remunerative, it was not sufficiently so to warrant the continuance of the piece another week, the company being too expensive. The attendance on the holiday was larger than at any other west-side theatre. For future reference we append the cast: De Vaudrey, E. K. Collier; De Linieres, E. Varrey; Jacques Frochard, F. Mordaunt; Pierre Frochard, Frank Evans; Picard, Harry Phillips; Marquis De Preslee, J. G. Peakes; Lafleur, E. Gordon; Doctor, H. B. Phillips; Martin, Charles Jordan; Officer, John Matthews; Antoine, R. Whiting; Footman, T. Clarke; Louise, Miss Kate Claxton; Henriette, Miss Emily C. Baker; Marianne, Miss Kate Meek; Countess de Linieres, Miss Mary Hill; La Frochard, Mrs. Louise Eldridge; Sister Genevieve, Miss Mary Maddern; Julie, Miss Marie Chester; Florette, Miss Lizzie Hudson; Sister Therese, Miss Bessie Turner.

HORACE WALL is to return to England in August next to take charge of Mr. Sothern's business until he returns here in December.

LEWIS WILLIS, the colored bareback-rider, sailed for England July 4. His address is in care of St. James' Hall, Liverpool.

MISS BESSIE DARLING sailed for England, in the steamship City of Montreal, July 4.

"EAST LYNNE" is to be revived at Niblo's Garden July 8, and Miss Gussie De Forrest will impersonate Lady Isabel and Mme. Vine.

THE THREE LORELLAS, Edna Markley and Mabel Pearl are the arrivals this week at the Stadt Theatre.

THE BROADWAY THEATRE was reopened July 1 for one week for the purpose of presenting Imogene in a new piece by James Robertson, entitled "Nature," but it attracted slight attention from the public.

MISS GENEVIEVE WARD, who will make a tour of the country next season, under the management of Jarrett & Palmer, arrived from England July 6, in the steamship City of Berlin, which also brought to our shores Mme. Anna Bishop, the well-known vocalist, who returns after a tour around the world.

HAMILTON CORBETT, a Scottish tenor, arrived from Glasgow, Scotland, in the steamship Ethiopia, July 2. He intends giving a series of musical entertainments here.

HARRY MINER'S NEW LONDON was formally dedicated July 1. During the week the company announced in our past issue appeared in their various specialties, giving a pleasing and diversified entertainment. The location seems to be a good one, and we doubt not the enterprise and business sagacity of the proprietor and manager, Mr. Miner, will make his new theatre successful.

ROBERT W. BUTLER opened the Stadt Theatre July 4 for a season of variety performances; but, owing to the high temperature and the abundance of theatres on the east-side which offer their patrons similar entertainments, the attendance was meagre. Mons. La Thorne, the veteran stage-manager, who for so many years has been associated with Mr. Butler, had charge of affairs behind the curtain, and he was assisted by Joseph Ali, leader of orchestra; Mike Hurley, scenic-artist; Henry Metzger, machinist; and Thomas Connolly, gas-engineer; while George F. Metcalf took charge of the receipts in his capacity of treasurer. The programme, according to the house-bills, included the sketch of "Our New Man," acted by George F. Ketchum, Harry Wood and Gertrude Willoughby; an essence by Little Mac; songs-and-dances by Lydia Yeamans; "Ordinary Conversation" by Bob Hart and Little Mac; songs by Christine Percy; songs-and-dances by James Mackin; Harry Wood and Lydia Yeamans in the musical sketch of "Barney's Return;" Irish songs by John D. Griffin; the Big Four in their act entitled "Wonders," and other comicalities; a stump-speech by Bob Hart; Little Todd in contortion feats and acrobatic performances on the golden column; songs by Edith Irving; and the sketch of "The Rehearsal."

JOS. K. EMMET and his agent, Chas. Burnham, sailed for Europe July 6. All communications in regard to the production of "New Fritz" can be addressed to Thos. W. Brown, as per card.

MISS ILLINGTON, who is to support Henry Irving during his forthcoming tour in the provinces of England, is to come to America with E. A. Sothern next Winter.

RUSSELL S. BASSETT departs shortly for San Francisco, Cal., where he is engaged for next season in the California Theatre.

H. J. MONTAGUE, F. B. Warde, John W. Carroll, J. W. Shannon, and the Misses Jeffreys Lewis and Maude Granger left for San Francisco, Cal., last week, to act in "Diplomacy" in the California Theatre.

MISS EMILY E. BAKER, who gained much popularity by her clever impersonations of Valentine in "A Celebrated Case" and Henriette in "The Two Orphans," in Niblo's Garden, recently, will pass the Summer in Atlantic City, N. J. Next season she is to travel with J. W. Collier's Combination.

A. H. HASTINGS contemplates returning to England to practice his profession.

AT THE COLISEUM, Harlem, the departures July 6 were Chas. O. White, to Detroit, Mich.; Charley Banks, Frank Bennett, Georgie Kaine, Charley Burke, Frank Campbell, and Ida Mausey, who remain in town; Sig. Giovanni, to Boston; and Miss Lilian Howard, to Washington, D. C. White & Banks have severed their connection with this theatre, and Faas & Morris are the present managers.

GEO. W. ORRIN arrived in town from Cuba July 5.

JULIA WILSON, having finished her engagement with the Denman Thompson Company, has returned to her home, in this city, where she will pass the Summer.

S. T. JACK, manager of the John T. Raymond Combination, arrived in this city July 6, to fill dates for next season.

THE AGNES WALLACE-VILLA COMBINATION returned to this city July 5 after a continuous season of sixty-seven weeks.

THE METROPOLITAN MUTUAL DRAMATIC and Variety Agency requests all artists on Caverly's books to register their names again. They state that they will issue a weekly record of all artists who are booked with their house. They also advertise for a full dramatic company and a combination, several coryphees, serio-comic singers, premiere dancers, and a ballet master.

A PORTION or all of the European Museum at 37 and 39 Bowery, is offered for sale. See Prof. McGlenen's card.

THE COLISEUM, formerly Gayety Theatre, Harlem, is advertised as open for rental.

THE VINING BOWERS BENEFIT.—Thos. E. Morris, treasurer of the fund, reports that he paid to Mrs. Bowers $250, for which he holds receipts, and he believes that from outstanding tickets some $20 more may be realized. It is the wish of the committee to extend their thanks to the ladies and gentlemen of the profession who labored in behalf of this benefit; to Shook & Palmer for the gratuitous use of the theatre; Richardson & Foos, A. S. Seers, Union-square Programme Company, printers; Paulding & Moore, billposters, for their generosity; and also to several newspapers for reductions in their bills for advertising.

AT THE LONDON, Manager Donaldson presents the following fresh attractions this week: Delehanty and Hengler, J. F. Sheridan and Alecia Jourdan, and the French Twin Sisters.

DRAMATIC.

FRANK I. FRAYNE'S sensational drama "The Cross of Lead" is highly recommended by Manager Goodwin of the Walnut-street Theatre, Philadelphia. Managers wishing to produce it are referred to Mr. Frayne's advertisement.

A TALENTED ACTRESS is wanted for a sensational piece. See Macaulay's card.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a DARK-BROWN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1878, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of "TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

DRAMATIC ENTERTAINMENTS in Boston, Mass., the past week, are thus reviewed by our correspondent, who wrote on July 7: "The new 'Evangeline' Combination, Edward E. Rice proprietor, Isaac B. Rich manager, commenced their season at the Boston Museum July 1 to an overflowing house, in spite of the heat, which had the effect of diminishing the audiences on 2 and 3, though a good business was done on those dates. The company embraces several new faces as well as the cream of former representatives of the familiar parts, Miss Alice Harrison, fresh from California, making her first appearance as Gabriel—her acting is piquant and spirited, her singing marked by a clearness of enunciation rare in burlesque actresses, while her movements and dancing are free and graceful; her performance the opening night was rather loud, but she has since toned down her exuberance, and gives a more quiet and none the less effective performance. Miss Laura Joyce reappeared as the heroine, Evangeline, and was greeted very enthusiastically upon her first entrance; but during the progress of the trial-scene a gag of the King was caught up by the audience and was the occasion of some hissing, which afterwards gave way to hearty applause. Her principal song, 'Where Art Thou Now, My Beloved?' was rendered with all the finish and sweetness which before made it so popular. Willie Edouin appeared for the first time as Le Blanc, giving a characteristic and eccentric portrayal different from former representatives, but full of unbounded life and animation. George K. Fortesque was an immense Catherine, his overpowering size dwarfing his companions. He was well made up, and amusing in his performance. Lewis Harrison made his first appearance as the King, and created a good impression. Miss Sadie Martinot also made a first appearance as Eulalia, and, as ever, was a great favorite with the house. The other parts were filled by gentlemen and ladies who have many times before been seen in the same characters, among whom were George S. Knight, who played Captain Dietrich; James S. Maffitt, the Lone Fisherman; James Nolan, Basil; Charles Rosine, Hans Wagner and the Jailor; Harry E. Dixey, the Policeman; D. P. Steele, Lo the Poor Indian; and Miss Kitty Ryan, the Queen. The incidental heifer-dance was given by H. E. Dixey and C. H. Redman, and the chorus and orchestra were large and well balanced. 'Evangeline' will constitute the attraction the present week, but will soon be displaced by the new burlesque 'Hiawatha'......'Pippins,' Braham and Goodwin's musical variation on an old theme, was reproduced at the Globe Theatre July 1, and continued during the week to light business. The piece has suffered but little change since its original production in December last, and does not prove so brilliant and catching as when first heard and seen. The distribution of characters was entrusted to Rice's Extravaganza Combination, reenforced by several new members, and, despite the intense and enervating heat which prevailed during the early part of the week, the different performers struggled to make the entertainment interesting, which was almost a hopeless task. The full cast was as follows: Hippommenes, Miss Venie G. Clancy; Atalanta, Miss Lizzie Webster; Cupid, Miss Lizzie May Ulmer; Paidagogas, George W. Howard; Schœnas, William Forrester; Mississarris, Harry Josephs; Thraso, Richard Golden; Narcissus, Miss Amy Ames; Hyacinthus, Miss Laura Clancy; Daphne, Miss Ida Glover; Nyce, Miss Jessie Murphy; Chloe, Miss Celia Merelle; First Hunter, Horace Frail; Second Hunter, Seth M. Crane. Miss Lizzie Webster received a benefit 5, and was rewarded with the largest attendance of the week. The company terminated their engagement 6, and the house is now closed........J. C. Cowper left Boston very abruptly and sailed from New York for Europe 3 .....W. F. Allen, long connected with the Howard Athenæum as advertiser and superintendent of ushers, has been engaged in a like capacity by the new managers, Tryon & Stinson, for next season, and Henry Wannemacher of New York will lead the orchestra there....Judge Lord has settled the Joyce-Taylor divorce case by issuing a decree allowing Mrs. Taylor $1,800 per year, payable in quarterly instalments from May 1. The elder child is left in charge of the father, and the younger will live with its mother, and neither mother nor father is to be allowed to take the child left with the other, except consent be given in writing. Mrs. Taylor was also allowed $1,000 for the expenses of the suit........John Sommers will be Mr. Getz's assistant scenic-artist at the Boston Theatre next season......Miss Emmie Wilmot will make her future residence in Chelsea, Mass., where she has recently purchased an estate........It is stated that Miss Laura Joyce will be in the cast of 'Olivia' at the Union-square Theatre, New York, in August..... Louis Aldrich rejoins 'The Danites' Combination next season......Miss Annie Clarke is convalescing at her residence, in Needham, Mass...... 'Crooked' will be produced by F. S. Chanfrau during his Fall engagement at the Boston Theatre .....W. S. Richardson, who has made a successful amateur Rip Van Winkle, will, it is said, embrace the profession next season, appearing as Don Cæsar de Bazan......N. Lothian has been re-engaged as leader of the orchestra at the Boston Theatre next season........A new nautical drama by H. M. Downing, entitled 'Cuba,' will, perhaps, be produced in this city next season.........Rice's Extravaganza Combination closed a most successful season of forty-eight weeks at the Globe Theatre. A New England tour was contemplated; but, the lateness of the season and a respite from labor being necessary, a needed rest will be taken, and on September 2 the Fall and Winter season will be inaugurated at the Park Theatre, Brooklyn. Miss Alice Harrison will be the star of one of Mr. Rice's companies, and will present two new plays—one by Ben Woolf, entitled 'Bangles,' the other an adaptation of 'La Cigale' by Fred. Williams, to be called 'The Locust.'"

MISS ADA GRAY commenced a week's engagement at the Chestnut-street Theatre, Philadelphia, July 1, appearing in "East Lynne," "Oliver Twist" and "The Child-stealer," and supported by a dramatic company including the Misses Maggie Harold and Rose Graham as the new members thereof. The attendance was moderate, and the Summer season was therefore brought to a close 6.

THE MUSEUM, Philadelphia, which had been reopened by a company on the co-operative plan June 24, closed its doors after the performance on July 4 of "The Drunkard," business being bad.

AT FOX'S AMERICAN THEATRE, Philadelphia, the features of the programme presented last week included Rose and Harry Franklin in their sketch "In the Wrong Box," Needham and Kelly in Irish songs-and-dances, Little Nell in character changes, Miss Edna Wellington and troupe in tableaux, and concluding with the drama "The Dead Witness," in which John M. Murray personated the leading role. St. Elmo and his dogs 8.

THE ADAH RICHMOND BURLESQUE COMPANY closed a week's engagement at the Opera-house, Milwaukee, July 6. Gotthold's "Uncle Tom's" Combination open 8, for one week......The Midgets open at the Academy of Music 8, for a week.

ALFRED MCDOWELL was in Washington, D. C., last week, visiting his friends.

W. H. WALLIS, a well-known actor of Philadelphia, returned from England, after a pleasant trip, on the steamer Ohio, on June 30.

COMBINATIONS desiring to play in Worcester, Mass., during the fair week, from Sept 2 to 7, can address L. B. Fiske, as per advertisement.

A FEW PEOPLE with specialties are wanted for Tony Denier's "Humpty Dumpty" Company; also a good orchestra and brass band of five pieces. Address as per card.

"OUR MARIAN," comedienne and vocalist, supported by a dramatic company under the management of Samuel Hayes, will commence a traveling season Aug. 12. She will star in a drama entitled "The American Cricket."

DEN THOMPSON is rusticating in Madison, Wis.

THE COLVILLE FOLLY COMPANY'S last season extended over a period of forty-two weeks and two days, and included three hundred and eighteen performances. The manager reports the season as having been unusually prosperous, considering the depression of the times. Mr. Colville is to commence his next season in Chicago, Ill., July 29, as THE CLIPPER stated some time ago, opening Haverly's New Theatre and playing four weeks. The company is to be somewhat enlarged, and by reference to a card it will be seen that several singers and performers are wanted.

THE PAULINE MARKHAM TROUPE fell into rather hard lines in Indianapolis, Ind., and elsewhere. On the night of June 29 the company's baggage was attached on a security obligation; but the matter was satisfactorily adjusted, and there was no interruption to the performances. Mr. Weston, the manager, feels confident of weathering the present difficulties......C. Stein of the Germania Garden inaugurated a series of German theatricals on the evening of 4, the patronage being quite liberal. A portion of his company is from Cincinnati.

"UNCLE TOM'S CABIN" and "Under the Gaslight" were played in Newark, N. J., July 4, under the management of J. L. Grey, to a very light business.......At the Opera-house Robert Fraser's Pantomime Company played to a very fair business. They returned to New York.

DAVIS & CO., theatrical agents, Cincinnati, state that they would be pleased to hear from managers wanting people, and offer engagements to first-class dramatic and variety artists. They also advertise for good gymnasts.

AT THE ST. CHARLES THEATRE, New Orleans, La., an acceptable bill was presented June 26 for a complimentary benefit to J. Kittredge, late treasurer of the Varieties Theatre, and now business-manager of the St. Charles. The friends of the beneficiary were out in force, and the occasion realized all that could have been hoped for. The St. Charles is in fine condition, newly painted, frescoed and furnished. Robert Strong is the lessee, and the veteran P. Gleason is treasurer. ......Miss Alice Placide is in town, probably to remain during the Summer. All the theatres are closed at present except for occasional amateur performances.

A. H. SHELDON can be addressed on business matters as per card.

A PROTEAN COMEDY-DRAMA is wanted for a lady star. See "Manager J.'s" card.

H. E. CHASE has been re-engaged at the Boston (Mass.) Theatre for the season of 1878-9.

THE STUTT COMBINATION began a week's season in a German garden, Vicksburg, Miss., June 29. Mme. Marie Scheller, Miss Pike, Mr. Stutt and Jerry Breen were among the company.

J. H. DOLEN, property-man and property-maker, late of the Arch-street Theatre, Philadelphia, advertises for an engagement.

PIKE'S OPERA-HOUSE, Cincinnati, is open for rental, or combinations can secure it on sharing terms. It is furnished with new scenery and complete stage appointments. See Manager L. V. Thompson's card.

JOSEPH MURPHY can be addressed in regard to next season's business through G. A. Mortimer, as per card.

FROM SAN FRANCISCO, CAL., our customary letter upon amusements, dated June 29, is as follows: "'Kerry Gow,' produced at Baldwin's Theatre 24 by Joseph Murphy, was a success, and a decided improvement on its predecessor, 'Craiga Dhoul.' The play is too well and favorably known to require any extended description, save in appreciation of the careful attention to details and elaborate setting it received at the hands of the stage-manager, the able manner in which it was presented by the company, and the appropriate and popular music rendered by the orchestra. There are some very interesting scenes in the play, which are prettily placed on the stage, especially the forge with the shoeing of the racehorse, which is decidedly fine and realistic. The gallery, for the first time in months, was crowded to excess by enthusiastic 'gods,' who, greeting every exciting incident and tableau with piercing cat-calls and applause as hearty and unstinted as could be desired, bore witness to the excellence of the performance. The chief feature of interest, of course, is centred in the part of Dan O'Hara, which was artistically rendered by Mr. Murphy, who shows a decided improvement in his style and acting since his last appearance in this city. He makes his audience laugh at will, and, early securing their sympathy and interest, retains them to the end of the play. He is nightly honored with a flattering reception and two or three recalls before the curtain. He was finely supported by Miss Rose Wood, who made her reappearance as Nora Drew. Although her first appearance here in this line of business, the feeling and graceful manner, together with the archness with which she impersonated the pretty Irish lass, made her portrayal a success. Miss Sylvester did not do herself or the character of Alice Doyle the justice we were led to expect from her past excellent performances. She lisped her lines in a dialect that would pass for current pigeon-English as readily as the Irish brogue; and we doubt very much if the peasant girls of Kerry are such decided votaries of fashion as to wear French kid slippers, embroidered silk hose, and nicely-fitting dresses, with overskirts, etc., such as Miss Sylvester donned. Katharine Corcoran, as usual, looked and acted well the character of Boy Bill, the cockney jockey. Next to Mr. Murphy, J. A. Herne deserves special praise for his make-up and superb character acting as Valentine Hay, and there was hardly a sentence he spoke or a gesture he made that failed to draw forth laughter. His scene in the last act with Mr. O'Drive (capitally rendered by Mackey) was admirable, and deserving of all the applause and laughter it evoked. 'Kerry Gow' will remain the attraction for the rest of Mr. Murphy's engagement, and will be succeeded by 'The Octoroon,' which, magnificently mounted, will be placed on the stage in a style hitherto unknown in this city. It has been the desire of the management for a long time past to produce this play, and on two occasions rehearsals had been called and scenery partly prepared, but other engagements interfered and compelled a postponement. It had been Joseph Jefferson's intention to produce it during the last week of his engagement, but time would not permit the painting of the necessary scenery, much to the future benefit of Baldwin's treasury........The attendance at the California thus far has been quite large, though not crowded. Mr. Jefferson has appeared to advantage in 'The Rivals,' 'A Regular Fix,' 'Rip Van Winkle,' 'Heir-at-law,' and 'Lend Me Five Shillings.' He will be followed July 1 by George Rignold as Henry V, supported by Bradley, Long, J. K. Mortimer, Grismer, Courtaine, Mestayer, Leman, Marie Brabrooke, Eleanor Carey, Frankie McClellan, Grace Pierce and Mrs. C. R. Saunders. 'Diplomacy' will be presented 15 by H. J. Montague and his party of six from New York......At the Bush-street Theatre, Harrigan and Hart continue to play 'Old Lavender' to crowded houses. Another bill had been announced, but the great success of the play and the desire of the public to witness it compelled the management to wisely keep it on another week. July 1, 'The Blue and Gray,' 'A Celebrated Hard Case,' 'Sullivan's Christmas' and the Gallant 69th Regiment are to be the attractions....Notwithstanding the uneven tenor of his way, Sam Rickey is still engaged at the Adelphi, where he affords considerable mirth in his sketches. Louis Richards, a recent arrival from Cooper & Bailey's Circus in Australia, is nightly applauded for his banjo-solos and artistic club-swinging. Cogill and Cooper in songs-and-dances, George Reynolds and Frank Lavarnie in eccentricities, combined with other attractions, furnish a programme of unusual merit and mirth. The character-change artist Zittella is to make her first appearance July 1.......At the Bella Union the Valdis Twin Sisters and the Maeder-Crosbie Combination are the principal attractions. 'Custodians of the Peace' has been produced, and the new drama of 'Jo the Waif' has been successful. A strong bill is offered for the Fourth-of-July week, including the drama of 'The Spy of '76.' T. W. Keene has been tendered a farewell benefit at the California July 21, and he leaves for the East 28.........George Rignold arrived here 24........Actors, beware! $500 counterfeit gold notes are in circulation.......Clara Morris is under engagement to appear this Fall at Baldwin's......Gussie De Forrest as leading, and Marie Prescott as juvenile lady, have been engaged for the California by Lawlor......P. F. Winthrop of the Theatre Comique is now engaged in the wholesale cigar business......J. B. Macdonald, his pard., is a stock-broker......M. B. Curtis, tired of pressing bricks, left for the East with his wife 18......Lew Rattler and his album are still in existence......Owing to their inability to engage certain necessary artists, Emelie Melville's engagement with Maguire, to sing at Baldwin's July 15 is canceled. She will, however, return to this city to rest and recuperate, and for that reason has declined a very tempting offer to sing in Australia......J. F. Maguire, treasurer of the California, was recently 'caned' by a few of his friends......J. H. Vinson, actor and stage-manager, is at present in this city......Annie Pixley will shortly proceed East in search of an engagement......Esther Williams is playing with the Harrigan & Hart Troupe......Mrs. Farren of the New York Company, at Baldwin's, has a new and interesting play, which she is anxious to produce here........Commodore Nutt will sail for Oregon in a day or two...... The Ward Dramatic Company, of which James M. Ward, Lew Howard and Miss Clark are members, were in Nanaimo, B. C., 10, on their way to Oregon.....The 'Uncle Tom' Combination of this city, comprising A. D. Billings, J. M. Barrows, Frank Kilday, Charles Allen, Nelly Holbrook, Carro True and Zoe Tuttle, are great favorites in Portland, where they are doing well......Carrie Moore and Marian Singer will sing at the Fourth-of-July celebration in Badger's Park......Though he will receive salary for the rest of his unexpired engagement, it is not probable that S. W. Piercy will again appear at Baldwin's, as other engagements will prevent his being utilized........R. T. Tyrrell, a once favorite tenor, is now singing in a saloon......Fred Lyster is busy translating a play from the French, 'Les Fourchambaults.'.......An item published in a newspaper here that Maggie Moore had applied for a separation from her husband, J. C. Williamson, is utterly devoid of truth. They will produce next season a new play, written expressly for them by Joaquin Miller.......Little Mamie Darling, the child-actress, is dangerously ill with diphtheria......Master Louis Levy will make his second appearance as Richard III July 14. He has also volunteered to appear at Harry Edwards' benefit, which has been postponed to 16...... Kennedy and Maguire are both endeavoring to tempt Barry Sullivan into another engagement here.... Instead of 'The Octoroon,' 'Uncle Tom's Cabin,' the Anvil Chorus, with the big drum introduced, national tableaux by one hundred children, John C. Leach in Chinese sketches, and a grand display of fireworks will be the attraction at the Grand Opera-house July 4....Alice Oates will succeed Tony Pastor at the Bush-street Theatre. ....W. T. Porter the scenic artist is in the city, having recovered from the late severe illness which prostrated him in Virginia City.... Joe Jefferson will remain on this coast, sightseeing, for some time. He leaves for the Yosemite next week. At his benefit last evening his son appeared as Cockles in 'Rip Van Winkle.'.... For the first time in the history of that theatre there will be a matinee at the Bella Union 4...... Harrigan and Hart will begin their tour through the interior by playing at Oakland 8.......Joe Murphy will go to Australia this Summer."

AMUSEMENTS IN CHICAGO, ILL., up to July 6 are thus written about by our correspondent: "At Hooley's a fair attendance prevailed during the second week of 'A Celebrated Case.' Mr. Coghlan benefited by the performance of 5, Sara Jewett by that of 6. Owing to the illness of Miss Clara Morris, she cannot appear 8, so Coghlan remains, and 'Agnes' will be produced......At Haverly's Adelphi a fair business was done with John Dillon and company in 'The Colleen Bawn' and 'Jones' Baby.' Some very pretty sets of scenery were provided by Strong. The support was very good. Miss Lettie Allen as Eily O'Connor appeared to better advantage than in any other character she has yet acted. Miss Helen Blye made an attractive Ann Chute. Miss Douglass scored a hit as Sheelah Mann, and Mr. Fitzpatrick another and great one as Danny Mann. Miss Fannie Dillon, John's eldest daughter, made her first appearance on the Chicago stage as Matilda Morton in the farce. The Di Murska Italian-opera Company appear 8, 9 in 'Don Pasquale,' after which the house will be closed for its thorough rejuvenation, reopening for its regular season July 29, with Colville's Folly Company. Manager Haverly's record for the past year is a good one. The Adelphi has been open continuously for sixty weeks or more, no night performances or regular matinees having been omitted, and no material changes made from announced programmes. ......At McVicker's, during its sixth and last week, 'Uncle Tom's Cabin' has been played each evening and at the matinees 3, 4, 6. This has been a long and successful run of such an old and well-known piece, when we consider, too, that it has been played a number of times here the past season by various troupes. But Mr. Gotthold has a particularly strong and effective company for the piece, presents it with good scenery and the usual jubilee accompaniments. They go from here to Milwaukee, where they close their season the coming week. They open here again in September at Haverly's. McVicker's will remain closed until Aug. 19, when H. J. Montague opens. Manager McVicker went East July 2, and will return Aug. 1. Chas. Redfield, treasurer at McVicker's, starts out on a tour of the Southwest to dispose of rights for sale of a coin-detector, for which he has the general Western agency. .....Charles Andrews is representing Mr. Haverly during the latter's six weeks' management of the Adah Richmond Burlesque Company...... Manager McVicker has accepted and will produce about November a drama entitled 'Destiny,' by Will F. Sage......Harry Wentworth, last season with the Emma Leland Combination, is engaged with the Milton Nobles Combination for next season......J. Edwin Irving goes with the Jennie Hight Troupe next season, as do Chas. S. Coon and Harry N. Wilson.......The Misses Artee Mills, Lizzie Dayton and Selma Johnson left 1 for Cheyenne, W. T., and Alice Hall, Lizzie Richardson and Anna Gray 5.......The Midgets close their successful season of four weeks in Hershey Hall 6. They go to Milwaukee and Detroit......Edison's phonograph and the Strasburg clock still draw good houses."

E. T. STETSON'S COMBINATION performed in Ishpeming, Mich., July 4, Negaunee 5, Marquette 6.

DRAMATIC ARTISTS desiring engagements to travel South are referred to Hightower & Hodges' advertisement.

A DRAMATIC COMPANY is wanted for a season of ten months, also a leader of orchestra and brass band, by Geo. E. Wilson & Co., who advertise. The season commences in Tarpot, Pa., July 22.

ERNEST BARTRAM has been re-engaged at the Chestnut-street Theatre, Philadelphia, Pa., for next season, it being his fourth consecutive engagement at that theatre under the present management.

THE LERSUNDI THEATRE, Havana, Cuba, is advertised to let for the Winter season. The building is as well adapted for a circus as a theatre. We are informed that Senor D. Cantelis is no longer interested in the management.

D. S. AMSDEN has resigned his position at the Detroit (Mich.) Opera-house, and accepted another as treasurer and business-manager of the Grand Opera-house, and its circuit of outside theatres. He has booked for above house Adah Richmond Burlesque Troupe July 11, 12, 13, Di Murska concert party 15, 16.

C. W. COULDOCK is rusticating at Detroit, Mich., being the guest of Manager Davey.

OWEN FAWCETT, C. D. Bainbridge, Misses May Davenport and Florence Greeman, assisted by local talent, are to perform "Lemons" in Elmira, N. Y., July 11.

N. S. WOOD and company, billed in Albany, N. Y., for July 1, 2, failed to appear.

S. T. JACK, manager of the John T. Raymond Combination, publishes his address in another column.

HOOLEY'S (late Wood's Theatre), Brooklyn, N. Y., can be rented by the week until Aug. 26, and afterwards by the season, through James Weaver, who advertises.

MANAGER SINN has arranged with Mme. Modjeska and McKee Rankin and Kitty Blanchard to appear at the Park Theatre, Brooklyn, N. Y., next season. He also states that there are a few more open dates.

JOSH E. OGDEN is now business-manager for Imogene, who publishes a card notifying managers that W. L. Allen is no longer authorized to make contracts for her.

MUSICAL.

THE DI MURSKA COMBINATION sang the opera of "Don Pasquale" in Indianapolis, Ind., July 5, and matinee 6.

AT THE MÆNNERCHOR GARDEN, Philadelphia, the open-air concerts under the direction of Carl Sentz were largely attended during the week ending July 6, "The Anvil Chorus," with fifty voices, being a prominent feature.

SIMON HASSLER will be leader of the orchestra at the Chestnut-street Theatre, Philadelphia, next season.

A COMPANY of seven jubilee singers are wanted for next season, commencing Sept. 1. For further particulars read R. J. McAndlis' advertisement. Mr. McAndlis would also like to hear from A. A. Lucca and party.

AT THE BAND TOURNAMENT held in Bucyrus, O., July 4, there were six entries. The Boos Cornet Band of Tiffin took the first prize, $100; the Harmonica Cornet Band of Tiffin the second prize, $60; the Northwestern Cornet Band of Finley the third prize, $40, and the Nevada Brass Band the fourth prize—a cornet valued at $30.

THE DI MURSKA CONCERT COMPANY performed "Don Pasquale" at the Grand Opera-house, Cincinnati, July 2 and matinee 3, to a fair business. Artistically the renditions were successful.

"SEE IF I'D GET MAD" and other new songs are advertised elsewhere by Harding.

MISS EMMA ABBOTT is in the city, quietly pursuing her studies previously to opening with Hess' English-opera Troupe in the Fall. She is not to appear in comic opera, but in legitimate English opera only.

JOHN T. RUTLEDGE'S latest songs, among which are "I Bring the Trusting Heart of Old" and others mentioned in advertisement, can be purchased of all music-dealers.

THE HUTCHINSON FAMILY are to sing in Toledo, O., July 9 and 10.

THE NUNN BROTHERS' ORCHESTRA of five pieces can be engaged. See card.

STRINGS for various instruments can be obtained at Theo. Lohr's address, as per card.

VARIETY HALLS.

AT THE SUMMER THEATRE COMIQUE, Washington, D. C., the fresh arrivals of the week were Joe Hayes in songs-and-dances and bone solos, Jennie Eagan in fancy dances, Marie Hall in vocalisms, and Reynolds and Walling in a new musical extravaganza, entitled "Our Old Arm-chair," which was received rapturously. This act is the best in their portfolio. Departures: The Continental 4 and Julia Walcot, to Baltimore, and Mlle. Romelli and Senor Espinosa, to New York. Announced for 8: J. J. Riley and Lizzie Smith, De Cort Sisters, Hulms and Leo, and Christy and Emerson......Amos Adams, light comedian, has been a guest of the Comique the past week.

A MAN to make hot-air balloon ascensions and a lady wire-walker are wanted immediately for Charley Shay's Quincuplexal Show, and the privileges are advertised to rent.

TWO ACROBATS are wanted to travel with a wagon-show by Gus Shaw, whose address find elsewhere.

JOHN E. HEALY publishes a card stating that he will be at the Union-square Hotel, this city, Tuesday, Wednesday and Thursday, to engage performers for Dockrell's New Opera-house, St John, N. B.

LOT SLOCUM, acrobatic song-and-dance and specialty artist, advertises for an engagement.

STRONG VARIETY ATTRACTIONS are wanted for July 15 and 22 at the New Chicago (Ill.) Theatre, and Add Ryman, Ida Morris, Tito Cellini and the Big Four are requested to address Cambridge & Co., as per advertisement.

THE OLYMPIC, Sandusky, O., reopened July 3 with Cribbins and Moran, Dotty Dimple, Dan Cooley and May De Lome. Booked for 8: Haley and Ryan, the Freeman Sisters, Billy and Kittie Edwards, and the Warren Sisters.

AT WALDMANN'S METROPOLITAN, Newark, N. J., J. R. Lane's Female Minstrels open July 9. A benefit is tendered to Hindley's Orchestra 8, and a joint benefit will also be tendered to Kirk, Lacy and Hanlon 12. Departures: Courtland Sisters and Algebrame Urabe, to New York; Parker Sisters, to Brooklyn; Venus and Adonis, to Auburn.

ELLA WREN advertises that she and her daughter can be engaged.

AT THE BOYLSTON MUSEUM, Boston, Mass., the past week, the heat had a visible effect upon the size of the audiences. The stars were Delehanty & Hengler's organization. The programme opened with the popular female-minstrel first-part, with Johnny Barker, Tommy Lewis and Harvey Collins as bones, tambo and middleman; Irene Williams, Lizzie Raymond and Lou Vavasour furnishing the sentimental singing. Part second introduced the motto-vocalist C. H. Brandt; Delehanty and Hengler in a musical entertainment entitled "Laugh and Be Merry;" Miss Allie Drayton, song-and-dance; Fagan and Fenton in songs, changes and clog-dance; Johnny Barker in a bone-solo; Professor Logrenia's trained birds, cats, etc.; Lou Vavasour in songs; and the farce of "Ambition," played by Barney McNulty and company. Evening of 6 a boxing match was given by Sol. Aaron and Thomas Drohan. This week's attractions will be Mlle. Nina Folle's Troupe of French Brunettes, Carrie Willoughby, Frank H. Nelson, Miss Jennie Warner, the Ross Sisters, Tim Rogers, and Ida Fenton.

AT CRONE'S CITY GARDEN, Indianapolis, Ind., July 1, the new features were Donnelly and Drew, Irish comedians. A matinee was given 4. Stage-manager Shimer takes a benefit 9, afternoon and evening. Closing 6: D'Alve Sisters, to Fort Wayne; Donnelly and Drew and the Gardners, to Terre Haute; Edith Lyle, to Evansville. Coming 8: Parker Sisters—Georgie and Lizzie—Kitty Allyne, Marsh Adams, Dan Mason, St. Leon and Showers ...... Frank Wright, late comedian at the Metropolitan, had a benefit at the Grand Opera-house 2, at which a large number of volunteers appeared, the performance concluding with "Baby," in which the beneficiary acted the role of Tracy Coach. The attendance was light, owing chiefly to the extreme heat.......L. J. Lipman, treasurer of the Metropolitan Theatre, had a benefit 3, though the attendance was not so large as expected. Mr. Lipman years ago was a well-known circus attache, having been apprenticed to the late S. P. Stickney as early as 1833. He made his first visit to this city with a circus in 1835.....The Ben Dodge party, after a week on the road, returned to this city in detachments. Their brief season was peculiarly disastrous......Huber and Glidden, the oyster-can mokes, have separated, and Mr. Glidden and wife (Edith Lyle) will retire temporarily, perhaps permanently, from the profession. They will make their home at Evansville, Ind......Mollie Williams has been tendered a testimonial benefit at the Metropolitan Theatre 13. An elegant silver service will be presented to the fire company disposing of the greatest number of tickets.......W. H. Southard left for Chicago 1. Letter of July 5.

J. J. HOWLER, who claims to have been the business-manager of the Adelphi Theatre, Danville, Ill., writes to THE CLIPPER that the cause of the theatre closing was not hard times, but the conduct of two of the company, who stood in front of the theatre and called each other improper names. The City Council revoked the license.

A PARTNER is wanted for acrobatic-bar business by Gaine & Chappell, who advertise.

R. M. CARROLL intends opening the Theatre Comique, Brooklyn, E. D., under his own management, about Aug. 26, the partnership that existed between him and J. R. Topham having been dissolved. Mr. Carroll states that it will be conducted as a first-class specialty theatre, and artists of ability are invited to write for dates. Edwin H. Carroll will be the stage-director. Mr. Carroll is prepared to sell a half-interest in the theatre for one year to a party who can attend to the business-management. The artists engaged by Carroll & Topham are also referred to the advertisement.

THE MLLE. HENRI TROUPE closed a week's engagement at the Theatre Comique, Providence, R. I., July 6, when the company disbanded. The performance was very fair. Business ditto. For this week Manager Hopkins engaged the Viola Clifton Minstrels. The city committee have refused to grant a license, on the ground of its being an immoral entertainment. The management hold different opinions, and are willing to stand by them and face the music. Advices of July 7.

M. O'REARDON, Primrose and West, Wash Antonio, Tommy Granger, and Henry Farmer and wife are sojourning at Hot Springs, Ark.

CONCORDIA HALL, Philadelphia, will be opened for the season on July 8 under the management of Thos. E. Jackson and Lewis Parker. The opening company includes Lew and Pauline Parker, Charley Reynolds, Gussie Creighton, Thos. E. Jackson, and Coral Leigh.

THE COLISEUM, Cincinnati, will be furnished with new scenery next season, and many other improvements are now being made. It will be reopened in September, and first-class sensational and dramatic stars are invited to negotiate for open dates. A leading juvenile-man, a juvenile-lady and variety performers are also wanted. Address James S. Edwards, as per advertisement.

BEN LEAVITT has withdrawn from the Viola Clifton Female Minstrels.

PAT ROONEY'S NEW YORK COMBINATION is now being rapidly organized, and its appearance after Sept. 2, either upon a certainty or upon sharing terms, can be arranged by applying to Manager Graves' advertised address.

NINON DUCLOS is to resume the management of the Folly Theatre, Chicago, Ill., next season.

HARRY WOOD and Lydia Yeamans have been meeting with success in their character sketches at the Stadt Theatre, this city. They can be addressed as per card.

SOPHIA VICTORIA publishes a card stating that she will hereafter be known by her own name, Victoria North. Miss North is now performing at the New Chicago Theatre, where she can be addressed. Manager John R. Allen and the Chicago press speak of her as a first-class serio-comic vocalist.

F. SNYDER JR., boy-caricaturist, advertises for an engagement.

A LENGTHY and successful season was concluded at Miller's Winter Garden, Philadelphia, July 6, prior to extensive alterations, which are proposed here. During the last week the company included Norah Wright's English Blondes, and the burlesque entitled "The Egyptian Babies" was the principal novel feature of the programme. This establishment will be reopened Aug. 1, with the stage enlarged to double the present size, and the balcony changed in shape to a semi-circle.

MORTON AND MURPHY, Irish vocalists and dancers, purpose visiting San Francisco shortly. They are very clever in their specialties.

AT TOOKER'S VARIETIES, Norfolk, Va., closing July 8 were the Russells for New York. Ione Lang opens 10.

CHARLES YOUNG, the stage-manager last season at the New National Theatre, Philadelphia, will have a testimonial benefit at Wheatley Hall on July 9, when a mammoth programme will be presented, including the principal variety performers, and concluding with "Toodles," with E. E. Hulfish Jr. in the title-role.

AT THE ARCADE GARDEN, Philadelphia, the attendance continued large during the week ending July 6, the new faces being the Lynn Sisters in their capital vocal sketches, and Devlin and Tracy in their sketch entitled "Teddy and Danny's Arrival in America," in which their singing and dancing were alike deserving of praise. Ida Morris and Miss Olie are the new arrivals announced for 8. In September next a new theatre will be built on this site, to be called the Arcade Winter Garden.

THE VICTORIA LOFTUS TROUPE were re-engaged at the Grand Central Theatre, Philadelphia, during the past week. The programme commenced with Jas. Collins' sketch entitled "Jealousy," followed by Harry Le Clair, the Stuart Sisters, Cummings and Harrington and Lottie Elliott in their respective specialties, and concluding with the burlesque rechristened "The Female Base-ball Club," in which Ada Freeman and George Atkins ably sustained the leading roles. The attendance was fair. This theatre will remain closed during the present week, reopening 15 with the drama "Putnam, the Iron Son of '76."

CINCINNATI ITEMS, dated July 5, are furnished as follows by our correspondent: "The company at Heuck's Opera-house was reinforced 1 by the Etzeltine Sisters, Boyd and Sarsfield, Prof. Chas. N. Steen and Mme. Martha E. Steen, and Ceni Havre, Inez Sexton also reappearing after her sick spell. The Misses Etzeltine appeared in a club-swinging act, and afterwards did a jig, and both acts were a success. Boyd and Sarsfield figured in breakneck songs-and-dances; Prof. Steen and wife exhibited feats of magic and mind-reading which were too slow and long to be enjoyable, and Miss Havre vocalized in tasteful costume. Business good for such extremely warm weather. Departures: Mons. Goroux, Inez Sexton, Boyd and Sarsfield, and Ceni Havre. Opening 8: William Arlington and the Miacos. The season will close 14.........Tom Morris of Mulligan and Morris, a clever comedian, and James Reilly, Irish vocalist, were the new faces at Shickling's 1, all of those previously announced, for some reason, failing to show up. Biz fair. The Parker Sisters had a benefit to-night, and were greeted with a good house. Closing 6: Ralph and Kane, Washington, D. C.; the Parker Sisters, Indianapolis; and James Reilly. Tommy Turner and Lulu Francis open 8..... Charles Maurititius and Little Ocie, acrobats; Ella Heflin, song-and-dance; Emma Bell, vocalist and dancer; and Nellie Massa, serio-comic, opened at the Olympic 1, and Billy Diamond was re-engaged. Business fair. Billy Diamond, in the course of an affray in the dressing-room of the theatre with the private watchman on Tuesday evening, was so beaten that his injuries were deemed dangerous, and he was removed to the City Hospital. He is convalescing to-day, however. Departures: Abb Lee, Emma Bell and Nellie Massa. Morris and Green, Watty Morgan and others are announced for 8......The White House was closed last Saturday in consequence of legal trouble between E. W. Green, who was running it, and Mark Burns, who is represented to be the power behind the throne. Mr. Green and others were on Monday arrested for contempt of court in forcing their way into the house after it had been closed by the Sheriff. Their hearing is postponed till next week. John Ryan, proprietor of Ryan's Music Hall, opened it Wednesday with a company composed of James Gilroy, Joe Sheridan, Charley Adams, Harry Clinton, Myers and Cassidy, George Morton, James Duffy, Oley Audley, Kitty Wells and Mollie Boyd........ Griffin and McCarty, a clever brace of kids, particularly in Irish comedy, and Jessie Adams, serio-comic vocalist, opened at the Eldorado 1. Business fair. The entire company close 6, and will be transferred to the Brighton Opera-house. Besides those named are Ada Adair, Bertha Rigle, Lotta Gray, Bob Milligan and Charley Harris. Opening 8: Charles H. King, Harry Mendel, James Riley, Jennie Oates, Wella Estelle and Lizzie Barrett......Gracie May and Pearl May, both child-vocalists, opened at the Brighton Opera-house 1. The entire company closes to-morrow, and will be replaced by that from the Eldorado........Barry Maxwell went to New Orleans this week. He goes with Haverly's Minstrels next season.......Ned Goss is suffering from a severe attack of baseball. He has only missed one game this season, and then he was playing at Heuck's, and couldn't get off......The John-street Garden, corner of John and Betts streets, is being fitted with a stage, with the design of giving variety performances."

IN CHICAGO, at the New Chicago Theatre, John R. Allen has scored a success. The attendance has been large all of the week, and increased nightly. It is a deserved success, as it is one of the best variety shows seen here since Grover's palmy days at the Old Adelphi. From 8.15 to 10.30 a constant succession of novelties were given by some of the best artists in the profession, without a wait or hitch of any description. The Wymans—Alf. and Lulu—began the entertainment with their sketch "Going to the Races;" Victoria North followed in serio-comic songs; John Hart and A. C. Moreland, aided by D. R. Hankins and Mark Hughes, gave their eccentricity "Motor Bellows;" Chas. A. Avery presented his lightning caricatures with black chalk on white paper—and clever portrait-sketching it was, too; Blanche Corelli gave operatic selections in a finished manner; the Allen Sisters gave Spanish dances (their father, Professor J. Allen, conducting the music); later they gave songs-and-dances in male costume; Julietta Nault was heard in opera-bouffe vocal selections; Clifton and Fox did a horizontal-bar act in admirable style; Harry G. Richmond gave Ethiopian eccentricities; Chas. Diamond in his neat harp songs-and-dances, and Pat Rooney, were received with much applause—the latter offered some fresh songs-and-dances; John Hart, A. C. Moreland, Harry Richmond, D. R. Hankins, Alf. Wyman, Mark Hughes, Chas. Avery and Mr. Kidd closed the performance with "The Court of Appeals." Harry Richmond closes 6, going East. Cool Burgess is expected to fill his place. The rest remain. Frank Hildreth manages the stage in addition to the advertising business. J. M. Navoni leads the orchestra...... The Folly closes with the performance of 7. A straight variety bill has been given the past week......The walls are up and the roof is being put on the Academy. Harry Carter, formerly with Grover, is to have charge of the stage. Charles Reynolds is to be associated with Emmett in the management. Emmett and Clapp expect to get away this week for New York... The Miaco Family go to Heuck's, Cincinnati, 8.......Tony Denier is making up a "Humpty Dumpty" Pantomime and Standard Novelty Company to go on the road about Sept. 2. He has secured "Grimaldi" Adams. Letter of July 6.

THE SEASON at the Volk's Theatre, Brooklyn, ended on July 8, when a benefit was announced for the proprietors, Messrs. Hyde & Behman..... At the Brooklyn Olympic, this week, Robert Nickle the prestidigitateur is the sole attraction........ At the Mozart Garden an attractive concert programme has been prepared for this week, with the most prominent of the variety company of last week assisting.

OWING TO EXCESSIVELY WARM WEATHER, the business at the Central Summer Garden, Baltimore, Md., fell off to some extent the past week. The arrivals were Mlle. Zoe in feats on the flying rings; Jennie Bremond, serio-comic; Eugenie Lavelle, a pleasing vocalist; Collyer and Kelly in sketches; and Charles H. Stanley in Irish songs and witticisms. This latter gentleman is a Baltimorian by birth and a new aspirant for Thespian honors, and it is but fair to state that his business throughout was good, without any of the crudeness incidental to new beginners. Alice Gilmore gave new songs-and-dances. Great improvement is perceptible in the ballet since Frankie Christie has had charge of it. Rose De Gray and the De Cort Sisters failed to appear. Mlle. Zoe leaves 6 for New York. Bella Bent returns 8.... At the Odeon, the arrivals were Mattie Bliss, song-and-dance; Della Turner and Belle Fostelle, serio-comics; Flora Moore in Irish songs-and-dances; G. H. Turner, eccentric songs-and-dances; and Prof. L. D. Miller and his educated pig. Business good. Ione Lang departs 6 for Washington, and Julia Walker arrives 8. Negotiations are now pending between George Nachman and the stockholders of the Front-street Theatre, looking to a leasing of that house by him. All the preliminaries have been arranged, and time given until next week to properly prepare the papers......A better and more diversified programme was given at Schlegel's Orchestrion than ever before, and embraced Thomas C. Hedges and Winnetta Craven in sketches, the male soprano Rochelle in female representations, and Anna and F. Von Karlow in classic duets. Business fair. No departures......Through the ambiguity of the press, your correspondent was led to state in the last issue that Leona De Forrest had been indicted by the Grand Jury for bigamy, whereas she was on held to await the action of that body, which, meeting this week, promptly dismissed the complaint against her......Business is fair at the Coliseum. Advices of July 5.

AMUSEMENTS in Buffalo, N. Y., which have been entirely dead since June 25, revived somewhat last week, but the extreme warm weather rendered the season as a whole unremunerative. At the Adelphi performances were given July 4 and throughout the week by Harry Williams' "Red-stocking" Minstrels, who closed 6, returning to Pittsburg, Pa......At the Academy of Music two variety performances were given 4, composed of actors there idle......Dan Shelby and family leave 10 for Mount Clemens, Mich., for rest. The Adelphi remains closed until the August races.

AT WARD'S OPERA-HOUSE, Newark, N. J., Fachon's Brunettes are to open July 8, under the management of J. D. Ward, for one week. The company includes the Girard Brothers, Harry Shay, Frank George, Mlle. Zuliella, Beatrice Vernon, Kate Montrose, Lillie Seargent, Lydia Rose, Grace Low, Etta Howell, Lillie Ward, and Fannie Marvine. They go to Brooklyn 15, for one week.

THE NEW PEOPLE at the Adelphi, Toledo, O., July 1, were Miss Lizzie Whitmore in changes, Budworth and Kaye in songs-and-dances, Miss Vic. Reynolds in songs, and Neil and Eldridge in Irish and negro dialogues and songs-and dances. Charles Edwards of Clark and Edwards received a severe fall in the dock scene in "Under the Gaslight" June 29, in which he injured his knee. He has gone to his home in Detroit. Closing 6: Eugene Pickes, Harry Holmes, to Sandusky. Opening 8: Ella Dennison and Hattie Hawthorne ......At the Coliseum the new people were Eul Boydell, balladist; Carroll and Young, songs-and-dances; the Victorellis, trapezists; and Alf. Miles, negro business. Closing 6: Haley and Ryan, to Sandusky. Opening 8: Mlle. Galleattie."

AT ENOCHS' VARIETIES, Philadelphia, the new people July 1 were Hulmes and Leo, Ada Stanwood, Belle Cushing and Miss Leslie Carle, Erwin Thomas, Maud Palmer, and Miles. Marcia and Argie are announced for 8.

AT THE THEATRE COMIQUE, Detroit, Mich., business, excepting at the matinee July 4, was light. Closing 6: Mulligan of Mulligan and Morris, Dan Mason, Indianapolis; Freeman Sisters, home to Philadelphia for the Summer; Marie Jasper, Grand Rapids; J. P. and Adelaide Hill, travel with a dramatic company through small towns in Michigan; Nick Norton resigns his position as stage-manager, and returns to the Academy, Chicago. He had a benefit 6, when a host of volunteers assisted. Joe Lang will assume for a short time the management. Beginning 8, this theatre will be run on the commonwealth plan, each one playing on percentage of the house receipts. The new arrivals are Chas. Perham and Kelly and Neary........At the Metropolitan, biz is reported good. On the 8th the new people are Carrie St. Clair, Nettie Richards and Frankie Sydney. No one closing 6.

AT THE ATLANTIC GARDEN, Fort Wayne, Ind., business was good last week. Closed 6: Manchester and Jennings, to Painsville, O., to resuscitate for a few weeks, and Grace Thomas, to Indianapolis. Opening 8: D'Alve Sisters, B. S. Hodges and Louisa Bliss......At Dayton's Summer Garden business was also good. There were no changes.

THE GRAND CENTRAL THEATRE, Troy, N. Y., closed summarily with the performances of July 4. Fachon's Brunette Troupe, under the management of J. D. Ward, occupied the house on shares at the time, and were giving good entertainments, but the weather was too hot for profitable business, so Mr. Ward withdrew his forces and left for New Jersey by boat July 5. The rent being past due, the agent of the owner has taken possession. The season, which opened Oct. 1, 1877, was successful as a whole, but for some weeks past there has been a falling-off in the merit of the entertainment, costing the management much respectable patronage. The house will be cleaned and refitted during the Summer, in readiness for a new manager in the Autumn. Letter of July 7.

THE FIFTH-AVENUE LYCEUM, Pittsburg, Pa., was reopened for a short season July 1. Our correspondent, writing on the 6th, says: "The programme comprised the following features: 'Scenes in a Medical College,' by Ed. Kelly, Geo. Anderson, John Franklin and Sam Cole, songs by Carrie Berger, dances by Ida Bertha, songs-and-dances by Williams and Sully, Foy Sisters' specialties, Edward Kelly in songs-and-dances, Jennie Martin's specialties, "Two Orphans," by Messrs. Williams, Sully, Kelly, Anderson and Stevens; and concluding with Scanlon and Cronin's 'Life in a Tenement House.' The performances throughout were meritorious, but the bad weather made business light. The place closes after the performances of the 6th....The entertainments given at Trimble's Varieties Theatre July 3, 4, 5, 6, were not largely patronized. Among the new people appearing were Mortimer Williams, John Gaver, Foreman and Gallagher, Runnels and West, Williams and Murphy, Sig. Barnardo, Mlle. Florence, Miss Lillian Thompson, and Master Eddie Crawford. Included in the new attractions announced for next week are Chas. Benedict and Mlle. Antonia's Female Minstrels......Miss Carrie Wentworth, Mr. and Mrs. Brennan, Miss Louisa Murio, Fernando Fleury and Capt. Geo. Liable constitute the company at Tivoli Garden, and attract numerous audiences nightly."

HEYWOOD'S NEW YORK SERENADERS played in Shiocton, Wis., July 1, Manawa 2, Scandinavia 3, Lacrosse 4, New London 5, Blackview 6. The company, which is under the management of Wm. Heywood, assisted by Joseph Harrison, stage-manager, and J. A. Cresville, leader of the orchestra, includes Billy Adams, Burgess and Whitney, the Dashington Brothers, J. A. Latter, Signor Martine, John Ryder and E. B. Fitz Jr.

THE COLISEUM, at Far Rockaway, L. I., built last season for a variety show and Summer garden, can be rented or purchased by applying to Thos. F. Wynn, as per card.

VARIETY THEATRES IN THE FAR WEST.—A correspondent, writing from Leadville, Col., under date of June 22, gives the following description of amusements there:

This is the seat of the latest mining excitement. Ten months ago there were but a few log cabins here, and now it is a bustling, roaring, crowded town of about 4,000 inhabitants, with the usual accompaniments of theatres, dance halls, gambling-rooms, etc. The first amusement enterprise was the Theatre Comique, opened by Captain Frank Stanselle when the place was in its infancy. He used a bowling-alley for the theatre, and did a good business for a while; but he was obliged to close, owing to the expense and time required to get new faces here. The next place opened was the little Coliseum Novelty Theatre, in which the initial performance was given June 1, with a company consisting of the Robinson Family, triple song-and-dance; Lola Mattice, serio-comic; Ella La Rue, banjoist and cornet-soloist; Mollie Somers, character artist; Sam Murdy, Dave McCoy, A. J. Perry; Dan J. Sprague, stage-manager, and Prof. Holly, leader of orchestra. This place is the coolest little theatre in Colorado, and reflects great credit on the proprietors, Messrs. Chas. Search & Con. Cadogan, whose energy and liberality are commendable. The building cost $8,000, and its appointments would do credit to many an Eastern provincial. Mr. Sprague, the stage-manager, has just arrived from Denver, bringing the following new people: Fannie Knight, operatic vocalist; Frankie Lee, serio-comic; Tillie Bouton, balladist and dancer; Glniyen and Ainsley, acrobatic kickers; and Joe Quigley, cornettist, all of whom opened June 25. The closures 22 were A. J. Perry, Ella La Rue, Mollie Somers and Lola Mattice. Dave McCoy closes 29.... A few days after the opening of the Coliseum came the dedication of the Theatre Comique, Tom Kemp proprietor. As is customary with Tom, everything about the Comique is on a grand scale. The whole building is 66 by 100 ft. Extending through the centre is the audience-room, with seats for 500, and on either side are elegantly-fitted boxes, capable of holding 400 more. At the right of the audience-room, on entering, are the parlors and suites of rooms occupied by the employés, fitted in a style of elegance surpassing anything ever before seen away out here amid the cloud-capped sierras of the Rocky Mountains. On the left, entered by a door from the magnificent saloon, is the grand promenade and card-room, where the lucky miner may win or lose "on the turn" at any conceivable game. On the opening night the rooms were crowded. The company appeared to good advantage, and all made a hit. The performers were Ned Barry, character vocalist; Sam Bruce, Tom Murphy and Matt Lewis, comedians; Collins Brothers, horizontal-bar and double song and dance; Antonio Sisters—Lottie, Annie and Sadie—song-and-dance, jig-dancers and serio-comics; Lizzie Warren, song and dance; Melville Sisters and Ada Barnett, serio-comics; Ella Martelle, vocalist; Belle Estelle, serio-comic; and Master Harry and La Petite Lizzie, who are quite clever in double sketches. Dave McCoy opens 30 in his drama "Black Donald the Fenian Spy." Tom Murphy and Belle Estelle closed 19. Ned Barry is stage-manager, J. J. Reilly scenic artist, and Tony Ramus leader of orchestra.

NEGRO MINSTRELSY.

ACCIDENT.—While the New Orleans Minstrels and Boston Concert Troupe were traveling from Liverpool, Nova Scotia, to Bridgewater, the horse attached to the vehicle containing James Hill and P. Finmara became frightened and ran away. The wagon struck an obstruction by the roadside, and was dashed to pieces. The occupants were violently thrown out, Mr. Hill receiving several severe cuts about the head and shoulders, while Mr. Fiumara escaped with a few slight bruises.

CAPT. THOS. G. FUNSTON of Philadelphia, who was accidentally shot and killed on June 29 by the discharge of a revolver he was cleaning, was formerly treasurer of the Eleventh-street Opera-house, in that city, under the management of Sam S. Sandford, and for a short time afterwards conducted a dramatic agency. He was 52 years of age, and served in the Mexican War and in the Rebellion.

A MINSTREL PARTY is wanted to play in Bucyrus, O., Aug. 20, 21, 22. Address Fulton & Kaler, as per card.

BILLY SWEATNAM has leased the Arch-street Opera-house, Philadelphia, Pa., for next season, and will open it early in September with a company to be known as Sweatnam's Minstrels.

THE VETERAN SAM S. SANFORD and his band of negro minstrels are giving an entertainment daily on the steamer Republic, running between Philadelphia and Cape May.

CIRCUSES.

P. T. BARNUM'S "GREATEST SHOW ON EARTH" exhibits in Buffalo, N. Y., July 12, 13, Dunkirk 15, Erie 16, Cleveland, O., 17, 18, Sandusky 19, Toledo 20, Detroit, Mich., 22, Ann Harbor 23, Jackson 24, Three Rivers 25, South Bend, Ind., 26, Laporte 27, Chicago, Ill., 29, for one week. Business is reported large. The advance brigade, consisting of J. O. Jennings, H. M. Jennings, James Donahue, Robt. McGrath, Jos. H. Brown, Dave Holbrook, B. Marks, Wm. E. Van Velsor, E. A. Fling, W. Myers, Geo. Simons, Jos. Wild and Geo. O. Starr, formed a temperance organization while in Dunkirk, N. Y.

FOREPAUGH'S CIRCUS is billed in Marinette, Wis., July 26, Ishpeming, Mich., 27, Fond du Lac, Wis., about Aug. 1, thence towards St. Paul, Minn.

"OLD" JOHN ROBINSON'S SHOW exhibited in Rockport, Ind., July 4, Tell City 5, Owensboro, Ky., 6, and is billed in Evansville, Ind., 8, Henderson, Ky., 9, Uniontown 10.

JAMES ANDERSON & CO.'S Menagerie and Circus will show in Wheatland, Mo., July 8, Urbana 9, Buffalo 10, Bolivar 12, Walnut Grove 13, Greenfield 15, Stockton 16, Virgil City 17, Nevada 18, Poppinsville 19, Butler 20.

VAN AMBURGH & CO.'S MENAGERIE and Circus will exhibit in Michigan City, Ind., July 8, Owasso, Mich., 15, Niagara Falls, N. Y., 22; then in Canada for two weeks, and into the British Provinces. Two sets of contractors and two sets of billposters are now in advance of the show. Several cages of animals are to be added in Michigan City. Four elks were purchased in Minnesota, and are now driven in the procession by Andrew Gaffney.

"BARNUM AT CONEY ISLAND."—There is not a particle of truth in the announcement made under the above caption, that Mr. Barnum has purchased land at Coney Island, and contemplates opening a show there. This report has probably been started by land-speculators. The "New and Only Greatest Show on Earth," exhibiting under three mammoth tents, and transported on nearly a hundred railway cars, is now at Syracuse, N. Y., and will proceed westward as far as Missouri, returning through Ohio and other States to New York, where it will open for four weeks early in October, at the Hippodrome building. The average daily attendance on his traveling exhibition is, we are assured, seventeen thousand. He has but this one exhibition, and does not contemplate any other.

W. W. COLE'S CIRCUS is billed in Detroit, Mich., July 29.

P. T. BARNUM'S BIRTHDAY.—When Barnum's "Greatest Show on Earth" exhibited in Geneva, N. Y., July 5, Mr. Barnum, in addressing the audience from the arena, stated that on that day he was sixty-eight years of age. After the close of the performances at night, J. H. Withers, leader of the band, and his musicians serenaded the veteran showman at his hotel, in the presence of a large concourse of people. Mr. Barnum made an appropriate speech, and later refreshments were partaken of in the hotel.

W. H. MORGAN, hurdle-rider, advertises for an engagement.

W. H. BATCHELLER notifies us by telegram that he has sent by express four hundred and fifty dollars, making five hundred in all, for Frank A. Gardner to cover. [Up to the time of going to press, the money had not had time to reach here. —ED. CLIPPER.]

MISCELLANEOUS.

THE INTERNATIONAL EXHIBITION, Fairmount Park, Philadelphia, was visited by some 6,000 persons on the Fourth of July, the attraction then being the patriotic ceremonies conducted under the auspices of the Grand Army of the Republic, followed by the ascension of two balloons and a concert by Hassler's orchestra...... The Zoological Garden received more than the average share of patronage on the Fourth.

THE ACADEMY OF MUSIC, Omaha, Neb., has been leased by T. F. Lyon, city-billposter, who advertises that he will rent it or play companies on sharing terms.

PROF. DARE, gymnast and rope-walker, can be engaged for the fairs. See address in another column.

DOLAN'S OPERA-HOUSE, Logansport, Ind., having a seating capacity of one thousand, can be rented through Wm. Dolan, proprietor. No sharing terms, but the rent is low.

"PARTNER" advertises for a partner to help him put a company on the road.

CHARLEY WHITE'S hotel and restaurant, No. 30 West Thirteenth street, this city, is advertised as being furnished with every convenience. It is managed on the European plan, and gentlemen can secure good rooms on reasonable terms.

SMITH O'BRIEN and H. A. B. WILLIAMS have organized a small company, and will move from Cleveland, O., making their first stand at Painesville, July 15. They carry with them a panorama of religious subjects, and a quartet of male and female voices. R. T. Harris has been engaged as the advance agent.

H. A. B. WILLIAMS informs us that possibly he will accompany S. S. Baldwin, ex poser of spiritualism, to Australia next Fall.

ONE OF EDISON'S phonographs, and the right to exhibit it in sixteen counties in Pennsylvania, can be purchased of W. J. Chappelle, who advertises.

C. F. MILLETT, a lumber-merchant in Austin, Texas, is erecting a new opera-house there, which will be opened about Nov. 1. It will have a seating capacity of twelve hundred, and will be furnished with first-class stage-equipments, dressing-rooms, etc. Parties desiring to rent the house can learn further particulars by addressing Mr. Millett.

MARIONETTES, performing dogs and birds and other attractions are wanted for the Iowa Industrial Exposition, which will be held at Des Moines from Sept. 4 to Oct. 5. Address at once as per advertisement.

THE OPERA-HOUSE, Greenville, S. C., can be rented through W. E. Spier, business-manager. It is described as a first-class brick theatre, capable of seating seven hundred, and furnished with a stage, scenery, etc. Greenville is well located on two lines of railroad, and the Mansion House boards professionals at special rates.

C. M. COOPER, while on his way home, at a late hour, from the Lyceum, Pittsburg, Pa., June 27, writes a correspondent who signs himself "G. Clifford," "and just before reaching the Smithfield Bridge, was suddenly attacked by two men, who emerged from the gloom of the locality. A scuffle ensued, in which Cooper shot one of the assailants, receiving at the same time a stab from behind, which, it is thought, will prove fatal. One of his assailants was arrested. Cooper is under good care, and will be well in a few days. Highway robbery was the intention." [The writer's statement is somewhat incoherent, as he says it is thought Mr. Cooper's wound will prove fatal, and afterwards says that he will be well in a few days.—ED. CLIPPER.]

THE OPERA-HOUSE, Joplin, Mo., can be rented or secured on sharing terms through A. J. Blackwell, proprietor.

YANK NEWELL, business agent, now with Mlle. Henri's Burlesque Company, closes his engagement July 13, and can be secured by those desirous of having an agent possessing the qualifications mentioned in his card elsewhere.

PROF. MARCUS HERRMAN, magician, performed at the Belvedere Garden, Wheeling, W. Va., July 4, 7. He opens in Pittsburg, Pa., 8 for one week.

THE TELEPHONE at the Old South Church, Boston, Mass., and Richtel's flying-machine in Tremont Temple, were exhibited last week.

SIGNOR PEDANTO crossed the Genesee River at Portage, N. Y., on a tight-rope, July 4. A large number of excursionists were present from adjacent towns. The rope was stretched across a chasm estimated to be 1,000ft. wide and 230 deep, at the bottom of which the river flowed between the abutments of a high railroad bridge and the upper falls. The rope also spanned the Genesee-valley Canal, which runs near the river. After Pedanto had walked out some distance on the rope, it swayed so badly that it became necessary for men to climb up the skeleton iron piers of the bridge to tighten the guy-ropes. When he reached the centre of the rope, he secured to it his balance-pole and affixed the ropes of a trapeze, to which he descended and performed a variety of feats, such as hanging by his hands and feet alternately, and finally by one arm. Ascending to the rope and regaining his balance-pole, he assumed a variety of difficult postures. On crossing to the other side he was greeted by cheers and music. Later he performed the feat of walking head downward between two piers of the bridge, supporting himself by placing his feet in rings suspended from the rope at short intervals.

THE SIXTH ANNUAL MEETING of the International Billposters' Association of North America is to be held in Indianapolis, Ind., July 10.

LOW'S OPERA-HOUSE, Providence, R. I., is being remodeled, under the direction of Wallace Hume of Chicago, and it will be reopened about the middle of September, after which it can be rented through William H. Low Jr., who advertises. The improvements consist principally in the enlargement of the stage, the addition of dressing-rooms and new scenery, and of four proscenium-boxes, retiring-rooms and a balcony in the auditorium. The entrance has also been widened, and is now on a level with the sidewalk.

A PANORAMA of Solomon's Temple and Jerusalem—twenty-two large pictures, with fixtures complete—is advertised for sale by D. H.

HAAS' OPERA-HOUSE, Wabash, Ind., is advertised to rent. It will seat six hundred, and is furnished with scenery, etc. A good company can secure the house on percentage for the Fair-week, Sept. 12 to 15, and Mr. Haas wants to engage a scenic-artist.

EDITH HART, the long-haired lady, and James Hughes, both of George A. Anderson's Museum, were married in Pittsburg, Pa., June 30.

SULLIVAN'S MIRROR OF IRELAND opens for one week at Rochester, N. Y., July 8.

S. S. BALDWIN has returned from a tour through the copper regions of Lake Superior to Terre Haute, Ind., where he will rest during the next six weeks.

THE THEATRE COMIQUE, Richmond, Va., can be rented on reasonable terms through W. W. Putnam, manager.

THE GRAND OPERA-HOUSE, Toronto, Canada, can be secured by all first-class attractions. The new management state that the house has now no stockholders, and will be fitted up in excellent style, offering every inducement to managers. Business manager Pitou's card elsewhere gives particulars.

GEORGE A. SAWIN, an experienced advance-agent, can be engaged. See card.

AMATEUR.

E. HICKS HAYHURST, a veteran amateur, was recently elected president of the Wheatley Dramatic Association of Philadelphia.

FOREIGN SHOW NEWS.

DRAMATIC.

IN LONDON, ENG., up to June 29, there had been no changes at the theatres. Gilbert's burlesque comedy of "Engaged," which was withdrawn at the Haymarket Theatre in the height of its success owing to the engagement of Miss Neilson, was to have been reproduced in the Strand Theatre July 1, with George Honey in his original character...... There is talk of reviving "Mazeppa" in Astley's. ......Miss Heath is shortly to appear in a new version of "East Lynne" by Clement Scott........The Globe Theatre closed June 29, and will be reopened under the management of Alexander Henderson Sept. 14........The Vokes Family have closed their tour and will rest until Aug. 17.

THOMAS THORNE, comanager of the Vaudeville Theatre, London, Eng., is recruiting his health at Ramsgate.

GEORGE CONQUEST, whose indisposition caused some anxiety, is now able to leave his bed. He is in Brighton.

A NEW THEATRE is to be built upon the site of the one recently burned in Plymouth, Eng.

MISS KATE RAYMOND and O. B. Collins were playing in Oldham, Eng., during the week ending June 29.

WYBERT REEVE, who is going to Australia, has secured the sole right of representing "Diplomacy" and "Engaged" there.

MISS ILLINGTON has been engaged to support Henry Irving during his forthcoming provincial tour.

THE BALD HEAD which George Holland wears as the Butler in "A Hornet's Nest," in the Haymarket Theatre, London, Eng., "is probably the most natural bald head on the stage. For the successor of Mr. Clarkson it is a little triumph." George can congratulate himself upon being praised for something by his English cousins.

ROSE EYTINGE has been engaged by Henry Neville of the Olympic Theatre, London, Eng., and she is to open about July 8, acting Nancy Sykes in "Oliver Twist."

THE GAIETY THEATRE, London, Eng., was to have closed July 6 for a month, for redecoration and repairs. The reopening bill Aug. 5 will be "The Grasshopper" and "The Bohemian Gyurl."

MISS SOPHIE YOUNG is playing the Countess Zicka in "Diplomacy" at the Prince of Wales' Theatre, London, Eng., owing to the illness of Mrs. Bancroft. That theatre will not close during the Summer, the holiday company relieving the present cast in "Diplomacy" Aug. 5.

J. K. EMMET is to commence an engagement in Liverpool, Eng., July 22.

THE LATE CHARLES MATHEWS made his last appearance on the stage in Stalybridge, Eng. During a night journey to Manchester, the weather being chilly and damp, he took a severe cold, which resulted in an acute bronchial affection.

MUSICAL.

"CARMEN," an opera by George Bizet, was produced in Her Majesty's Theatre, London, Eng., June 22. *The Figaro* thus speaks of it: "Carmen is a fille de joie of the very worst type, passing from man to man without a particle of scruple. She is as heartless as Manon Lescaut, without a tittle of the charm with which the Abbe Prevost has clothed his heroine, the legitimate descendant of the 'young female gipsy, more remarkable for her wit than her honesty,' who tempted the youth Partridge on his journey with Tom Jones in the barn at Coventry. MM. Meilhac and Halevy have made the character even worse than Prosper Merimee left it, nor has Miss Minnie Hauk the smallest desire to depict the smallest in any other light than that of a spade. From the time that the cigarette-maker struts on the stage to hurl forth, with brazen face and ribald mien, the Havanaise, to the moment when the dagger of the assassin expiates her crimes, there is no stint to the indecency and indelicacy of her demeanor. The libretto, indeed, revels in immorality of the most flagrant and open type, unredeemed by a single particle of true feeling. No sooner does the relief guard arrive, preceded by the ad captandum choir of street lads—no sooner do the factory girls, smoking real cigarettes, come on the stage—than the evil spirit of Carmen asserts itself. The Havanaise (the melody of which is taken from a book of old Spanish songs, which in his younger and more impecunious days Bizet collected and edited), replete in sensuality, is made still more telling by the attitude and the open gestures of the shameless girl. The flowers flung by the demirep at the breast of the young officer strike through to his heart, and he is lost. It is in vain that his good spirit, the peasant Michaela, tries by every effort which purity and maternal love can suggest to reclaim him. It is the mission of Prosper Merimee to be cynical, to exalt vice, and to sneer at virtue. Carmen is glorified for stabbing a young girl; taken into custody and bound, she casts the spell of her Satanic fascination around the young officer; with dangerous nonchalance she invites him to undo her bonds; and in the evening, at the *maison de plaisance* of Lillas Pastia, to drink, to love and to dance the sequidilla. Arrived here, Carmen promptly falls in love with the bullfighter Escamillo, throwing over the officer Jose without a pang, and even plotting to enlist him in a band of smuggling gipsies. The scene between the bullfighter and Carmen, and the subsequent scene between Carmen and Jose, pass the borders of suggestion, and are invested with a meaning which is only too plain. In the end, in accordance with the cynical philosophy of Prosper Merimee, vice triumphs, and the young officer deserts to join his *chere amie* among the smugglers. Even here, however, in the lair of the outcasts, Prosper Merimee sneers at virtue. The men lie about, some sleeping, some drinking, some on guard, while the women play cards. Carmen seeks her fortune from the shuffled pack, and the three royal spades signify death. She accepts the doom with careless indifference, resolved that her short life shall be a merry one. The interlude, devised in order to give Michaela an opportunity to sing a dreary French aria, only disturbs the action of the story, which marches on to its conclusion. The bullfighter appears, and he and the jealous officer fight with knives. They are parted by Carmen, but her indifference to her former lover and her passion for the bullfighter drive the officer well-nigh to desperation. This highly dramatic situation affords Sig. Campanini an opportunity for a highly powerful piece of acting; and as he rushes madly to stab his rival, while the heartless girl laughs at his deposition, we have a realistic picture rarely seen on the operatic stage. The end soon comes. Outside the arena, at Seville, Jose meets the faithless Carmen. She—her gipsy blood boiling with passion—tells him she loves him no longer. Her love is now for the bullfighter, and if death stared her in the face she will be free to do as she likes. She throws his ring at his head. Jose, chasing her round the stage with a wholly unnecessary and distasteful piling-up of the agony, stabs her to the heart, and as the victorious Escamillo steps from the circus the curtain falls. * * * The representation was for the most part excellent. * * * Miss Minnie Hauk has utterly out-Heroded Herod. Casting aside all restraint, and very properly throwing her heart and soul into her part, she affords us a pronounced and sensational portraiture of this shameless character, such as, it may safely be said, the operatic stage has never before seen. Old opera-goers sat aghast at this novel exhibition of complete abandon; but the force of the impersonation carried all before it, and it is an indisputable fact that the success 'Carmen' gained was due in a great measure to the ability of the young American artist. She was worthily seconded by Signor Campanini, who, except on account of the unnecessary coarseness of the death scene, gave a most powerful delineation of the part of the jilted lover Don Jose. Mlle. Valleria was a pretty representative of the part of the peasant girl Michaela, and, although the refined art of Signor del Puente, in the midst of the highly melodramatic attitude of his companions, made his bullfighter a somewhat tame personage, that character and the smaller parts were exceedingly well rendered. The opera is magnificently mounted, with splendid scenery and with new and gorgeous dresses."

MME. NILSSON had left London, Eng., for Spain. In September she is to commence a tour of the English provinces.

THE CUNARD COMPANY has placed a special steamship at the disposal of Mr. Mapleson to transport his opera company to New York City. On July 20 he is to have a complimentary testimonial under the patronage of the Prince and Princess of Wales and others of the nobility. There will be a concert, a ballet, an opera, and a display of fireworks. Among the latter will be a set piece representing the Academy of Music, New York, and another giving Mr. Mapleson's portrait.

MUSICAL NOTES ABROAD.—The band of La Scala has been praised by the Paris critics; but at present the Exhibition concerts have been a complete financial failure. ......The loss on the Paris concerts have been so great that a supplemental credit is to be asked for .... Six millions of francs are to be asked for a new building for the Paris Conservatoire... Herr Rust of Berlin has been selected for the post of organist at the Thomaskirche of Leipsic, a post which Bach once held ...The Erfurt Festival began June 22, and was to conclude 26 with a performance of "La Damnation de Faust." Liszt and Dr. Von Bulow have both appeared......At Berlin the opera season closed June 14 with "Fidelio." From Aug. 24 to June 14 there were 223 performances of 55 operas by 30 composers. The sole novelties have been "Der Landfriede" of Ignaz Brull, which failed, and "Die Officiere der Kaiserin" of Wuerst......Wagner's "Siegfried" has at last been produced at Munich......"Das Rheingold" has just been produced at Weimar......The Abbe Liszt has left Paris, and will not return till September.

MLLE. MARIMON, who sued Mr. Gye of the Royal Italian Opera, London, Eng., for £254, alleged to have been due her as salary, lost her case.

"FATINITZA," which was produced in the Alhambra, London, June 20, must be considered a failure. *The Sunday Times* says: "It was received with some show of favor, and early in the evening encores were of frequent occurrence. The interest fell off, however, after the first act, and the display of enthusiasm at the termination was mainly confined to those who are pleased with anything that is new. * * * Mlle. Marcus sings fluently, and what voice she has is of pleasing quality; her style is essentially French, and more suited to a bandbox of a theatre than to such an auditorium as the Alhambra."

A NUBIAN CARAVAN commenced a series of exhibitions in the Alexandra Palace, London, Eng., June 22. The party consists of fourteen men, a boy and a woman, representatives of various tribes, who are employed by Hazenbeck & Rice of Hamburg to hunt and capture wild animals for them. They have camels and other animals, and give exhibitions of the manners and customs of desert life.

VARIETY HALLS.

WILLIAM LUSBY, proprietor of Lusby's Palace of Varieties, London, Eng., who has sold that property to C. S. Crowder, had a farewell benefit June 21. The new proprietor was to have taken possession 24.

PETRIE, FISH, COLLIER AND KELLY—the "Great American Four"—are performing in the Oxford, London, Eng. They were billed at the South London Palace July 1.

THE RICHMOND SISTERS are performing in the Oxford and Cambridge Music Halls, London, Eng.

CIRCUSES.

COOPER & BAILEY'S CIRCUS lost an elephant in New Zealand just before sailing on May 6 for Callao.

MISCELLANEOUS.

A MERMAID.—At the Royal Aquarium, London, Eng., there is now on exhibition one of the largest specimens of the manatee ever seen or heard of. Seen at a distance, with its fore-quarters out of the water (as is the case when on the lookout for food), with its round face and shoulders and prominent mammary glands, it is not surprising that it should be taken for some semi-human denizen of the deep. While the largest specimens hitherto seen (and only four have been met with in ten years) have averaged 8ft. long, this giant mammal measures 9ft. in length, 5ft. 3in. in girth, is nearly 3ft. wide, weighs over half a ton, and is entirely different in form to those species usually figured in natural-history books.

ATHLETIC.

CHAMPION LACROSSE MATCH.
Ravenswood of New York vs. Union Athletic Club of Boston.

About the middle of last May the Union Athletic Club of Boston became interested in lacrosse, judging from all they could learn in regard to the game that it would be a valuable addition to their other sports, but did not immediately do anything definite towards organizing a club, as they were anxious to first get the right man to start it. About the same time S. Macdonald and J. R. Flannery (the first a lacrosse player of over fifteen years' experience in the old Montreal Club, and one of the finest captains that club ever had, the latter one of the original members of the famous Shamrock Club of Montreal, and who played point in that champion twelve for upwards of ten years) met and discussed the feasability of starting a club in Boston, where they were both then located. They decided to do so, and immediately set about it, broaching the matter to the Union A. C., who eagerly seized the opportunity offered, ordered the necessary implements of warfare from Hugh W. Becket, Montreal, engaged the Boston B. B. grounds, and began to practice at once, having the very best material in the city to work on. Messrs. Macdonald and Flannery very soon found that their most sanguine expectations were being more than realized, and that they would ere long have in good condition a first rate team. They then began to look around them for some club to flesh their maiden sticks on, and, finding that the Ravenswood Club of New York were the champions of the United States, determined to test their right to that honor. The Ravenswoods were only too willing to accommodate them, and very soon the necessary arrangements for the match were completed, the City of Boston having generously made a handsome appropriation for a cup to be presented to the winning club, and included the match in their July 4 amusements. Everything turned out in the most satisfactory manner, the weather, which was hot enough during the early part of the week to take the starch out of the most inveterate lover of lacrosse, being cool and pleasant. Long before the hour fixed for the match every available spot around and near the space roped off the Common was crowded with spectators. The Ravenswoods were the first to put in an appearance, and the very lively manner in which they handled the ball in the field, while the preliminaries in regard to umpires, etc., were being arranged, rather cooled the ardor of even the most devoted admirers of the home club, and many comments were made by the onlookers to the effect that they (the Ravenswood) would make short work of the Unions. They wore a very striking and picturesque uniform, consisting of gray knickerbockers, red stockings, steel-gray shirts with red stripes, and had on their heads red silk handkerchiefs instead of caps. They were very evenly ranged in point of height and size, and looked extremely well in the field. The Unions next appeared in a very neat and modest-looking costume—gray knickerbockers and caps, white shirts and red stockings. They did not indulge in any preliminary practice, being evidently anxious to save themselves for the coming struggle. As the two teams were ranged man to man in the field in taking their positions, it was plain to the spectators that they both meant business. The names and positions of the players were as follows:

UNION.—P. F. Ferris, goal; J. R. Flannery, point; T. Campbell, cover-point; A. L. Jacobs and F. Woods, defense-field; H. M. Howard, centre-field; A. Stephenson, H. B. Hook, J. Marquand and S. Macdonald, home field; A. H. A. Mortimer and J. Mattimore, home.

RAVENSWOOD.—A. D. Ritchey, goal; G. B. Wilson, point; W. P. Ritchey, cover-point; R. Wilson and J. A. Nichols, defense-field; R. J. Slater, centre-field; J. S. Graham, P. D. L. Calder, Frank Williamson, and A. G. Goldsmith, home field; Frank Gutterson and E. Cluff, home.

Each player wore on right breast a number corresponding to that opposite his name on a programme which the Unions got out, and which is a novel and decidedly advantageous feature, enabling the spectators to single out each player without any trouble during the game. The ball was opened at about 9.15 A. M., Slater and Howard facing for it. Slater was, however, the first to get the rubber, and, with a pretty throw, sent it towards the Union flags, but, before it went any distance, Jacobs captured it, and, getting his throw, landed it in front of the Ravenswood flags. Macdonald caught it on the fly, and, dodging Wilson, made a dash for goal; but Ritchey was on the alert, and, getting the ball, threw it to centre. Calder now got it, and, dodging two men, passed the ball to Goldsmith, who, being closely checked, gave it in turn to Gutherson. The latter held on to it too long, however, and was soon overtaken by Flannery, who, knocking his stick out of his hands, got the ball, and with a long throw changed the face of affairs. Time and time again the Ravenswood men brought the ball to the Union's goals, but the latter's defense was too stroug and they could make no impression on it, Ferris, Flannery and Campbell being too much for their respective opponents. The chances were very even, however, and it was anybody's game for the first ten minutes, but little by little the Union men, picking up confidence, began to let out their reserve strength, and, in spite of all their opponents could do, kept the ball persistently in the neighborhood of their goals. Now and then the Ravenswood men would spread out, and, playing from hand to hand splendidly, would bring the ball in dangerous proximity to the Union goals; but it never stayed there more than a moment, Flannery's long throwing and Ferris' checking rendering every attack useless. Both sides ran and checked desperately and fielded beautifully, the Ravenswoods having the advantage in handling the ball, while the Unions excelled in running and throwing. Still the game went on, now one side having the advantage, now the other, until Macdonald, who was not as closely checked as he should have been, got in the ball, dodged cover point, and passed the ball to Marquand, who had stolen between point and goal-keeper. The latter was equal to the occasion, and, as Ritchey made a rush for him, shot the ball through the flags, winning the first game for the Unions. Time, 23min. After ten minutes' rest, the ball was again faced, and the contest resumed. This was the best game of the lot, and the most hotly-fought-for from the start—Ritchey, Wilson and Calder doing their side signal service, but fate was against the visitors. After seventeen minutes' play Howard, checking Graham, got away from him, and, being checked in turn by Nichols, tipped the ball to Jacobs, who tossed it to Macdonald; the latter being again uncovered, got a good chance, and with a swift diagonal shot placed the second game to the credit of the Unions; time, 18 minutes. After a few minutes the ball was again faced for the third and, as it proved to be, the last game, the Ravenswoods, a little disheartened by their hard luck, the Unions feeling more confident, yet determined to throw no chance away. This was also a fine game, but ended like the others in a victory for the Unions, after sixteen minutes' playing. The Ravenswood men again brought their field strategy into play, and carried the ball down to the Union goals, where things looked so blue for a few moments that Macdonald left his position towards home and ran down to help his defense. The latter were, however, fully capable of taking care of their end of the field, another long throw from Ferris sending the ball well down to the Ravenswood flag, where a fight took place for it between Mortimer and Ritchey behind the goals. Mortimer got it, however, and, tipping to Macdonald, who was again left fatally uncovered, the latter soon ended the game and the match by shooting it through the flags. Time, 17 minutes. The match was hardly over when the vast crowd surged in over the field, anxious to get a closer look at the victors and the vanquished, and it was with the utmost difficulty that the players could get to their tent, where, after cheering each other, the two clubs were addressed by Alderman Faunce in a few well-chosen remarks; he then presented the cup to Capt. Macdonald of the Unions, who responded in an appropriate manner. After the match the two clubs repaired to the Adams House, where the Ravenswoods were entertained with a fine dinner by the Unions. The best of feeling prevailed throughout the entire match (and dinner), and nothing occurred to mar the harmony of the occasion. On the Ravenswood side, Ritchey played goal magnificently, stopping red-hot balls thrown from every direction. Calder covered himself with glory in the field, working like a beaver and dodging and running beautifully. Wilson, point, and Ritchey, cover point, were a regular stonewall. Gutterson and Cluff, at home, were very dangerous customers; while R. Wilson, Goldsmith, Slater, Nichols, Graham and Williamson fielded beautifully, and the whole team was well handled by Captain Cluff. On the Union side Capt. Macdonald was the most noticeable for his clever dodging and knack of turning up where least expected. Woods did some splendid checking and running, Marquand some equally good catching and overhand throwing, while Stevenson and Jacobs displayed the coolness of veterans. Hook, Mortimer and Mattimore made it warm for the Ravenswood defense, while Ferris, Flannery and Campbell had things pretty much their own way, their long throwing helping their side materially and saving their fielders a great deal of work. The result of the match is largely owing to the careful and excellent training the Union players have received from Macdonald and Flannery, who not only know every point of the game, but possess the rare gift of being able to successfully impart that knowledge to their pupils. The Ravenswoods and Unions will probably meet again in August at Newport, R. I., where, we understand, the Polo Club intend having a lacrosse tournament.

PERKINS VS. WEBSTER.—The match in which William Perkins the English champion had undertaken to concede eighty yards start in a one-mile walk, for £50 a side, to Ebenezer Webster of Wolverhampton, was decided at Lillie Bridge Grounds, London, Eng., June 24. Betting opened at 6 to 4, and closed at 3 to 1 on Perkins. Jack White despatched them to an even start. Perkins dashed off in his well-known style, but he was barely a match for pace with Webster, for the Wolverhamptonian seemed to be able to go as fast as he liked. Webster finished his first lap (360 yards) in 1min. 10sec., but he went at such a palpable trot, not taking the trouble to put his right heel upon the ground, that the referee had no other alternative but to disqualify him. Perkins persevered to the end, several bets having been made upon time, and he ultimately completed the mile in 6m. 37s.—a wonderful performance, though 14s. slower than "record time."

CALEDONIAN GAMES.

With the incoming of July the MacPhersons, the McGregors, the McLarens, the Rosses, the Rennies, the Robertsons, the Johnstons, the Maloneys, and other athletic sons of Auld Scotia, arrayed in all the glory of the regulation plaid and kilt of the clans, and with claymore at the hip, march forth to the stirring strains of the pibroch to engage in their annual outdoor festival and compete for the palm in those manly sports the practice of which comes as natural to the Highlanders as does a breakfast of oatmeal porridge and the tossing off of a glass of Glenlevat. During the past week Caledonian societies in different parts of the country have held their picnics and games, the return of some of which are herewith given, commencing with the

HUDSON COUNTY (N. J.) CLUB,

who, as usual, held theirs at Union Hill, back of Hoboken, on July 4. The Canadian trio, Johnson, Ross and Reid, again made their appearance amongst us, and, as usual, walked off with the major part of the prizes. It is well to state that the wide jump and hop, step and jump were done over ground having considerable of a fall, so that these performances do not stand as against level-ground records. Putting the heavy stone—D. C. Ross of Hamilton, Ontario, 36ft. 6in. Putting the light stone—D. C. Ross, 42ft. 11in. Standing jump—E. W. Johnson, Hamilton, Ontario, 10ft. 1¼in. Throwing the heavy hammer—D. C. Ross, 86ft. 2½in. Throwing the light hammer—D. C. Ross, 103ft. 4in. Standing high jump, E. W. Johnson, 4ft. 6in. Tossing the caber—E. W. Johnson, 41ft. 5in. Running high leap—E. W. Johnson, 5ft. 6½in. One-hundred-yard race—A. C. Reid, first; E. W. Johnson, second. Running wide jump—A. C. Reid, 20ft. ½in. Hurdle race—A. C. Reed, first; E. W. Johnson, second. One-mile walk—W. Lockie; time, 7m. 40s.; W. Hughan second, 7m. 45s. One-mile run—T. Ewing; time, 4m. 55s.; J. A. Robinson second, 4m. 58s. Tug-of-war, between Hudson County team and New York team—Won by the former. Tub race—Won by H. Ray, C. Dodd second, and S. Leslie third. Hitch and kick—J. West, 8ft. 8in.; E. W. Johnson, 8ft. 6in. Pole-jumping—T. Duke, 8ft. 10in.; J. C. McLaren, 8ft. 7in. Running hop, step and jump—E. W. Robinson, 41ft. 7½in. Race for boys under 14 years of age—James Stuart, first; Wm. Baxter, second. Half-mile race—A. C. Reid, first; T. B. Irwin, second. The

WATERBURY (CT.) CLUB

held their games on Saturday, July 6, on the grounds of the Monitor Baseball Club. Putting heavy stone (which was about a half-pound under regulation weight)—D. C. Ross, 38ft. 7in.; E. W. Johnson, 36ft. 6in.; R. Innis, 31ft. Running high jump—E. W. Johnson, 5ft. 5in.; Brittle, 5ft. 3½in.; John T. Maloney, 5ft. 2in. Throwing the heavy hammer—D. C. Ross, 92ft. 5in.; C. Kelly, 86ft. 3in.; R. Innis, 79ft. 3in. 220yds. run—John T. Maloney, 1; S. Daily, 2. Hop, step and jump—E. W. Johnson, 44ft. 6in.; J. T. Maloney, 41ft. 11in.; McCalligan, 39ft. 7in. Pole-jump—J. T. Maloney, 9ft.; T. Kelly, 8ft. 6in.; R. Innis, 8ft. 1,000yds. run—J. T. Maloney, 1; T. Daily, 2; E. W. Johnson, 3. Reported time, 2m 12s. Tossing the caber—E. W. Johnson, 42ft. 10in.; D. C. Ross, 42ft. 8in.; R. Innis, 37ft. One-mile walk—P. Nicoll, 1; C. Kelly, 2; T. Kelly, 3. Highland fling—R. Bowman, 1; D. Cavitt, 2. Standing high jump—E. W. Johnson, 4ft. 10in.; Brittle, 4ft. 2in.; McCalligan, 4ft. 2in. Hitch-and-kick—E. W. Johnson 8ft. 11½in.; John Maloney, 8ft.; R. Innis, 7ft. 10½in. One-mile run—J. T. Maloney, 1; P. Daily, 2; E. W. Johnson, 3. Standing jump—E. W. Johnson, 10ft. 6in.; McCalligan, 9ft. 8in., D. C. Ross, 9ft. 3in.

NEWARK (N. J.) CLUB.

These games were contested on the 5th, with the results given: Throwing heavy hammer (17¾lb)—D. C. Ross, 96ft. 8in.; C. Kelly, 88ft. 4in. Standing high jump—E. W. Johnson, 4ft. 9in; A. C. Reid, 4ft. 6in. Putting light stone (14lb)—D. C. Ross, 43ft 11in.; E. W. Johnson, 43ft. 6½in. 120 yards run—E. W. Johnson, 1; John McLaren, 2. Putting heavy stone (21lb 5oz.)—D. C. Ross, 36ft. 3¼in.; E. W. Johnson, 35ft. 2½in. Running high jump—E. W. Johnston, 5ft. 10¾in.; John West, 5ft. 9½in. This jump was measured from the ground at the take off to the centre of the cross-bar, and is the best on record in America. Running hop, step and jump—E. W. Johnson, 41ft.; Willie Robinson, 37ft. 5in. Quarter-mile run—John T. Maloney, 1; Sam Tiers, 2. Running long jump, A. C. Reid, 18ft. 9in.; E. W. Johnson, 18ft. 6in. Half-mile run—John T. Maloney, 1; E. W. Johnson, 2. Time, 2m. 3¼s.

THE ST. CATHARINES (ONT.) SOCIETY

held their ninth annual meeting on the 1st, and, being Dominion-day, a large crowd was present. The weather was oppressive. The result of the principal events is shown below:

Putting heavy stone—D. C. Ross, 34ft. 3in; John Miller, 32ft. 4in.; Dennis Horrigan, 32ft. 1in.

Putting light stone—D. C. Ross, 42ft. 7in.; John Miller, 40ft. 5in.; Dennis Horrigan, 40ft. 4in.

Throwing heavy hammer—D. C. Ross, 93ft. 6in.; Wm. McKeever, 81ft. 5in.; James Frazer, 75ft. 8in.

Throwing light hammer—D. C. Ross, 111ft. 4in.; Wm. McKeever, 97ft. 9in.; Jas. Fraser, 94ft. 1in.

Tossing the caber—D. C. Ross, 36ft. 3in.; John Miller, 34ft. 11in.; Wm. McKeever, 33ft. 6in.

Standing long jump—C. McQuade, 9ft. 11½in.; William Thompson, 9ft. 10½in.; M. Wren, 9ft. 6in.

Running long jump—C. Harkness, 18ft. 6in.; C. Webster, 18ft. 5½in.; M. Wren, 18ft. 2½in.

Standing high jump—M. Wren, 4ft. 6in.; W. Thompson, 4ft. 3in.; D. C. Ross, 4ft.

Running high jump—W. Thompson, C. Harkness, 5ft. each; C. Martin, 4ft 9in.; M. Wren, 4ft. 9in.

Hop, step and jump—C. Harkness, 42ft. 7in.; M. Wren, 41ft. 7in.; C. Webster, 37ft. 8in.

100yds. run—1, C. Webster; 2, D. C. Ross; 3, W. Thompson.

Tug-of-war—A friendly contest between all Caledonian clubs present, six men each. In this contest the prize was won by the Hamilton Club, D. C. Ross captain.

Hurdle-race—1. D. C. Ross; 2. C. Harkness. Time, 1:32.

NEW YORK ATHLETIC CLUB.

The crowd of athletes and other admirers who boiled, stewed and sizzled on the grounds of the N. Y. A. C., at Mott Haven, on the afternoon of July 4, were rewarded for their courage and devotion by witnessing as interesting a series of competitions as they could wish to attend. The long programme was got through with in good season, and, the track being in prime order, it is no matter for wonder that in two or three instances previous best records were eclipsed. A performer who is deserving of particular mention is Wilmer of the Short Hills Club, who gave the record at 440 yards a great clipping by covering the ground in 52⅕ seconds. He thus has the credit of the best "quarter," and divides with La Montagne and Lee the honor of the fastest "hundred" in this country. H. E. Ficken, besides being a triple winner, with the running high jump, the regular 120 yards hurdle and a match hurdle race for the club medal, accomplished better time in each of the latter two events than was ever before made by any other amateur in America. George McNichol likewise distinguished himself by covering 125 yards in 12 3-5 seconds, while E. C. La Montagne reduced the time in the 600-yards run to 1m. 16 4-5s., also taking the half mile in rather poor time. R. L. La Montagne was the winner of a double event, too—the "hundred" and the 220-yards spin, the figures for the last-named being 23 1-5sec. The other events, although in the main interesting, do not call for special mention. The winners of the different competitions are named below: 100yds. run—Final heat: R. L. La Montagne, N. Y. A. C., 1; E. C. La Montagne, N. Y. A. C., 2. Time, 11sec. In the first heat R. L. La Montagne walked over, and the second was won by E. C. La Montagne, McFall, Fanwood A. C., 2. Quarter-mile run—W. C. Wilmer, Short Hills A. C., 1; B. C. Williams, N. Y. A. C., 2. Time, 52⅕sec., which beats by three-quarters of a second the time made by himself at the American A. C. games a short time since. He is certainly in grand form this season. One-mile run—B. C. Williams, 1; W. H. Robertson, 2. Time, 5m. 3 3-5sec. 250 yards run, handicap—Heat 1: C. W. Kraushoar, 1; L. H. Warren, 2. Time, 28 4-5sec. Heat 2: J. B. Pomeroy, 1; John C. Wetmore, 2. Time, 30s. Heat 3: M. Burch, 1; Geo. W. Taylor, 2. Time, 29 1-5s. Final heat: Birch, 1; Kraushoar, 2. Time, 27 1-5s. Running high jump—H. E. Ficken, N. Y. A. C., 5ft. 2⅜in. Three-mile walk—Thomas A. McEwen, M. A. C., 1; John H. Davidson, 2; William Elks, Port Henry, N. Y., disqualified. Time, 36m. 21½s. Putting the shot—H. E. Buermeyer, N. Y. A. C., 35ft. 8in.; W. B. Curtis second. Running wide jump—W. T. Livingston, H. A. C., 18ft. 3in.; William Irvine second. 600yds. run—E. C. La Montagne, N. Y. A. C., 1; J. G. Lathrop, Union A. C., 2. Time, 1m. 16 4-5s. 220yds. run—First and second heats walked over for by Geo. P. Work and R. L. La Montagne, respectively. Final heat—La Montagne, 1; Work, 2. Time, 23 1-5sec. Hurdle race, 120yds—H. E. Ficken, 1. Time, 18sec. 125yds. run—First heat won by M. Burch, second by George McNichol, third by J. F. Jenkins, fourth by H. Inman, fifth by W. B. Curtis. Final heat: McNichol. Time, 12 3-5s. Throwing the hammer—W. B. Curtis, N. Y. A. C., 75ft. 4in. One-mile walk, handicap—James Doyle, 1; Geo. Koerster, 2. Time, 8m. 29s. Pole-jumping—Ludwig Trenn, N. Y. Turnverein, 9ft.; George McNichol, 8ft. 6in. Half-mile run—E. C. La Montagne, 1; J. Stewart, 2. Time, 2m. 13s. Hurdle race, one-fifth mile, handicap—Joseph Lafon, 1; W. J. Duffy, H. A. C., 2. Time, 49½s. Tug-of-war—N. Y. A. C. team walked over. Match hurdle race, club champion medal, 120yds.—H. E. Ficken, 1; E. B. Foote Jr., 2. Time, 17 2-5s.

SHORT HILLS ATHLETIC CLUB.

The oft-proposed field-meeting of this club was held on their grounds, at Milburn, N. J., on Saturday afternoon, July 6. All of the games were open to all amateurs, and the not very large fields embraced a number of first-class men from other clubs. The great feature of the meeting was a special run of one hundred yards, which brought together those fast sprinters W. C. Wilmer, R. L. La Montagne, and J. Lafon, the two former treating the spectators to a rare good race, and Wilmer equaling the best time on record. E. C. La Montagne, scratch-man, did a very good performance in the "quarter," and the other events were quite interesting. The return was: 100-yards run—First heat dead between S. B. Pomeroy, Manhattan A. C., and H. Doane, Plainfield A. C.; second, won by G. W. Thomas, M. A. C., in 10 3-5sec.; third, won by P. Noel, S. H. A. C., in 12sec.; fourth, won by H. Inman, Newark, N. J., in 10 2-5sec. Final heat—Inman (6 yards start), 1; E. H. Reynolds, S. H. A. C., (10yds.), 2; Thomas (9½yds.), 3. Time, 10 3-5sec. Half-mile run—C. De Rouge, S. H. A. C. (45yds.), 1; J. A. Stewart, Princeton College (scratch), 2. Won by over a yard. Time, 2m. 6s. One-mile walk—W. E. Barnes, Harlem A. C. (35sec.), 1; C. Noel, S. H. A. C. (1m. 40s.), 2. Four others started, G. E. Van Loon, Orion B. and A. C., 1m. 5s., being disqualified on the fourth lap, when well ahead. Time, 7m. 43 3-5s. Special one-hundred-yard race—W. C. Wilmer, S. H. A. C., 1; R. L. La Montagne, N. Y. A. C., 2; J. Lafon, Mystic B. C. Wilmer went to the front at once at a terrific pace, which was kept up to the finish, La Montagne chasing him hotly all the way, and being beaten out only about fifteen inches, four yards dividing second and third. Time, 10sec. 220-yards club run—A. Noel Jr. (four yards), 1; H. Inman (scratch), 2. Won by six feet. Time, 24 4-5sec. Quarter-mile run—E. C. La Montagne, N. Y. A. C. (scratch), 1; W. K. Griffen, M. A. C. (8 yards), 2. F. A. Farley, H. A. C., had 35 and Wm. Pinckney Jr. 22 yards start. Griffen quickly got through his men, followed by La Montagne, who made the pace a cracker, getting up with the leader a few hundred yards from home and breasting the rope after an exciting finish two feet ahead. Time, 53 2-5sec. Thomas E. McEwen, M. A. C., then exhibited his powers in a three-mile walk, covering the distance in 23m. 16½s., the first mile having been walked in 7m. 26s. Tug-of-war—New York A. C. team (W. B. Curtis, E. C. La Montagne, T. W. White and Dr. Foote), 1; Manhattan A. C., 2. Time, 3½s. Referee, F. J. Hynes.

CHALLENGE TO WRESTLERS AND OTHERS.

We have received fifty dollars from Prof. Miller in support of the following:

NEW YORK, July 8, 1878.

FRANK QUEEN, Esq.—*Dear Sir:* Wishing to have the wrestling championship settled, I deposit in your hands $50 to bind a match to wrestle any man, best two in three or three in five falls, Græco-Roman style. I will make a match to wrestle anyone, best two in three or three in five falls, at catch-as-catch-can holds above the waist, with the use of the legs for tripping, two hips and one shoulder, or two shoulders and one hip to constitute a fall. The wrestlers to have a tight-fitting shirt on or to wrestle bare from the waist upwards; Græco-Roman rules to govern the match. I challenge anyone to wrestle me one fall Græco-Roman, one fall collar-and-elbow, and one fall catch-as-catch-can, holds as stated above; the party obtaining two falls in three to be declared the winner. I also challenge any three athletes to compete against me in the following seven exercises: Sparring, Græco-Roman wrestling, wrestling catch-as-catch-can, holds above the waist, foil fencing, singlestick fencing, heavy dumbbell lifting, single and double bells, and walking. The three athletes accepting this challenge to divide the seven exercises between them, and the winner of the majority of exercises (the three athletes combined or myself) to be declared the victor. I will compete against all comers in any of the four challenges I now issue for $250 or $500 a side and upwards. Yours respectfully,

PROF. WILLIAM MILLER.

CHALLENGE TO ATHLETES.

We hold forty dollars on account of the subjoined challenge from the Scotch athlete E. W. Johnson, who desires an opportunity to prove whether or not he cannot perform better all round than any other runner, jumper, etc.:

NEW YORK, July 2, 1878.

FRANK QUEEN, Esq.—*Dear Sir:* Of late a deal of argument has been indulged in relative to the superiority of this or that individual over all others as a general athlete. Some of the Canadian papers claim that Charley Biggars is the best in the Dominion, others that to Duffy of Montreal belongs the honor, while in the States it is claimed by the admirers of John T. Maloney of Fall River, Willie Robertson of New York, and John T. Crossley of Philadelphia, respectively, that their man is without a peer. To set at rest this wordy, everlasting dispute, and find out who is really entitled to the premiership in athletics, I hereby challenge any man in America, bar none, to contend with me in a series of athletic feats, for from $250 to $500 a side, the match to be decided three weeks from date. I hand you forty dollars as forfeit, which I trust some one will cover without delay. Yours respectfully,

E. W. JOHNSON.

ATHLETES, ATTENTION.

The well-know Canadian runner and jumper A. C. Reid sends us the following, accompanied by twenty-five dollars as forfeit:

EDITOR CLIPPER.—*Dear Sir:* I hereby challenge any athlete in America to the following competitions for $100 to $250 a side, and as an earnest of my intentions I have put up $25 forfeit: Running high-jump, running broad jump and a hurdle-race, distance from 120 to 240 yards; the winner of two out of three events to take the stakes. This challenge will remain open for three weeks, and I will give or take expenses. The competitions are to be governed by the N. Y. A. C. rules. This challenge is meant more directly for Charles Biggers of Salem, Ont., and P. Duffy of Ottawa. Yours, A. C. REID, Park Hills, Ont.

THE ANNUAL CONVENTION of the North American United Caledonian Association was held in Jersey City, N. J., July 2, delegates from twenty-two clubs being present. The following officers were elected: President, Alexander E. Stevenson, Montreal; vice-president, Robert G. Henry, Albany; assistant secretary, D. T. Kiehler, Jersey City.

STATEN ISLAND A. C.—The games of this club were held at West New Brighton July 4. The awards of gold and silver medals were as follows: Open games: 100-yards run—J. Leton, Mystic Baseball Club; time, 10⅗s., gold; George McNicoll, Manhattan Athletic Club, silver. Quarter-mile run—W. C. Gasper, M. B. C.; time, 1m. 1⅓s., gold; J. D. Riblet, Harlem A. C., silver. Half-mile run—T. H. Smith, M. A. C.; time, 2m. 18s., gold; R. D. Tentilhon, New York, silver. One-mile run—T. H. Smith, M. A. C.; time, 4m. 56s., gold; H. C. Rommell, Triton B. C., silver. Three-miles walk—T. A. McEwen, M. A. C.; time, 25m. 17s., gold; second, J. V. Woolcott, M. A. C., 25m. 17½s., silver; third, T. Buckley, 25m. 47⅛s. Running high jump—J. D. Freeman, M. A. C., 5ft. 2⅛in., gold. Running broad jump—J. D. Freeman, M. A. C., 18ft. 9¼in., gold; H. Inman, Short Hills A. C., silver. Closed games—One-hundred-yards run—B. S. Garmendia; time, 10½s., gold; — Fowler, silver. Quarter-mile handicap run—J. H. Rimmer; time, 57⅛s., gold; T. W. Jansen, silver. Half-mile handicap run—W. J. V. Roberts; time, 2m. 18½s., gold; J. H. Rimmer, silver. One-mile handicap run—F. L. Rodewald; time, 8m. 1½s., gold; R. P. G. Bucklin, silver. Sixth-of-a-mile hurdle-race—W. R. Beers; time, 40⅗s., gold; H. Strasburg, silver.

AMERICAN RACKETS.—An exciting match at American rackets took place at the Hoboken Racket Court, No. 76 Hudson street, Hoboken, N. J., July 6. Professor Keating, instructor at the above court, and the present champion of the English game in this country, played Nat Hicks and M. Landy, the latter an ex-handball champion, and both amateur players of good standing. The score proves Mr. Keating's reputation as an expert. Five games were played, resulting thus: Keating—21, 18, 21, 16, 21; Hicks and Landy—19, 21, 20, 21, 19. Keating won the first, third, and fifth games, and during no portion of the match did he "let himself out." On Saturday, 13th, the great match of the season will be played. Oscar Manning of Philadelphia, Champion of American rackets, will play Professor Keating of Hoboken, and late of the New York Club, for $250 a side. This is really a contest between New York and Philadelphia, and delegations are expected from both cities. A deposit has been made with Mr. Hicks, proprietor of the Hoboken Court.

THE INITIAL GAMES of the Valentia B. C. were held at the St. George C. C. Grounds, Hoboken, N. J., July 6. Return: 100yds. dash—W. F. Suydam won, in 12¼sec. Standing high-jump—won by A. Schultz, 3ft. 8in. Running high-jump—A. Schultz, 4ft. 2in. Quarter-mile run—W. F. Suydam, 1m. 2s. Running wide-jump—A. Schultz, 14ft. 7in. One-mile walk—F. Frummell, in 9m. 10s. Hurdle-race, 100yds.—W. F. Suydam, in 16⅗s. Tug-of-war—Valentia, 1; American A. C., 2; time, 3min.

NOAH MAKINSON and Lewis Consola announce in our advertising columns that they purpose giving an All-American 125-yards handicap on July 29, 30, on Morris Island, Trenton, N. J., with $100 as the first prize, $50 to second, and $25 to third, with additional money prizes for the neatest costumes. The entrance-fee is $2, and all entries to be closed on July 24. Entrances may be made to Messrs. Makinson and Consola, at Morris Island, Trenton, N. J., or at Red Men's Hall, Manayunk, Philadelphia.

JACK GOULDING thanks all those gentlemen who have patronized him during his engagement at the Mott Haven Grounds. He will henceforth be at the grounds of the Manhattan A. C., Fifty sixth street and Eighth avenue, which is better situated for those who found Mott Haven too far distant.

A MATCH RACE has been arranged between two members of the American Athletic Club, Thos. H. Noonen and Wm. S. Denmark, to run a mile, Noonen to give Denmark 140 yards start, for a gold medal, on Thursday, July 11, on the club grounds.

LUCIEN MARC, 5ft. 5in., and weighing 136lb, and Phil. Geiger, 6ft. 4in., and weighing 255lb, had a wrestling bout at the International Comique, Philadelphia, July 6, which resulted in a draw, each having won a couple of falls.

AT THE WIDNES ATHLETIC FESTIVAL, Farnworth, Eng., June 21, 22, J. Gibb, L. A. C., won the mile race in the very fast time, for a grass course, of 4m. 29s., and H. Crossley the 440 yards run in 51⅗s.

H. W. FLICKINGER and Bill Adsetts had a spin of 100 yards at Fifty-second street and Lancaster avenue, Philadelphia, July 1. Flickinger, who had a start of one yard given him, won easily.

THE HARLEM A. C. hold handicap games—220yds. run, two-mile walk, 440yds. run—at the Manhattan Club Grounds, Eighth avenue, July 13. Gold medals to first, silver medals to second.

THE TWENTIETH annual games of the Caledonian Club of Philadelphia will be held this year at Saenger Park, Twenty-first and Diamond streets, in that city, Aug 12.

W. H. YOUNG won a 200 yards race by two yards, in 21sec., at the Private Banks' C. and A. C. games, at Catford Bridge, Eng., June 22.

JOHN T. MALONEY is said to have vaulted 10ft. 3in. with the pole at the Brooklyn Caledonian Club games July 4. Robertson got up to 10ft.

A PAIR OF MARTINS, in Lancaster, Pa., imprisoned an owl that had taken possession of their nest, built in a small box, by plastering the entire front with mud. A gentleman witnessing this performance opened the box a few days afterwards and found the owl dead.

AMUSEMENTS.

NIBLO'S GARDEN,
GARDNER & BACHE .... Managers
THE COOLEST THEATRE IN THE CITY.
A RESERVED SEAT FOR 50CTS.
ONE WEEK ONLY.
The powerful and touching drama of
EAST LYNNE, OR THE ELOPEMENT,
with GUSSIE DE FOREST and a magnificent cast.
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Wednesday and Saturday at 2. 16-1t*

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LONDON MUSIC HALL OF AMERICA.
OPEN THE YEAR ROUND
MRS. PAUL FALK .... Proprietress
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SIG. CONSTANTINE .... Stage-manager
STRICTLY FIRST-CLASS VARIETY TALENT
IN ALL BRANCHES.
None others accepted after the first night. Business must be sent in one week in advance. All aerial artists must have a net. Address SIG. CHAS. CONSTANTINE, 1-tf Stage-manager.

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235 AND 237 BOWERY,
OPPOSITE PRINCE STREET
THEATRE OPEN
ALL THE YEAR ROUND.
Artists wishing one or two weeks, please address as above
ARTISTS OF ABILITY AND REPUTATION
will do well to
APPLY AT ONCE FOR DATES. 1-tf

THEATRE Comique, Richmond, Va. Centrally located; capacity, 2,000. Combinations can negotiate on most reasonable terms. W. W. PUTNAM, 16-2t* Lessee and Manager.

A BOY-CARICATURIST desires an engagement with some good combination or minstrel troupe. 16-1t* Address F. SNYDER JR., P. O., St. Louis, Mo.

WANTED—Full Dramatic Company for four weeks, to open new Opera-house in Pennsylvania. Apply Metropolitan Mutual Agency, 139 Eighth street, New York. 16-1t*

COMBINATION WANTED FOR one week in oil district, immediately. Also for fair weeks in September and Iowa Circuit. Apply Metropolitan Mutual Agency, 139 Eighth street, New York. 16-1t*

WILLIAM H. MORGAN, THE CHAMPION HURDLE-RIDER, can be engaged for the SUMMER SEASON. Address Putnam House, Fourth av., New York. 16-1t

WANTED, SIX HANDSOME Coryphees and dashing Serio-comiques, also Premieres and Ballet-master. Apply METROPOLITAN MUTUAL AGENCY, 139 Eighth street, N. Y. 16-1t*

IMMENSE SUCCESS OF HARRY WOOD AND MISS LYDIA YEAMANS, STADT THEATRE, NEW YORK, IN CHARACTER-SKETCHES. All letters addressed to St. Charles Hotel, New York, will receive prompt attention. 16-1t*

WANTED, A COMEDY PROTEAN DRAMA for a lady star. Address "MANAGER J.," 16-1t* care of CLIPPER office.

VARIETY ARTISTS ON CAVERLY'S BOOKS will kindly register their names again at Metropolitan Mutual Dramatic and Variety Agency, 139 Eighth street, N. Y. 16-1t*

FALL ROUTES FILLING FOR VARIETY ARTISTS at Metropolitan Mutual Dramatic and Variety Agency, 139 Eighth street, N. Y. 16-1t*

NEW SONGS. "SEE IF I'D GET MAD," "THAT SOFT, SWEET, WALTZ," "I'M THE GOVERNOR'S ONLY SON," 35c. each. The best songs in the market. 16-1t* HARDING'S, 229 Bowery.

ELLA WREN CAN BE ENGAGED. ALSO HER DAUGHTER. 16-2t* Address 712 West Washington st., Chicago, Ill.

NEW ENGLAND FAIR, to be held at WORCESTER, MASS., SEPT. 2 AND 7, INCLUSIVE. FIRST-CLASS COMBINATIONS who may be on the EASTERN CIRCUIT, and wishing a night during the week, may address L. B. FISKE, 16-2t Worcester.

ATTENTION! JUBILEE SINGERS. Wanted for the season of 1878-79, a first-class company of seven persons, to wit: First and second soprano, first and second alto, tenor, baritone (he must be a good shouting singer), and bass. All must be competent to sing solos, assist in duets, trios, etc., and one lady must play organ. Will sing only in churches. Company must be good dressers. Salary positively very low. Would like to hear from A. A. Lucca and party. Will take the road about Sept. 1. Address (with photograph inclosed) R. J. McCANDLIS, 16-1t* Robinson House, Pittsburg, Pa.

WANTED—Partner to put a company on the road. "PARTNER," 8 N. Fourth street, Troy, N. Y. 16-1t*

PROF. DARE, Gymnast, high-rope and wire-walker, can be engaged for fairs, etc.; also by managers for Winter. [12-1t*] Address Woolcott, N. Y.

GEORGE A. SAWIN, Advance-agent; twelve years' experience; close contractor; hard worker; low salary; open for engagement. Address Box 650, Westboro, Mass. 16-2t*

LOU SLOCUM, ACROBATIC SONG-AND-DANCE, CLOG AND SPECIALTY ARTIST, wants an engagement with a responsible Minstrel or Comedy Company. Address [16-1t*] JACKSONVILLE, ILL.

WANTED—A FIRST-CLASS MINSTREL PARTY FOR AUGUST 20, 21, 22, time of Convention of Bucyrus Driving Park Association. None but first-class companies wanted. Address 16-1t* FULTON & KALEY, Bucyrus, O.

DOLAN'S OPERA-HOUSE, LOGANSPORT, IND. Population of town 17,000. Has large manufacturing shops, and is centrally located, between Indianapolis and Chicago, on the Pan Handle R. R. Seating capacity of house, 1,000. Rent, including license, stage hands and ushers, $30 per night. Don't play on shares, but make rent low. 16-13t WM. DOLAN, Proprietor.

J. A. MARTIN, PROPERTY MAN AND MAKER, open for Fall and Winter season. 231 W. Houston street, New York. 16-1t*

WANTED, TO TRAVEL, TWO USEFUL ACROBATS; TRAPEZE ARTISTS who have another specialty preferred. We travel by wagons and show under canvas. Address, stating lowest salary, GUS SHAW, Director Mayo's Combination, Prairie City, Ill. P. S.—The Lanes, Champion Kickers and dry-weather performers, now with the above, will shortly be at liberty. 16-1t*

WANTED—A PARTNER to do Acrobatic and Bar biz. Weight about 125lb; height not to exceed 4ft. 6in. 16-1t* GAINE & CHAPPELL, Peru, Miami Co., Ind.

VIOLIN, GUITAR AND BANJO STRINGS OF THE BEST QUALITY mailed to any address on receipt of 60 cents per set, or 15 cents apiece, postpaid. EXTRA FINE BANJO FIRST STRINGS, used by professionals. By THEO. LOHR, 298 Grand street, between Eldridge and Allen streets. 16-2t*

WANTED, FOR A SENSATIONAL PIECE, AN ACTRESS OF TALENT. Must be of very fine face and figure, and very courageous. An important engagement will be given to a capable person. Call upon or address MACAULAY, 16-1t* 15 E. 16th street, New York.

AN ORCHESTRA OF FIVE pieces, who double in brass, are open for an engagement after July 15. Address MUNN BROS., 16-1t East Saginaw, Mich.

COLISEUM, formerly GAYETY THEATRE, 2,315 and 2,317 Third avenue, Harlem. To let, during the Summer months, by the day, week or month, or will play combinations on shares. Address CHAS. FAAS, Coliseum, Harlem, N. Y. 16-1t*

TONY PASTOR'S TROUPE
THE LARGEST AND MOST TALENTED CONGRESS OF VAUDEVILLE STARS IN EXISTENCE,
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TONY PASTOR'S BEST COMPANY.
THEATRES, HALLS AND OPERA-HOUSES THRONGED WITH THE MOST FASHIONABLE AUDIENCES.
DECIDEDLY THE MOST SUCCESSFUL SEASON ON RECORD. THE ENTIRE PRESS,
FROM THE ATLANTIC TO THE GREAT LAKES,
UNITE IN EMPHATIC COMPLIMENT TO
THE PEERLESS VAUDEVILLE COMPANY.
Nothing equal of its kind to the entertainment Mr. Pastor's Company have offered at Haverly's during the week has been shown at any theatre here......Competing with a powerful attraction in Forepaugh's Circus, it succeeded in drawing as many people as the house would hold.—CHICAGO TIMES.
The liberal attendance at Haverly's Theatre the past week must have been very flattering to Tony Pastor ......Aiming to present the best side of variety attraction, Mr. Pastor has gathered together probably the best combination of specialty performers that has been seen in this city.—CHICAGO TRIBUNE.
As the house has been thronged at every performance, it is not likely that the management have any fault to find, as certainly their patrons have not. It is safe to say that no combination on the road is entitled to be mentioned on the same page with Tony Pastor's.—HOTEL WORLD, CHICAGO.
Tony Pastor has never brought so good a company to Omaha as that which he exhibited at the Academy of Music last night. Every act of the long performance was superb.—HERALD, OMAHA, NEB.
The fears that the presence of Cole's Circus would draw away people from the Academy of Music last evening were groundless—the house was packed, and of the many pleased audiences we have seen there not one was more so than that of last night. This is no puff—it is the outburst of an enthusiasm created by the excellence of the performance.—REPUBLICAN, OMAHA.
ROUTE: HAVERLY'S THEATRE, CHICAGO, WEEK OF JUNE 17; OMAHA, JUNE 26; VIRGINIA CITY, NEVADA, ONE WEEK, COMMENCING JULY 1; SAN FRANCISCO, CALIFORNIA, FOR A LIMITED SEASON, COMMENCING MONDAY, JULY 8.
TONY PASTOR
Will appear at every performance and introduce his latest and best musical productions of local and topical songs. THE BRASS AND STRING BAND will be under the direction of H. T. DYRING.
TONY PASTOR, Sole Proprietor.
15-tf HARRY S. SANDERSON, Manager. N. D. ROBERTS, Business-manager.

PAT ROONEY'S NEW YORK COMBINATION
IS TO START ON A TOUR OF THE PRINCIPAL CITIES
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The company, in addition to
PAT ROONEY
WILL INCLUDE SOME OF THE
BEST AND MOST POPULAR ARTISTS
of the variety profession. The pictorial printing, lithographs, etc., will be first-class. Managers of first-class theatres only throughout the country desiring to engage this combination for one or more weeks, either upon a certainty or on sharing terms, can address JAMES W. GRAVES, Manager, care box-office Bowery Theatre, New York.
P. S.—For list of company see future advertisement. [16-1t*] WM. H. CAIN, Business-manager.

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REOPENING
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NEW
CHICAGO THEATRE.
THE MANAGEMENT OF
JOHN R. ALLEN
A PRONOUNCED SUCCESS.
HOUSES CROWDED! HOUSES CROWDED!
HUNDREDS TURNED AWAY!
A Triumph of Variety Management.
THE BEST TALENT ON THE VARIETY STAGE
WANTED.
NONE OTHERS NEED APPLY.
THEIR LETTERS WILL NOT BE RECOGNIZED.
Address CAMBRIDGE & CO., Dramatic Agents, New Chicago Theatre, Chicago, Ill.
STRONGEST POSSIBLE ATTRACTION FOR 15th AND 22d JULY.
ADD RYMAN,
send address at once; also
IDA MORRIS, TITO CELLINI, AND BIG 4. 16-1t

ALL BUSINESS COMMUNICATIONS FOR
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NOTICE TO MANAGERS.
SOPHIA VICTORIA, now playing a successful engagement at the New Chicago Theatre, Chicago, wishes to inform managers that she will hereafter be known by her own name,
VICTORIA NORTH.
EXTRACT FROM THE EVENING JOURNAL.
Miss Victoria North, who made her first bow to a Chicago audience on last evening, "made a hit." The lady possesses a good wardrobe, and her voice is far above the average of serio-comics.
LETTER FROM JOHN R. ALLEN.
Manager New Chicago Theatre.—I cheerfully recommend Miss Victoria North to all managers as a first class Serio-comic Vocalist and general performer; good voice, wardrobe, and new songs.
Address all letters to Chicago Theatre, Chicago, until July 15. 16-1t*

MISS JULIA WILSON,
after a VERY SUCCESSFUL ENGAGEMENT of six months through the West and California with
DENMAN THOMPSON,
has returned to pass the Summer months with her mother at her new home, on Twenty-seventh street, New York. 16-1t*

SEASON OF 1878-79.
JOHN T. RAYMOND COMBINATION
S. T. JACK, Manager, Union-place Hotel, 16-2t* New York city.

Geo. K. Goodwin, Esq.
Manager of Walnut-street Theatre, Philadelphia, pronounces
FRANK I. FRAYNE'S
New Sensational Romantic Drama, in five acts, entitled
THE CROSS OF LEAD,
superior in EVERY respect to the great plays of THE EXILES, THE DANITES, or any PIECE of that style ever played under his management.
Olympic Theatre, St. Louis, two weeks, commencing Sept. 23; Grand Opera-house, Cincinnati, one week, commencing Oct. 7.
Managers wishing dates, please address
FRANK I. FRAYNE, Slocum's Ranch,
16-1t* Fagleyville, Montgomery County, Pa.

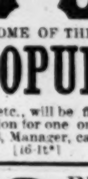
GIPPIE. 16-1t*

W. H. BATCHELLER
TO
FRANK A. GARDNER.
I have sent four hundred and fifty dollars by express, making five hundred dollars in all, for you to cover.
16-1t W. H. BATCHELLER.

NOTICE TO MANAGERS
OF OPERA-HOUSES AND HALLS.
I HEREBY NOTIFY ALL MANAGERS AND MEMBERS OF THE PROFESSION through the country that MR. W. L. ALLEN IS NO LONGER BUSINESS-MANAGER FOR ME, OR ALLOWED TO MAKE ANY CONTRACTS FOR ME IN ANY SHAPE OR FORM, FROM THIS DATE, JULY 6, 1878. MY BUSINESS from the above date WILL BE ATTENDED TO BY JOSH E. OGDEN, my only authorized Business-manager. IMOGENE.
Managers and Agents of Halls and Opera-houses who have open dates for
THE IMOGENE DRAMATIC COMBINATION,
will address JOSH E. OGDEN, Business-manager,
16-1t* No. 245 W. Twenty-first street, New York City.

Grand Opera-house
TORONTO
Formerly MRS. MORRISON'S.
NEW MANAGEMENT.
NO STOCKHOLDERS.
MOST COMPLETE AND MOST COSTLY THEATRE IN ALL CANADA.
$5,000, $5,000, $5,000,
will be expended in thoroughly renovating the theatre. It is the object of the present management to make this not only THE MOST FASHIONABLE, BUT ALSO THE MOST POPULAR AMUSEMENT RESORT IN TORONTO. All first-class attractions of any nature will be played. Managers sending scene and property plots well in advance can call a rehearsal of scenes, props and orchestra at any hour on the day of their arrival, and will find everything ready for the evening's performance. It is almost unnecessary to remind managers who have played in Toronto, that THE GRAND OPERA-HOUSE IS THE FAVORITE THEATRE, there being a certain class of the community who will not visit any other house. My long and varied experience in the profession justifies me in saying that all managers and agents who intend playing in Toronto will find it to their advantage to give me a hearing before looking elsewhere. AUGUSTUS PITOU, Business-manager, care Morris Simmonds', Harry Wall's, or Brown & Barnes' Dramatic Agencies. 16-1t*

METROPOLITAN MUTUAL DRAMATIC AND VARIETY AGENCY, 139 Eighth street, New York.—To Managers, Etc.—We issue weekly printed registers of all artists on our books, with their open dates, which is mailed to every manager in U. S. and Canada. Registration fee, 25 cents, which we charge for publication in Register for one year. Artists must register at once. We issue Saturday next. Managers, please correspond. Variety artists wanted immediately. 16-1t*


PEDANTO, THE GREATEST GYMNASTIC Aeronaut and Antipodean Wonder of the age, who performs the most daring gymnastic feats ever accomplished on a single trapeze bar 10,000 feet in the air, is prepared to make arrangements for Fairs, Festivals, etc. Also for his tight-rope performance and wonderful antipodean feats under the high rope. Address Cascade House, Portage Bridge, N. Y. 16-1t

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"That which pleases long, and pleases many, must possess some merit."—Dr. Johnson.
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HUMPTY DUMPTY
PANTOMIME AND STANDARD NOVELTY COMPANY,
with the only and original
GRIMALDI,
THE BEST TRICK CLOWN IN AMERICA,
SUPPORTED BY A FULL CORPS OF ARTISTS.
WANTED—A few novelties to complete the troupe. Please state at once your very lowest salary, with board and traveling expenses, and consider silence a respectful negative.
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"NEW FRITZ."
JOS. K. EMMET and CHAS. BURNHAM sailed for Europe Saturday, July 6, 1878. Address all business communications THOS. W. BROWN, Agent,
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COMIQUE,
COR. BROADWAY AND FOURTH STREET,
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R. M. CARROLL .... Sole Lessee and Manager
EDWIN H. CARROLL .... Stage-director
This popular and successful place of amusement
WILL BE REOPENED
ON OR ABOUT AUG. 26, 1878,
WITH A FIRST-CLASS SPECIALTY ENTERTAINMENT, under the new management of R. M. CARROLL, a friendly dissolution having been made with Mr. J. R. Topham. All contracts made with the firm of Carroll & Topham will be honored by Mr. Carroll unless persons are otherwise notified. If no communication is made before July 15, 1878, contracts hold good.
This theatre will at all times be conducted on first-class specialty principles, and will be made
THE PEOPLE'S POPULAR PLACE OF AMUSEMENT.
All past performances given in this theatre I am not responsible for; my responsibility dates from Aug. 26, 1878.
Specialty stars of acknowledged abilities may write for dates. Postage, to insure answer, must be prepaid. Silence a polite negative. The public's servant,
R. M. CARROLL.
N. B.—It being too great a task to devote myself to the entire management of my theatre, I will sell a half interest for one year to a steady, sober gentleman, attentive and qualified to assume the business management of the house. Communicate immediately.
R. M. CARROLL,
16-1t 75 E. Tenth street, N. Y. City.

ACADEMY OF MUSIC,
MONTREAL,
the largest theatre in the city. Seating capacity, 1,725.
For open dates apply to
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TO LET,
The Coliseum at Far Rockaway,
Built last season for a variety show and Summer garden; has a quarter-mile track, grand-stand, dancing-platform, icehouse, cookhouse, office, bar, seats, tables, etc., at the low rent of $200 for the season, or will be sold cheap.
THOMAS F. WYNN,
16-1t near Railroad Station, Far Rockaway.

JOSEPH MURPHY
Season of 1878-79.
Address G. A. MORTIMER,
16-1t* Station D, New York.

TO LET,
to responsible parties only,
HOOLEY'S
(late Wood's Theatre), Brooklyn, by the week until August 26; then to let for the season. Apply to
JAMES WEAVER,
16-1t* 36 Court street, under the theatre.

FOR SALE,
HALF OR ALL OF THE EUROPEAN MUSEUM, with lease, 37 and 39 Bowery, New York. Call or address Prof. C. W. McCLENNEN, 37 Bowery, N.Y. City, Museum.

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LOOK HERE! LOOK!
1,000 MEN WANTED! Messrs. NOAH MAKINSON and LEWIS CONSOLA will give $200 to be run for in a great ALL-AMERICAN HANDICAP,
Distance 125 yards, to come off on
MORRIS ISLAND, TRENTON, N. J.,
ON MONDAY, JULY 29, AND TUESDAY, JULY 30.
First prize, $100; second prize, $50; third prize, $25. Every man must run in costume. Five dollars will be given to the man with the neatest costume. We will also give $10 to any man that will show the longest distance at one stand-spring jump. We will also give $10 on the second day for all the beaten men of the first day's running, every man to receive the same start that he had the first day. All entrances to be closed on WEDNESDAY, JULY 24. Entrance fee, including all, $2. MORRIS ISLAND has the FINEST RACE TRACK in the country; pleasure boats, dancing pavilion, and a good band of music always in attendance. Admission, 25cts., including trip by boat, entrance to Island, and return. 16-4t

HAVING had several years' experience with nines as secretary or director, and being obliged to give up my position as draftsman on account of my eyes, I should be pleased to engage myself for the remainder of the season of 1878 as manager, with a view to a strong nine for 1879. Southern or Western preferred. Address E. H. WATERS, care of CLIPPER. The best of references. 16-1t

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A HEN-TROT.—The most novel thing extant. Where they went, and comic particulars. The best thing ever offered since 1856. Price, 25cts. Catalogue, 3cts. 16-13t* C. QUEEN, 3 Block street, Stoneham, Mass.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,800, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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WABASH, IND.
Population, 5,000; seats, 600 chairs; full sets scenery; good, large dressing-rooms. Companies taken on rental or percentage. I also want a SCENE-PAINTER to paint three scenes. A. HAAS.
WANTED,
A GOOD COMPANY
FOR FAIR-WEEK,
SEPT. 12 TO 15,
ON PERCENT.
Sure of good business, as we have never failed at that time. 16-1t*

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SOLOMON'S TEMPLE AND JERUSALEM.
Finest Sacred Panorama on the continent.
22 immense pictures, with fixtures complete.
Nearly new. Price only $300.
Address D. H.,
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NEW AND COMPLETE. Population, 12,000; and the best show town in the West. Will share or rent.
16 7t* A. J. BLACKWELL, Proprietor.

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J. H. DOLEN,
PROPERTY-MAN AND PROPERTY-MAKER,
late of Arch-street Theatre, Philadelphia, is disengaged for season of 1878-9. Address
J. H. DOLEN,
16-1t 710 Spring Garden street, Philadelphia, Pa.

TO LET,
THE LERSUNDI (ALBISU) THEATRE,
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This beautiful and favorite theatre, situated in a central location and capable of seating over
TWO THOUSAND PERSONS,
is offered to let for the Winter season and for all kinds of performances, or as a circus, for which it is specially adapted. For particulars apply to M. Curbelo, at the theatre, or in New York to J. DURAND, 24 Broadway. 16 8t

NOTICE. Are any of you responsible managers in want of a CLOSE-CONTRACTING AGENT? Close the season with Mlle. Henri's Burlesquers at Howard Athenæum, Boston, Saturday, July 13. Open for engagement after that date. F. B. Wallace of the Dobson Sisters, let me hear from you. YANK NEWELL,
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JOHN T. RUTLEDGE'S LATEST SONGS.
"I Bring the Trusting Heart of Old," 50c.
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THE
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BURLESQUE ORGANIZATION,
WILL COMMENCE THE SEASON OF 1878-79
AT CHICAGO
ON JULY 29, 1878.
Applications from the following—
AN EXPERIENCED YOUTHFUL ACTRESS
for character business, possessing a strong MEZZO-SOPRANO voice, well cultivated;
A STRONG SOPRANO VOICE
as chorus and utility;
A STRONG FIRST-BASS VOICE
as chorus and utility;
A STRONG SECOND-TENOR VOICE
as chorus and utility
—will be entertained by SAM'L COLVILLE,
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A BIG CHANCE
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On account of sickness in my family, which necessitates my remaining at home, I WILL SELL ONE OF EDISON'S SPEAKING PHONOGRAPHS and the exclusive privilege of exhibiting the same in 16 counties of Pennsylvania (including the Bradford oil region). No one but thoroughly reliable parties treated with. Address immediately
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WANTED, A FULL DRAMATIC COMPANY
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FRED WALDMAN..............................Proprietor
THIS THOROUGHLY STOCKED VARIETY THEATRE
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FOR TERMS ADDRESS AS ABOVE. 15 2t*

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WM. HYLAND,
Stage-carpenter and Machinist, late of New Orleans, is open for engagements for 1878 and '79. Address
15-3t* WM. HYLAND, 68 West street, New York.

COL. T. ALLSTON BROWN,
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BUSINESS-MANAGER OR TREASURER,
can be engaged for Season 1878-79. 8-tf

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Stars and Combinations visiting the Pacific Coast will find it to their advantage to visit this city. House holds $1,200. Terms, share or certainty. JOHN PIPER,
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"THE BELVIDERE" IN CENTRAL CITY, COLORADO—the finest theatre in the State—four dressing-rooms and grand piano. Terms $15 per night for theatre and $3 per night for piano. Liberal terms by the week. Address THE BELVIDERE,
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ACTORS' ORDER OF
FRIENDSHIP
(DRAMATIC BUREAU),
1,324 CHESTNUT STREET, PHILADELPHIA, PA.
The above Bureau is now open for the transaction of business between Managers and Artists, under the auspices of the
ACTORS' ORDER OF FRIENDSHIP,
chartered Jan. 12, 1849.
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FREE OF CHARGE,
and will be at perfect liberty to examine the books and select their own artists. Fee for artists,
FIFTEEN DOLLARS PER ANNUM,
OR ONE-THIRD OF SECOND WEEK'S SALARY.
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This theatre will close its regular season on Saturday, July 6. After that date it can be
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ON SHARE OR CERTAINTY.
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W. B. SMITH, Proprietor.
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is giving better satisfaction than the many ordinary articles in this line so commonly advertised, even while their Prices in this Special Department have been GREATLY REDUCED WITHIN THE LAST FEW DAYS.

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338 and 340 Bowery, New York. 15-2t

LOW'S OPERA-HOUSE, PROVIDENCE, R. I.

This house will be ready to REOPEN about the MIDDLE OF SEPTEMBER, 1878, after having been ENTIRELY REMODELED under the direction of the eminent Theatrical Architect WALLACE HUME of Chicago.

WHEN COMPLETED, it will NOT be SURPASSED for beauty and convenience BY ANY HOUSE IN NEW ENGLAND.
THE STAGE has been GREATLY ENLARGED, NEW DRESSING-ROOMS have been built, and NEW SCENERY added. Size of Stage, 38ft.x80ft. back of curtain; Proscenium opening, 36ft. wide and 36ft. high.
THE AUDITORIUM has been completely remodeled, floor pitched, four proscenium-boxes built, and elegant parlors and retiring-rooms added. An entirely new balcony has also been constructed. The seating capacity of the main floor is 800; Balcony, 700; all new opera-chairs. The entrance to main floor of auditorium is 34ft. wide, and on a level with the sidewalk.
COMBINATIONS treated in the most liberal manner. For terms and dates address
WILLIAM H. LOW JR., Manager.
There are no free stockholders' tickets at this house. 16-2t*

HARRY MINER'S NEW THEATRE,
165 AND 167 BOWERY,
NOW IN THE FULL TIDE OF SUCCESS.
Also his popular up-town resort,
THE AMERICAN
THIRD AVENUE.
BOTH THEATRES OPEN ALL THE YEAR ROUND. First-class artists only can secure two, four, six or eight weeks by applying to HARRY MINER, Sole Proprietor and THE PALACE VARIETY THEATRE OF AMERICA. JULY 1st, Grand Opening of this beautiful Theatre. Also Manager of both theatres. 16-1t

DON FERREYRA
THE MARVELOUS "MAN"-FLUTE
has a few open dates; can also be secured for concerts or Summer resorts. Address J. JAY WATSON'S Entertainment Bureau, 36 Waverly place, N. Y. 15-4t*

COLISEUM
DRAMATIC AND VAUDEVILLE THEATRE,
CINCINNATI, OHIO.
SEATING CAPACITY OF 3,500.
FRITZ BUCHMAN..............................Proprietor
The stage will be remodeled and enlarged, an entirely new set of scenery will be painted, private boxes added, and the auditorium will be beautifully ornamented and frescoed prior to the opening in September. First-class Dramatic and Sensation Stars should negotiate at once.
Wanted—Leading Juvenile Man and Lady. Also olio celebrities. Address JAS. S. EDWARDS,
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PIKE'S OPERA-HOUSE,
CINCINNATI,
the most complete theatre, in all respects in the city.
ELEGANT NEW SCENERY
AND COMPLETE STAGE APPOINTMENTS.
OPEN FOR RENTAL,
or will share with first-class combinations. For information address L. P. THOMPSON, Manager, Box 576. 16-2t

New Management.
ACADEMY OF MUSIC
OMAHA.
Having leased the above Theatre for the ensuing year, I shall be pleased to make arrangements with managers of various companies to rent or to play on shares on liberal terms. Address, T. F. LYON,
Manager Academy of Music, Omaha, Neb.
Also proprietor of all billboards in the city. 16-3t*

OPERA-HOUSE
Greenville, S. C.
BURGISS & GILREATH, Proprietors.
This growing city of 7,000 inhabitants, after being one year without a place of amusement, can now offer as an inducement to the profession a first class brick theatre, lighted with gas, that will seat 700 people. Entire new scenery, drop-curtain and stage-equipments.
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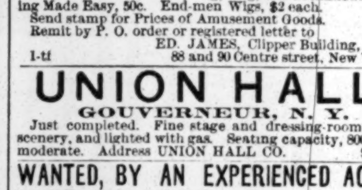

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BUSH-STREET THEATRE.—The Harrigan & Hart Combination, a company which comes to the coast extremely well appointed, with actors for even the most subordinate characters, with a superior orchestra and a well-drilled juvenile military company, has been giving entertainments to large audiences at the Bush-street Theatre. They seem to have touched a chord in the popular heart which beats responsive. The specialties are good. Both Harrigan and Hart are clever in the different lines of business. The first has the wider range, being older and more experienced. It cannot be said that he has more talent, for the two are pretty evenly matched. Both show nearly the same finish in the execution of their work. Both know the ability they have, and never attempt to transcend it, are a host in themselves, and capable of furnishing an evening's amusement.—SUNDAY CHRONICLE, June 9, 1878.

One of the best Irish pieces we have seen on the stage is "The Doyle Brothers," as played by the Harrigan & Hart Combination at the Bush-street Theatre last week. The peculiarity of this play is that, while the broad effects are good, there is an attention to filling-in and detail that makes the performance thoroughly satisfying, and justifies uncontrollable merriment. The boys who compose the miniature "Sixty-ninth" are all Irish-American, and born in New York. They have been thoroughly drilled, and move with almost automatic precision. We have heretofore alluded to the music of this orchestra. It is one of the features of the entertainment.—DAILY MORNING CALL, June 9.

BUSH-STREET THEATRE.—Harrigan and Hart, the clever protean artists, made their first appearance last Monday evening in their play of "The Doyle Brothers." Messrs. Harrigan and Hart are talented in their line; they sing well, and are full of wit and humor, being also well skilled in dialect imitations. Harrigan's Italian Chestnut Man is really artistic, while Hart's Irishwoman is equally good. The drill of "The 69th" by a squad of well-trained boys is one of the best features of the performances. The attendance during the week was large.—DAILY ALTA CALIFORNIAN AND SAN FRANCISCO TIMES, June 9. It

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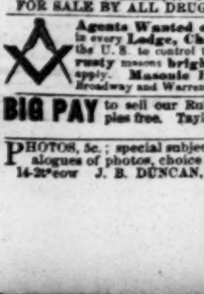

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